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JULES DE SWERT

Op. 28

Le Mécanisme du Violoncelle en 3 Suites

Suite I
Etudes élémentaires

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Op. 28

Le Méganisme du Violoncelle

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Le
Mécanisme du Violoncelle.

∧	Tirez	∧	*Herunterstrich.*
∨	Poussez	∨	*Heraufstrich.*
P	de la Pointe	S	*an der Spitze.*
T	du Talon	F	*am Frosch.*
M	du milieu	M	*Mitte.*
A	tout l'archet	G	*GanzerBogen.*

Première Suite.

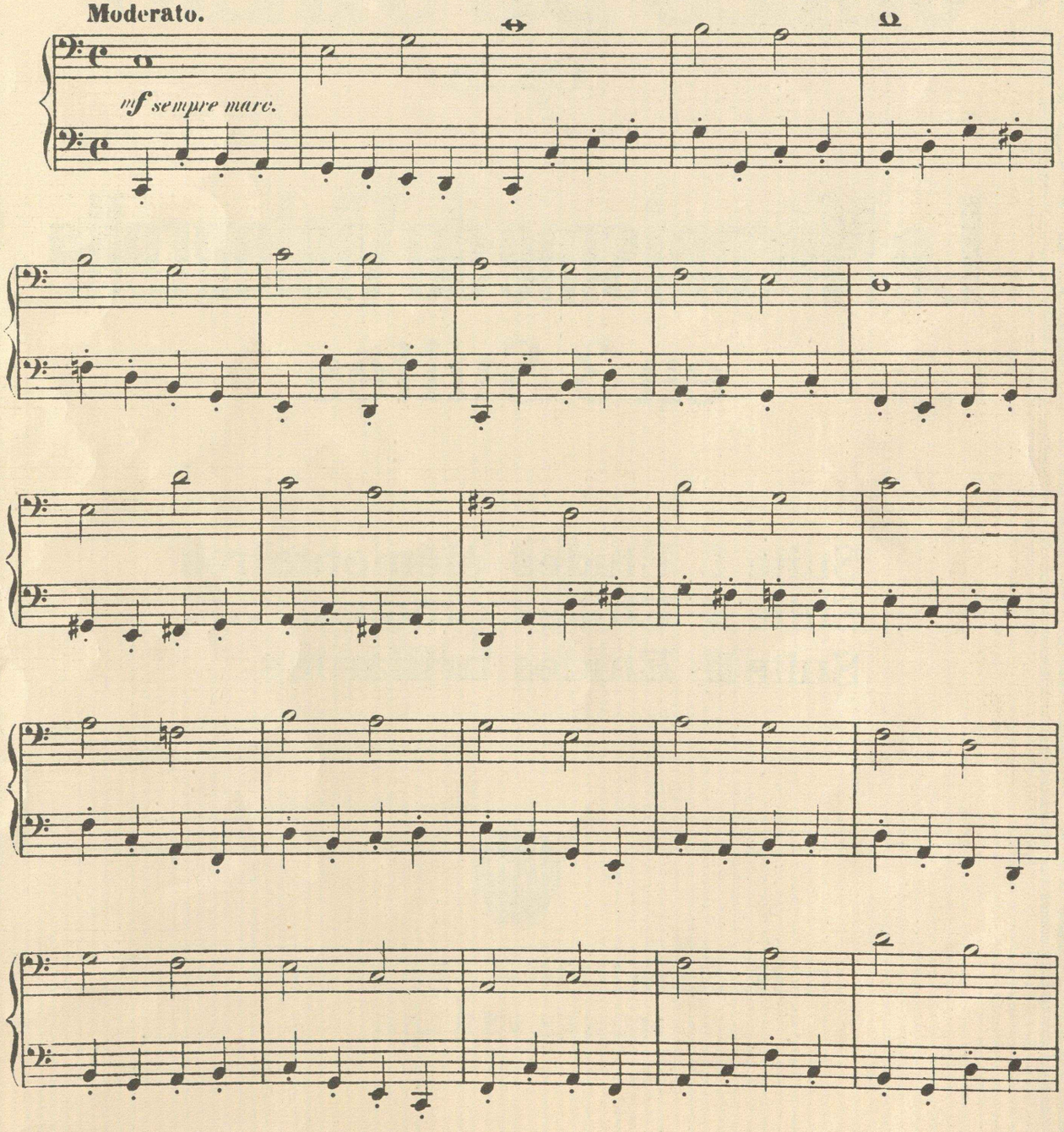
Etudes élémentaires.

№ 1.

Jules de Swert, Op. 28. Suite I.

Moderato.

mf sempre marc.



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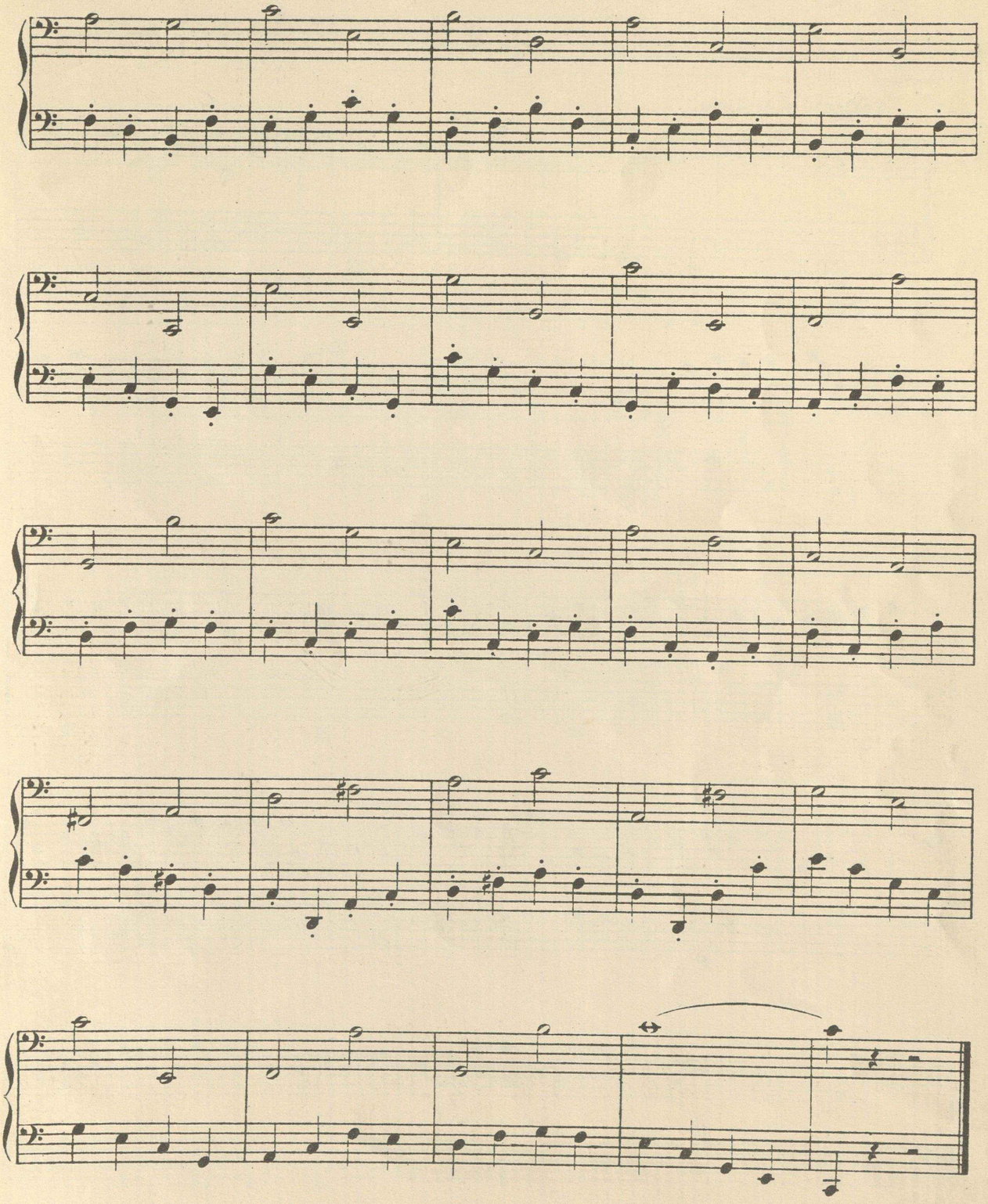
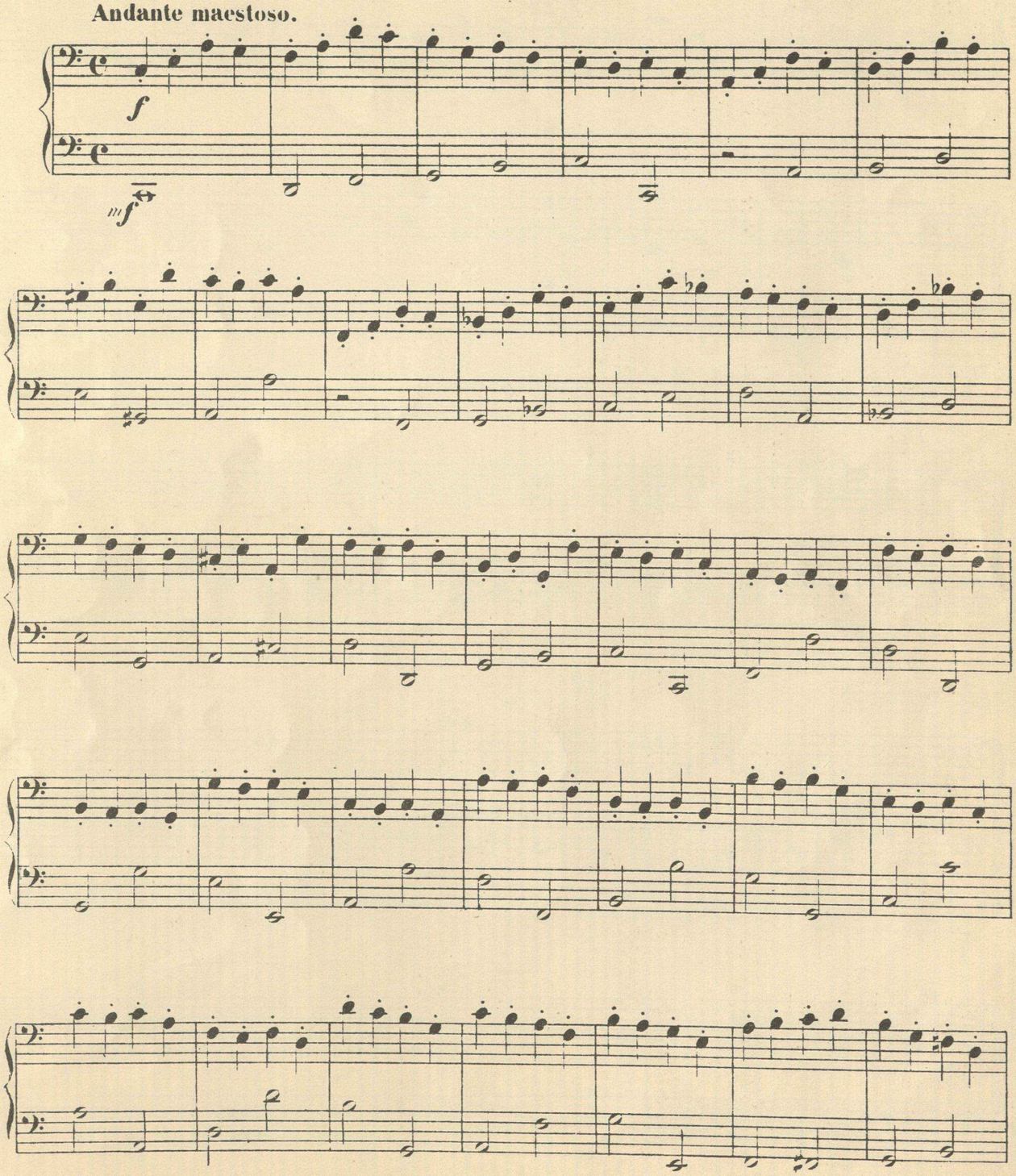
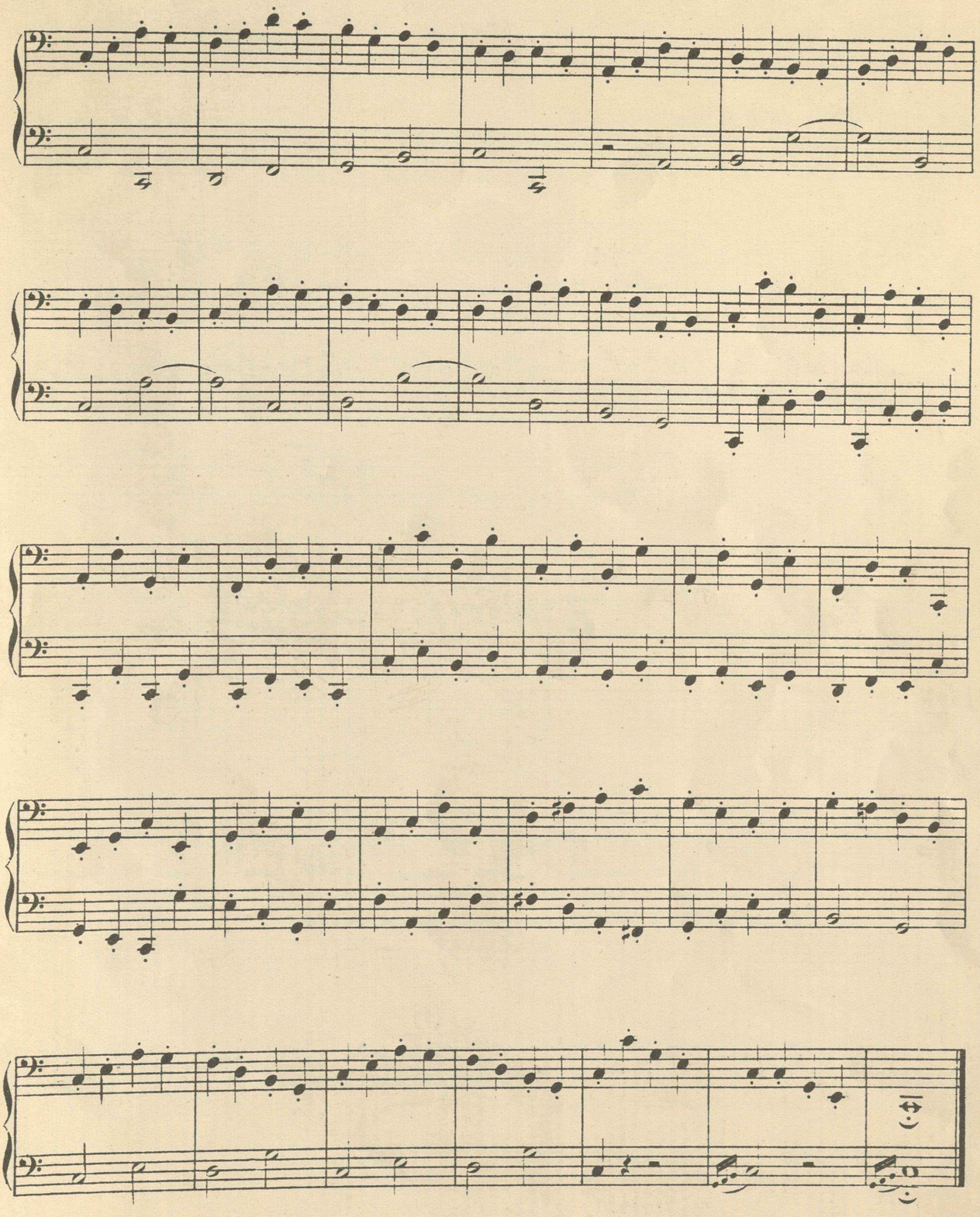


№ 2.

Andante maestoso.





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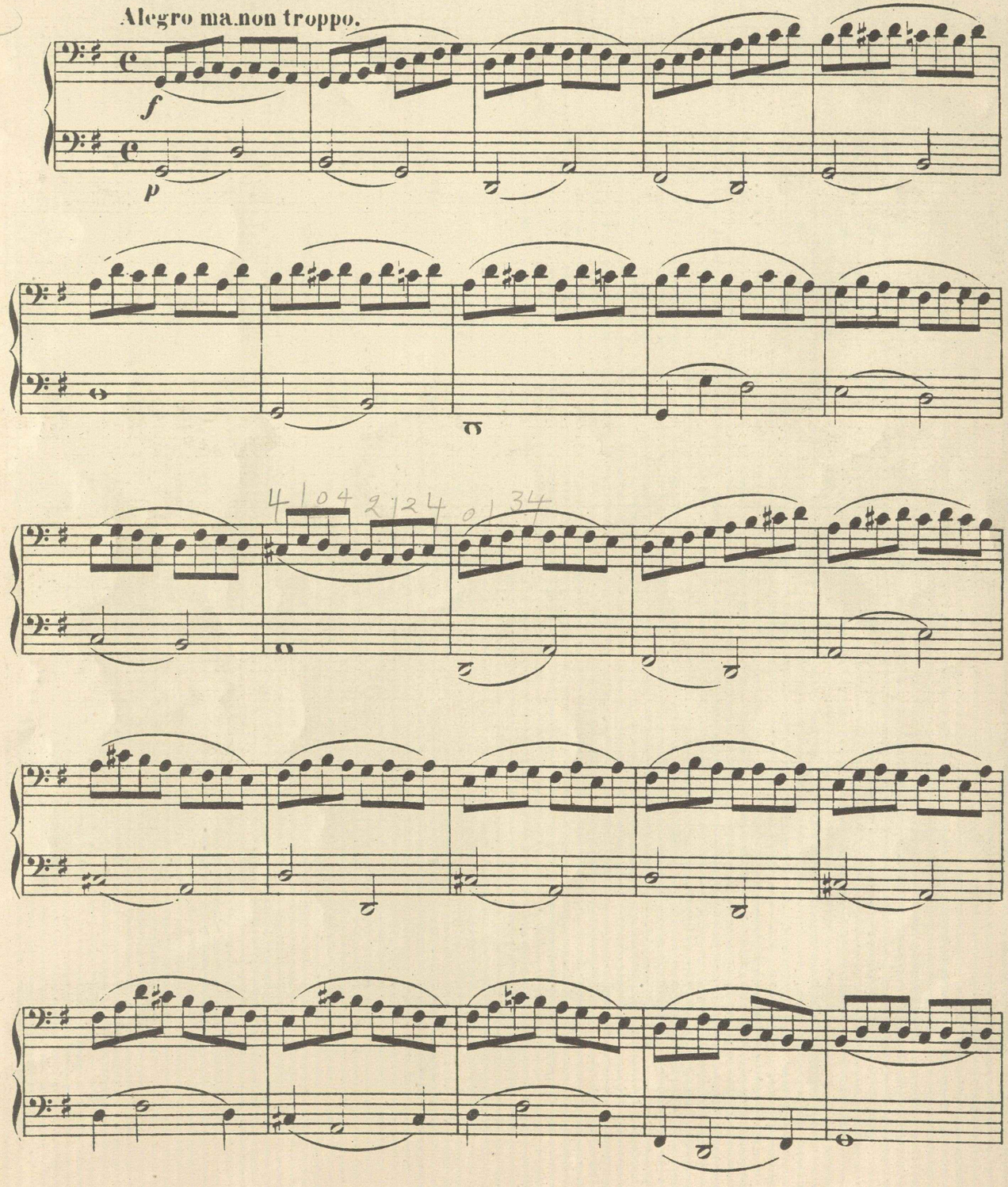
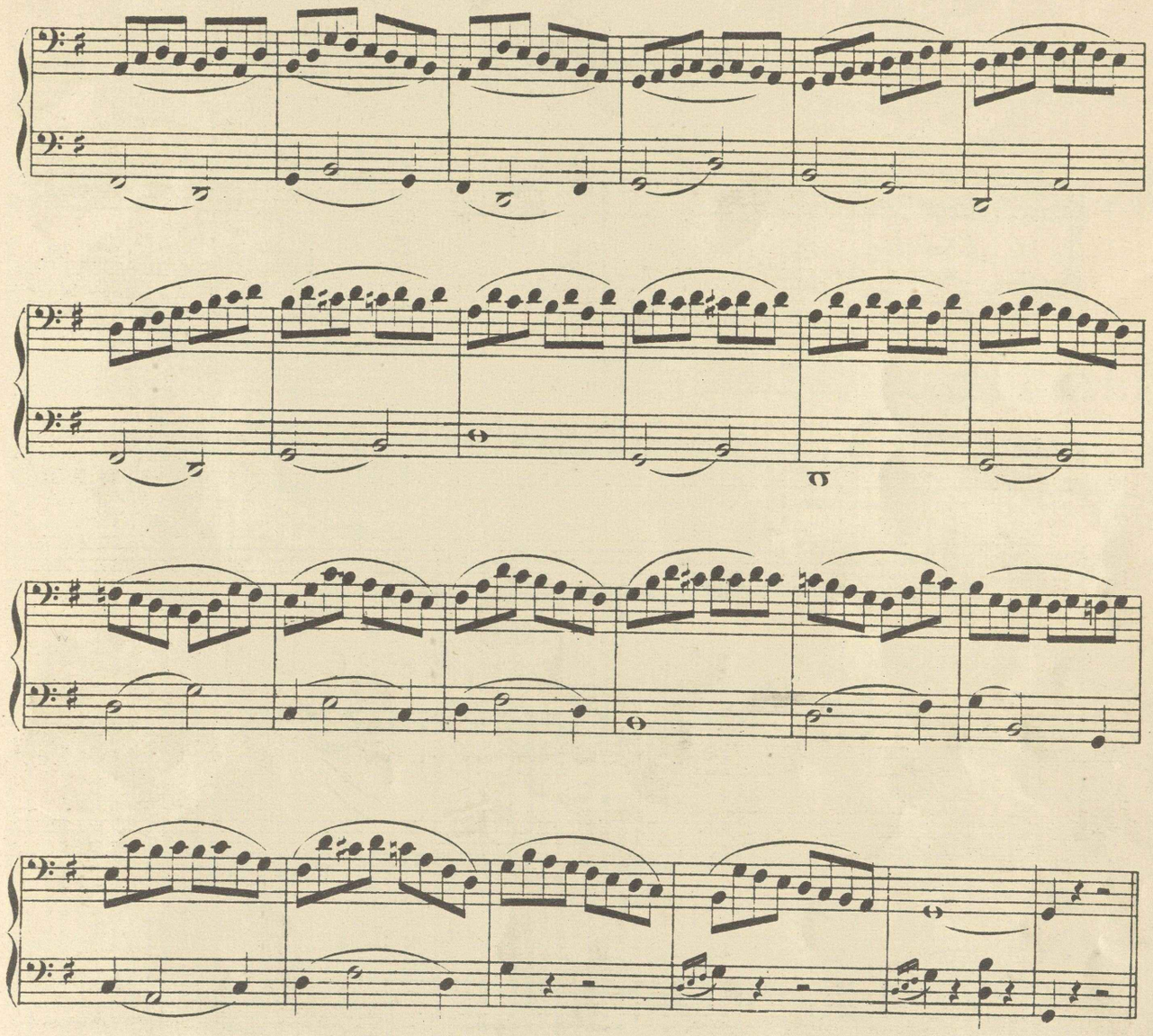
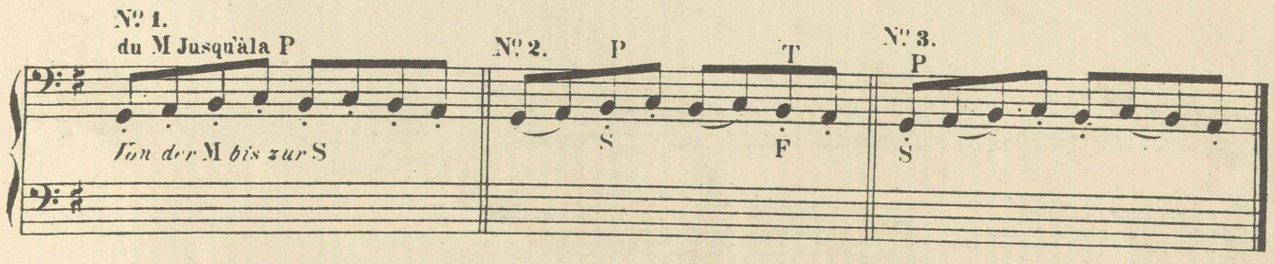




Variante zu Nº 3.



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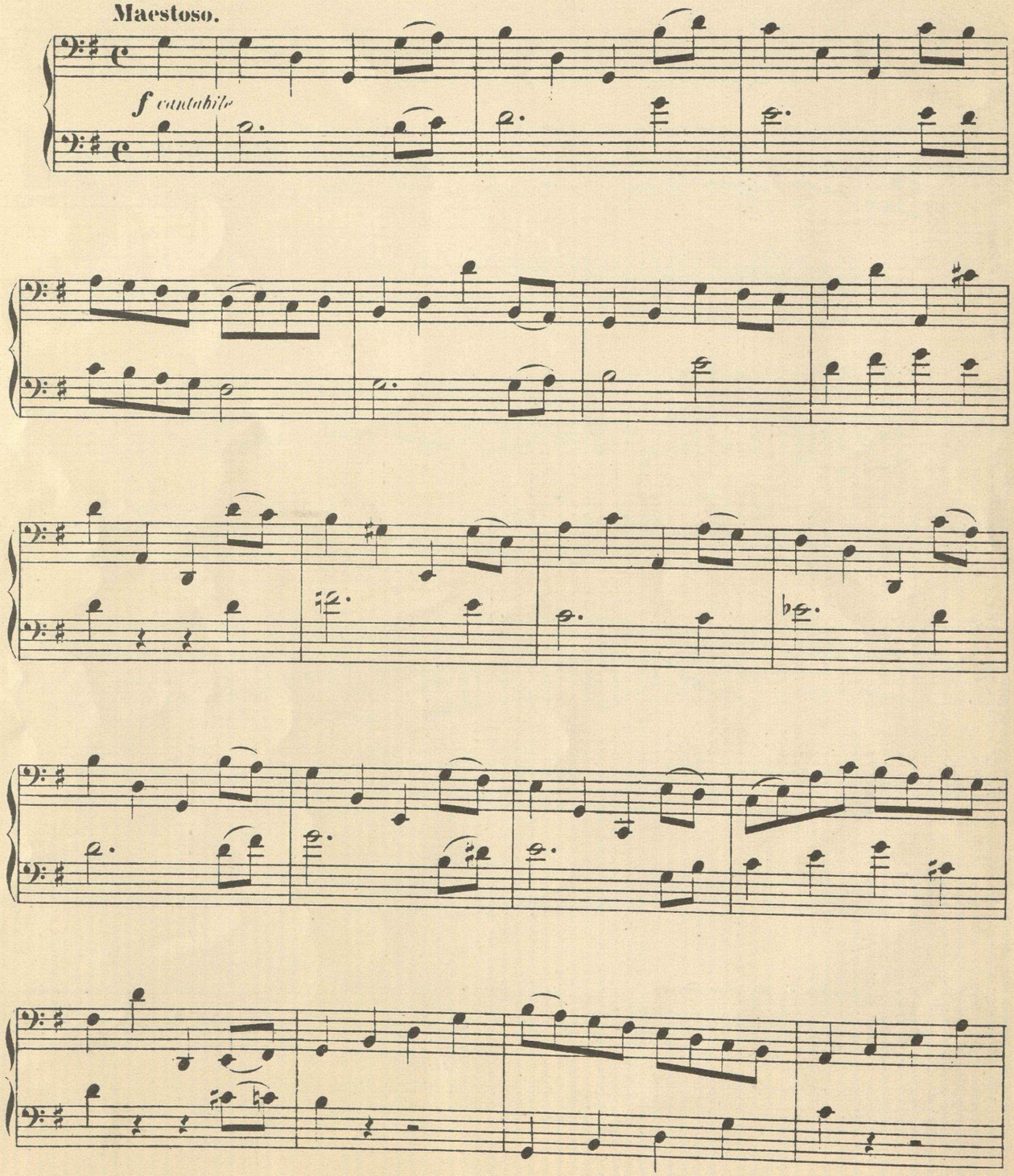
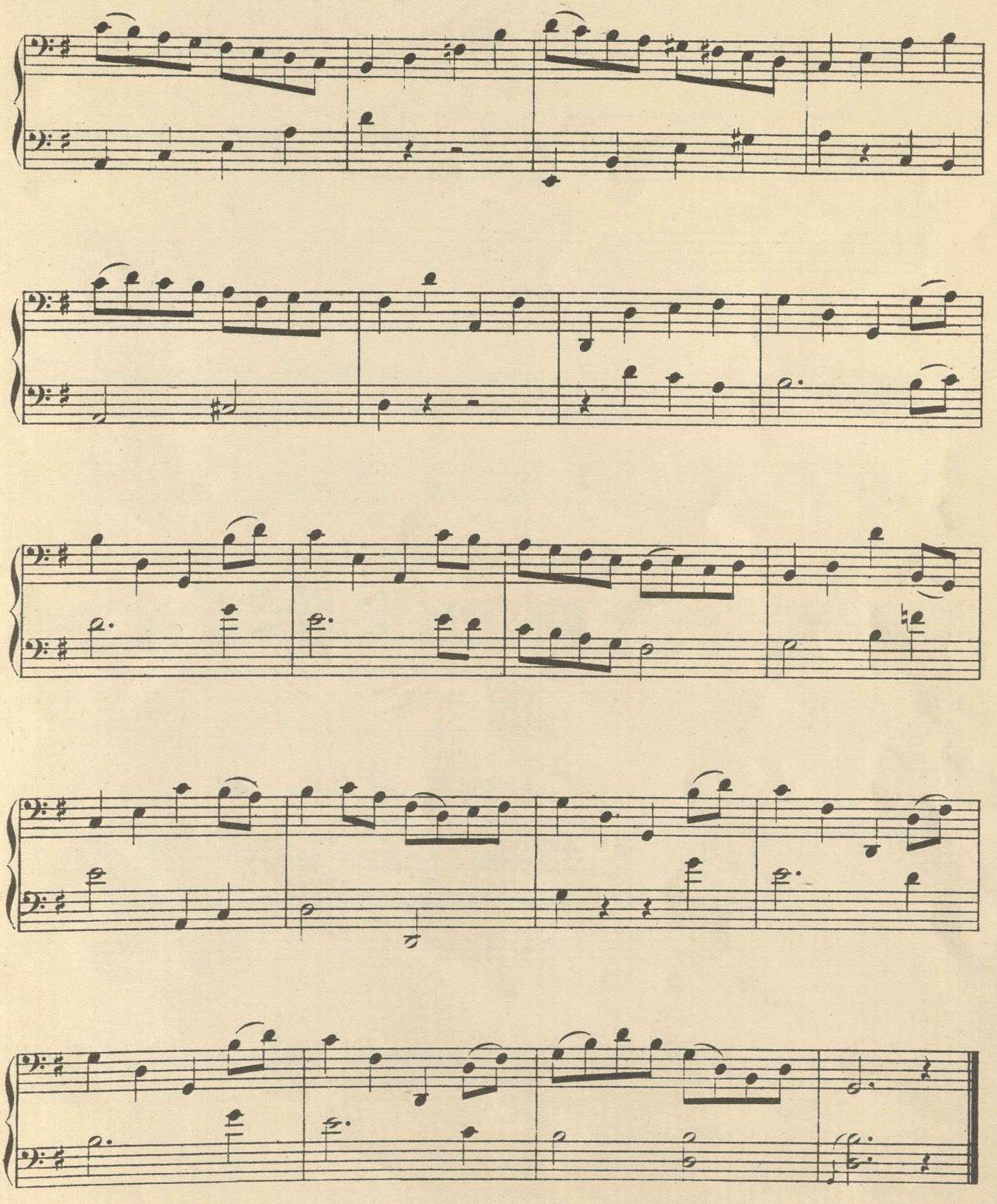
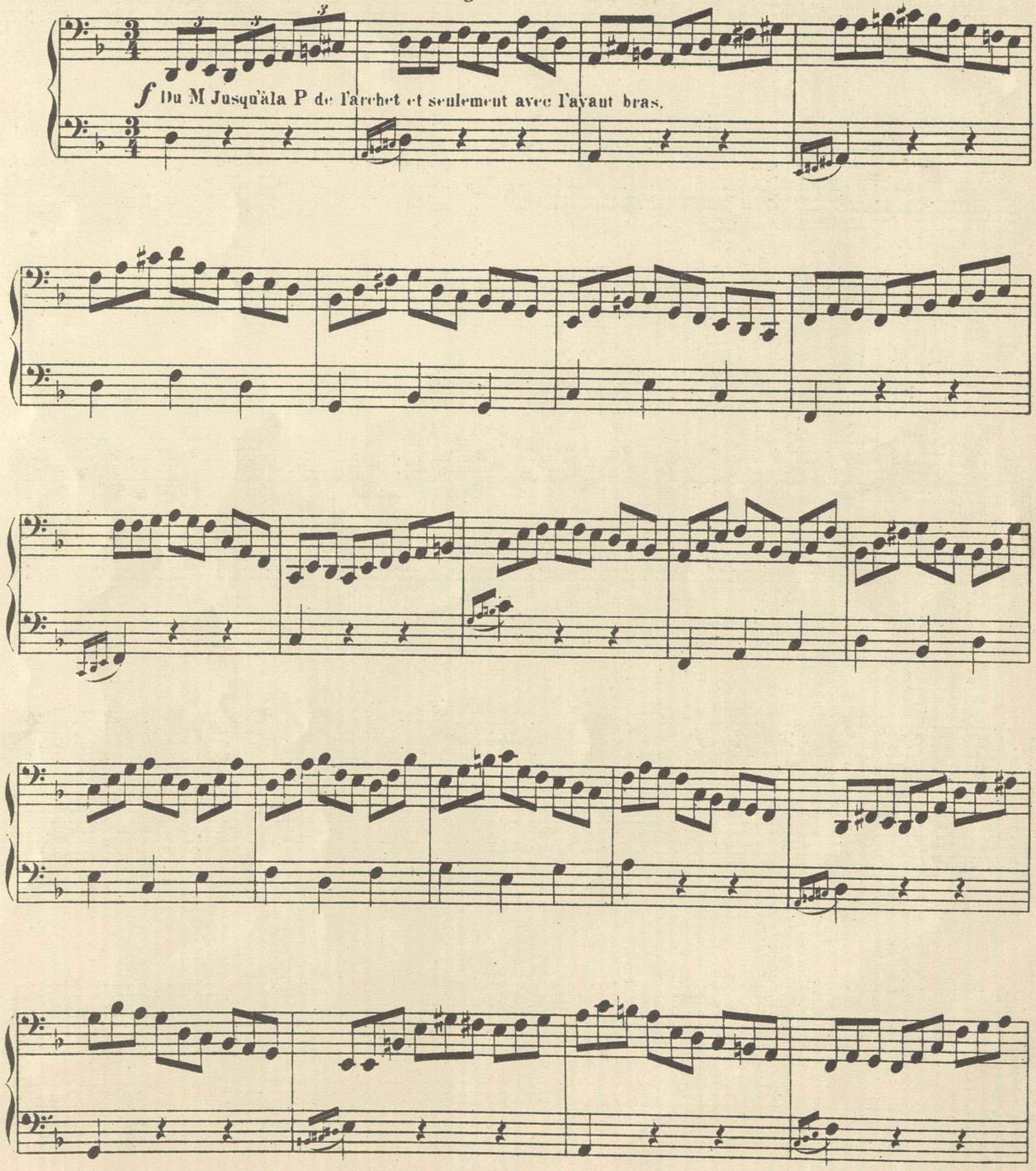


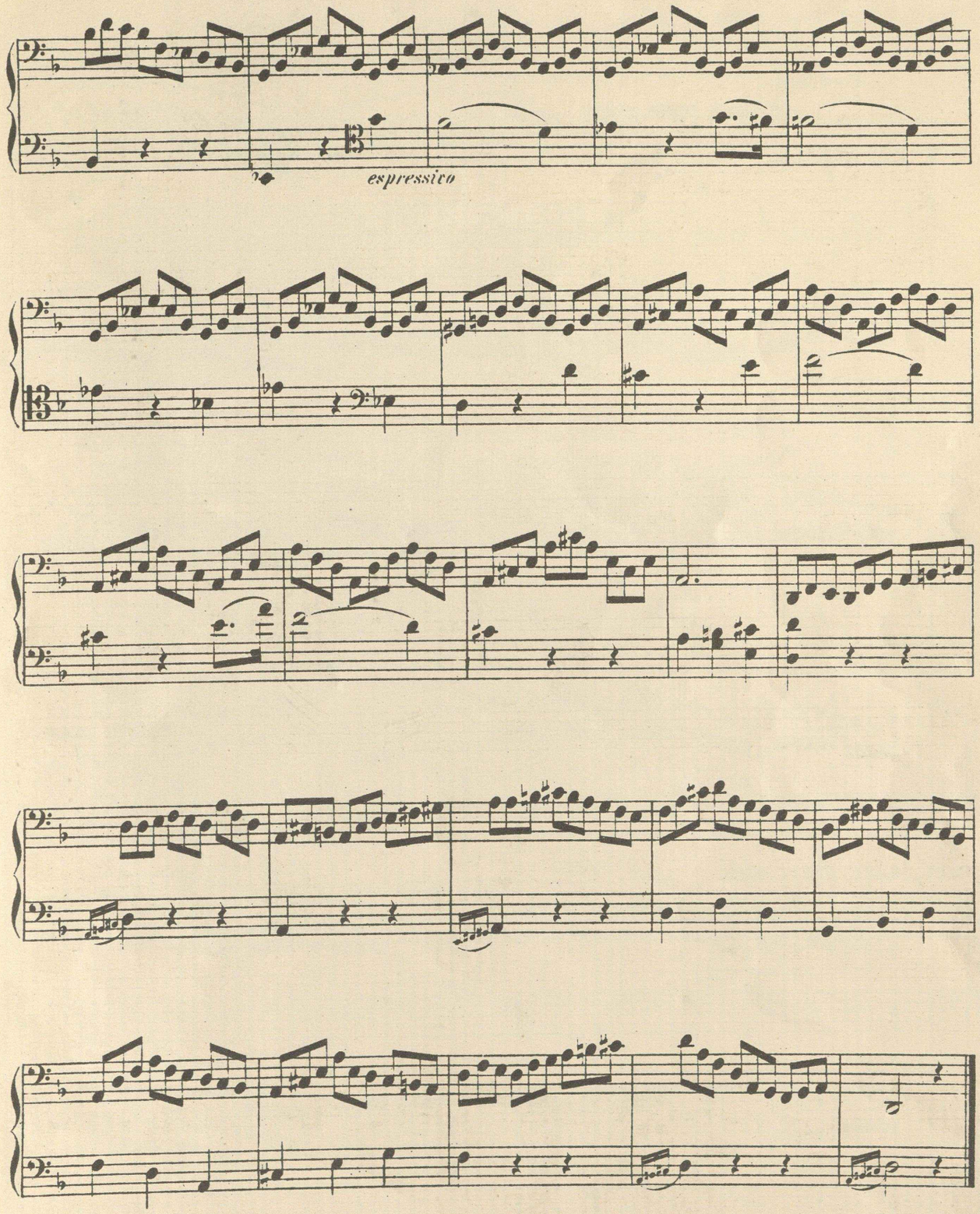


№ 5.

Moderato. *Von der* M *bis zu* S *des Bogens und nur mit dem Vorderarm.*

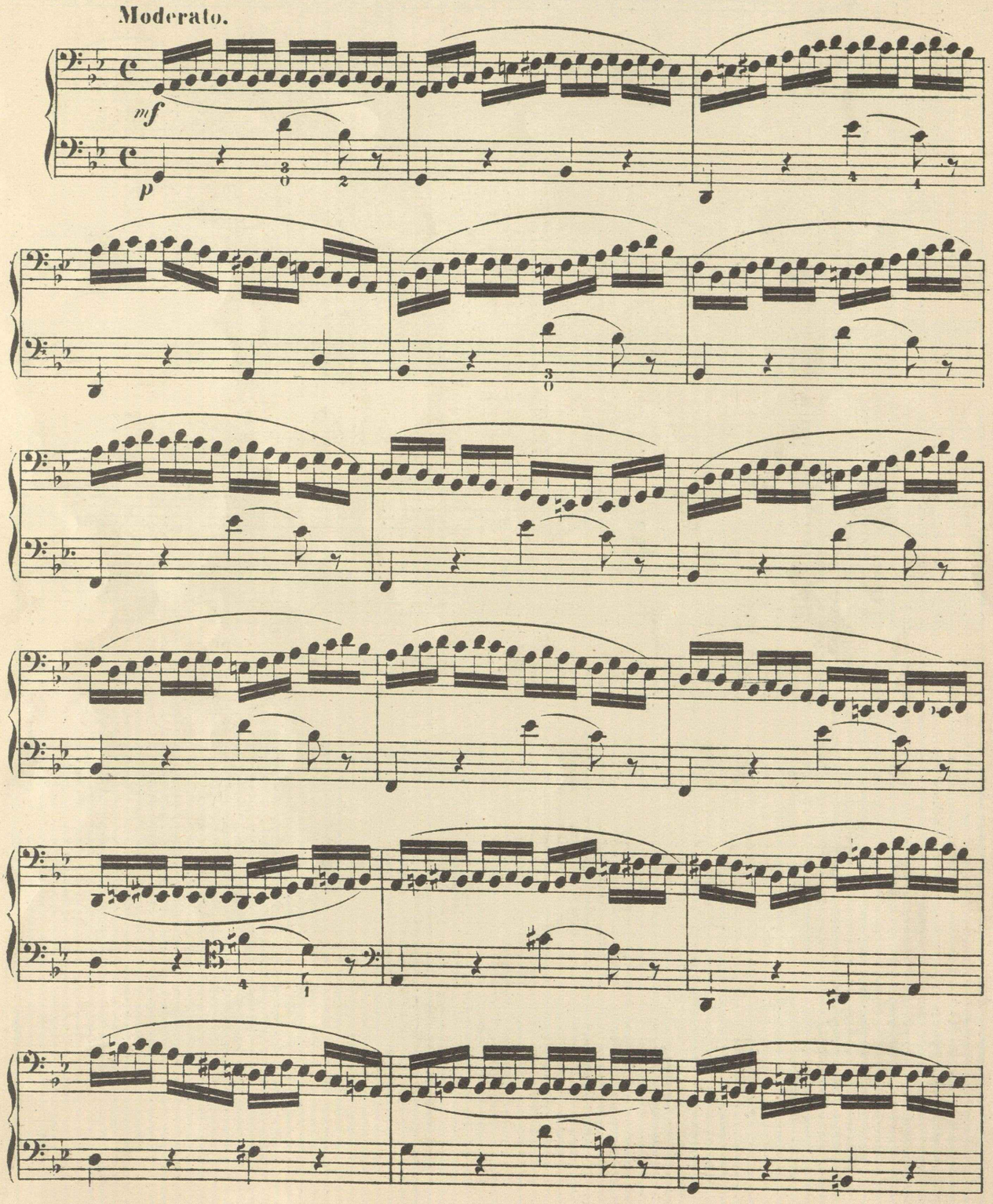
f Du M Jusqu'à la P de l'archet et seulement avec l'avant bras.

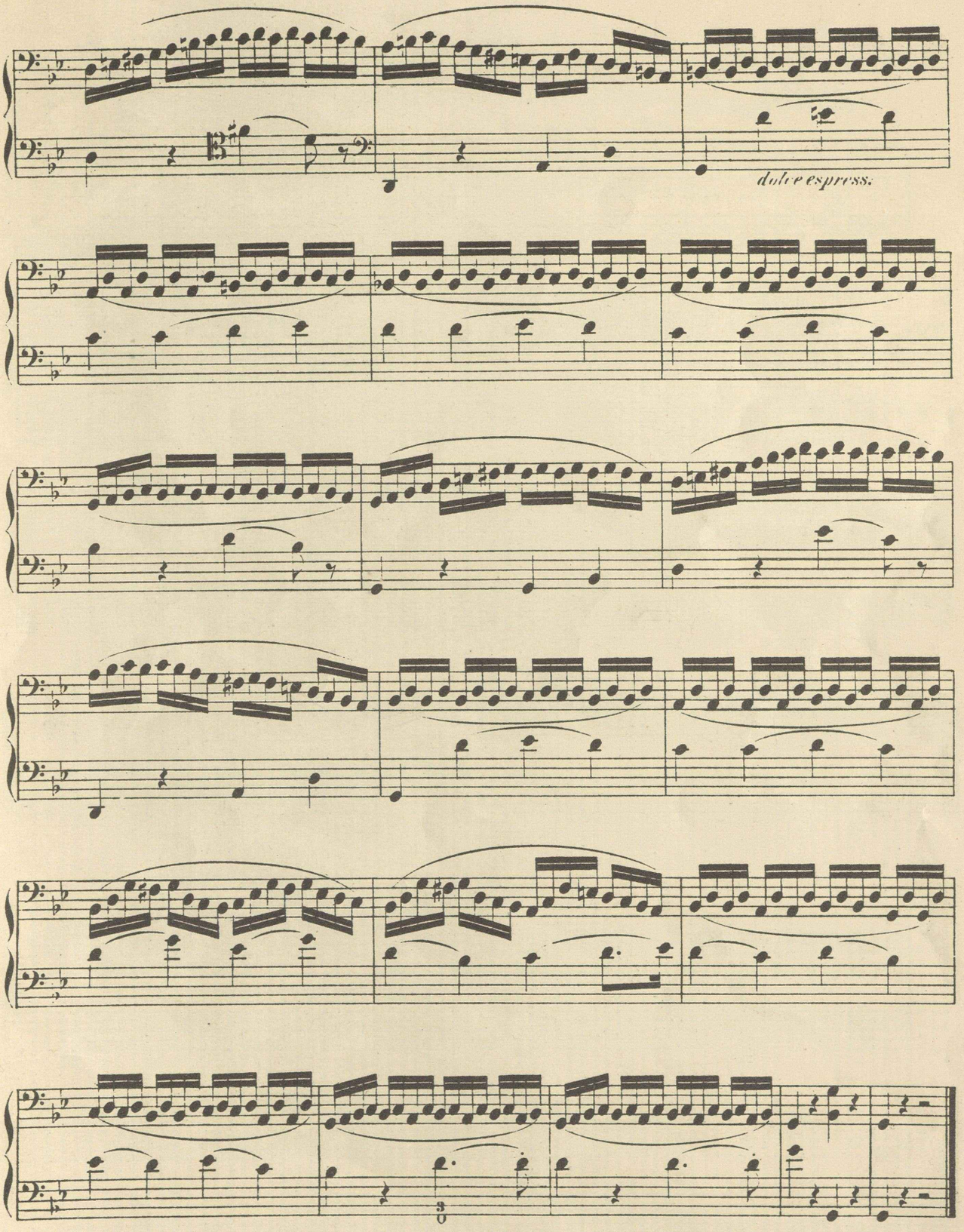



espressivo

№ 6.

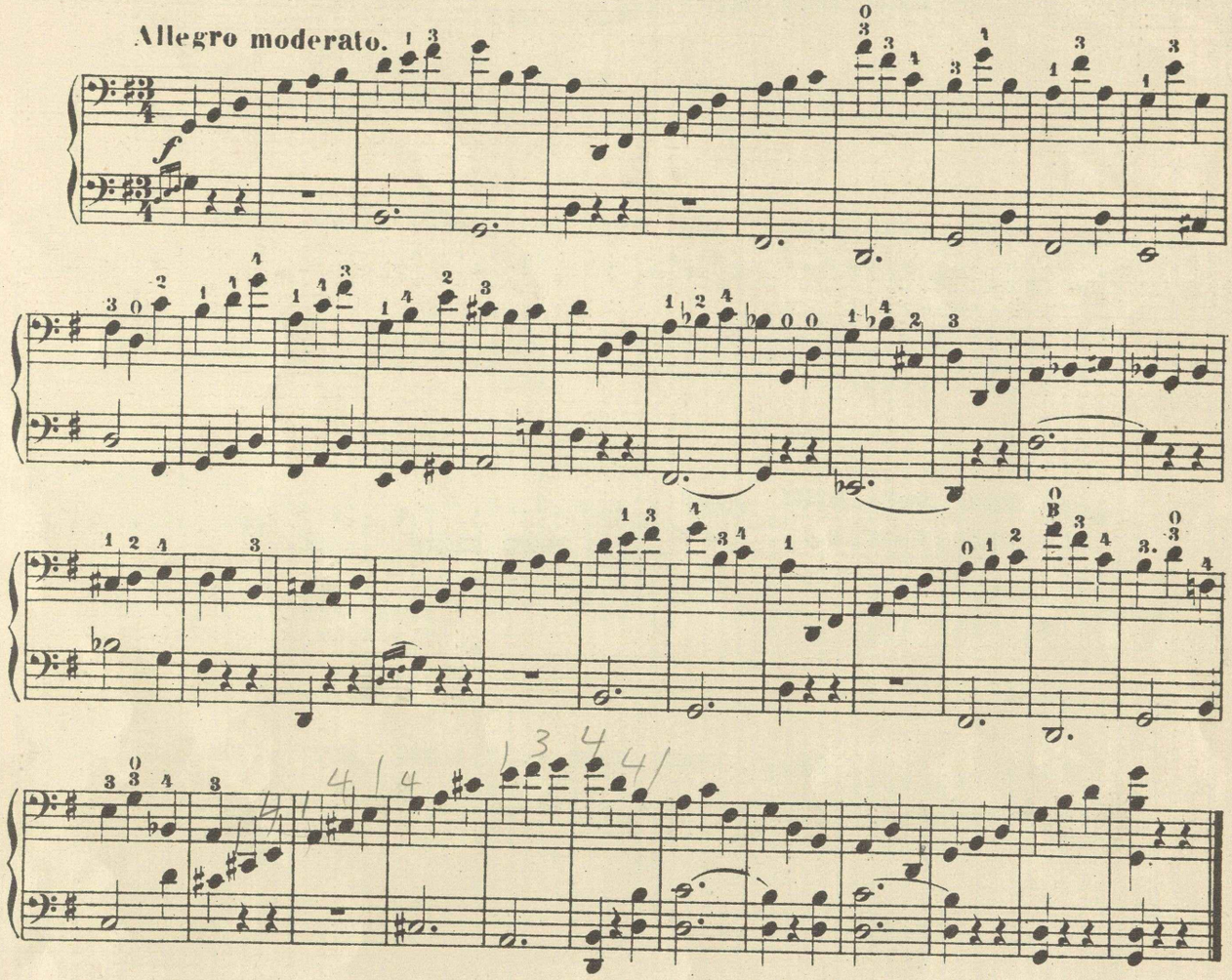
Moderato.




dolce espress.

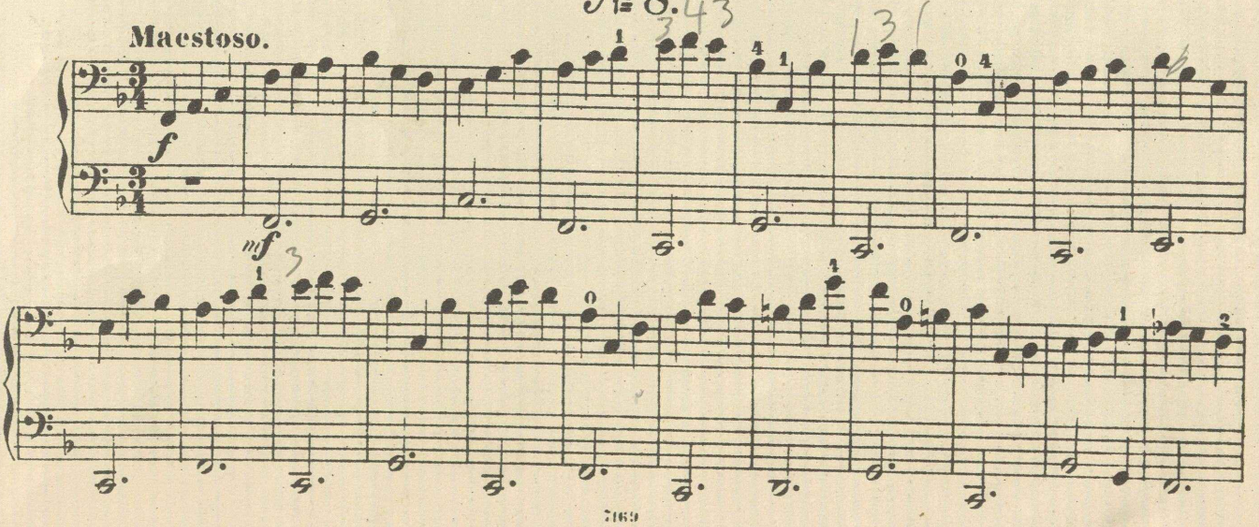
№ 7.

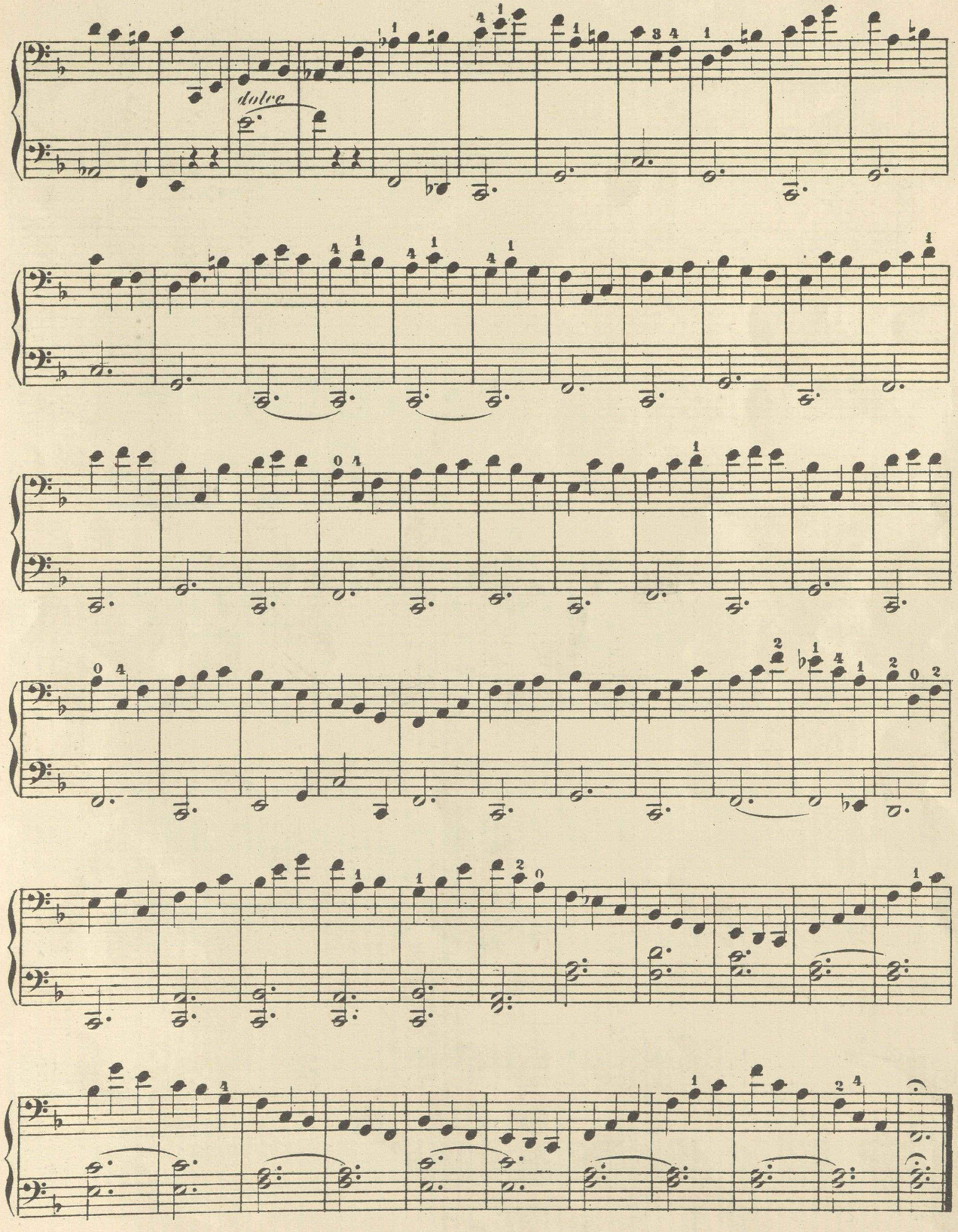
Allegro moderato.



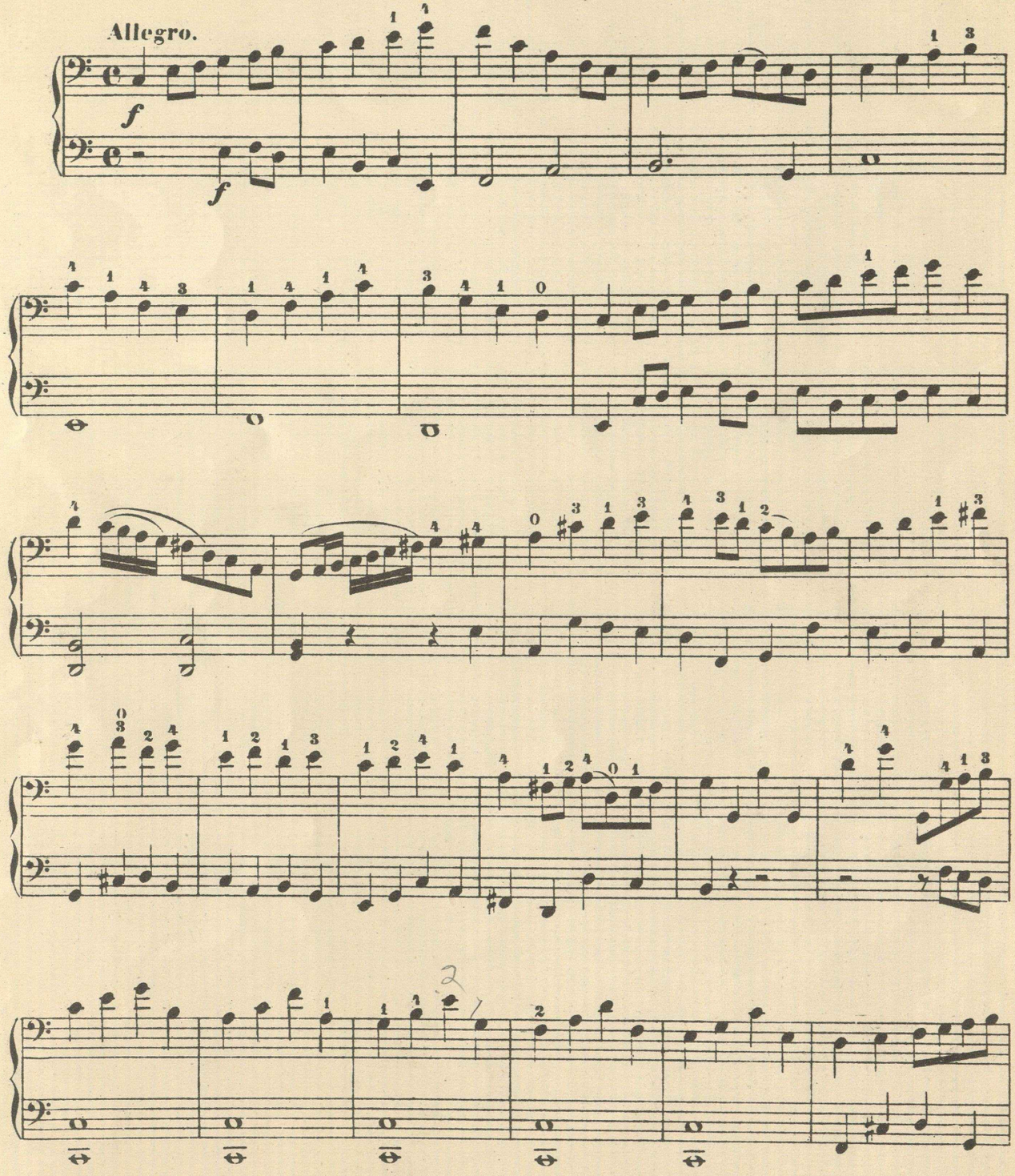
№ 8.

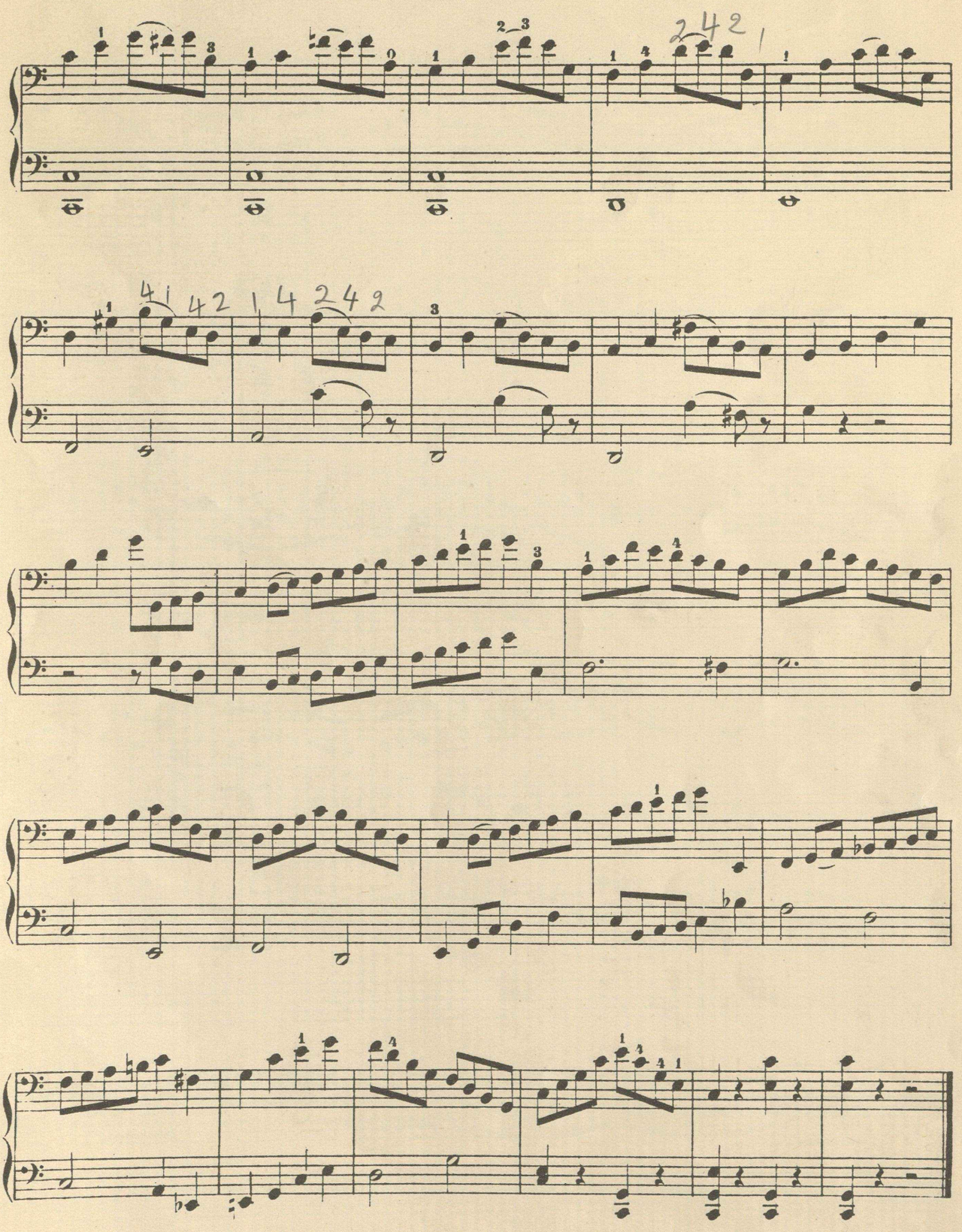
Maestoso.




dolce

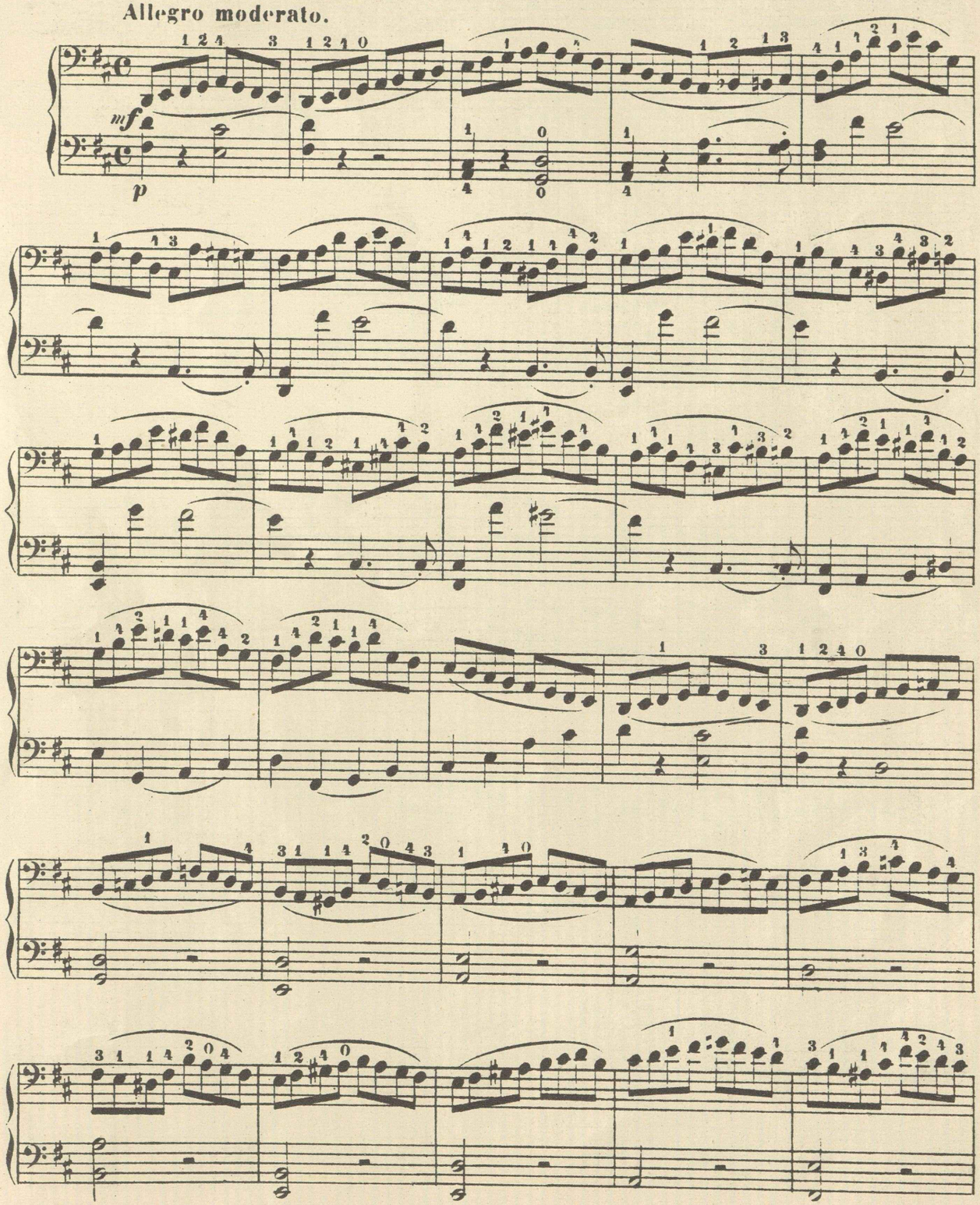
№ 9.

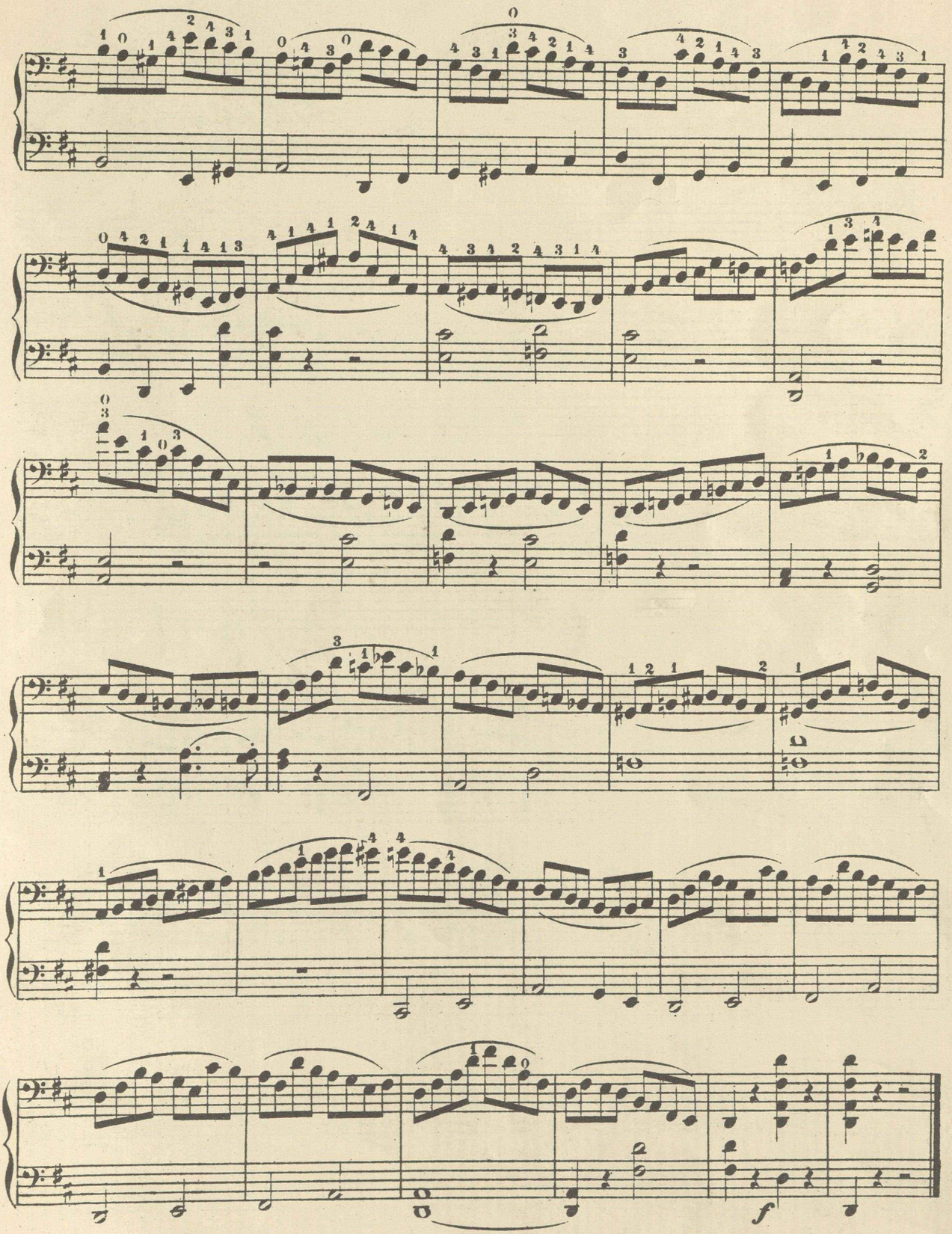




№ 10.

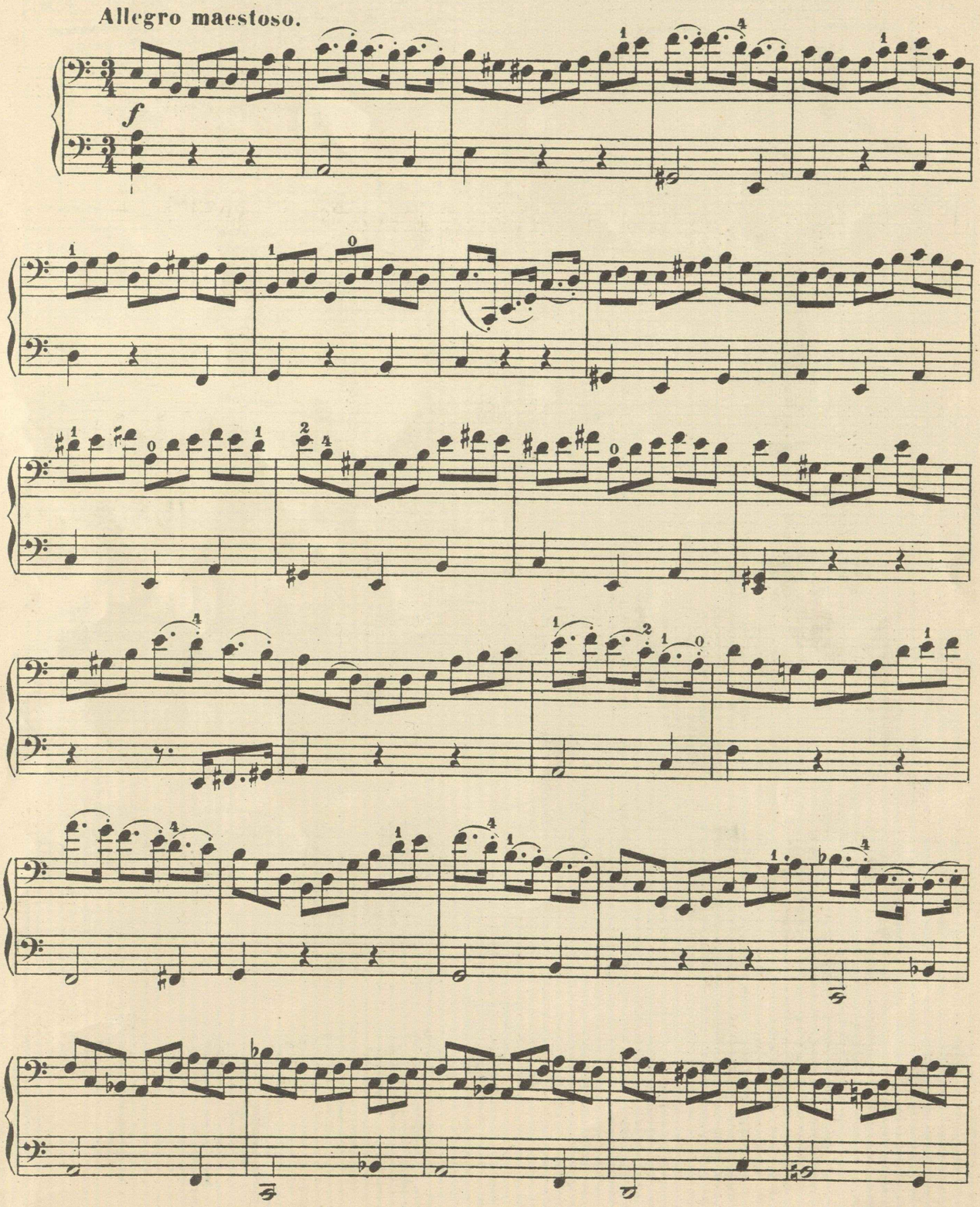
Allegro moderato.

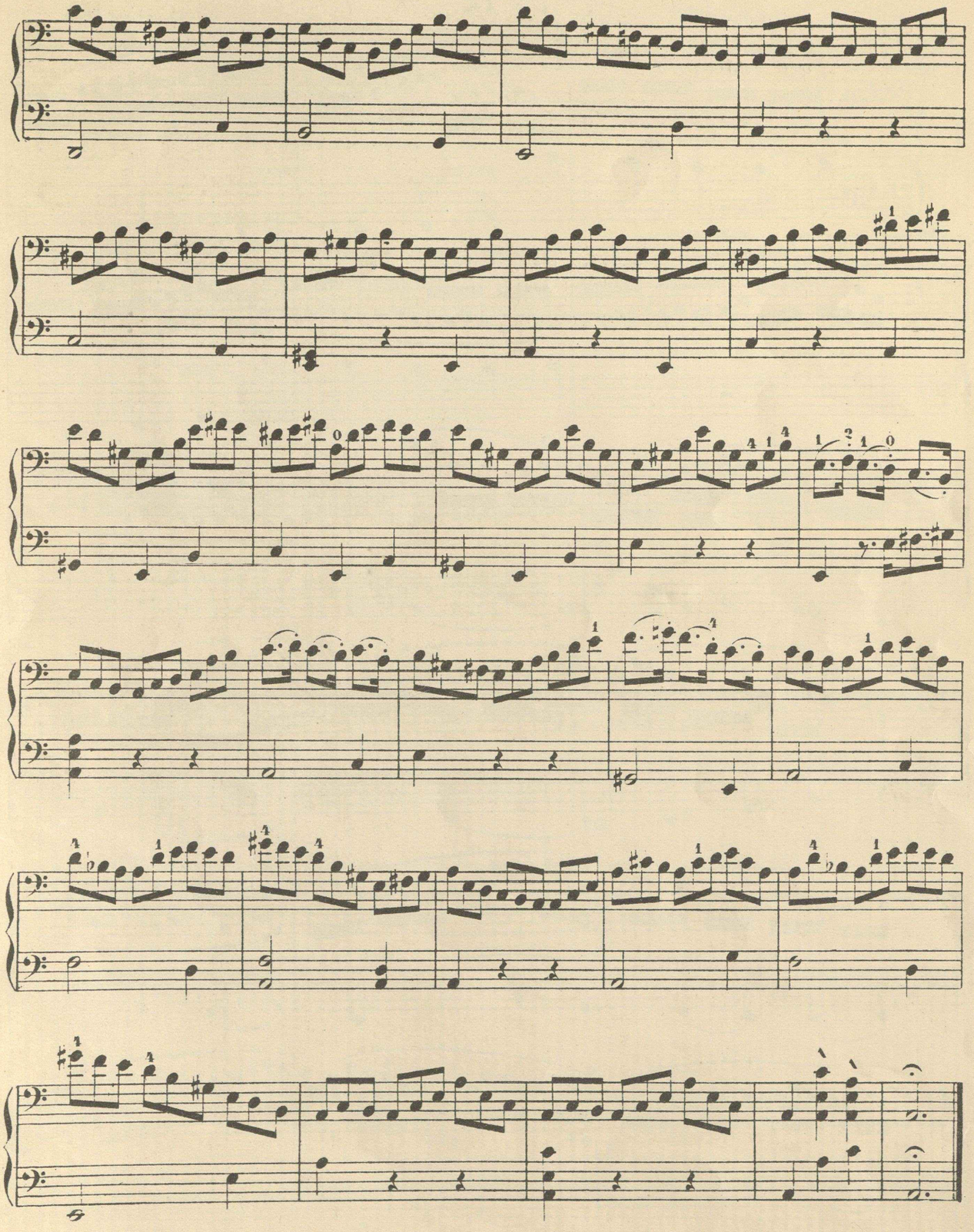



f

№ 11.

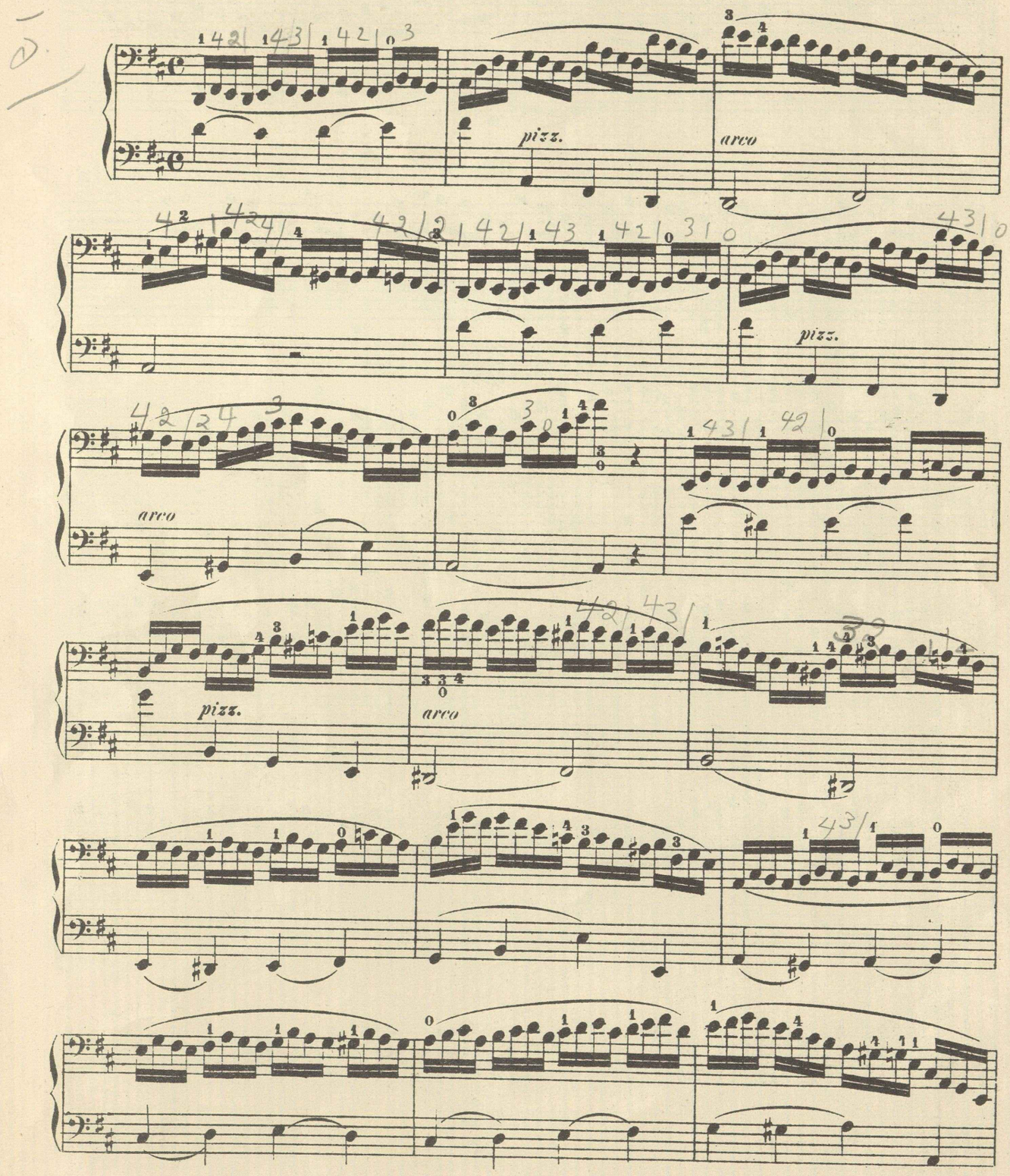
Allegro maestoso.

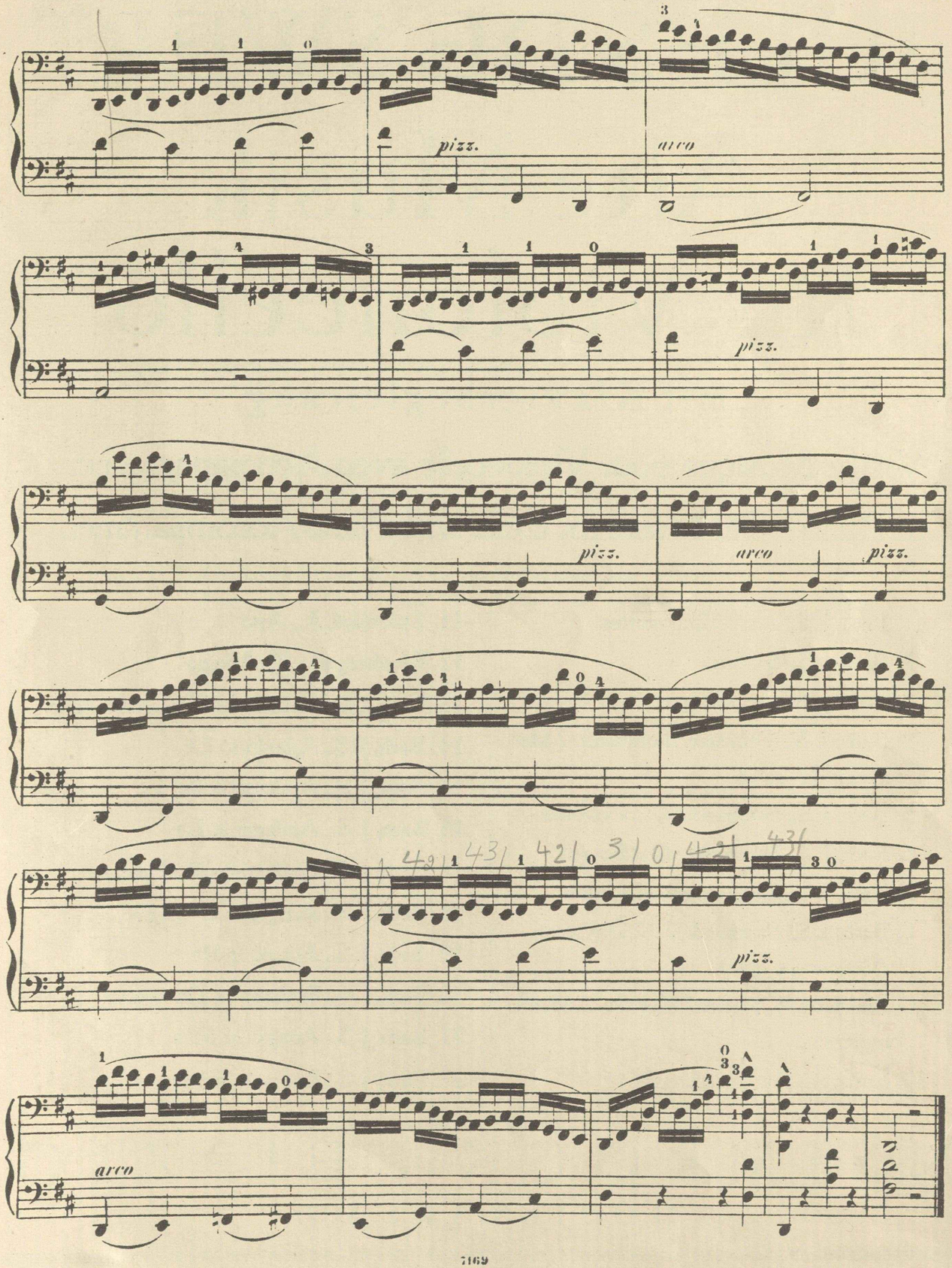




Bowing & Bows.

№ 12.




pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco

JULES DE SWERT

Alte Musik für Violoncello

mit Klavierbegleitung

Vieille Musique pour Violoncelle avec Accompagnement de Piano / Old Music for Cello with Piano Accompaniment

1. **Bach, J. S.,** Air & 2 Gavottes
2. **Bach, J. S.,** Siciliano
3. **Boccherini, L.,** Adagio
4. **Bach, J. S.,** Courante, Sarabande, 2 Menuetts & Gigue
5. **Bach, J. S.,** Sarabande & 2 Gavottes
6. **Bach, J. S.,** Sarabande & 2 Loures
7. **Bach, J. S.,** Sarabande & 2 Loures
8. **Bach, J. S.,** Sarabande & 2 Gavottes ⟨Violoncello solo⟩
9. **Scarlatti, A.,** Povera Pellegrina. Andante espressivo.
10. **Lotti, A.,** Pur dicesti. Aria
11. **Stacchini, A.,** Aria
12. **Kirnberger, J. T.,** Adagio
13. **Bach, J. S.,** Andante del Concerto Italiano
14. **Bach, J. S.,** Adagio in La
15. **Bach, J. S.,** Andante in Re
16. **Bach, J. S.,** Andante in La
17. **Bach, J. S.,** Andante in Fa ♯ minore
18. **Bach, J. S.,** Adagio in Si minore
19. **Bach, J. S.,** Adagio in Re
20. **Bach, J. S.,** Siciliano in Do minore
21. **Bach, J. S.,** Adagio in Mi ♭
22. **Bach, J. S.,** Largo in Fa minore

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