

SMYČCOVÝ KVARTET F MOLL

STREICHQUARTETT F MOLL • STRING QUARTET IN F MINOR
QUATUOR A CORDES EN FA MINEUR

VIOLA

I

ANTONÍN DVOŘÁK, OP. 9
(1841 - 1904)

Moderato

The score for the Viola I part begins with a **Moderato** tempo. It starts in F minor with a 3/4 time signature. The first staff contains measures 1-10, featuring a *pp* dynamic and a *p* dynamic. The second staff continues to measure 20, ending with a *ritard.* and *fz* dynamic. The third staff marks the beginning of the **Allegro con brio** section at measure 25, characterized by a *ff* dynamic and frequent accents (*fz*). This section includes triplets and various rhythmic patterns. The score continues through measures 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. A circled letter **(A)** is placed above measure 45. The final staff (measures 95-98) features a *cresc.* dynamic leading to a *ff* dynamic, concluding with a triplet.

VIOLA

(B)

95 *fp* 100 *dim.* *p*

105 *pp* 110 *cresc. mf fz*

115 *dim. pp*

120 *ppp*

125 *fz*

(C) *scherzando*

130 *f* 135 *dim. p pp*

140 *fz dim. pp cresc. mf*

145 *pp* 150 *dim. p fz*

155 *f*

160 *ppp*

165 *ppp*

170 *ppp* 175 *ppp*

(D) 180 *pp espress. cresc. fz f*

185 *fz f*

190

Listesso tempo

VIOLA

Musical score for Viola, measures 195-300. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features various dynamics including *ff*, *fz*, *f*, *p*, *pp*, *cresc.*, *mf*, *dim.*, and *fp*. There are several accents and slurs throughout. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300 are marked. A circled 'E' is present above measure 245. A 'Vi = 226' marking appears above measure 210. A '= de' marking appears above measure 225. A '= de' marking appears above measure 285. A '300' marking appears above measure 295. The score concludes with a double bar line and a repeat sign.

VIOLA

Vi = 321

(F)

fz *fz* *fz* *fz*

305

310

315

f *fz* *fz* *fz* *fz*

320 = de

325

330

f *pp* *dim.* *f*

335

340

pp *cresc.*

(G)

345

350

ff *dim.* *p* *pp*

Poco meno mosso

355

p *f* *molto rit.*

Quasi tempo primo (Moderato)

360

p *pp*

365

370

p *dim.* *ppp* *fz*

Tempo I (Allegro con brio)

375

(H)

ff *fz* *fz* *fz*

380

385

fz *fz* *fz* *fz*

390

ff *dim.*

VIOLA

395 400

p *pp* *pp* *p*

405 410

pp *p*

Vi = 467 415 420

pp *pp*

425

cresc.

430

pizz. *f* *f* *arco*

435 440

fz *fz* *fz* *fz*

445

ff *fz*

450

non legato *fz*

455 460

fz *fz* *fz* *fz*

465 = de *fp* *p* *pp* *K* 470

non legato

475 480

cresc. *f*

485 490

f *f*

VIOLA

495 *p* *dim.* 500

505 *pp* *p* *p* (L) 510

515 *fz* *dim.* - *cresc.* *mf*

520 *p* *dim.*

525 *pp*

530 *pp dolce*

535 *cresc.* 540

545 *f* *f* *f* 550

555 *f*

560

VIOLA

Musical score for Viola, measures 565-630. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes various dynamics such as *ff*, *dim.*, *p*, *cresc.*, *pp*, and *Tempo I*. Performance instructions include *poco ritard.*, *a tempo*, and *accelerando*. The score features several triplet markings and a circled 'M' above measure 570. Measure numbers 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, and 630 are indicated above the notes.

VIOLA

II

Andante con moto quasi allegretto

The musical score is written for Viola II in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto quasi allegretto'. The score consists of ten staves of music, with measures numbered from 1 to 78. The dynamics range from *ppp* to *fz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are three circled letters A, B, and C marking specific sections of the music. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

p cresc. 80

p cresc. 85 (D)

90 *accelerando* *ff* *ritard.* 95 *f* **Tempo I.**

100 *dim.*

105 *cresc.* (E) 110 *dim. p*

115 *f* *pizz.* *p*

120 *dim.* *pp* *fp* *cresc.* *f* *fz*

125 *cresc.* *mf* *cresc.* *dim.* *p* **arco**

130 *ritard.* (F) *a tempo* 135 *cresc. f*

140 *p* *pprespress.* *p* *pp*

145 *f* *p* *dim.* *p* *pp* 150

VIOLA

III

Tempo di valse

Musical score for Viola, measures 1-110. The score is in 3/4 time with a key signature of two flats. It features various dynamics (p, pp, f, ff), articulations (accents, slurs), and performance instructions like "Allegretto", "a tempo", and "accelerando". Rehearsal marks A, B, C, and D are present.

Più mosso

Tempo di valse

Musical score for Viola, measures 110-120. The score continues with a change in tempo and dynamics, including "Più mosso" and "Tempo di valse" markings.

Musical score for Viola, measures 125-155. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *fz*, *dim.*, *p*, *pp*, and *ff*. A circled 'E' is placed above the staff at measure 135. Measure numbers 125, 130, 135, 140, 145, 150, and 155 are indicated at the beginning of their respective lines.

IV

Allegro molto

Musical score for Viola, measures 1-75. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *pp*, *cresc.*, *f*, *fff*, *p*, *molto espr.*, and *dim.*. A circled 'A' is placed above the staff at measure 35, and a circled 'B' is placed above the staff at measure 75. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective lines.

VIOLA

80 *pp* *p* *cresc.*

85 *f*

95 *p* *pp*

100 *p* *dim.*

105 *p* *pp*

110 *pp*

115 *p* *pp*

120 *f*

125 *pp* *pp*

130 *pp*

135 *p* *p* *p* *p cresc.* = de

140 *p* *p* *p* *p cresc.*

145 *ff* *pp* *pp legato* *pp*

150 *pp* *pp legato* *pp*

155 *pp*

160 *pp* *f* *ff*

165 *pp*

170 *pp sempre*

175 *pp* *cresc.*

180 *cresc.*

Vi = 143

Vi = 199

H 6404

VIOLA

Musical score for Viola, measures 185-265. The score is written in 3/4 time and includes various dynamics and articulations. Measure numbers are indicated above the staff lines. Key signatures change from two flats to one flat and then to one sharp. The score includes several triplets and accents.

Measures 185-190: *ff* (185), *f* (190). Includes triplets.

Measures 195-200: *p* (195), *ff* (200). Includes triplets.

Measures 205-210: *p* (205), *pp* (210), *cresc.* (210). Includes triplets.

Measures 215-220: *pp* (215), *f* (215), *ff* (220). Includes triplets.

Measures 225-230: *fz* (225), *pp* (225), *cresc.* (225), *f* (230). Includes triplets.

Measures 235-240: *pp* (235), *f* (240), *pp* (240). Includes triplets.

Measures 245-250: *f* (245), *pp* (245), *f* (250). Includes triplets.

Measures 255-260: *ff* (255), *ff* (260). Includes triplets.

Measures 265-270: *fz* (265), *fz* (265), *fz* (270). Includes triplets.

VIOLA

ⓐ pizz. 270 *p* 275 arco

280 *poco ritard.* *dim.* 285 *p*

290 *fz* *pp* *a tempo* 295 *pp tranquillo molto*

300 *accel.* *cresc.* *f*

Tempo I. 305 *fz* *ff* 310 *fz*

315 *fz* ⓑ 320

325

330 *pizz.* 335 arco *pp*

340 ⓓ 345 *f* 3 3

350

355 *sempref* 360

365 *ff* *fz* ⓔ

370 *fz* 375 *p* ⓕ

VIOLA

380
pp

385
cresc. molto

390

395
ff

400

405
Vi =
sempre f

410
= de

415
p
poco a poco cresc.
f

420

425
f

430
ff

435

440
ff

445
ff sempre

450

455