

3
Gute Nacht und Mutter Nacht

Drei schwedische Tänze

von

Paul Graener

Op. 28

Orchesterpartitur

PAUL GRAENER, op. 98
DREI SCHWEDISCHE TÄNZE

LAPPLAND Seite 3
ÖSTERGÖTH „ 10
DALEKARLIEN „ 17

Besetzung:

<i>2 Flöten</i>	<i>2 Hörner in F</i>
<i>2 Oboen</i>	<i>2 Trompeten in A</i>
<i>2 Klarinetten in A</i>	<i>Pauke</i>
<i>2 Fagotte</i>	<i>Streicher</i>

SPIELDAUER ca. 8 MINUTEN

B. & B.
20170



Gegründet 1838

Drei schwedische Tänze

483417

Paul Graener, Op. 98 Nr. 1

Lappland

Moderato

1

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in F

2 Trompeten in A

Pauke

I

Violine

II

Bratsche

Cello

Bass

9/21/44 Gustaf A. Flöten

Handwritten: *pizz.*

2

Fl.

Ob.

Klar. in A

Fag.

Hr. i. F

I

Viol.

II

Brtsch.

Cello

Bass

Handwritten: *tr*, *mf*, *arco*

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Fl. *I. tr tr tr tr tr tr* **3** *a2* *ff*

Ob. *I* *ff*

Kl. in A *d.* *ff*

Fag. *ff*

Hr. i. F *ff*

Trp. i. A *f*

Ph. **3** *f*

I Viol. *ff*

II Viol. *pizz.* *ff*

Brtsch. *arco* *ff*

Cello *ff*

Bass *ff*

Fl. *ff* **4**

Ob. *a2*

Kl. in A *a2*

Fag. *a2*

Hr. i. F

Trp. i. A **4**

Ph. **4**

I Viol.

II Viol.

Brtsch.

Cello

Bass

Fl.

Ob.

Klar. in A

Fag.

Hr. i. F

Trp. i. A

Pk.

I

VI.

II

Brtsch.

Cello

Bass

5

5

a2

P

P

P

Fag.

Hr. i. F

I

VI.

II

Brtsch.

Cello

Bass

6

6

P

P

P

P

pizz.

P

P

Klar. in A
Fag.
Hr. i. F
Pk.
I. Viol.
II. Viol.
Brtsch.
Cello
Bass

p
pp
7
I.
p
7
unis.
arco
pizz.
pizz.
p

Fag.
Hr. i. F
Pk.
I. Viol.
II. Viol.
Brtsch.
Cello
Bass

8
9
poco rall.
pp
8
9

a tempo

10

Fl. *p*

Ob. *p*

Fag. *p*

I *pizz.*

Viol. *p*

II *pizz.*

Brtsch. *p*

Cello *pizz.*

Bass *p*

11

Fl. *tr*

Ob. *mf*

Klar. in A *mf*

Fag. *mf*

Hr. i. F *mf*

I *arco*

Viol. *arco*

II *arco*

Brtsch. *arco*

Cello *arco*

Bass *arco*

11

8

I. tr tr tr tr tr tr

12

a2

Fl.

Ob.

Klar. in A.

Fag.

Hr. i. F.

Trp. i. A.

Pk.

I. Viol.

II. Viol.

Brtsch. pizz. arco

Cello

Bass.

ff

f

13

a2

13

Fl.

Ob.

Klar. in A.

Fag.

Hr. i. F.

Trp. i. A.

Pk.

I. Viol.

II. Viol.

Brtsch.

Cello

Bass.

Fl. *14*

Ob.

Klar. in A

Fag.

Hr. i. F

Trp. i. A

pk.

I

Viol. II

Brtsch.

Cello

Bass

p

pizz.

Fl. *a 2*

Ob.

Klar. in A *a 2*

Fag.

Hr. i. F *mf*

Trp. i. A *f*

pk.

I

Viol. II *p*

Brtsch. *mf*

Cello *p*

Bass *p arco*

ff

ff

ff

ff

ff

ff

ff

ff

Östergöth

Paul Graener, Op. 98 Nr. 2

Allegretto

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in F

2 Trompeten in A

Kleine Trommel

Triangel

Pauken

I
Violine
II

Bratsche

Cello

Bass

Fl.

Ob.

Klar. in A

Fag.

Hr. i. F

I
Viol.
II

Brtsch.

Cello

Bass

Fl. 3 a2 11

Ob. a2

Klar. in A

Hr. i. F I. p

Trp. i. A I. gestopft p

Kl. Tr. tr p

Pk.

I. 3 pizz. p

Viol. II pizz. p

Brtsch. pizz. p

Cello pizz. p

Bass pizz. p

Fl. 4 I. (II. tacet)

Ob. a2 p

Klar. in A p

Fag. II. p

Hr. i. F p

Trp. i. A p

Kl. Tr. tr p

Trgl. p

Pk.

I. 4 arco

Viol. II p

Brtsch. p

Cello p

Bass p

8

Fag. Hr. i. F. Kl. Tr. Gr. Tr.

I Viol. II Brtsch. Cello Bass

9 10

Fl. Ob. Klar. in A Fag. Hr. i. F. Trp. i. A Kl. Tr. Gr. Tr.

I Viol. II Brtsch. Cello Bass

14 *poco rall.* *Allegretto* 11

Fl. *a 2*

Ob. *mf*

Klar. in A *p*

Fag. *I. p*

Hr. i. F *p*

Trp. i. A *tr*

Kl. Tr. *tr*

Trgl. *p*

Pk. *p*

I *poco rall.* 11

Viol. *p pizz.*

II *pizz.*

Brtsch. *pizz.*

Cello *pizz.*

Bass *pizz.*

12

Fl. *mf*

Ob. *mf*

Klar. in A *mf*

Fag. *mf*

Hr. i. F *p*

I 12 *mf arco*

Viol. II *mf arco*

Brtsch. *mf*

Cello *mf arco*

Bass *mf arco*

13

Fl. *a 2*

Ob. *a 2*

Klar. in A

Hr. i. F

Trp. i. A *gestopft pp*

Kl. Tr. *tr*

Pk. *p*

I. *pizz.*

Viol. II *pizz.*

Brtsch. *pizz.*

Cello *pizz.*

Bass *pizz.*

14

15

Fl. *a 2*

Ob. *a 2*

Klar. in A

Fag. *p*

Hr. i. F

Trp. i. A

Kl. Tr. *tr*

Trgl. *p*

Pk. *p*

I. *arco*

Viol. II

Brtsch.

Cello

Bass

I. (II. tacet)

15

16

Fl.

Ob.

Klar. in A

Fag.

Hr. i. F

Trgl.

I

Viol. II

Brtsch.

Cello

Bass

arco

arco

arco

arco

Fl.

Ob.

Klar. in A

Fag.

Hr. i. F

Trp. i. A

I

Viol. II

Brtsch.

Cello

Bass

Dalekarlien

17

Allegro non troppo ma marcato

Paul Graener, Op. 98 Nr. 3

2 Flöten
(Fl. II auch Piccolo)

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Trompeten in B

Kleine Trommel

Triangel

Pauken

I
Violine

II

Bratsche

Cello

Bass

2

Piccolo (II.)

Fl. *f*

Ob. *f*

Klar. in B *f*

Fag. *mf* *f*

Hr. i. F *mf* *p*

Pk. *mf*

I Viol. *f*

II Viol. *f*

Brtsch. *f* *arco*

Cello *f* *arco*

Bass *f* *pizz.*

3

Gr. Flöte I.

Fl. *mp*

Ob. *mf* *p*

Klar. in B *p*

Fag. *p*

Hr. i. F *p*

Pk. *Solo* *arco*

I Viol. *mf*

II Viol.

Brtsch.

Cello

Bass

4

Fl.

Ob.

Klar. in B

Fag.

Hr. i. F

Kl. Tr.

Trgl.

I *Tutti*

Viol. *parco*

II *parco*

Brtsch. *P*

Cello *mf*

Bass *parco*

5

6

Fl.

Ob.

Klar. in B

Fag.

Hr. i. F

Trp. i. B

Kl. Tr.

Trgl.

Pk.

5

I

Viol. II

Brtsch.

Cello

Bass

Musical score for measures 6 and 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in F (Hr.i.F), Trumpet in B (Trp.i.B), Percussion (Pk.), Violin I (Viol. I), Violin II (Viol. II), Trombone (Brtsch.), Cello, and Bass. Measure 6 features a trill in the Flute and Oboe parts. Measure 7 contains a repeat sign with a first ending bracket. Dynamics include piano (p) and forte (f).

Musical score for measures 8 and 9. The score includes parts for Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in F (Hr.i.F), Trumpet in B (Trp.i.B), Percussion (Pk.), Violin I (Viol. I), Violin II (Viol. II), Trombone (Brtsch.), Cello, and Bass. Measure 8 features a trill in the Clarinet in B part, marked with a first ending bracket and a trill symbol (tr). Measure 9 contains a repeat sign with a first ending bracket. Dynamics include fortissimo (ff) and piano (p).

Fl. *rall.* *a tempo* **9**

Ob. *rall.* *a tempo*

Klar. in B *rall.* *a2*

Fag. *rall.* *a tempo*

Hr.i.F. *rall.* *a tempo*

Trp.iB *rall.* *a tempo*

Pk. *pp* *rall.* *tr*

I Viol. *p* *mf* *rall.* *ff* *a tempo* **9**

II Viol. *p* *mf* *rall.* *ff* *a tempo*

Brtsch. *p* *mf* *rall.* *ff* *a tempo*

Cello *p* *mf* *rall.* *ff* *a tempo*

Bass *p* *mf* *rall.* *ff* *a tempo*

Fl. *a2* **10**

Ob. *a2*

Klar. in B *a2*

Fag. *a2*

Hr.i.F. *a2*

Trp.B *a2*

Pk. *tr*

I Viol. *a2* **10**

II Viol. *a2*

Brtsch. *a2*

Cello *a2*

Bass *a2*

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Fl.

Ob.

Klar. i. B.

Fag.

Hr. i. F.

Trp. i. B.

Pk.

I. Viol.

II Viol.

Brtsch.

Cello

Bass

p, *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *tr*

Fl.

Ob.

Klar. i. B.

Fag.

Hr. i. F.

Trp. i. B.

Pk.

I. Viol.

II Viol.

Brtsch.

Cello

Bass

ff, *f*, *tr*