DREI MASKEN-VERLAG
BERLIN

Phantasie

aus Friedrich von Flotow's Oper

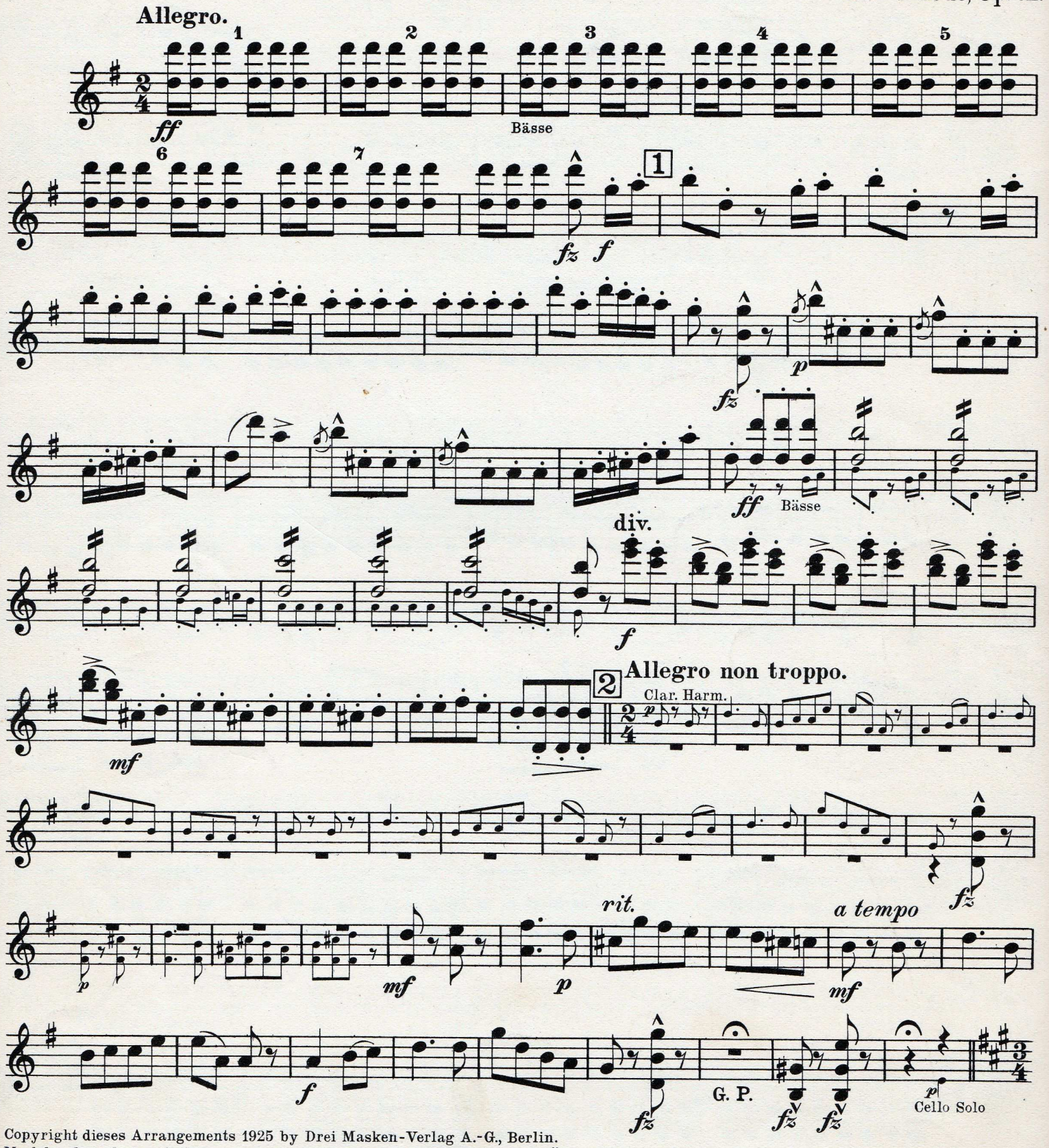
„MARTHA".

Spieldauer ca. 16 Min.

Stani Stengl
Kapellmeister
Bad Oeynhausen

Violino I (Direction).

Max Rhode, Op. 62.



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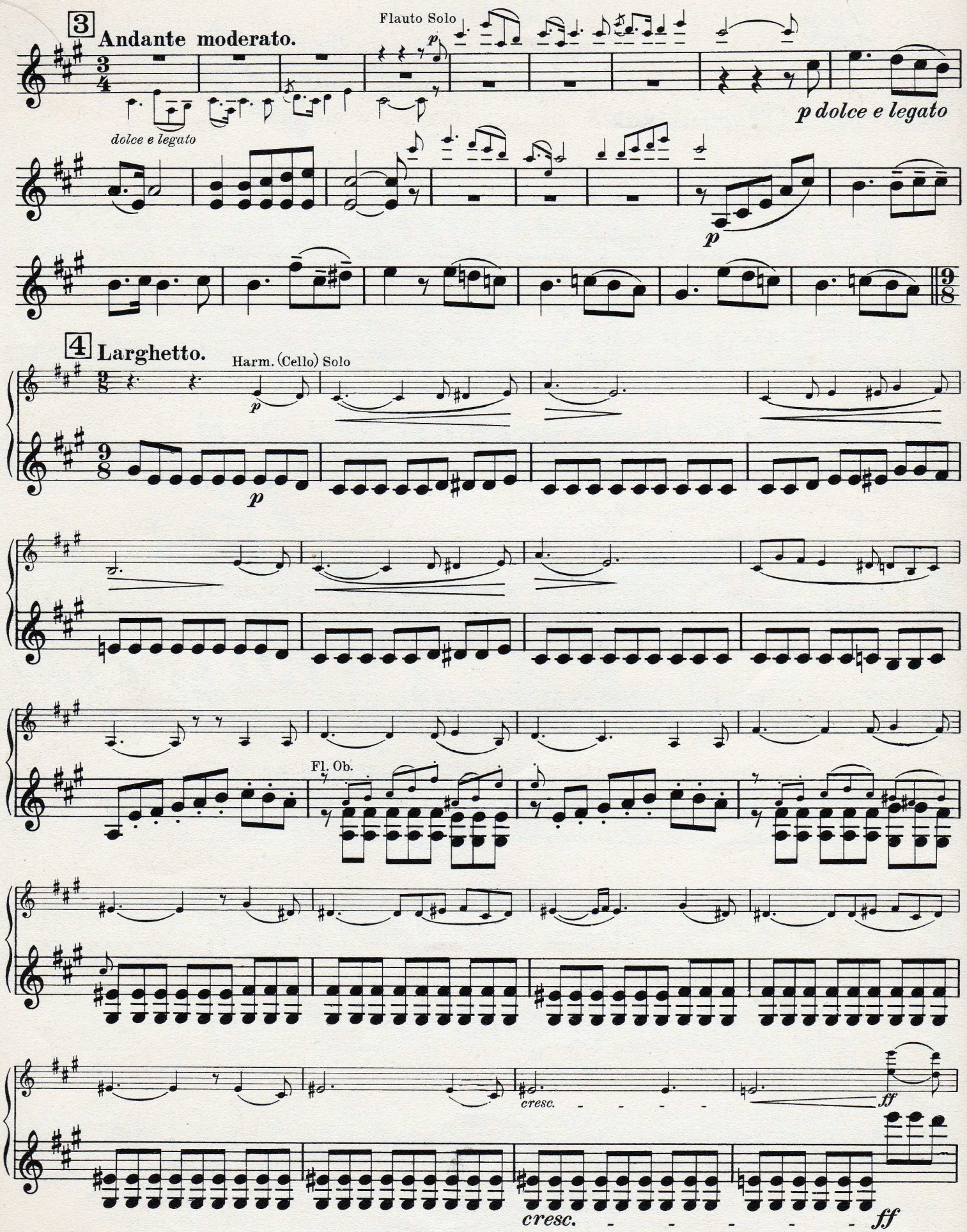
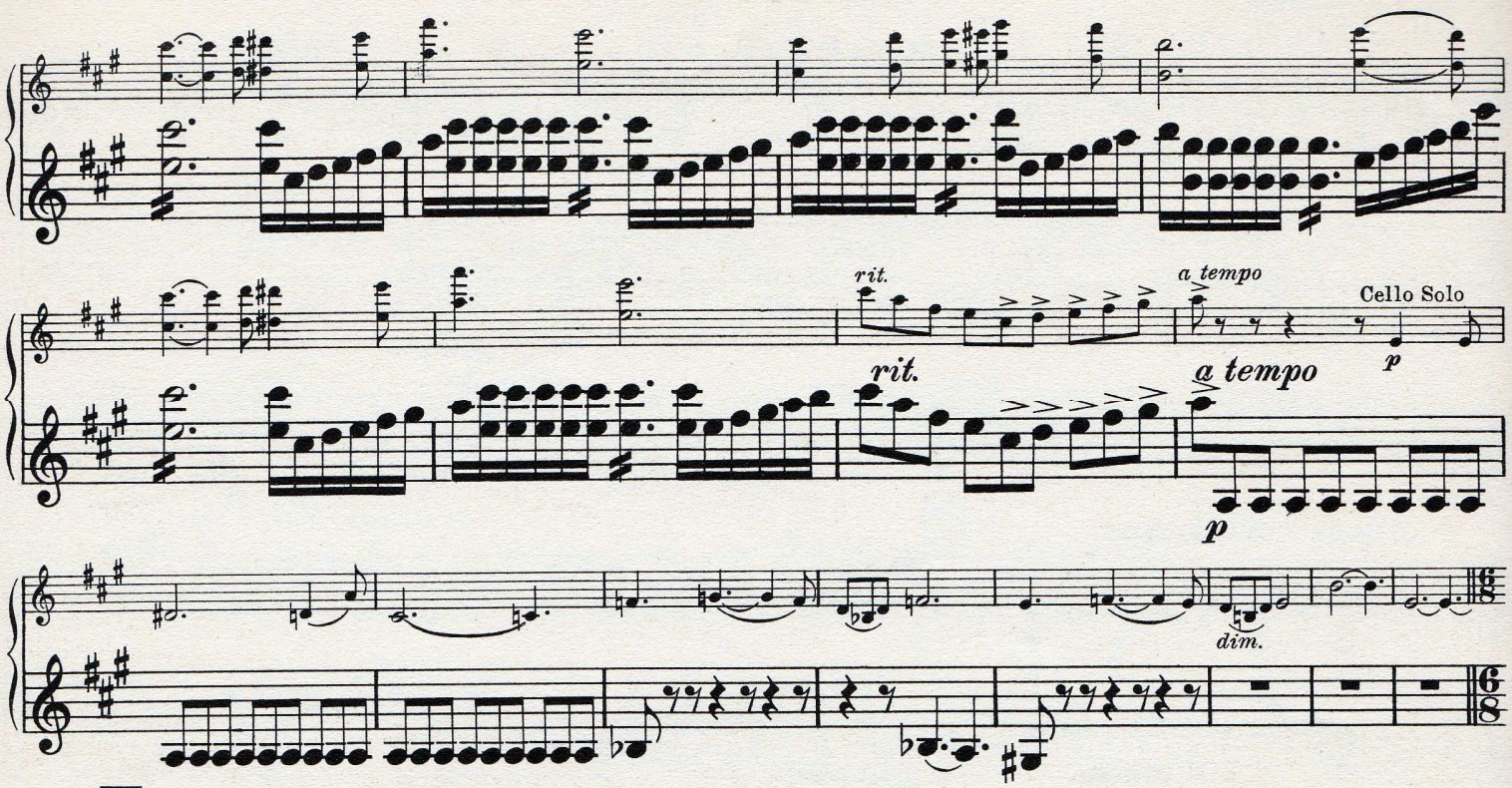
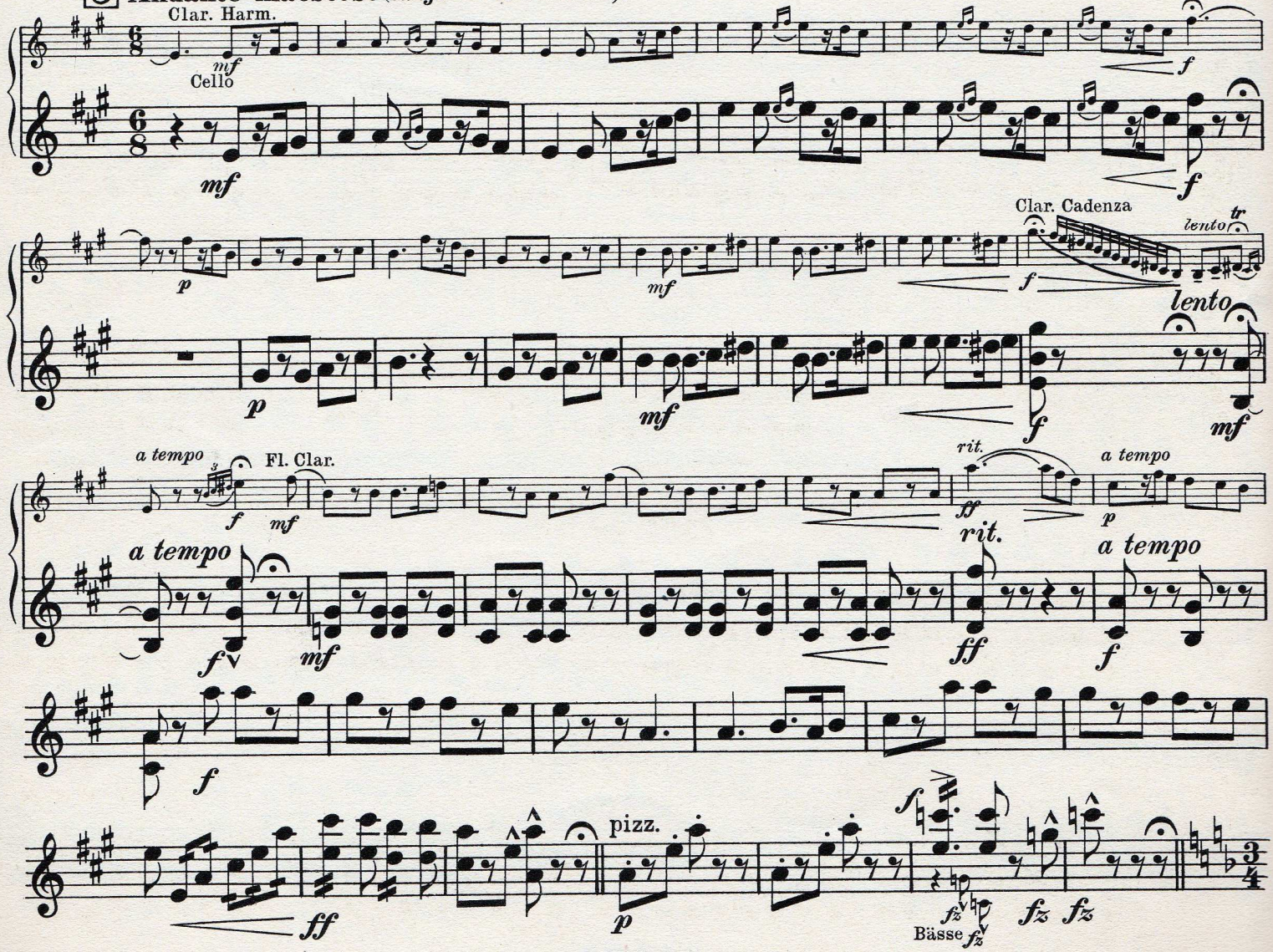
Violino I (Direction).





5 Andante maestoso (*langsame Halbetakte*).



Violino I (Direction).

6 **Larghetto.**

Oboe Solo (Harm.)

p

p

ritard. *a tempo*

mf

Oboe Solo

f Viol. obl.

p

Allegro non troppo. **7**

p

p

mf *p*

mf

mf

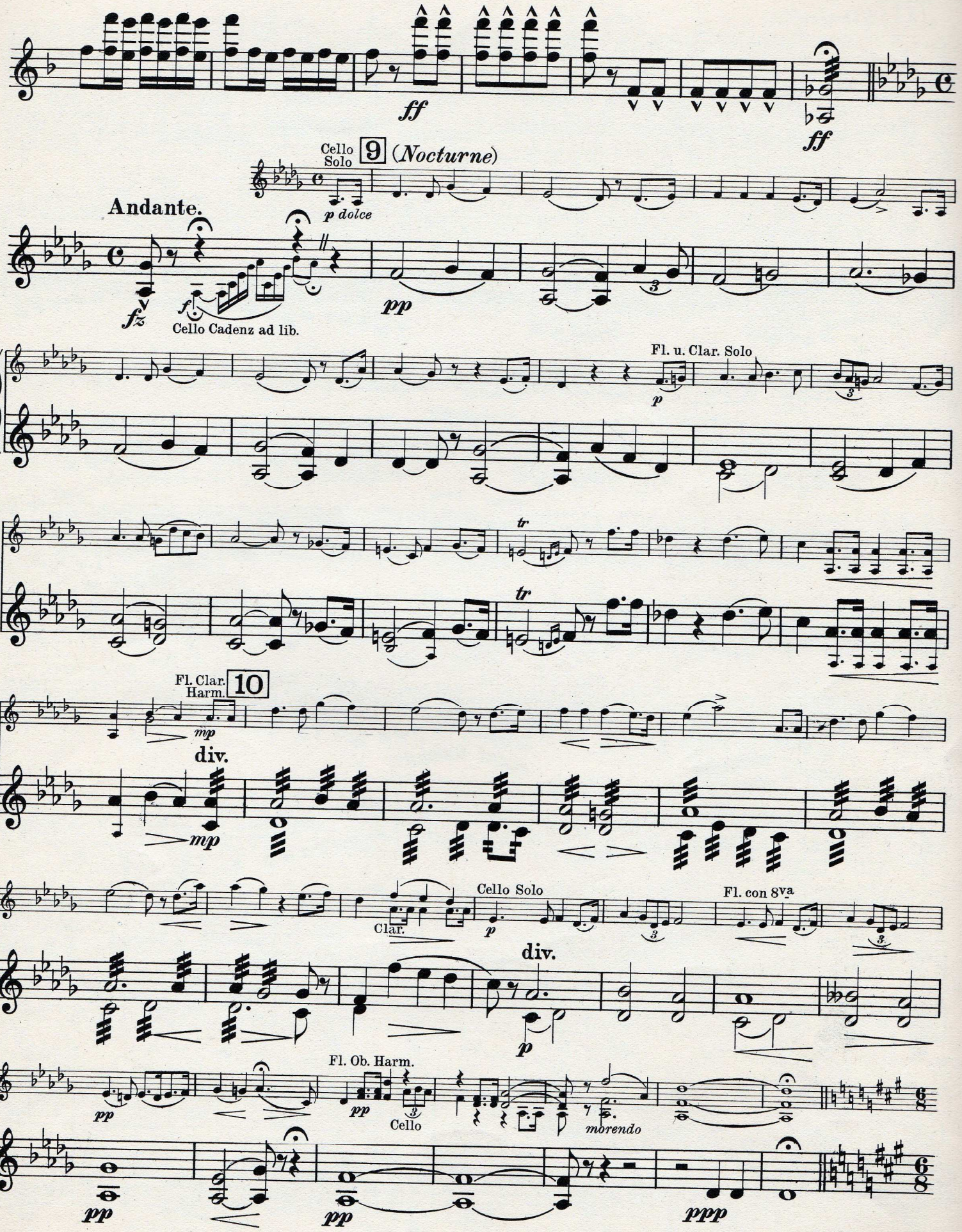
mf *f*

8 **Più vivo.**

p

div.

f


ff
ff
Cello Solo 9 (Nocturne)
p dolce
Andante.
fz
f
Cello Cadenz ad lib.
pp
Fl. u. Clar. Solo
p
tr
tr
Fl. Clar. Harm. 10
mp
div.
mp
Cello Solo
Clar.
p
Fl. con 8va
div.
p
Fl. Ob. Harm.
pp
Cello
morendo
pp
pp
ppp

Violino I (Direction).

11 **Allegretto.**

Harm. (Piano)

ppp

Tromba Harm.

p

Fl. Clar. Trmba.

f

f

p

div.

Trba Harm.

mf

f

p

tr

f

Allegro.

f

f

12 **Moderato.**

Violino Solo

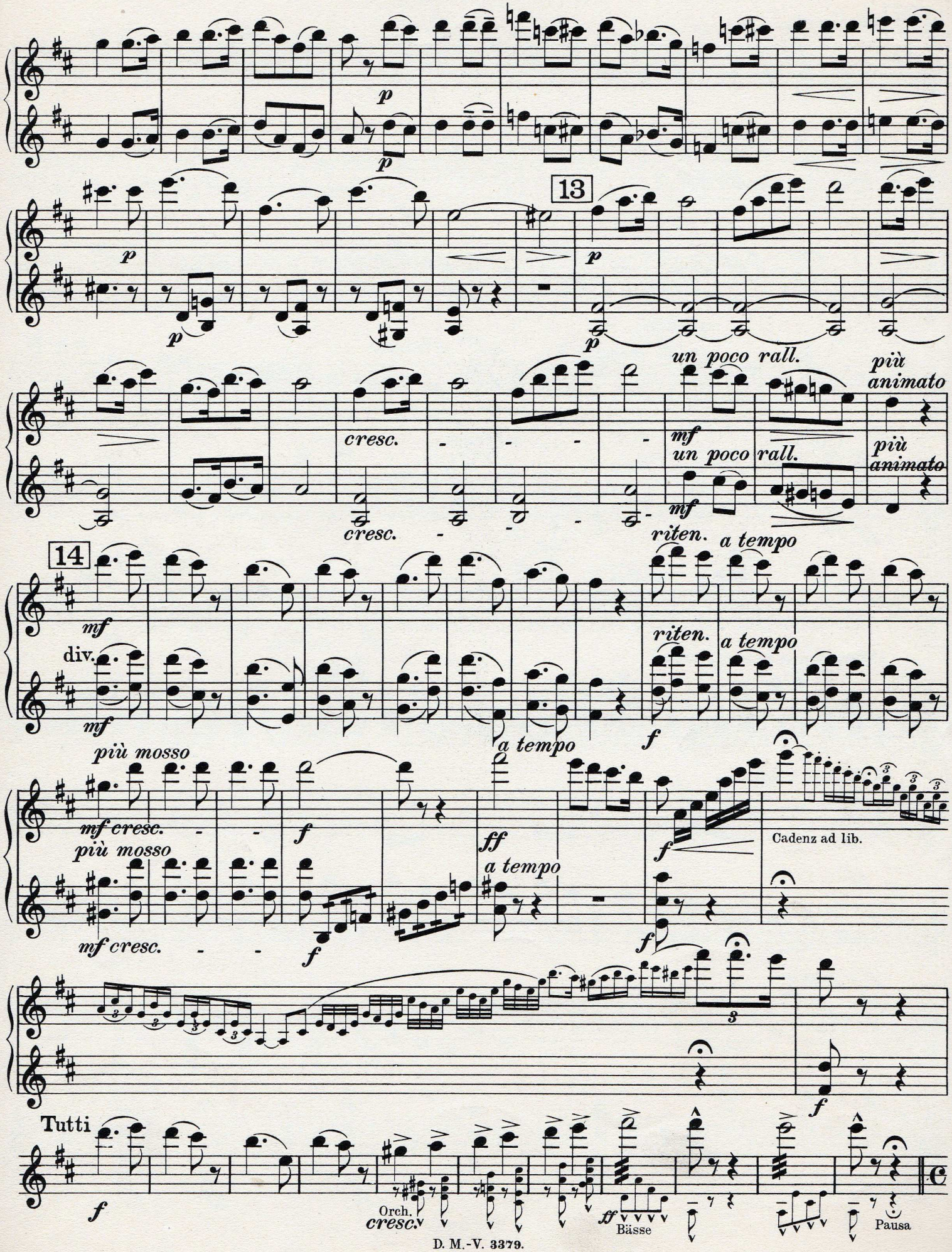
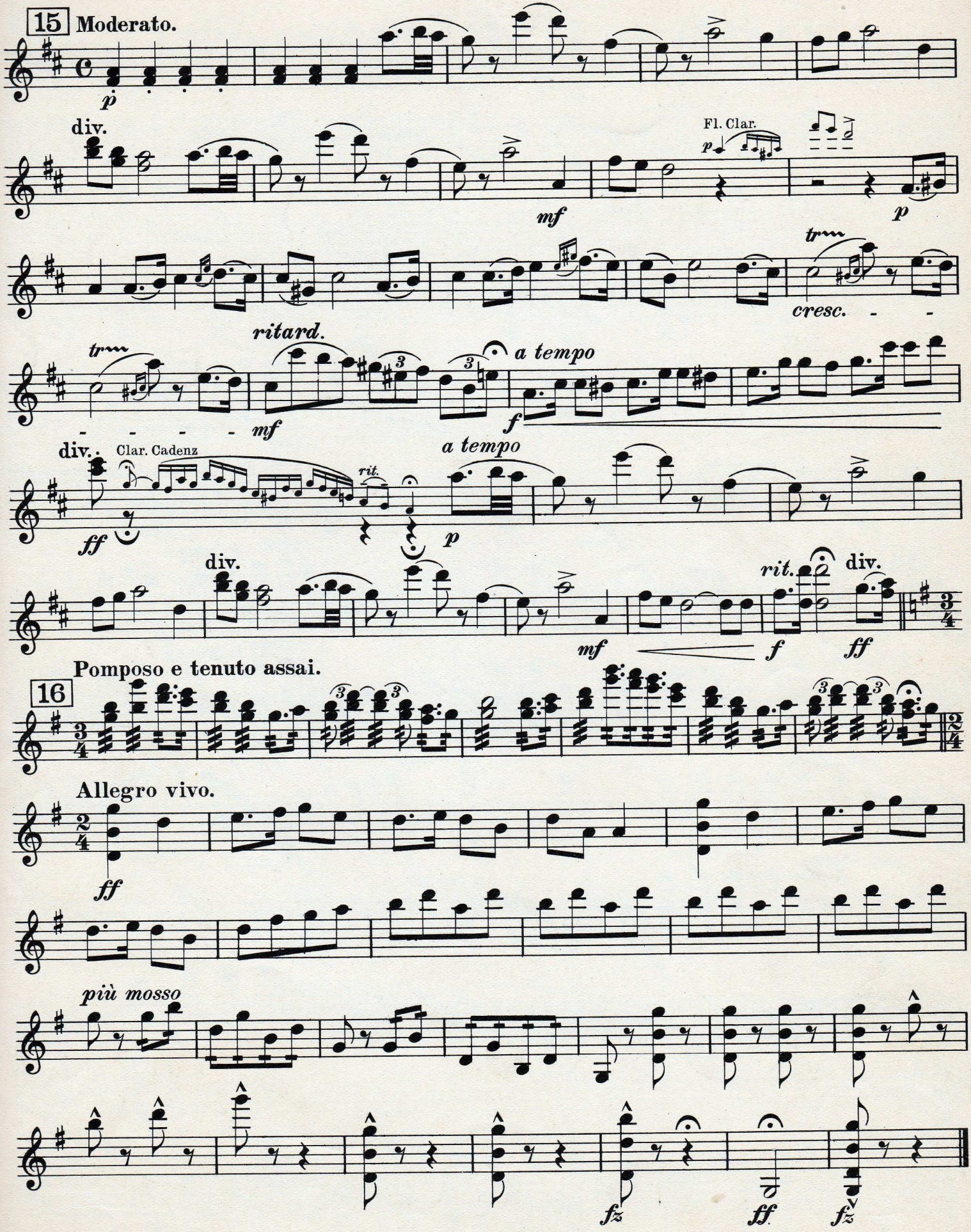
p dolce

p

Fl. Clar.

mf

mf


p
13
un poco rall.
più animato
cresc.
mf
un poco rall.
più animato
riten.
a tempo
14
mf
div.
riten.
a tempo
più mosso
a tempo
f
mf cresc.
più mosso
ff
a tempo
Cadenz ad lib.
Tutti
Orch.
cresc.
ff
Bässe
Pausa

Violino I (Direction).