

Sensemaya

Silvestre Revueltas

$\text{♩} = 100$
(4+3)

1 2 3 4

21 5 6 7 8

Corn.I

34 9

40 10 11

49 12 13 14 15

63 16

69 17 18 19

80 20

83 21

mf < *f* *mf* < *f* *ppp*

fff < *sf* <

ff *ff* < *fff* *sf* > *p* *sostenuto ff*

pp *pp* *pp*

mf *f* *ff*

ff <

89 22 23 (6+3) 24

fff *fff* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp*

97 25 4 26 2

pp < *fff* *ffff* *ff* *fff*

106 27 28

ff *fff* *mf* > *p* > *pp* *ff* *fff* *f*

113 29

ff *fff* *fff* *fff* *fff* *fff*

119 30

127 31

f 4 4

132 32

ff marcatis. 3 3 *ff* 3

136 33

ff 3 3 *ff* 3

140 34

fff *fff*

144 35

fff *fff* *fff* *fff* *f* < *fff* *fff* *f* < *fff* *fff* <

148 36

sff sff fffsff *sff* *sff* *molto cresc.* *sff*

Detailed description: This musical staff contains measures 148 through 153. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *sff* is present at the start, followed by *sff*, *fffsff*, and then *sff*. The staff concludes with *sff*, *molto cresc.*, and *sff*.

37 154 38

ff

Detailed description: This musical staff contains measures 154 through 159. It features a treble clef and a key signature of one flat. The notation is characterized by sixteenth-note patterns with slurs and accents. A dynamic marking of *ff* is shown at the beginning of the staff.

160 39 40

fff

Detailed description: This musical staff contains measures 160 and 161. It features a treble clef and a key signature of one flat. The notation consists of sixteenth-note patterns with slurs and accents. A dynamic marking of *fff* is shown at the beginning of the staff.

162 41

Detailed description: This musical staff contains measures 162 through 164. It features a treble clef and a key signature of one flat. The notation consists of sixteenth-note patterns with slurs and accents.

165

Detailed description: This musical staff contains measures 165 through 167. It features a treble clef and a key signature of one flat. The notation consists of sixteenth-note patterns with slurs and accents.

168 42 G.P. *fff*³

Detailed description: This musical staff contains measures 168 through 170. It features a treble clef and a key signature of one flat. The notation includes a first ending bracket (G.P.) and a dynamic marking of *fff* with a triplet symbol (3) over the notes.

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Silvestre Revueltas

♩=100
(4+3)

1 2 3 4

21 5 6 7 8

37 9 10 11 12 13 14

61 15

65 16 17 18

77 19 20

82 21 22

90 23 (6+3) 24

97 25 26

Corn.I

fff < *sf* < *ff* *ff* < *fff*

fff p *sostenuto ff*

pp *pp* *pp* *mf* *f*

ff *ff* < *fff*

fff *fff* > *ppp* > *fff* > *ppp* > *fff* > *ppp* >

pp < *fff* *ffff* *sf* *sf*

106 27 28

ff sff mf p > pp ff sff f

113 29

ff sff fff sff fff sff

119 30

127 31

f 4 4

132 32

ff marcatiss. ff ff

136 33

ff ff ff

140 34

fff sff sff

144 35

fff sff sff sff f < sff sff f < sff sff <

148 36

sff sff fff sff sff sff molto cresc. sff

154 **37** **38**
ff

160 **39** **40**
fff

163 **41**

166

168 **42** **G.P.**
ff *fff*³

Sensemaya

Silvestre Revueltas

$\text{♩} = 100$
(4+3)

1 2 3 4 5

22 *mf espr. e misterioso* *f* *mf* 3

28 *f* *f* *mf* *f*

35 3 *mf* *f* 3

41 10 *f* *ppp* 11 12 4 4

53 13 14 15 16 17 18 4

77 19 20 Ob. II

85 21 *fff* *fff* 23 (6+3) *sfff > ppp* *fff > ppp*

96 24 *fff > ppp* *pp* *fff* *sfff* *sff* 25 *sff* 4

104 26 **2** **27** **2**

112 28 **2** **29**

119 30 **31**

128 **32**

135

139 33

142 34 **35**

147 **36**

153 37 **38**

159 39

162 40 41

165

168 42 G.P.