



**А. ЯНЬШИНОВ**

**A. JANSCHINOW**

Op. 38

# **ВАРИАЦИИ**

НА ТЕМУ ЭСТОНСКОЙ ПЕСЕНКИ О ТОМ  
„КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ“

# **VARIATIONEN**

ÜBER EIN ESTNISCHES VOLKSLIED

для трех скрипок  
für drei Violinen

Партитура и голоса  
Partition u Stimmen



*Eigentum des Verlegers*  
Собственность издателя

РСФСР & RSFSR  
МУЗЫКАЛЬНЫЙ СЕКТОР & SECTION MUSICALE  
ГОСУДАРСТВЕННОГО ИЗДА-ВА & DES EDITIONS D'ETAT  
МОСКВА, НЕГЛИННЫЙ ПР14 & MOSCOU, NEGLINNY PR.14

Вариации на тему Эстонской песенки о том  
КАК ВОРОНА СОБИРАЛАСЬ ЗАМУЖ.

Партию 3<sup>ей</sup> скрипки можно исполнять и на Альте.

А. ЯНЬШИНОВ. Оп. 38.

Allegro moderato.

Violino I.  
Violino II.  
Violino III.

Tema.  
Allegretto. a tempo

Var. I.

Var. II.

**Var. III.**  
meno

*m.g.* arco  
pizz. arco  
pizz. arco  
*f* *pizz.* arco  
*f* arco  
*f* pizz. arco  
*p*

**Var. IV.**  
*energico, pesante e animato*

*f* au talon.  
*f* au talon.  
*f* au talon.

*ff*  
*ff*  
*ff*

**Allegretto.** **Tempo primo.**

*p* *f* *molto rall.* *pizz.*  
*p* *f* *molto rall.* *pizz.*  
*p* *f* *molto rall.* *p*  
Viola. *p*

First system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood is marked *cresc.*. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *p* dynamic marking and a *pizz.* (pizzicato) instruction.

Second system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The tempo/mood is marked *f* *arco* *molto* *meno*. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking and a *tramol. f.* (trémolo fortissimo) instruction.

Third system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The tempo/mood is marked *Andante.*. The first staff has a *tramol. p* (trémolo piano) instruction. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking and an *espressivo* instruction.

Fourth system of musical notation. It consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has three sharps. The tempo/mood is marked *f*. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking.

**Allegro.**

*p* *p* *mf* *p* *mf*

*f* *p* *mf* *p* *mf*

*p* *mf* *p* *poco rall.* *poco rall.* *poco rall.*

*f a tempo* *accelerando*

*f a tempo* *accelerando*

*f*

*animato e cresc.* *f* *ff*

*animato e cresc.* *f* *ff*

*ff*