

SYMPHONY I

Cellos & Bases

I

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Allegro

f

cresc. *ff*

p Bassi tacent

mf *cresc.*

f *ff*

col Bassi

1

Cellos & Bases

II

Andante
dolce

p < > *poco cresc.*

C.B.

pp

div.

cresc.

p *pp* *poco rit.*

C.B.

Detailed description: This section of the score is marked 'Andante dolce'. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a hairpin crescendo. The second staff starts with a *pp* dynamic and features a 'div.' (divisi) marking. The third staff continues with a *cresc.* (crescendo) marking. The fourth staff begins with a piano (*p*) dynamic, followed by a *pp* dynamic and a *poco rit.* (poco ritardando) marking. The fifth staff concludes with a *poco rit.* marking and a 'C.B.' (Coda) marking. The sixth staff continues the melodic line.

III

Vivace

f

p

f

mf

p *f*

p *f*

f

C.B.

1 2

Detailed description: This section is marked 'Vivace'. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a hairpin crescendo. The third staff continues with a forte (*f*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and includes a hairpin crescendo. The sixth staff continues with a piano (*p*) dynamic and includes a hairpin crescendo. The seventh staff concludes with a forte (*f*) dynamic and a 'C.B.' (Coda) marking. First and second endings are indicated by boxed numbers '1' and '2'.

B