

## SANCTUS\*)

**Largo**

Oboe I, II  
Fagotto I, II  
Corno I, II in Do/C  
Clarino I, II in Do/C  
Timpani in Do-Sol/C-G  
Trombone alto  
Trombone tenore  
Trombone basso  
Violino I  
Violino II  
Viola  
Coro I  
Soprano  
Alto  
Tenore  
Basso  
Coro II  
Soprano  
Alto  
Tenore  
Basso  
Bassi ed Organo

San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus  
San - ctus, San - ctus, San - ctus

[5] 7 5

\*) Zur Überlieferung von Sanctus und Benedictus sowie zum Problem der Doppelchörigkeit vgl. Vorwort und Krit. Bericht.

7

PP

p

p

p

p

p

Do - - - mi - nus De - us

Do - - - mi - nus De - us

Do - - - mi - nus De - us Sa - ba - oth,

Do - - - mi - nus De - us Sa - ba - oth,

Do - - - mi - nus De - us Sa - ba - oth,

Do - - - mi - nus De - us Sa - ba - oth,

Org.: tasto solo

10

*f*

*a 2*

*f*

*cresc.*

*f*

*a 2*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

Sa - ba-oth, Do-mi - nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra,

Sa - ba-oth, Do-mi - nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra,

Ple - ni sunt cae - li et ter - ra,

*cresc.* *f*

Do - - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*cresc.* *f*

Do - - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*cresc.* *f*

Do - - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*cresc.* *f*

5 5

The musical score consists of several systems. The first system includes staves for strings and piano accompaniment. The second system features vocal parts with the lyrics: "ple - ni sunt cae - li et ter - - ra". The third system continues the vocal parts with the lyrics: "sunt cae - li et ter - ra, sunt cae - li et ter - - ra". The score includes various musical notations such as notes, rests, and dynamic markings.

15

The musical score consists of several systems. The first system (measures 15-18) features piano accompaniment with a treble and bass clef. The second system (measures 19-22) includes vocal lines with lyrics: "glo - ri - a, glo - ri - a tu - - a." The third system (measures 23-26) continues the vocal lines with the same lyrics. The fourth system (measures 27-30) also continues the vocal lines. The fifth system (measures 31-34) includes piano accompaniment and a bass line with a sequence of notes: 6 - 7 8 5 8 [-] 8.