

DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

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1. AKT (1. Bild)

Nr.1 Introduction

in B
Andante con moto

12 1 9 2 Cor. I
p marcato e espr.

4 3 8 4 Tr. III, IV
(Holz.) *p p*

2 5 4 6 3

poco riten. 7 a tempo 5 8 4 9 5

10 4 *tacet bis Nr. 2* *attacca Nr. 2*

Nr.2 Szene und Chor

in B
Allegro vivo

Cor. I, II > 4
Cor. III, IV *p* > *cresc.*

26 5 Fl. *f* *cresc.* *graz*

cresc.

^{+) original und in der Partitur: 1. Piston}

Tromba I

2

27 5 28

ff ff

Musical notation for measures 27 and 28. Measure 27 starts with a *ff* dynamic. Measure 28 has a *ff* dynamic and a fingering of 5. The notation includes eighth and quarter notes with stems.

29

Musical notation for measures 29 and 30. Measure 29 continues the melodic line. Measure 30 has a *f* dynamic and includes a fingering of 2.

30

Musical notation for measures 30 and 31. Measure 30 has a *f* dynamic and a fingering of 2. Measure 31 has a *ff* dynamic and a *marc.* marking. The notation includes eighth and quarter notes with stems.

31 marc. ff

Musical notation for measures 31 and 32. Measure 31 has a *ff* dynamic and a *marc.* marking. Measure 32 has a *marc.* marking. The notation includes eighth and quarter notes with stems.

32 Più mosso 33 Moderato assai molto riten. Allegro

Musical notation for measures 32 and 33. Measure 32 is marked *Più mosso*. Measure 33 is marked *Moderato assai molto riten. Allegro*. The notation includes eighth and quarter notes with stems.

Fl. 8va Clar. I 34 Fl. 8va Clar. I

Musical notation for measures 34 and 35. Measure 34 is marked *mf*. Measure 35 is marked *p*. The notation includes eighth and quarter notes with stems.

P mf

Musical notation for measures 35 and 36. Measure 35 is marked *P*. Measure 36 is marked *mf*. The notation includes eighth and quarter notes with stems.

35 9 36

p *ritenuto* *p* *mf*

4 *p* *f* *ff*

37 *a tempo* 4 *f* *1* *muta in A*

attacca Nr. 3

Nr.3 Arioso und Szene

in A *Quasi Andante* *Ob. I* *mf* 38 *Andante mosso* 9

39 5 1 1 *f* *f*

40 *mf* *p*

41 *f*

42 *Poco più mosso* 2 *muta in B* 8 *Recit.* 2 *V. S.*

ff

Tromba I

43 a tempo

in B

ritenuto

44 Meno mosso

Tr. II

mf

Quasi Andante

Nr. 4 Hymne

in B

Moderato assai, quasi Andantino

Viol.

pp

45

5

Clar. I

espr.

P

46

8

47

Fl. II

Fl. I, II

6

48

Poco più mosso

Fl.

P

49

Fl. 1^{ra} / Ob.

P cresc.

6

4

ff

ritard.

50

Tempo I

ff

51

fff

poco riten.

52

a tempo

7 53 8 54 12 55 6

Nr. 5 Szene, Chor und Arioso

in B

Allegro moderato (Recit.) a tempo

riten.

clar. I mp

56 Meno mosso 7 57 9

(Fl. Clar.)

Fl. sra

58 $\text{♩} = \text{♩}$

Viol. sra poco string. pp

59 Andante mosso 5 60 3 4

Poco più mosso

mf

61 Allegro giusto

mf p 3 3 3 3 f

p 3 3 3 3 f

riten.

62 Allegro moderato e maestoso

ff 3 3 3 3 3 3 3 3 8

63

Cor. I p mf p mf f

64 1 1 1

ff

65 3 6 4 66 8

ff

Tromba I

6

67 *stringendo*

Tr. III, IV *p* 3

2

68 *Allegro vivo*

ff *f*

cresc. *ff*

69 *ritenuto* 2 4

attacca Nr. 6

Nr.6 Rezitativ und Arie

in B

Andante non troppo 70 Più mosso Allegro moderato

(Vcl., Cb.) 8 3

2 71 2 6 72 1

Fg. I Vc. *mp*

riten.

73 Andantino, alla breve 74 *riten.* 75 a tempo (Poco più mosso)

cor. III *mf* cor. I *mf* *pp*

8 10 (Clar. I)

76 77 *ritenuto al - -* 78 Tempo I 79 6

8 (Ob. I) 8

80 Più mosso *mf* *cresc.* 5

81 *L'istesso tempo* (♩ = ♩)

Tr. III, IV

82 *riten.*

83 *Tempo I*

(Cor. ingl.)

84 *ob. I espr.*

85 *Più mosso*

Fl. 2^a Ob.

86 *riten.*

87 Tr. III, IV

88

Allegro molto

muta in A

Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanzone - tacet

ad lib. vor 9 Vi- (-de in Nr. 9)

Nr. 8 Ballett

I. Tanz der Jongleure

in A
Allegro vivace

II. Tanz der Zwergin

in A
Andante (Solotanz)

18 Allegro moderato 19 20 21 Allegro *Viol.*

(Fl. I, II) (ob., Clar.) f

III. Tanz der Narren und Gaukler

in A

Allegro molto

11 22 ob. Clar. ff 6 23 12 24 Tr. III, IV ff 7 25 9 26 Fl. 2a Clar. ff 6 27 9 28 fff 3 29 3 30 11

31

32

33

34

35

36

muta in B

Nr. 9 Szene und Duett

in B

Moderato

Recit

37

-de atempo

38

ad lib.

atempo

Meno mosso

39

Strch. *f* *Fg.* *Vcl., cb.* *sfz* *mf* *Tr. III, IV* *3*

riten. - - a tempo (Allegro moderato)

40 *1* *3* *Tr. III* *p*

40a clar.

p *2*

40b riten. - - Tempo di Minuetto 40c

5 *3* *8* *12*

40d *mp*

9 *40e* *Poco più mosso* *4*

Strch. arco

Holz *cresc.* *mf* *ff*

40f

1 *4* *1* *a tempo* *Tr. III* *mf*

Più mosso

Recit.

f *ff* *V. S.*

1 41 7 42 1 riten. 2 a tempo

43 Allegro moderato
Cor.

45 2 poco riten. 3 a tempo 2 46 8 47 7

48 2 2

Fg. Vcl., Cb. # *fp* Tb. ora *p*

49 *ff* *ff* *p* 3 3 3

f *p* 3 3 3 *f* 1

riten. molto

50 *fff* 3 3

Meno mosso (Andante)

51 *riten. molto* 8 1 *Moderato assai*

riten. 1 52 Adagio ma non tanto

Tr. III, IV *p* Tr. II *pp* *p*

mf *f* *ff* *p* 3

Tromba I

12

53 Recit. a tempo (Allegro) 54 Meno mosso (Allegro moderato)

Holz. ff 9

55 Viol. ff P cresc...

56 Viol. I mf 6

57 Poco meno mosso mf fp cresc. molto

58 Allegro ff 6

59 12 muta in A 2

Nr. 10 Szene und Arie: tacet

attacca

Nr. 11 Szene und Erzählung

in A
Allegro moderato
3 Tr. h.d. Szene

6 71 2 in A

(Viol., Vla.) *pp* *cresc. poco a poco*

ff

72 3

73 5

Ob. I *f* *poco riten.* 74 *a tempo* *f*

p *cresc.*

75 muta in B 1 4 76 3

ff *Poco meno* 77 *Più mosso* Tr. III in B *p*

78 3 5 in B *p* *cresc.*

79 *ff* *ff*

80 4 2 4

(Holz) *Recit.* 1

81 *p* *f*

a tempo (Andante mosso)

1 8

Tromba I

in B

Moderato, marziale, quasi andante

tacet bis Clar. Solo

Clar. Solo

riten. - - - -

Moderato e semplice

mf

dim. - - - -

Moderato con moto

Ob., Clar.

Recit.

Andante

Fl., ob. >

Poco più mosso

Ob. I

rit. - - [97] Tempo I

Meno mosso e rallentando

Quasi adagio

muta in A

Nr. 12 Finale

in A

Moderato

[100] 8

[101] 7

Clar.

(Strch. pizz.)

(Strch. arco)

f

[102]

[103]

Poco più mosso

mf

mf

mf

104 1 p 1 p 1

105 1 mf 6 106 2

riten. f 3 sff Tempo I

107 ff

Più 108 mosso

V.S. !!

Detailed description: This is a musical score for Tromba I, spanning measures 104 to 108. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 104 begins with a half rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. A first finger fingering (1) is indicated above the first G. Measure 105 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A first finger fingering (1) is above the first G, and a mezzo-forte (mf) dynamic is below. Measure 106 consists of a half rest followed by a quarter note B-flat4. A first finger fingering (1) is above the B-flat, and a piano (p) dynamic is below. Measure 107 is a sixteenth-note triplet starting on G4, moving up to A4, B-flat4, and A4. A first finger fingering (1) is above the first G, and a fortissimo (ff) dynamic is below. Measure 108 is a sixteenth-note triplet starting on G4, moving up to A4, B-flat4, and A4. A first finger fingering (1) is above the first G, and a fortissimo (ff) dynamic is below. The score includes performance instructions: 'riten.' (ritardando) above measure 107, 'Tempo I' above measure 108, and 'Più mosso' above measure 108. The piece concludes with the instruction 'V.S. !!' (Viva Viva) underlined in measure 108. The page number '15' is in the top right corner, and the instrument name 'Tromba I' is at the top center.

Tromba I

16

109 Allegro molto

Two staves of musical notation for measures 109 and 110. The first staff begins with a *fff* dynamic marking. The music is in a 2/4 time signature and features eighth-note patterns with slurs and ties.

110

Two staves of musical notation for measures 110 and 111. The music continues with eighth-note patterns and includes a *marc.* (marcato) marking.

111 Meno mosso (Tempo I)

Two staves of musical notation for measures 111 and 112. The first staff starts with a *fff marc.* dynamic marking, followed by the tempo change to *Allegro molto*. The music consists of eighth-note patterns.

112

Two staves of musical notation for measures 112 and 113. The music concludes with a final note and a double bar line.

Ende des I. Aktes

3. AKT (3. Bild)

Nr. 13 Szene

in B

Allegro vivo

Two staves of musical notation for scene 13. The first staff is in common time (C) and begins with a *ff* dynamic marking. It features a triplet of eighth notes. The second staff starts with a first ending bracket labeled '1' and contains several triplet markings over eighth notes.

2 1-6 2 3

4 3 5 6

2 4 2 ff

5

3 3 3 3

f 3 3

4 7 9 8 Clar. Viol. 5

ff > > >

V. S.

Tromba I

9 10 11 3 Cor. III, IV

+ Tr. III, IV

12 13 Viol. I

Poco meno mosso 14 Allegro moderato 15

sff (Ob. Clar.) 8 ff

16 Viol. I

f p cresc.

17 2 5

Cor. Poco riten. 18 a tempo stringendo

ff f Allegro molto

19 riten. a tempo

fff f

Molto meno mosso

ff f

1 4

attacca Nr. 14

Nr. 14 Duett und Szene

in B Recit. 2 Moderato 20 5 21 Allegro moderato 8

Viol. I

f pp

22 10 23 5 poco rit. Poco meno mosso (Moderato)

24 7 25 Poco meno mosso meno mosso

26 riten. Moderato assai

27 dolce

28 8 29 4

30 Allegro

31 8

32 8 33 cor. I, II

34 6 35 Fl., Clar. Viol.

36 stringendo riten. a tempo (Allegro)

37 Cor. I 8 38 Fl. 8va

39 Fl.

Tromba I

ritard. - - - 40 a tempo

41

42

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 2 contains a half note F# with a *p* dynamic. Measure 8 contains a half note G with a *ff* dynamic. Measure 41 contains a half note G with a *ff* dynamic. Measure 42 contains a quarter note G and a quarter note A with a *ff* dynamic.

Poco ritenuto

43

44 a tempo (Allegro)

Musical staff 2: Treble clef. Measure 43 contains a quarter note G and a quarter note A with a *ff* dynamic. Measure 44 contains a quarter note G and a quarter note A with a *ff* dynamic. Measure 45 contains a quarter note G and a quarter note A with a *ff* dynamic. Measure 46 contains a quarter note G and a quarter note A with a *ff* dynamic. Measure 47 contains a quarter note G and a quarter note A with a *ff* dynamic.

accel. poco a poco

45

6

poco f

Cor. I

Musical staff 3: Treble clef, key signature of one flat (Bb). Measure 45 contains a half note Bb with a *p* dynamic. Measure 46 contains a half note Bb with a *p* dynamic. Measure 47 contains a half note Bb with a *poco f* dynamic. Measure 48 contains a half note Bb with a *poco f* dynamic. Measure 49 contains a half note Bb with a *poco f* dynamic.

46 Allegro molto

47

cresc. - - - ff

Viol. I

Musical staff 4: Treble clef. Measure 46 contains a half note Bb with a *cresc.* dynamic. Measure 47 contains a half note Bb with a *cresc.* dynamic. Measure 48 contains a half note Bb with a *cresc.* dynamic. Measure 49 contains a half note Bb with a *cresc.* dynamic. Measure 50 contains a half note Bb with a *cresc.* dynamic. Measure 51 contains a half note Bb with a *cresc.* dynamic. Measure 52 contains a half note Bb with a *cresc.* dynamic. Measure 53 contains a half note Bb with a *cresc.* dynamic.

Tr. 3/4 sf

48 Presto

Musical staff 5: Treble clef. Measure 48 contains a half note Bb with a *ff* dynamic. Measure 49 contains a half note Bb with a *ff* dynamic. Measure 50 contains a half note Bb with a *ff* dynamic. Measure 51 contains a half note Bb with a *ff* dynamic. Measure 52 contains a half note Bb with a *ff* dynamic. Measure 53 contains a half note Bb with a *ff* dynamic.

49 Allegro

Musical staff 6: Treble clef. Measure 49 contains a half note Bb with a *f* dynamic. Measure 50 contains a half note Bb with a *f* dynamic. Measure 51 contains a half note Bb with a *f* dynamic. Measure 52 contains a half note Bb with a *f* dynamic. Measure 53 contains a half note Bb with a *f* dynamic.

50

Musical staff 7: Treble clef. Measure 50 contains a half note Bb with a *ff* dynamic. Measure 51 contains a half note Bb with a *ff* dynamic. Measure 52 contains a half note Bb with a *ff* dynamic. Measure 53 contains a half note Bb with a *ff* dynamic.

Tr. I

Musical staff 8: Treble clef. Measure 51 contains a half note Bb with a *ff* dynamic. Measure 52 contains a half note Bb with a *f* dynamic. Measure 53 contains a half note Bb with a *f* dynamic.

51

Musical staff 9: Treble clef. Measure 51 contains a half note Bb with a *ff* dynamic. Measure 52 contains a half note Bb with a *ff* dynamic. Measure 53 contains a half note Bb with a *ff* dynamic.

riten. molto

52 Andante

53

Musical staff 10: Treble clef. Measure 52 contains a half note Bb with a *mf* dynamic. Measure 53 contains a half note Bb with a *mf* dynamic.

accel.

ff a tempo (Maestoso)

Musical staff 11: Treble clef. Measure 53 contains a half note Bb with a *ff* dynamic. Measure 54 contains a half note Bb with a *ff* dynamic. Measure 55 contains a half note Bb with a *ff* dynamic.

str. f

54 *f* *ff* *riten.* *sff* 5

55 *ff* 1 2 *attacca Nr. 15*

4. Bild

in B

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Trp. III *pp* 3 5 6 1 (*Trp. III, IV*) *f*

2 9 *F.I. 8^{va}* *F.I. II* *strch. pizz.* *p* 3

p *p cresc.* *mf* 3 *cresc.* 3

1 4 8

5 6 *mp* *mf* 2 6 *f*

ff

1

V.S.

Tromba I

22

7

fff f ff

fff f mf

f 3 cresc. 3 3 3 3

8

fff f ff

fff dim.

9

f ff f marc. molto 3 3

piu f ff

fff

attacca Nr. 16

Nr. 16 Duett

in B

Andante

8

10

8

11

11

12

Allegro agitato $\text{♩} = \text{♩.}$

9

13

10

14

1

9

15

Allegro moderato

16

16 ob. I in C

P

riten. - - 17 a tempo

11

Pos. *f* b^{\flat} b^{\flat} mf

(Trp. I geht in Ermangelung von Bühnenmusik,

18 Più mosso
hinter die Bühne!)

Ancora più mosso (Allegro agitato)

riten. - - -

3

a tempo

muta in A

attacca Nr. 17

Nr.17 Finale

in A

Moderato
(Hinter der Szene)

ff 3

weiter Seite 25 →

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 18-19. Measure 19 contains a boxed number 19. Measure 18 has a '3' below it. Measure 19 has a '2' above it. Measure 20 has a '5' above it.

Musical staff 2: Treble clef. Measures 20-21. Measure 20 contains a boxed number 20. Measure 20 has a '3' below it. Measure 21 has a '3' below it. Dynamics: *f* at the start, *p* at the end.

Musical staff 3: Treble clef. Measures 21-22. Measure 21 contains a boxed number 21. Measure 21 has a '3' below it. Measure 22 has a '3' below it. Dynamics: *ff* at the end.

Musical staff 4: Treble clef. Measures 22-23. Measure 22 has a '3' below it. Measure 23 has a '3' below it. Dynamics: *f* at the end.

Musical staff 5: Treble clef. Measures 23-24. Measure 23 contains a boxed number 22. Measure 23 has a '7' above it. Dynamics: *mf* at the start, *p* at the end. Text: (Orgel)

Musical staff 6: Treble clef. Measures 24-25. Measure 24 contains a boxed number 23. Measure 24 has a '3' below it. Measure 25 has a '3' below it. Dynamics: *ff* at the start.

Musical staff 7: Treble clef. Measures 25-26. Measure 25 contains a boxed number 24. Measure 25 has a '1' below it. Measure 26 has a '2' below it. Measure 27 has a '4' below it. Measure 28 has a '2' below it. Dynamics: *mf* at the start, *p* at the end. Text: Andante ma non troppo, muta in B, Trompeten gehen ins Orchester zurück!, accel.

Musical staff 8: Treble clef. Measures 26-27. Measure 26 contains a boxed number 25. Measure 26 has a '4' below it. Measure 27 has a '3' below it. Measure 28 has a '10' below it. Measure 29 has a boxed number 26. Measure 30 has a boxed number 27. Dynamics: *a tempo*, *Più mosso*.

Musical staff 9: Treble clef. Measures 27-28. Measure 27 contains a boxed number 28. Measure 27 has a '4' below it. Measure 28 has a '4' below it. Dynamics: *Meno mosso (Andante sostenuto)*, *pp* at the start, *p* at the end. Text: Via, Vcl., Cb., Fl. Ob. I, Fg. I.

Musical staff 10: Treble clef. Measures 28-29. Measure 28 contains a boxed number 28. Measure 28 has a '2' below it. Measure 29 has a '4' below it. Measure 30 has a '4' below it. Dynamics: *mf* at the start, *p* at the end. Text: Tr. III in B, G.P.

Musical staff 11: Treble clef. Measures 29-30. Measure 29 contains a boxed number 29. Measure 29 has a '4' below it. Measure 30 has a '4' below it. Dynamics: *ff* at the start.

Musical staff 12: Treble clef. Measures 30-31. Measure 30 contains a boxed number 30. Measure 30 has a '2' below it. Measure 31 has a '2' below it. Dynamics: *ff* at the start. Text: Tr. III, IV, V. S.

riten. molto -

Musical staff 1: Treble clef, 4/4 time. Starts with a *ff* dynamic. Features a triplet of eighth notes. Ends with a *riten. molto* marking.

Musical staff 2: Treble clef, 4/4 time. Starts with a triplet of eighth notes. Marked with a box containing '31' and the tempo change 'a tempo (Allegro vivo)'. Ends with a box containing '32' and 'ob.'.

Musical staff 3: Treble clef, 4/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic. Marked with a box containing '33' and the tempo change 'Meno mosso a tempo'.

Musical staff 4: Treble clef, 4/4 time. Starts with a *f* dynamic, followed by a *ff* dynamic. Marked with a box containing '33' and 'viol. Holz'.

Musical staff 5: Treble clef, 4/4 time. Marked with 'Moderato assai' and a box containing '34'. Features a *ff* dynamic.

Musical staff 6: Treble clef, 4/4 time. Marked with 'riten.', a box containing '35', and 'Adagio'. Features a *ff* dynamic.

Musical staff 7: Treble clef, 4/4 time. Marked with a box containing '36' and '37'. Features a *p* dynamic and 'Viol. espr.'.

Musical staff 8: Treble clef, 4/4 time. Marked with a box containing '38' and '39'. Features a *p* dynamic.

Musical staff 9: Treble clef, 4/4 time. Marked with a box containing '40'. Features a *f* dynamic.

Musical staff 10: Treble clef, 4/4 time. Marked with a box containing '41'. Features a *ff* dynamic and the tempo change 'Allegro moderato'.

Musical staff 11: Treble clef, 4/4 time. Marked with a box containing '42'. Features a *fff* dynamic and the tempo change 'a tempo'.

Musical staff 12: Treble clef, 4/4 time. Marked with a box containing '43'. Features a *ff* dynamic and the tempo change 'Allegro vivo'.

Musical staff 13: Treble clef, 4/4 time. Marked with 'Viol. 8va' and 'Moderato assai'. Features a *ff* dynamic.

44

Allegro vivo

45

Recit.

Moderato

Cor., Trbn.

8va

pp

lunga

46 Allegro vivo (♩)

47

48

49

12

50

Meno mosso

10

51

6

Cor.

Recit.

52

3

Moderato

4

G.P.

53

Allegro

Viol. I, Vla.

6

Strch.

ff

54

Allegro vivo

2

V.S.!

53 54 55

fff

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

in B
Andante non troppo, quasi moderato

1 2 3 4 5 6

p *p* *p* *pp* *p*

Holz. (Fg.)

Piu largo

PP *cresc.* - *p* *cresc.* . . . *sf* *f*

Più mosso
Fl., ob.

5 7 8 8 6 9

2 viol. *p dolce* *cresc.* 3 10 *mf*

4 *f* *riten. molto* 11 *Andante con moto* *f cresc.*

fff

12 *sf* *mf*

Nr. 19 Duett und Szene

in B Andante

9 13 14 8

Fl. 2^{va} clar. *p* *mf* *allargando*

15 *a tempo* *riten.* 16 *a tempo* *ob.* *molto riten.* 17 *a tempo*

18 *riten.* 19 *a tempo* *Viol. I* *pp*

Stroh. pizz. *arco* *poco stringendo* *Andante mosso*

20 *ff*

Poco più mosso
3.4. Tr. h. d. Szene

21 *f*

Musical score for Tromba I, measures 22-26.

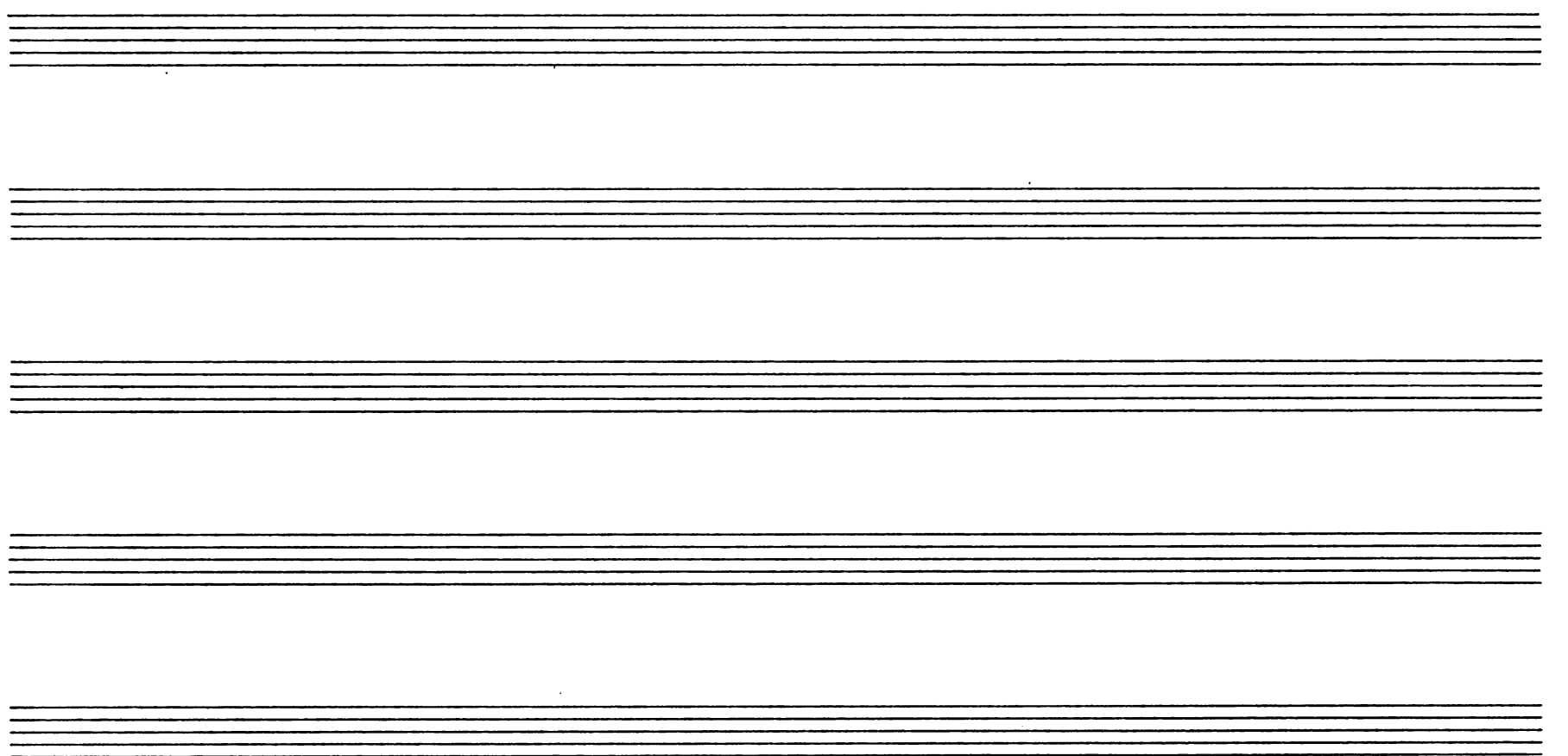
Measure 22: *Cor. ingl. Fag.*, *p*

Measure 23: *Strch.*, *f*, *ob.*, *f*, *ff*, *accel.*

Measure 24: *Allegro agitato*, *ff*, *p*, *f*, *Meno mosso*

Measure 25: *ff*, *riten.*, *sff*

Measure 26: *Andante sostenuto*, *riten.*, *attacca Nr. 20*



Nr.20 Finale

in B

Moderato assai (Tempo di marcia funebre)

7 1 3 Tr. III p f Tr. III

2 2 3 3 4 8 pp p mf

5 10 6 8 viol. 7 9 p

8 12 9 Cor. Trbn. p 1 Allegro 3

Tr. III, IV 10 Alla marcia 11 12 ob., Clar. ff ff (Cor.) mf

13 Tr. III riten. a tempo (mosso) 1 4 mf mf ff (Fg., Vcl., Cb.)

14 4 (Fl., Clar.) f cresc.

15 2 viol. Poco più largo ff f

16 Tempo I, ancora più mosso 2

Tromba I

Trompeten I u. II gehen hinter die Bühne

Tr. III, IV > **17** 2 1 8 Tr. III, IV

18 Più mosso 8 **19** 9 **20** accel. 5

21 Molto Allegro (♩) Tr. III, IV > accel. - - - - d = ♩ Poco meno mosso, ma agitato molto

Tr. III **22** 7 **23** Tr. III 5

24 5 poco a poco accel. **25** 4 4 Tr. III, IV riten. b.d. f ff

(Hinter der Szene) **26** ♩ = ♩ Allegro ff

27 9 **28** 7 7 gehen ins Orchester zurück

29 6 **30** Tr. 3,4 f 2

Tr. 3,4 **31** 6 **32** 6 ff

33 ff marc.

34 2 **35** 8 **36** 8 **37** 8 6 ri-

tenuto **38** Meno mosso (♩) 1 ff

4 39 14 40 Adagio, quasi Andante moderato (♩) 41 9

42 8 43 9 44 5 2 45 2

Ob. I
pp dolce

46

ritenuto - - - rit. - - -

clar. I

Allegro moderato

47 3 1

Fl. 2da
Ob. I

p cresc.

p

48

f

pp

49

ff

50

(Tba., Timp.)

mf

mf marc.

51

f

fff

52 Tr. III

mf

p

riten. - - -

53 a tempo

p

f

54 a tempo

3 7

Pos. I b♭

mf

f tenuto

55

ff

4