

# II Scherzo

Vivo  $\text{♩} = 88$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (B)

Timpani (Es. B)

Vivo  $\text{♩} = 88$

Violini I

*pp*

Violini II

*pp*

Viole

*pp*

Violoncelli

*div.*

*pp*

Contrabassi

*pizz.*

*pp*

II

Fl. I. *pp* *poco cresc.* *p* *dim.* *p*

Ob. *pp* *poco cresc.* *p* *dim.* *p*

Cl. *pp* *poco cresc.* *p* *dim.* *p*

Fg. *pp* *poco cresc.* *p* *dim.* *p*

Cr. I, II *p* *poco cresc.* *p* *dim.* *p*

Archi *pp* *poco cresc.* *p* *dim.* *p*

10

Fl. I. *f* *ff* *a2*

Ob. *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fg. *f* *ff* *a2*

Cr. *f* *ff* *a2*

Trb. *f* *ff* *a2*

Archi *f* *ff* *arco*

20

Fl. *mf cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *f*

Cr. *p cresc.* *mf cresc.* *f*

Trb. *mf cresc.* *f*

Tp. *f*

Archi *pizz. mf* *f* *arco f*

30

B

Archi *pp* *pp* *pp div.* *pp pizz.* *pp*

40

1) Тт. 29-31. В автографе зачеркнуто: Trb.

II

Fl. *pp* *poco cresc.* *dim.* *p*

Ob. *I* *pp* *pp* *I* *dim.* *p*

Cl. *pp* *poco cresc.* *dim.* *p*

Fg. *I* *p* *p*

Cr. I. II *1*

Archi *div.* *pp* *unis.* *pp*



C *I solo* *p*

Fl. *I solo* *p*

Ob. *I solo* *p* *1)* *mf* *2)*

Cl. *I* *mf*

Archi *p* *p* *unis.* *p* *pizz.* *p*

1) Т. 52. В автографе: Об. I

2) Тт. 55-56. В автографе: Об. I

This musical score page, numbered 239, is the second page of a section (II). It features a woodwind section with Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), and Bassoon (Fg.), a brass section with Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.), and a string section (Archi). The woodwinds and strings play melodic lines with dynamic markings such as *mf cresc.*, *p*, *ff*, and *cresc.*. The brass section provides harmonic support with dynamic markings like *f* and *ff*. The string section is marked *arco* and *p cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '60' is present at the bottom of the page.

Fl. *a2* *p.* *b* *D*

Ob. *b*

Fg. *a2*

Cr.

Trb.

Tp. *f p*

Archi *pp* *pp* *pp* *div.* *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score, page 240, section II. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone), and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The flute and oboe parts have accents and slurs. The clarinet and bassoon parts have slurs and accents. The trumpet and trombone parts have slurs and accents. The string section has a variety of textures, including a tremolo in the violins and a pizzicato in the cellos and double basses. The dynamics range from *pp* (pianissimo) to *f p* (forzando piano). The key signature has two flats, and the time signature is 4/4. The section is marked with a 'D' in the first measure of the flute part.

Musical score for measures 67-70. The woodwind section (Ob., Cl., Fg.) begins at measure 67 with a first ending bracket labeled 'I'. Dynamics include *p* and *pp*. The string section (Archi) features a *pizz.* (pizzicato) section starting at measure 69, with dynamics *pp* and *ppp*. A *unis. pizz.* (unison pizzicato) instruction is present in the lower strings at measure 70.

70

Musical score for measures 71-80. The woodwind section (Fl., Ob., Cl., Fg.) shows dynamics ranging from *p* to *mf*. The string section (Archi) includes a *cresc.* (crescendo) instruction in the lower strings and a *poco più f* (poco più forte) instruction in the upper strings. The page number 80 is located at the bottom right.

80

E II

FL. I

Ob.

Cl.

Fg.

Cr. I. II.

Trb.

Archi

arco

f

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

ff

a2

p cresc.

p cresc.

pizz.

pizz.

mf

90





I

Fg. *mf* *dim.*

Cr. *mf dim.* *pp*

Trp. *mf dim.* *pp*

Archi *mf dim.* *pp*

110 *pp*

I

Fg. *mf* *dim.*

Trp.

Archi *cresc.* *mf dim.*

120

II

G

Fl. I

Ob.

Cl.

Fg.

Cr.

Tp.

Archi

*mf dim.* *pp*

*mf* *mf* *p*

*mf dim.* *p*

*pp* *pp* *pp* *pp*

Fl. I

Ob.

Cl.

Fg.

Cr. I II

Tp.

Archi

*mf* *f*

*mf* *mf* *f*

*mf* *p cresc.* *f*

*mf* *p cresc.* *f*

*p cresc.* *p cresc.* *f*

*p cresc.* *p cresc.* *f*

Fl. I *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. I *p cresc.* *f* *ff*

Fg. *p cresc.* *f* *ff*

Cr. *p cresc.* *mf* *ff*

Trb. *f* *f*

Tp. *f*

Archi *p cresc.* *f* *ff*

140 *ff*

Fl. <sup>a2</sup> *p* *H*  
 Ob.  
 Cl.  
 Fg. <sup>1)</sup> *p*  
 Cr.  
 Trb. <sup>a2</sup>  
 Tp. *f pp*  
 Archi *pp* *pp* *pp* *unis.*

Detailed description of the main score: The score is for measures 143 and 144. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section. The woodwinds play a melodic line with accents and slurs. The brass section provides harmonic support. The strings play a rhythmic pattern. Dynamics range from *p* to *f pp*. A rehearsal mark 'H' is present above the Flute part. A first ending bracket is shown for the Bassoon part.

1) Тт. 143-144. В автографе зачеркнуто: Fg. <sup>a2</sup>

V. II  
 Vle

Detailed description of the crossed-out part: This block shows the musical notation for the Bassoon part (Fg.) and the first two staves (V. II and Vle) of the crossed-out section. The Bassoon part is marked with <sup>a2</sup>. The V. II part has a slur and an accent. The Vle part has a slur and an accent.

II

Fl. I *pp* *lunga*

Ob. I *pp*

Cl. *pp* Clarinetti B muta in A

Fg. I

Cr. *pp* *lunga* Corni I, II F muta in E

Trb.

Tp.

Archi *pp* *pizz.* *arco* *pp* *pp* *pp* *lunga*

150

Detailed description: This is a page of a musical score, page 248, section II. It features woodwind, brass, and string parts. The woodwinds (Flute I, Oboe I, Clarinets B, Bassoon I) and strings (Violins, Violas, Cellos/Double Basses) are marked *pp* (pianissimo). The Flute I part has a *lunga* (long) breath mark. The Clarinets B part has a note indicating they change to A clarinets. The Bassoon I part has a first finger (I) marking. The Horns I and II part has a note indicating they change to E horns. The Trumpets part has a *lunga* breath mark. The Trombones part has a *pp* marking. The strings part has *pizz.* (pizzicato) markings in the upper and lower staves, and an *arco* (arco) marking in the middle staff. The page number 150 is at the bottom.

Moderato  $\text{♩} = 66^1)$

Cl. (A)

Fg.

Archi

sul G

div.

unis.

arco

160

Cl.

Fg.

Archi

sul D

div.

unis.

170

1) Т. 156. В автографе:  $\text{♩} = \text{♩} \text{♩}$ .

Cl.

Fg.

Cr.I,II(E)

Archi

180

Fl.

Ob.

Cl.

Fg.

Cr.I,II

Archi

pp 180

1) Тт. 188-197. В автографе зачеркнуто:

Cr.I,II

Vo.

Cb.



Fl. I

Ob. I

Cl. I

Fg. I

Archi

1)

p

200

Fl. I

Ob. I

Cl. I

Fg. I

Archi

pp

mf

a2

210

1) Тт. 197-209. В автографе зачернуто:

Vle

Ob. *p*

Cl. *p*

Fg. *a2*

Archi *p*

220

F1. *p*

Ob. *p*

Cl. *pp*

Fg. *a2* *p*

Cr. I. II *p dolce*

Archi *1) pp* *pp* *p* *pp*

230 *pp*

1) Тт. 225-229. В автографе зачеркнуто: V. II

Vle

Fl. *L* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *I* *p*

Archi *mf* *mf div.* *pp* *mf* *240*

*dolce* *div.*

Fl.

Ob.

Cl.

Fg.

Cr. I, II *a2*

Archi

*250*

1) Тт. 250-257. В автографе зачеркнуто: Ob. *a2*

II

Fl. Ob. Cl. Fg. Cr. I. II. Archi

a2 a2 unis.

260

Detailed description: This page of a musical score covers measures 254 to 260. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I. II.), and Strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a dynamic marking of *p* and includes a second ending bracket labeled 'II'. The Clarinet part has a dynamic marking of *a2*. The Horns part has a dynamic marking of *a2*. The String section is marked *unis.* (unison). The page number 260 is located at the bottom right of the string section.

Fl. Ob. Cl. Fg. Cr. I. II. Archi

a2 p

Detailed description: This page continues the musical score from measure 260 to 266. It features the same six staves as the previous page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I. II.), and Strings (Archi). The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part has a dynamic marking of *a2*. The Horns part has a dynamic marking of *p*. The page number 260 is located at the bottom right of the string section.



Fl.

Ob.

Cl. (B)

Fg.

*pp*

*pp*

*dolce*

Archi

*pp*

*unis.*

*dolce*

*arco*

*ip*

Fl.

Ob.

Cl.

Fg.

*poco cresc.*

*p*

*dim.*

*p*

*poco cresc.*

*dim.*

*p*

Cr. I, II (F)

Archi

*p*

*p*

1)

N

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I, II (F)

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I, II

Trb. I

V. I

V. II

Vle

Vc.

1) Тт. 292 - 295. В автографе зачеркнуто:

Fl. I

Ob. I

Cl. I

II *p cresc.* *mf cresc.*

Cr. *p cresc.* *mf cresc.*

Trb. *mf cresc.*

Archi *p cresc.* *mf cresc.*

300

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Eg. *f*

Cr. *f*

Trb. *f*

Tp. *sf*

Archi *f unis.*



0

I

*dolce*

Fl.

*dolce*

Cl.

*pp*

*pp*

Archi

*pp*

*pizz.*

*pp*

310

Fl.

Ob.

Cl.

Fg.

*pp*

*pp*

*dolce*

Archi

*pp*

*dolce*

*arco*

*pp*

*p poco cresc.*

Fl. *p* *dim.* *p* **P**

Ob. *I solo* *p*

Cl. *I* *poco cresc.* *dim.* *p*

Fg. *p*

Archi *p* *pizz.* *p*

320

Fl. *I* *p*

Ob.

Cl. *I* *mf*

V. I <sup>1)</sup>

V. II

Vla

Vo.

1) Тт. 329-332. В автографе зачеркнуто: V. I

V. II

The musical score is divided into two systems. The first system (measures 330-335) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cr. I and II), Trumpet (Trb.), and Archi (Violins I and II, Violas, Cellos, and Double Basses). The second system (measures 336-339) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Tp.), and Archi. Dynamics include *mf cresc.*, *f cresc.*, *p cresc.*, *ff*, and *f*. Performance markings include *arco* for the strings and *a2* for the woodwinds. A double bar line is present at the beginning of the first system.

1) Тт. 334 - 335. В автографе у Трб. незаполненные такты.

2) Тт. 336 - 339. В автографе зачеркнуто: Сб.



Fl. *a2* *p.* *Q*

Ob.

Cl. *a2* *mf* *mf*

Fg. *a2* *mf* *mf*

Cr. *II* *p*

Trb.

Tp. *f dimin.*

Archi *mf* *p dolcissimo* *p*

840

Detailed description: This is a page of a musical score, page 262, marked with a Roman numeral II. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trombone II, Trumpet), and a string section (Archi). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support. The score includes dynamic markings such as *p.*, *mf*, *f*, *p*, *mf*, *f dimin.*, *p dolcissimo*, and *p*. There are also performance instructions like *a2* and *Q*. The page number 840 is located at the bottom center.



Fl. *ppresc.* *a2*

Ob. *ppresc.* *a2*

Cl. *ppresc.* *a2*

Fg. *ppresc.*

Archi *ppresc.* *arco div.*

360 *ppresc.*

Fl. *a2* **R** *I solo dolce*

Ob. *a2* *I solo dolce*

Cl. *I solo dolce*

Fg. *pp*

Cr. I,II *pp*

Trp. *pp*

Archi *pp subito* *pp subito unis.* *pp subito* **3)**

1) Тт. 360-365. В автографе зачеркнуто: Ст. I,II

В тт. 360-363 зачеркнут другой вариант партии валторны: Ст. I,II

2) Тт. 360-365. В автографе зачеркнуто: Vle

3) Тт. 370-372. В автографе зачеркнуто: V, I

V. II

Vle

FL. *I*

Cl. *I*

Cr. I, II

Tp.

Archi

*pizz.*

*pp*

380

FL. *I S*

Ob.

Cl. *I*

Fg.

Cr. I, II

Tp.

Archi

*sul G*

*arco*

*p*

*mf*

*p*

Fl. *ff* a2 b

Ob. *ff* a2

Cl. *ff* a2 b

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *p creso.* *ff*

Archi *ff*

390

1) Тт. 392-393. В автографе: V. I

V. II

*ff*



Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *i)*

Cr.

Trb.

Tp.

Archi *div.*

*sf*

1) Тт. 394-396. В автографе зачеркнуто: Fg.

V. II *a2*

Vle

*sf*

2) Тт. 394-395. В автографе: Vle

Vc.