

O Holy Night

Grade 5.

SECONDO

ADOLPHE ADAM

Transcribed by Clarence Kohlmann

Andante con moto

Musical score for the second part of "O Holy Night" (SECONDO). The score is in 4/4 time, key of B-flat major, and consists of six systems of piano accompaniment. The first system includes the tempo marking "Andante con moto" and the dynamic marking "mf". The score features various fingerings and articulations, including "Ped. simile" and "p". The piece concludes with a final dynamic marking of "mf".

From "Twenty Piano Duet Transcriptions of Favorite Hymns," by Clarence Kohlmann. [410-40046]
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O Holy Night

PRIMO

ADOLPHE ADAM

Transcribed by Clarence Kohlmann

Andante con moto

Musical score for the first part of "O Holy Night" (PRIMO). The score is in 4/4 time, key of B-flat major, and consists of six systems of piano accompaniment. The first system includes the tempo marking "Andante con moto" and the dynamic marking "mf". The score features various fingerings and articulations, including "Ped. simile" and "p". The piece concludes with a final dynamic marking of "mf".

SECONDO

A Little Dance
(Tänzen)

Grade 2.

Moderato (grazioso)

SECONDO

C. GURLITT, Op. 130, No. 11
Arr. by Heinrich Kiehl

From "Very Easy Piano Duets" [430-40124]
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ETUDE-DECEMBER 1952

PRIMO

A Little Dance
(Tänzen)

PRIMO

C. GURLITT, Op. 130, No. 11
Arr. by Heinrich Kiehl

ETUDE-DECEMBER 1952

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