

Three  
London Monologues

for Pianoforte

by

PERCIVAL GARRATT

---

The 3-note motive which binds these short tone-poems accentuates the prevailing mood rising from a Twilight reverie to the elusive hope of "Mirage" and sinking to the grief of "Pietà". The pieces have been composed in London under war conditions.

---

Hinrichsen Edition No. 79

**HINRICHSEN EDITION LTD.**

160, Wardour Street, London, W.1.

# THREE LONDON MONOLOGUES

## TWILIGHT FANTASY

PERCIVAL GARRATT, Op.65

1. *Lento* *mf* *Andante* *p*

*mp* *mf* *dim* *p oscuro* *Ped.*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. Pedal markings are present below the bass line.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. A *clm.* marking is present above the bass line.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. A *mf* marking is present above the bass line.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. A *rall.* marking is present above the bass line, and an *a tempo* marking is present above the treble line. A *mf* marking is present above the bass line.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. A *clm.* marking is present above the bass line.

Musical notation system 6, featuring a grand staff with treble and bass clefs. The bass line contains a triplet of eighth notes and a slur over a group of notes. The treble line contains a triplet of eighth notes and a slur over a group of notes. A *dolce e lentamente* marking is present above the bass line.

# MIRAGE

2. *Lentamente*  
*p rubato*

*rit.* *mf a tempo*

*mf* *cresc.*

*L.H.* *dim.* *a piacere*  
*Ped.* \*

L.H. *mf* *cresc.* *7* *7* *dolce* *p*

*Ped.* \*

*mp* *3* *3* *3* *Ped.* \*

*mp* *4* *3* *2* *3* *Ped.* \*

*p* *cant.* *Ped.* \* *Ped.* \*

*p* *rall.* *mp* *Ped.* \*

# PIETÀ

3. *Adagio*

*mp* *p*

*mf*

*dim.* *f*

*mf*

*Ped.* \* *Ped.* \*

*mp rall.* *dim.* *p*