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# NOUVELLE DANSE TZIGANE.

(New Gypsy Dance.)

Nº 5.

TIVADAR NACHÉZ. Op. 39.

*Allegretto.*

VIOLON.

*Allegretto.*

PIANO.

*f con spirito*

The musical score is written for Violin and Piano. It begins with the tempo marking *Allegretto.* and the dynamic *f con spirito*. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into four systems. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system continues the piece, with the piano part featuring a *mf* dynamic. The third system includes a *poco rit.* section followed by *f a tempo* and *sfz* accents. The fourth system features *ten.* markings and concludes with *f con spirito*.

*poco rit.* *a tempo* *f* *sfz*

*poco rit.* *f a tempo* *sfz* *sfz* *sfz* *sfz*

*ten. ten.* *Vivo.* *p* *sfz*

*Vivo.*

*f poco rit.* *p*

*p* *sfz* *mf* *sul A.*

*p* *mf*

*p* *pp* *sul A.*

*p* *pp*

First system of musical notation. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a piano accompaniment with chords and eighth notes. Dynamics include *p* (piano) in both staves.

Second system of musical notation. The upper staff continues the melodic line. The lower staff accompaniment features a *cresc.* (crescendo) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation. The upper staff includes a section marked *spiccato* with a dotted line and the number 8 above it. The lower staff accompaniment has a *p* (piano) dynamic marking.

Fourth system of musical notation. The upper staff begins with *pp* (pianissimo) and *f con spirito* (forte con spirito). It includes a *s.h.* (sforzando) marking and ends with *sfz* (sforzando).

Fifth system of musical notation. The upper staff is marked *Allegretto (Tempo I).* and features *pp* (pianissimo), *f* (forte), and *sfz* (sforzando) dynamics. The lower staff accompaniment also includes *pp* and *sfz* markings.

*poco rit.* *sfz* *s.h.* *pizz.* *arco* *f* *a tempo* *sfz* *pizz.* *arco* *sfz*

*f* *s.h.* *s.h.* *ten.* *s.h.* *sfz* *ff con spirito*

*f* *ten.* *ten.* *ten.* *sfz* *ff*

*s.h.* *sfz* *poco rit.* *s.h.* *sfz* *pizz.* *arco* *con fuoco* *a tempo* *f*

*sfz* *poco rit.* *a tempo* *f* *sfz*

*pizz.* *arco* *f* *pizz.* *sfz* *ff* *pizz.* *sfz*

Poco sostenuto.  
sempre sul G.

arco  
*mf* molto espressivo

Poco sostenuto.

*poco cresc.*

*p scherzando*

*pp* *s.h.* *rit.*

*pp* *rit.*

*a tempo*  
*f con calore*

*a tempo*  
*f con calore*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It begins with a fermata over a half note chord, followed by a melodic line with slurs. The piano accompaniment is in bass clef, also in 3/4 time, and features a steady pattern of eighth-note triplets. The tempo is marked 'a tempo' and the dynamics are 'f con calore'.

The second system continues the piano accompaniment with the same triplet pattern. The dynamics remain 'f con calore'. The vocal line continues with slurred notes and rests.

*p scherzando*

*subito p*

The third system introduces a change in dynamics and tempo. The piano accompaniment continues with triplets, but the dynamics are marked 'p scherzando' and 'subito p'. The vocal line continues with slurred notes.

*pp* *sfz* *p* *poco rit.*

*pp* *p* *poco rit.* *pp*

The fourth system concludes the piece with dynamic changes and a ritardando. The piano accompaniment features triplets and a final triplet marked with an '8' above it. The dynamics range from 'pp' to 'sfz' and 'p'. The tempo is marked 'poco rit.'.

Allegretto (Tempo I).

*mf legato*

*Allegretto (Tempo I).*

*mf cantando*

This system contains the first two staves of music. The top staff is for the violin, starting with a melodic line marked *mf legato*. The bottom staff is for the piano, with a bass line marked *mf cantando*. The key signature is two sharps (F# and C#).

*mf scherzando*

*p scherzando*

This system contains the third and fourth staves. The violin part continues with a more rhythmic and playful character, marked *mf scherzando*. The piano accompaniment is marked *p scherzando*. The key signature remains two sharps.

*8va*

*pizz.* *arco* *s.h.*

*ff con spirito*

*sfz* *f*

This system contains the fifth and sixth staves. The violin part includes a triplet of eighth notes and a dynamic shift to *ff con spirito*. The piano part features a triplet of eighth notes and a dynamic shift to *sfz*. The key signature remains two sharps.

*s.h.* *sfz*

*s.h.* *sfz*

*s.h.* *sfz*

*pizz. sfz* *arco*

*ff con fuoco*

*ff con fuoco* *sfz*

This system contains the seventh and eighth staves. The violin part features several *s.h.* (sul tasto) markings and a dynamic shift to *ff con fuoco*. The piano part also features *sfz* markings and a dynamic shift to *ff con fuoco*. The key signature remains two sharps.



*pizz.* *arco* *pizz.* *pizz.*

*sfz* *sfz* *sfz* *sfz*

*Vivo.* *arco* *p* *leggiere* *mf*

*Vivo.* *p* *mf*

*f* *s.h.* *s.h.* *saltando* *pp*

*s.h.* *mf* *pp* *pp*

Poco meno mosso.

*p* *restez* *mf*  
*cantando*  
*stacc.* *p*

*f*  
*mf*

*restez* *p* *pp*  
*p* *pp*

Allegretto (Tempo I).

*f con spirito* *s.h.* *sfz* *poco rit.* *s.h.* *sfz*

Allegretto (Tempo I).

*f con spirito* *poco rit.*

*pizz. sfz arco f a tempo* *pizz. sfz arco f*

*f a tempo sfz sfz f*

*s.h. s.h. ten. s.h. f con fuoco sfz sfz*

*f con fuoco sfz sfz*

*s.h. s.h. pizz. arco sfz sfz sfz sfz*

*f sfz sfz sfz sfz*

*pizz. arco pizz. arco pizz. arco sfz sfz sfz*

*ff ff fff sfz sfz sfz*

# TIVADAR NACHÈZ

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