

194 *simile*
pp



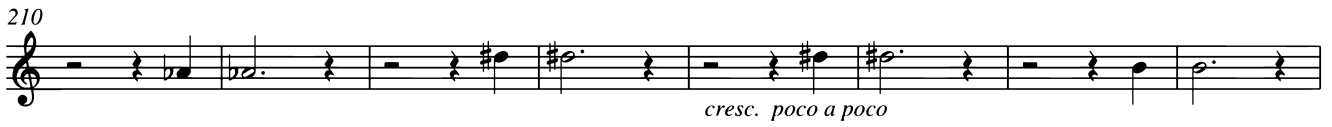
Musical staff 194-201: Treble clef, 4/4 time. Measures 194-201. Dynamics: *pp*. Performance markings: *simile*, accents (>).

202



Musical staff 202-209: Treble clef, 4/4 time. Measures 202-209.

210 *cresc. poco a poco*



Musical staff 210-217: Treble clef, 4/4 time. Measures 210-217. Dynamics: *cresc. poco a poco*.

218



Musical staff 218-225: Treble clef, 4/4 time. Measures 218-225.

227 *ff*



Musical staff 227-235: Treble clef, 4/4 time. Measures 227-235. Dynamics: *ff*. Performance markings: *G*, *ff*, accents (>), hairpins (<=>).

236 *fff* *fz* *fz* *fz* *fz*



Musical staff 236-243: Treble clef, 4/4 time. Measures 236-243. Dynamics: *fff*, *fz*, *fz*, *fz*, *fz*. Performance markings: accents (>), hairpins (<=>).

244 *fz* *ff* Ob. I



Musical staff 244-253: Treble clef, 4/4 time. Measures 244-253. Dynamics: *fz*, *ff*. Performance markings: *Ob. I*, first endings (1), hairpins (<=>).

254 *p*



Musical staff 254-263: Treble clef, 4/4 time. Measures 254-263. Dynamics: *p*. Performance markings: accents (>), second endings (2).

264 *f*



Musical staff 264-271: Treble clef, 4/4 time. Measures 264-271. Dynamics: *f*. Performance markings: accents (>), first endings (1).

272 *f*



Musical staff 272-279: Treble clef, 4/4 time. Measures 272-279. Dynamics: *f*. Performance markings: accents (>), first endings (1).

280 *cresc.* *f*



Musical staff 280-287: Treble clef, 4/4 time. Measures 280-287. Dynamics: *cresc.*, *f*. Performance markings: accents (>), first endings (1), second endings (2).

290 *cresc.* 1

299 H > *ff*

306 *simile*

313 *fff*

320 I 7

333 Ob. I *p* *pp* 8 Ob. I *pp*

349 J 1 *p*

359 1 1 *p*

367 *sempre p* 1

375 1

383

390 **1** *cresc.*

398 *cresc.* **K**

405 **1** *cresc.*

413 **1** *f* *cresc.*

420 *ff*

427 *cresc.*

434 **L** *p* **1**

442 *cresc.* **4**

478

p *cresc.* *ff*

486

fz *fz* *fz* *p* *fz* *fz*

495

p *p* *p* *p* *p* *cresc.* *f*

504 **N**

f *f* *p* *f* *p*

512

pp

521

530

cresc. poco a poco

539 **O**

ff

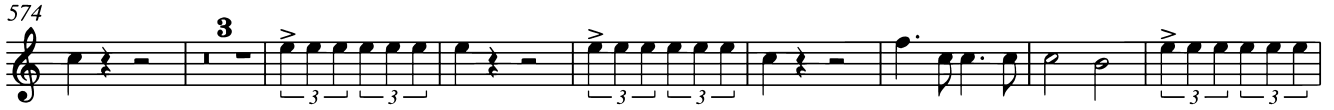
547

fff

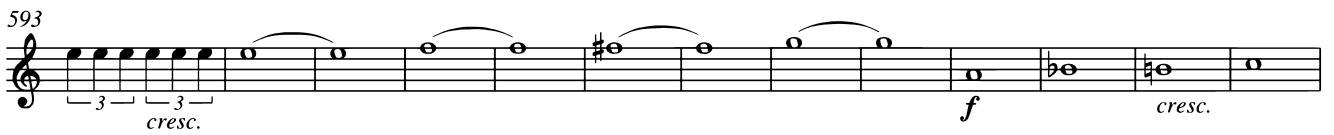
556

p *fz* *fz* *fz* *ff*

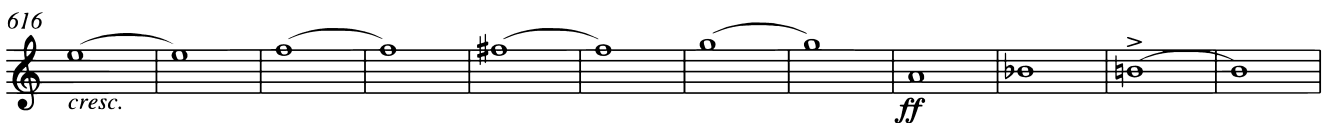
565 **Più moto** **1**


574 **3**


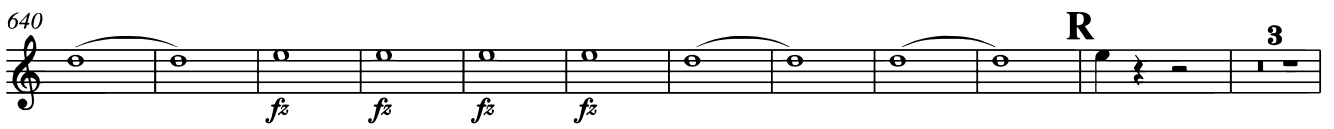
585


593


606 **P**

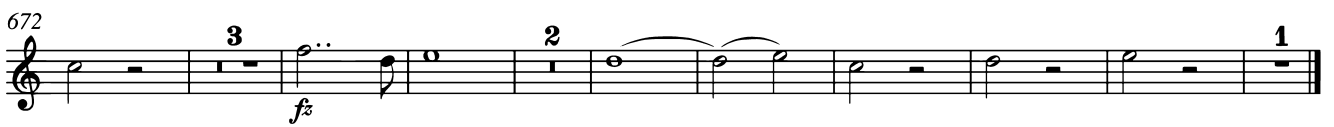

616 *cresc.* **ff**


628


640 **R** **3**


654 *p cresc.* **ff** *sempre stacc.*


662 *ben marcato*


672 **3** **2** **1**


Andante con moto

7 16 Ob. I *pp* **A** *ffz*

31 *p* *ffz* *p* *ffz* *fz*

41 *ff* 10 Ob. I

58 **B** *ffz* *fz* *p* *fz* *cresc.*

67 *fz* *fz* *fz* *fz*

75 **C** *p* *tr* 6 Ob. I *pp* 3 *pp*

93 **D** 8 Ob. I *pp* *p* *p*

110 *pp* 3 *p*

122 **E** *f* *ff*

135 *decresc.* 24 **F** 10 Ob. I

176 **1** Ob. I *pp* **G** **1** *ff* *p* *ff* **1**

188 *p* *ff* *fz* **1**

197 *p* **6** Ob. I *pp* **H** *ff* **1**

212 *mf* *p* *ff* **1** *cresc.* *fz*

220 *fz* *fz* *fz* *ff*

229 **1** **1** **1** **1** *simile* **1** **1** **1**

244 *cresc.* *fff* **14** Ob. I *pp*

265 *tr* **3** *pp*

277 **1** **1** **J** **3** *p*

290 **2** **1** *f*

302 **1** **1** **K** **11** *decresc.*

322 Clar. I, II **a tempo**
dimin.

333 Ob. I
f ff p pp

347 Ob. I
f ff p

364
pp ff ff mf pp

Scherzo
Allegro vivace

VI. I
f fz p

12
p cresc.

27 VI. I
f pp

43
p cresc. f ff

55
fz fz fz fz fz p

66

75 **B** 2 **13**
f fz

97 Ob. I *cresc.* **C** *fz fz fz*

108 *fz fz fz fz fz p*

118 *cresc.*

129 *f*

139 *ff*

148 **1 D** *ff p fp p* **8**

166 *fp* **8** *sempre p*

183 *cresc.* *f*

193 **E** *fp*

204 *cresc.*

216 **F** *ff* *p* **4**

229 *ff* *fz fz* **Fine**

239 **Trio** **G**

258 *p* *simile*

269 **H** *cresc.* *f*

280 *p*

291 *f* *f*

301 *p* *cresc.* *cresc.* **Clar. I** 5

317 **I** *f* *fz*

328 *fz* *p* 5

343 **J** *p* *simile*

353 *f*

364 *p* *cresc.*

376 **K** *f* 2 *p*

389 2 3 1. 2. 4 *f* *p* *cresc.* *f*

Scherzo da capo al Fine

Finale
Allegro vivace

VI. I
sempre stacc.

Musical score for Oboe II, Finale, Allegro vivace. The score consists of ten staves of music. Dynamics include *ff*, *fz*, *p*, *f*, *cresc.*, *tr*, *decresc.*, and *ff*. Performance markings include *sempre stacc.*, *VI. I*, and *tr*. Rehearsal marks A, B, and C are present. Measure numbers 18, 31, 43, 55, 67, 79, 93, 105, 119, 133, and 148 are indicated. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic hairpins.

165 **D** 4

181

196 **12** Ob. I

221

237

251 **E** 8

271

291 **F** 7

309

322

334 **G** 35

381a 1. VI. 1 2. Clar. I Ob. I

393

2

407

4

422

433 **H**

5 Ob. I 4 Ob. I 2 Ob. I

pp *pp* *pp*

454

cresc. *cresc.* *fz* *fz* *fz*

466 **I**

5 6 2

fz *fz* *fz* *fz* *fz*

487

1

fz *fz* *fz* *fz*

500

512 **J**

14 Ob. I

ff

537

4 6 7 Cor. I, II

pp *pp*

563 **Fag. I, II**

10 VI. I 2 VI. I 2 VI. I

pp *pp* *cresc.*

588 **K**

2 2 5

ff *ff*

609 VI. I *tr*
ff fz fz

620
fz fz fz fz fz fz

631 *1*
fz fz cresc. fz fz

642 **L**
fz fz p

654
cresc.

665
f cresc.

676
fz fz fz fz fz

689 **M**
ff

700

711 **N**
fz ffz fz fz

724 *3 sim. decresc.*
fz fz fz fz ff

738 *2 0 4*
p ff fz

757 *p*

773 *simile*
cresc. *f* *p*

789 **12** Ob. I *cresc.* **P** *f*

817 *cresc.*

832 *ff* **R** **8** *ff*

855 *p* *ff* *fp*

870 *cresc.* *f* *cresc.* **S** **7** *ff*

891 *p* *ff* *ff*

905 *ff* *ff* *ff* *ff* *cresc.*

918 *fff* **T** 1 (-8) 2 3 4 5 6 7 8

933 *p* **7** **24**

973 U VI. 1 *sempre stacc.* Ob. I 2 Ob. I 2 Ob. I *ppp* *fp*

987 *pp*

1002 Ob. I *fp*

1017 Ob. I *cresc.* *f*

1032 Ob. I *mf* *cresc.* *cresc.*

1049 *f* *cresc.* V *ff* *ff* *fz* *fz* *fz* 3

1065 4 *fz* *fz* *fz* *fz* *ff* 3 *fz* *fz* *fz* *fz*

1085 4 *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1102 W *p* *cresc.* *ff* *p*

1115 *cresc.* *ff* *p* *cresc.* *ff*

1128 *ff* 3 *fff* 3

1140 1 1 1 *fz*