

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo**

The musical score is written for Contrabass in F major, 2/4 time. It consists of 180 measures, divided into sections A, B, C, and D. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *cresc.*, and *dimin.*. It also features performance instructions like *Vc.*, *arco*, *pizz.*, and *Clar. I*. The score is marked with measure numbers (3, 4, 19, 40, 57, 81, 96, 111, 123, 150, 162, 175) and includes fingerings and articulation marks. Section A starts at measure 3, B at 81, C at 111, and D at 150. The score concludes with a final measure at 180.

195 Vc. **E** 1-12 2 3 4 5 6 7 8 9 10 11 12  
*p cresc. poco a poco*

209 1-12 2 3 4 5 6 7 8 9 10 11 12 1-5 2  
*ff*

223 3 4 5 1 13 Vc.

243 pizz. 3 3 1 1 1  
*p*

261 **F** arco  
*ff sf sf sf sf*

273 sf f p 6 pizz. 1

292 1 1 1 7 arco  
*pp cresc.*

310 **G** 1-5 2 3 4 5  
*ff*

324 3 pizz. 3 1 1  
*p*

341 Vc. 13 arco  
*cresc.*

364 **H**  
Musical notation for measures 364-378. Dynamics: *f*, *f*, *p*.

379  
Musical notation for measures 379-392. Dynamics: *ff*, *f*, *p*, *cresc.*, *f*.

393  
Musical notation for measures 393-404. Dynamics: *dimin.*. Rehearsal marks 1-8, 2, 3.

405  
Musical notation for measures 405-422. Dynamics: *p diminuendo sempre*, *pp*, *f*. Includes Clarinet I part (Clar. I) for measures 417-422.

423  
Musical notation for measures 423-434. Dynamics: *p*.

435 **I**  
Musical notation for measures 435-446. Dynamics: *f*.

447  
Musical notation for measures 447-457.

458  
Musical notation for measures 458-467. Dynamics: *ff*, *dimin.*. Rehearsal marks 1-9.

468 **K**  
Musical notation for measures 468-483. Dynamics: *pp*, *f*, *pp*, *f*, *f*, *f*. Rehearsal mark 2.

484  
Musical notation for measures 484-496. Dynamics: *f*, *f*, *dimin.*, *pp*. Rehearsal marks 1-6, 2, 3, 4, 5.

497  
Musical notation for measures 497-506. Dynamics: *f*, *sf*, *sf*, *sf*, *p*. Includes Fagotto I part (Fag. I) for measures 497-506.

Szene am Bach

Andante molto moto

pizz.  
*p* *cresc.* *fp* *cresc.*

7 *p* *cresc.*

12 *fp* *cresc.* *p* **1**

18 **A** **2**

25

30

35 **B** arco *cresc.* *f* *dimin.*

40 *p* *dimin.* pizz. *cresc.* *f* arco

45 *sf* pizz. arco *cresc.* *sf* *p*

51 **C** pizz. *dimin.* *pp*

56 *cresc.* *p* **2**

64 D  
 arco  
 cresc. - - - p cresc. - - - f f > p

71 2 pizz. arco  
 cresc. p cresc. f >

79 E pizz. arco  
 p cresc.

85 pizz.  
 f sf sf dimin. cresc. - -

91 F  
 p cresc. - - - fp cresc. >

97 arco pizz.  
 p cresc. f > p

103  
 cresc. -

108 G arco pizz.  
 f dimin. - - - p

113 arco pizz.  
 cresc. - - - f sf >

119 H arco pizz.  
 cresc. - - - sf > p >

125 2

132 arco 2 pizz.  
 p pp cresc. sf p

Lustiges Zusammensein der Landleute

Allegro

3

Vc.

1-6 2 3 4

*pp*

5 6 5 1-6 2 3 4

*pp*

5 6 6 1-6 2 3 4 5

*pp*

6

*cresc.* *ff* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 2 A 1 59

*sf* *sf* *sf* *sf*

Cor. 1

*p* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sempre più stretto* *a tempo Allegro*

2 2

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff*

*sempre più forte* *ff* *pp*

Tempo I

205 **3** Vc. *pp* 1-6 2 3 4 5

218 **5** *pp* 1-6 2 3 4 5

234 **6** *pp* 1-6 2 3 4 5 6

251 *cresc.* **ff** *sf sf sf sf*

263 *sf sf sf sf sf sf sf*

277 **2** *sf sf sf* **A'** **1** **59**

349 **Cor. I** *p cresc.*

363 **sempre più stretto** **a tempo Allegro** *f sf sf sf sf sf sf sf sf*

377 *sf sf sf sf sf sf sf sf* **ff**

394

401 *sempre più forte* **ff pp**

Tempo I  
409 **5**

*pp* *cresc. f* G.P. *p*

**B**  
427 pizz. 1-7 2 3 4 5 6 7 arco **Presto**

*cresc.* *ff*

440

*sf sf sf sf sf sf sf sf sf*

453

*sf sf sf sf* *attacca*

Donner. Sturm

**Allegro**

*pp pp cresc. p*

14 **3** **C**

*p cresc. ff*

22

*ff*

25

*ff*

28

*sf sf sf*

31

*sf sf sf*

37 *sf* *sf* *pp* **D**

42 *f* *pp* **1**

46 *f* *cresc.* **1**

50 *f* *f* *f* *f* *più forte*

57 *pp* **5** Viol. II, Vle.

67 *pp* **1**

72 *cresc.*

75

78 **E** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

90 *sf* *sf* **3**

99 **3 F**  
*f* *f* *sempre più forte* *ff*

108

111 *sf* *sf*

116 **G**  
*sf* *sf* *sempre diminuendo*

125 *p* *più dimin.*

134 *pp* *sf* *f* *dimin.*

143 *pp*

149 *pp* *pp* *attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto**

**12** *Vc.* *pizz.* *cresc.*

20 *arco* *ff*

28 **H**

36 **1** *sf* *sf*

44 *cresc. f*

52 *cresc. f ff ff p* I pizz. 7

72 (pizz.) *cresc. f ff staccato* arco

80 **K** *f sf f sf f*

88 *più forte ff > pp* pizz.

97 *p f p f* arco

105 *ff dimin. p dimin. pp cresc.* 1-5 2 3 4 5

116 **L** *p cresc.* 6 pizz.

130 *ff* arco

138

147 *più forte sf* **M**

157 *cresc. f cresc. f ff ff* 7

172 *Vle.* *N* *f* *ff* **3**

Musical staff 172-180: Bass clef, key signature of one flat. Starts with a whole rest, then eighth notes. Includes dynamic markings *f* and *ff*, and a triplet of eighth notes. A fermata is placed over the final note.

181 *pizz.* *p* *cresc.* *arco*

Musical staff 181-189: Bass clef, key signature of one flat. Starts with a whole rest, then eighth notes. Includes dynamic markings *p* and *cresc.*, and the instruction *arco*. A fermata is placed over the final note.

190 *ff* *sf* *sf* *dimin.* *cresc.* **5**

Musical staff 190-202: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes dynamic markings *ff*, *sf*, *dimin.*, and *cresc.*. A fermata is placed over the final note.

203 *f* *ff* *pizz.* *p* *cresc.* **3**

Musical staff 203-213: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes dynamic markings *f*, *ff*, *pizz.*, and *p*. A triplet of eighth notes is marked. A fermata is placed over the final note.

214 *arco* *ff* **O**

Musical staff 214-219: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes the instruction *arco* and dynamic marking *ff*. A fermata is placed over the final note.

220 *sf* *sf* *sf* *sf*

Musical staff 220-228: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes dynamic marking *sf* repeated four times. A fermata is placed over the final note.

229 *sf* *dimin.* *p* *più piano* *pp*

Musical staff 229-237: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes dynamic markings *sf*, *dimin.*, *p*, *più piano*, and *pp*. A fermata is placed over the final note.

238 *f* *sotto voce* *cresc.* *f* *staccato* **1**

Musical staff 238-244: Bass clef, key signature of one flat. Features quarter notes. Includes dynamic markings *f*, *sotto voce*, *cresc.*, and *f*, and the instruction *staccato*. A fermata is placed over the final note.

255 *dimin.* *p* *pp* *pp* *f* **2**

Musical staff 255-259: Bass clef, key signature of one flat. Features sixteenth-note runs. Includes dynamic markings *dimin.*, *p*, *pp*, and *f*. A fermata is placed over the final note.