Durata: min. 11

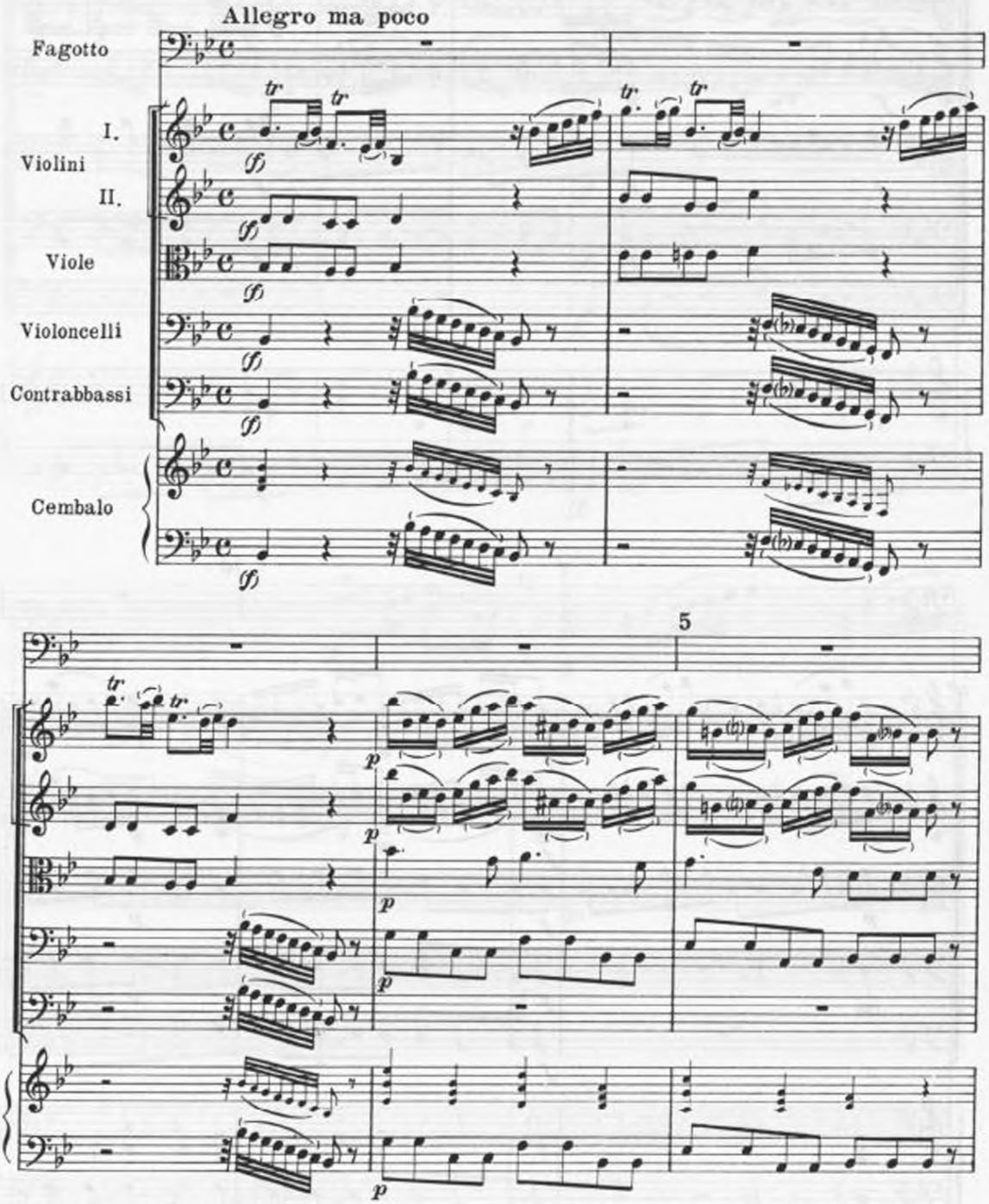
CONCERTO in Si♭ maggiore

per Fagotto, Archi e Cembalo

F. VIII n° 36

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675?-1741)



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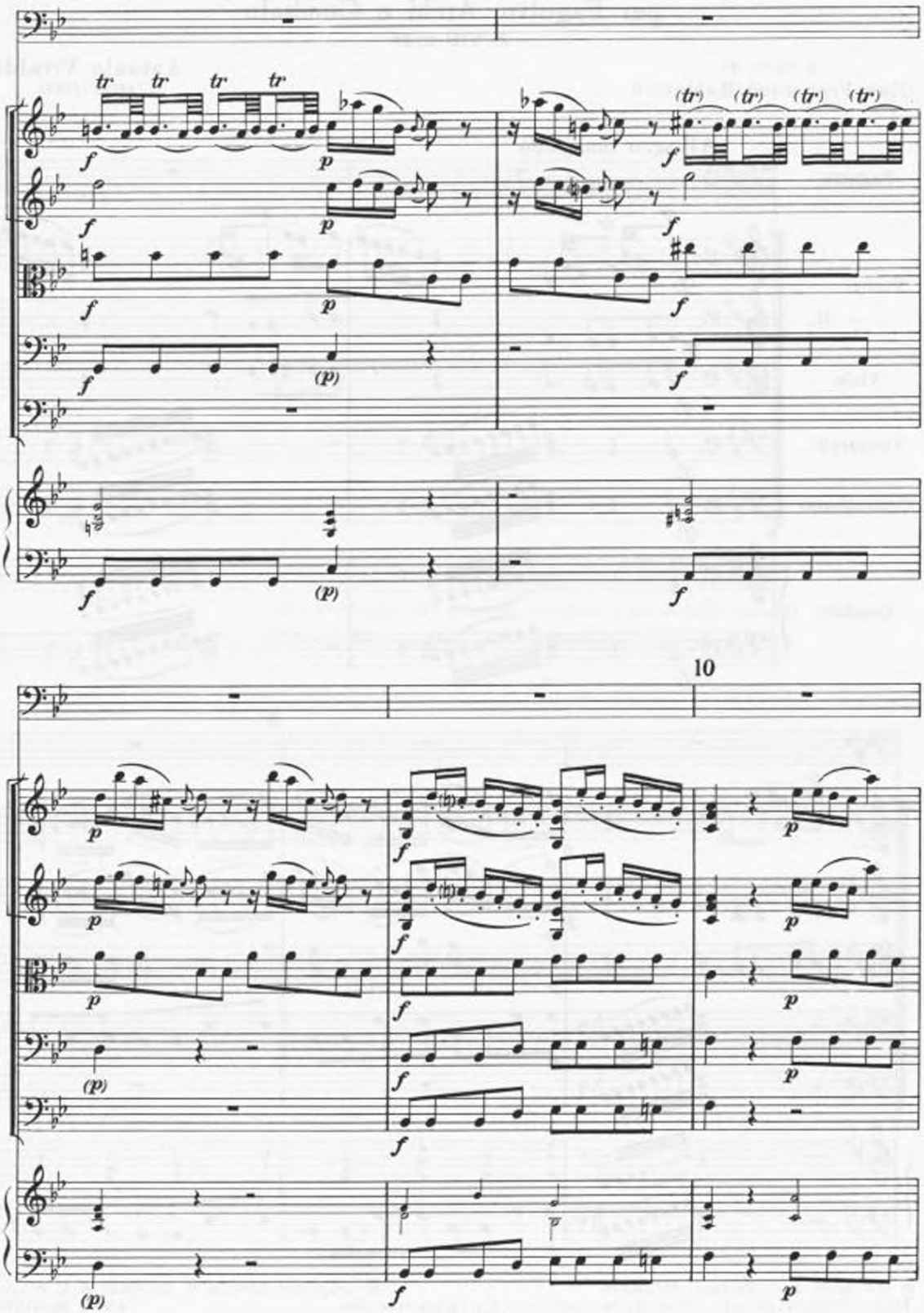
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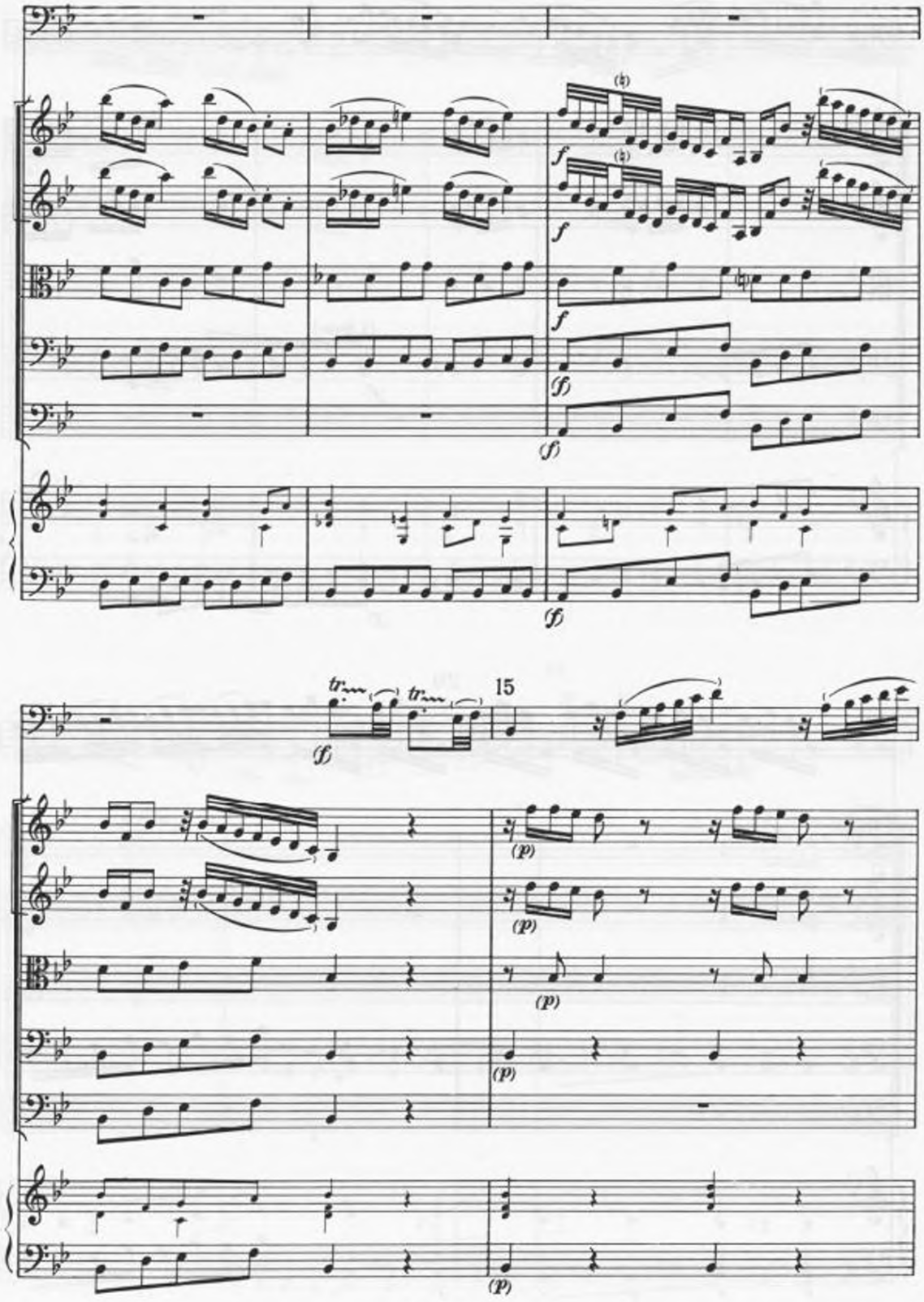
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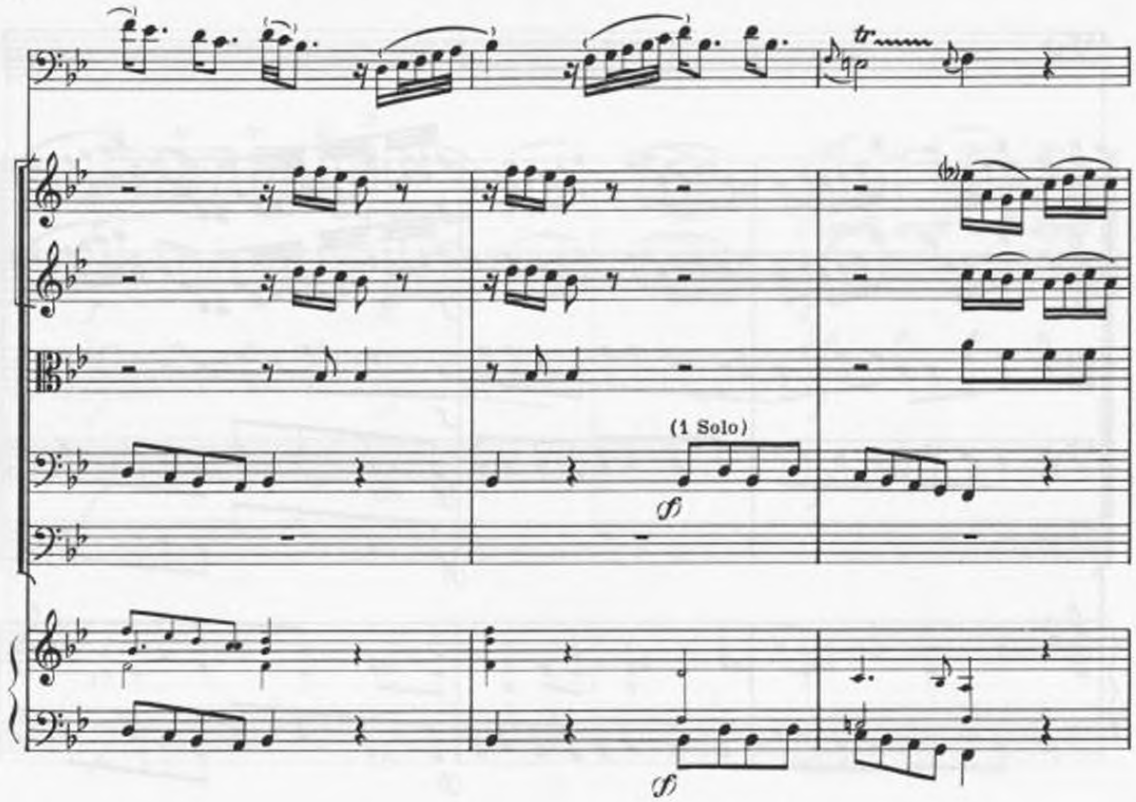

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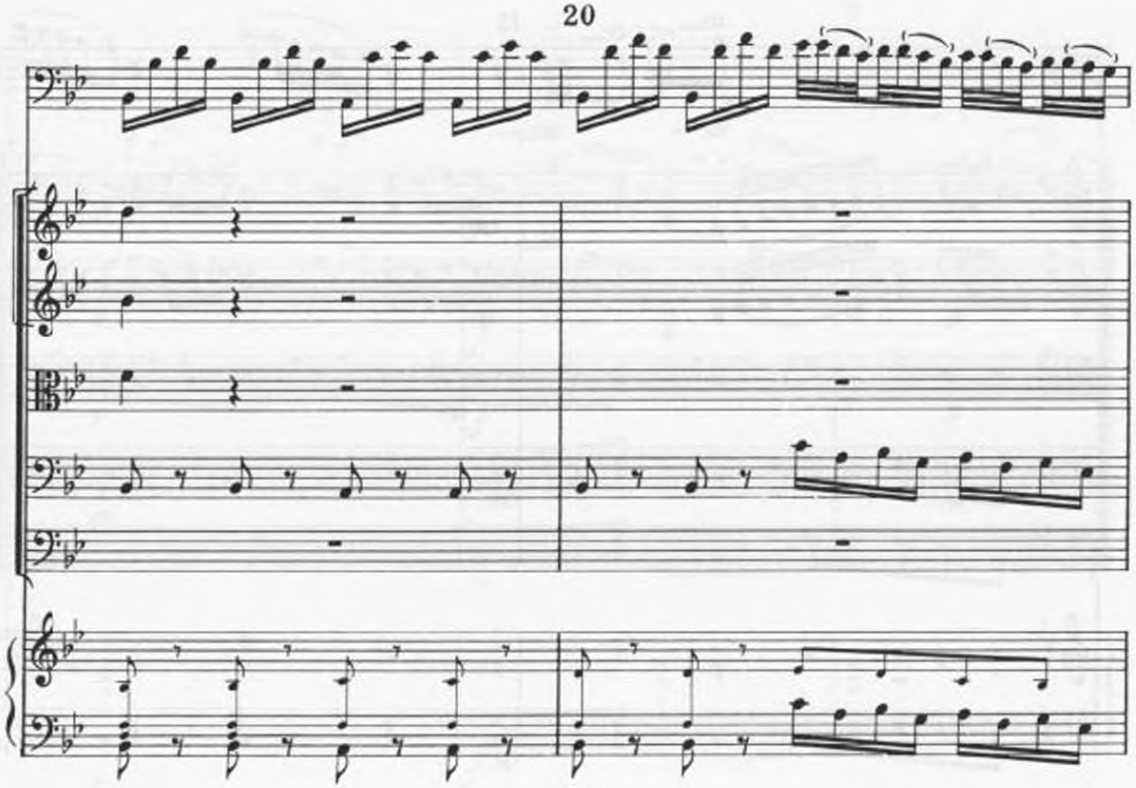

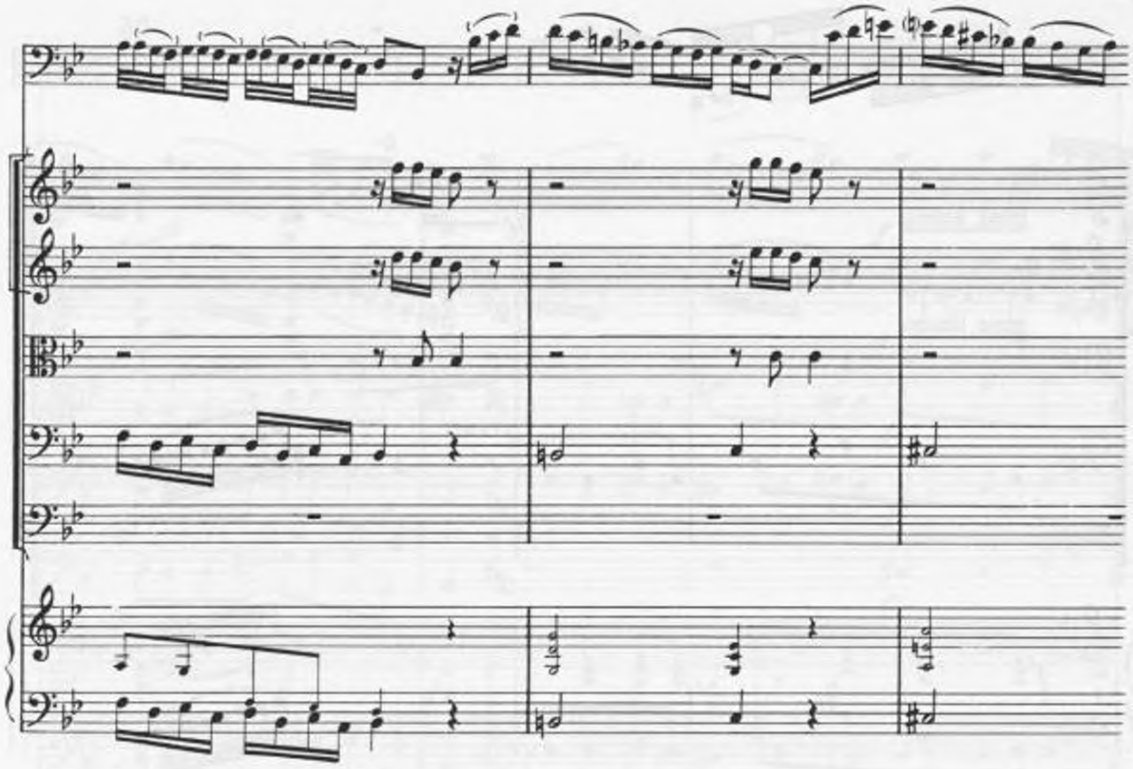

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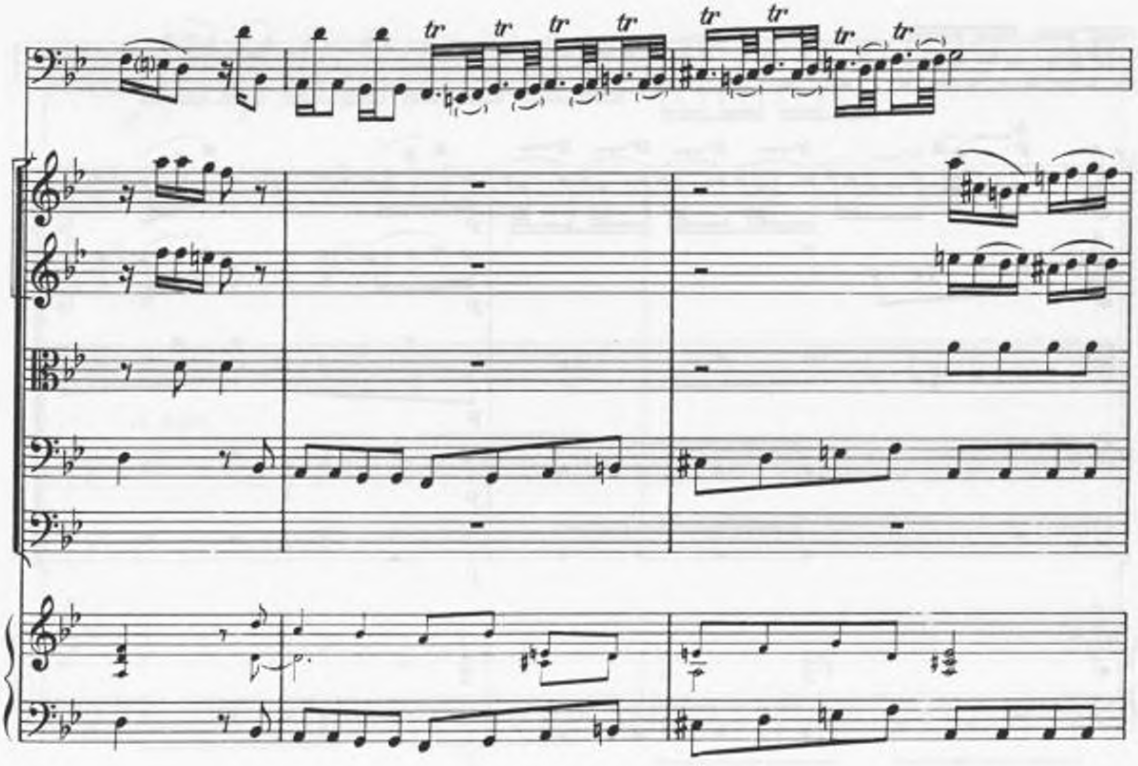

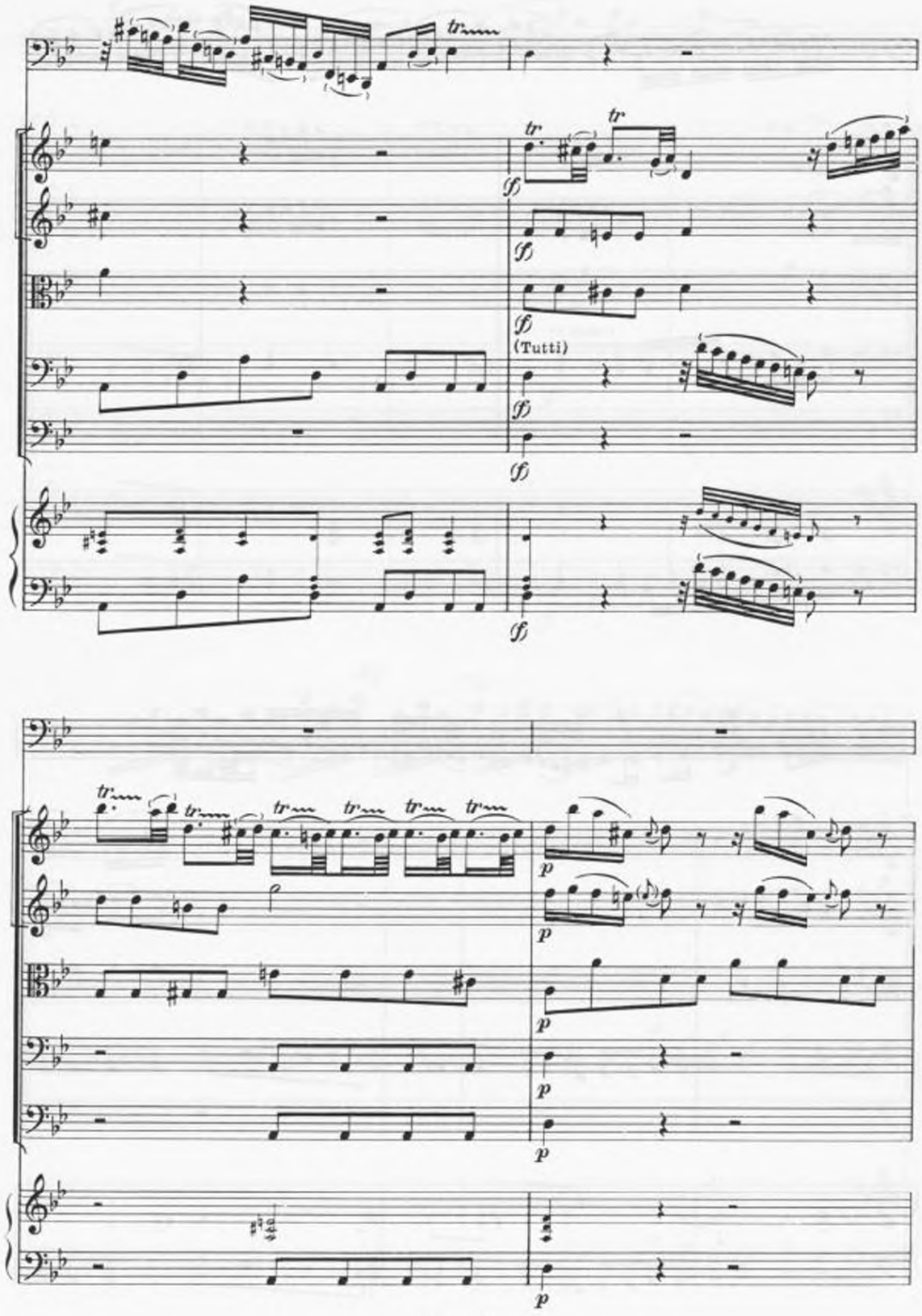
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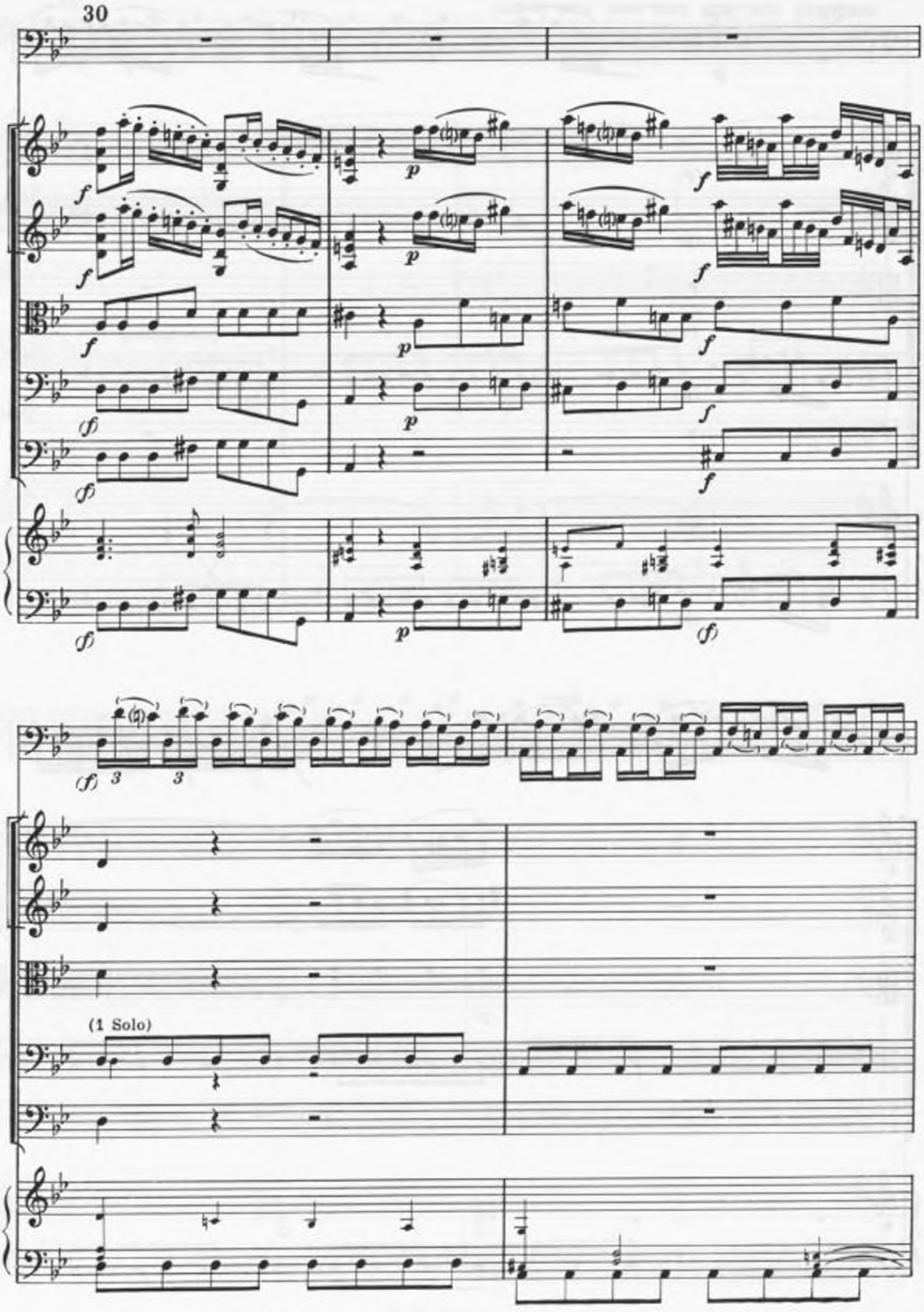
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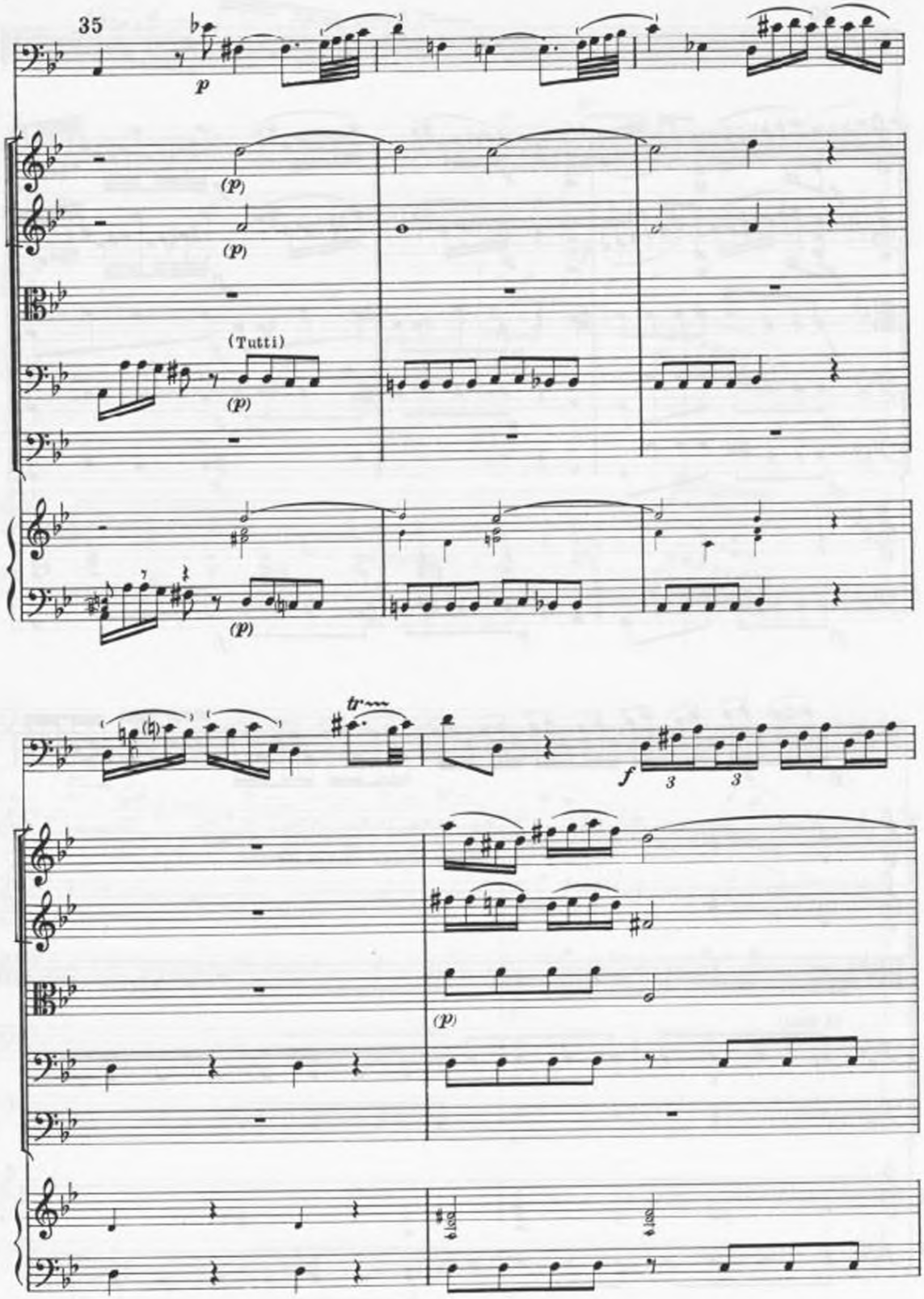
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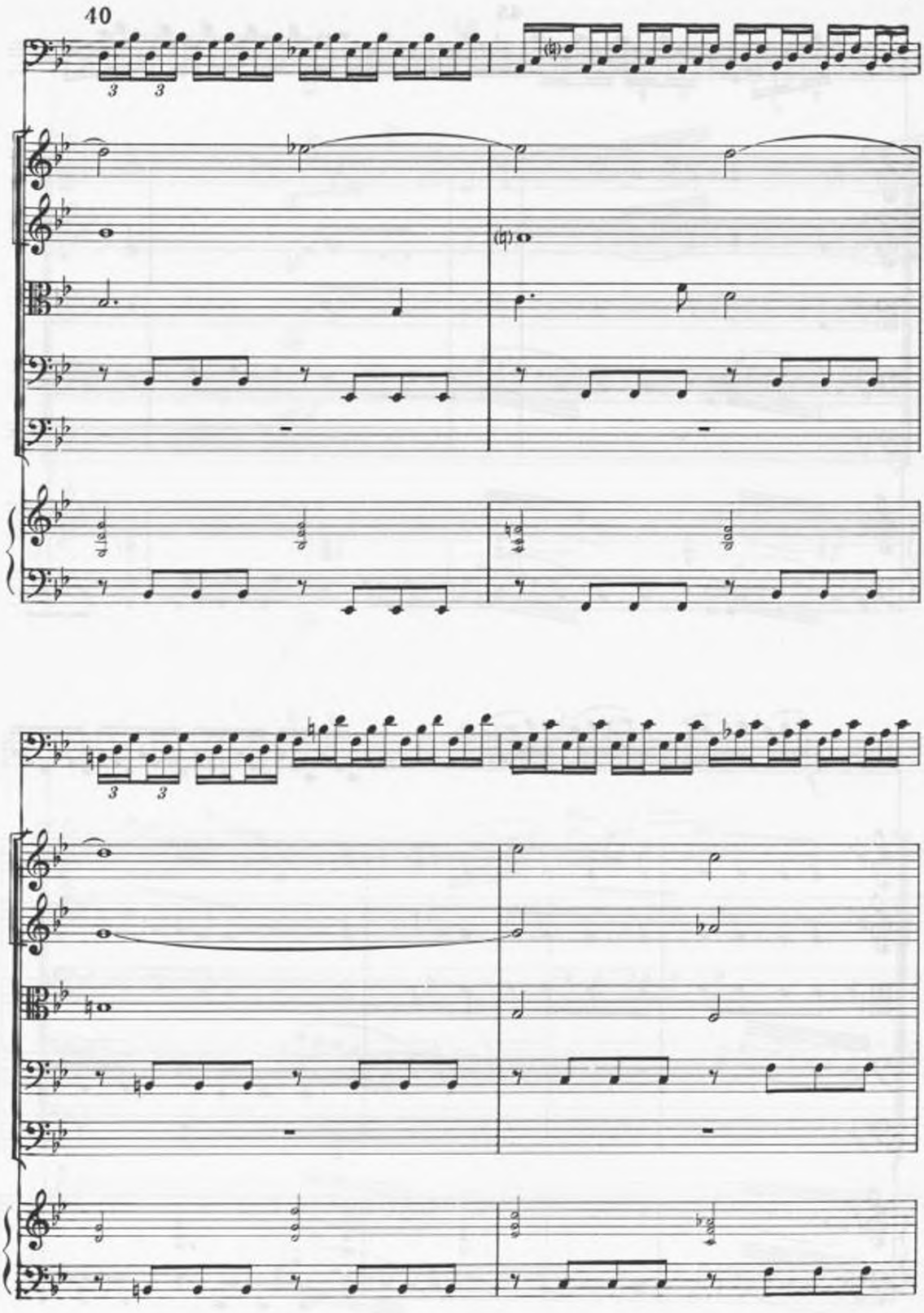
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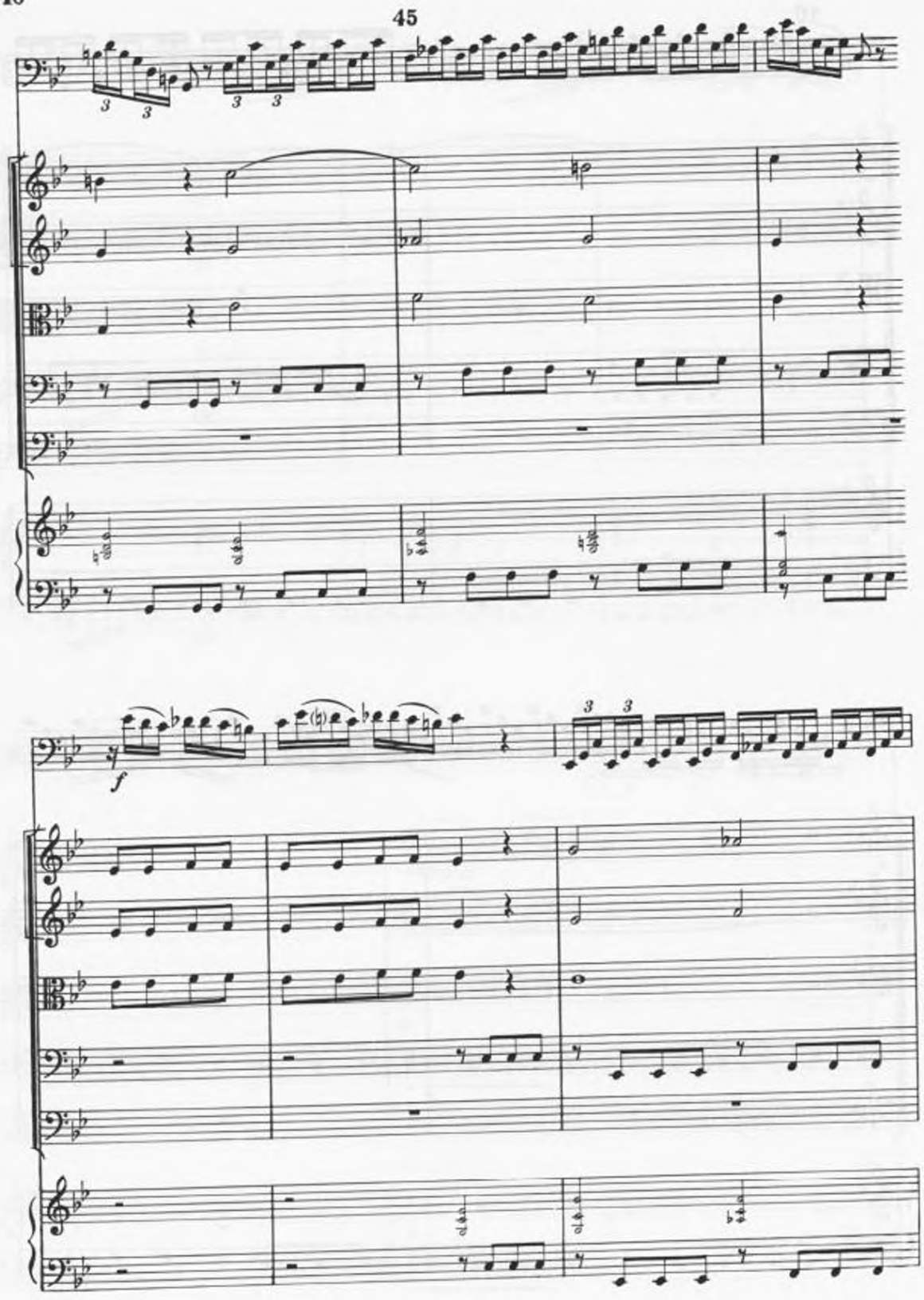

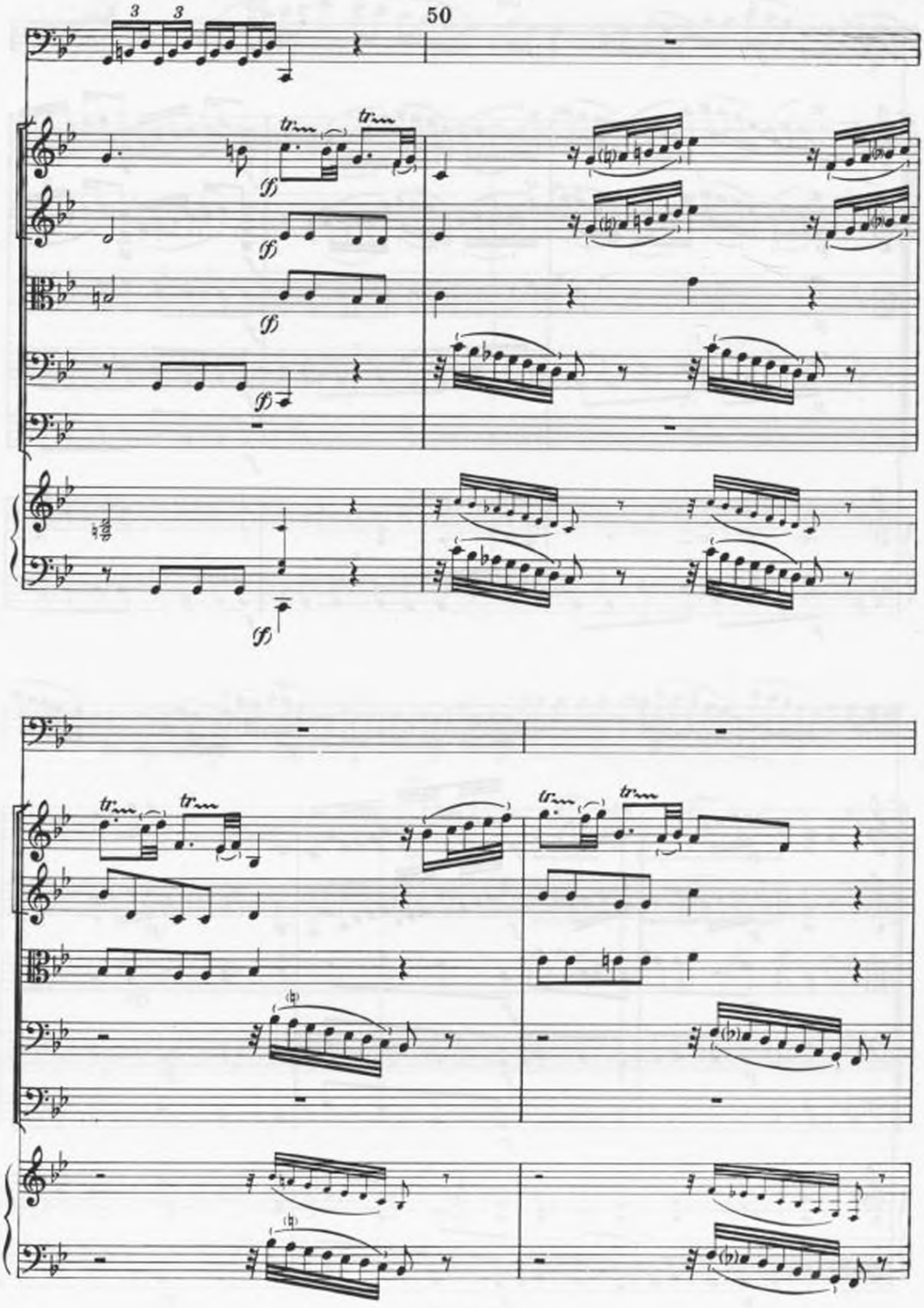
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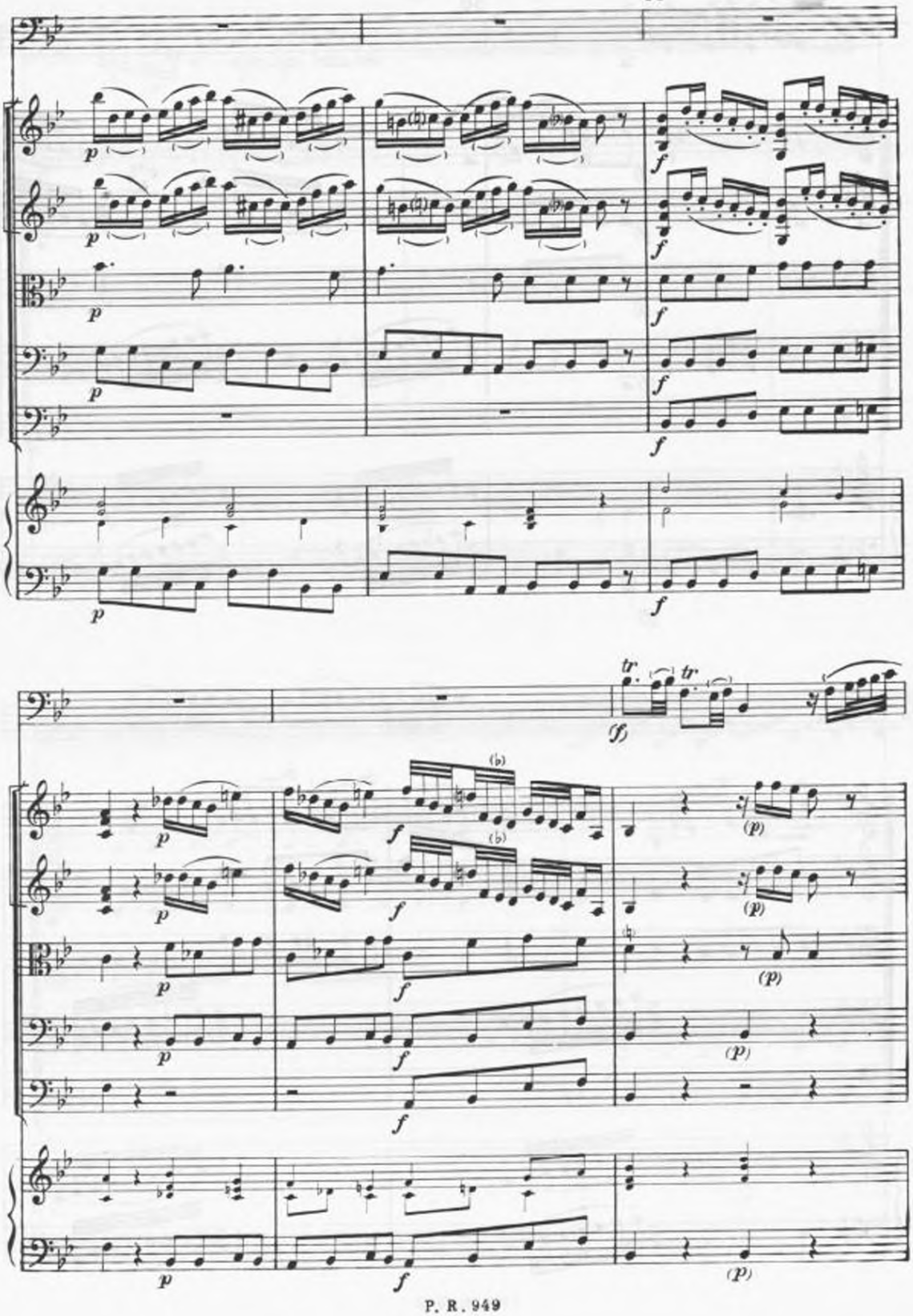
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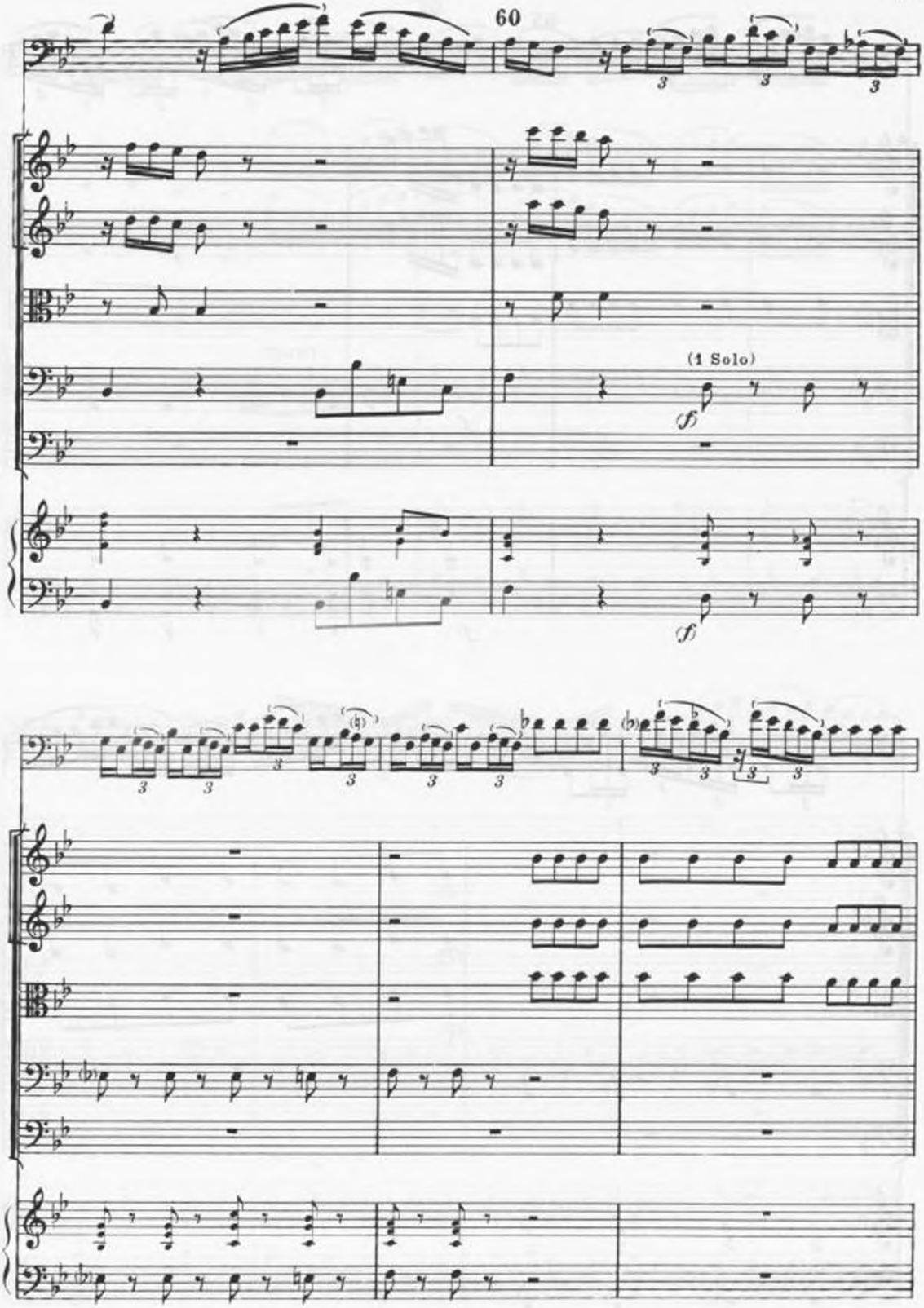
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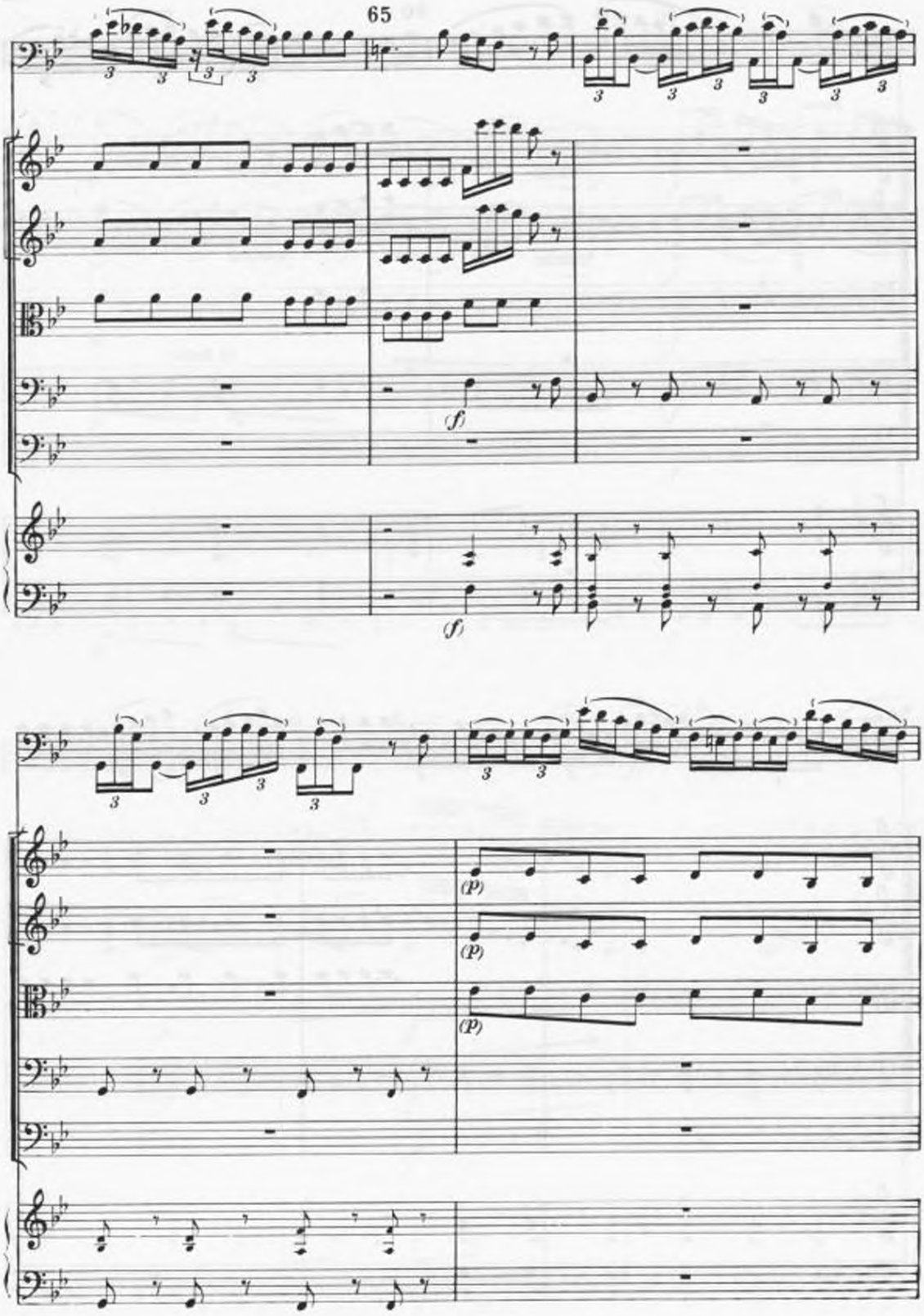
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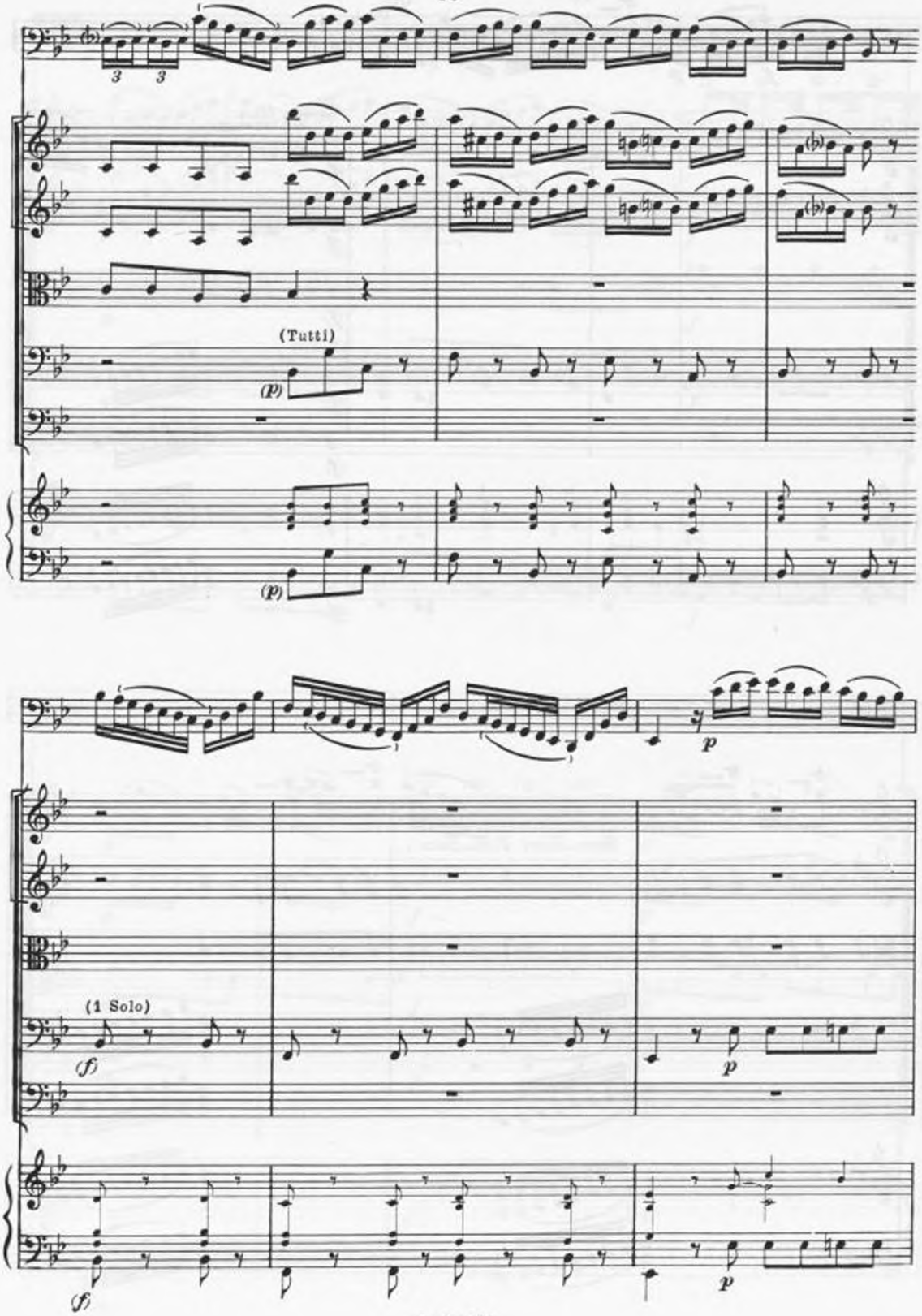
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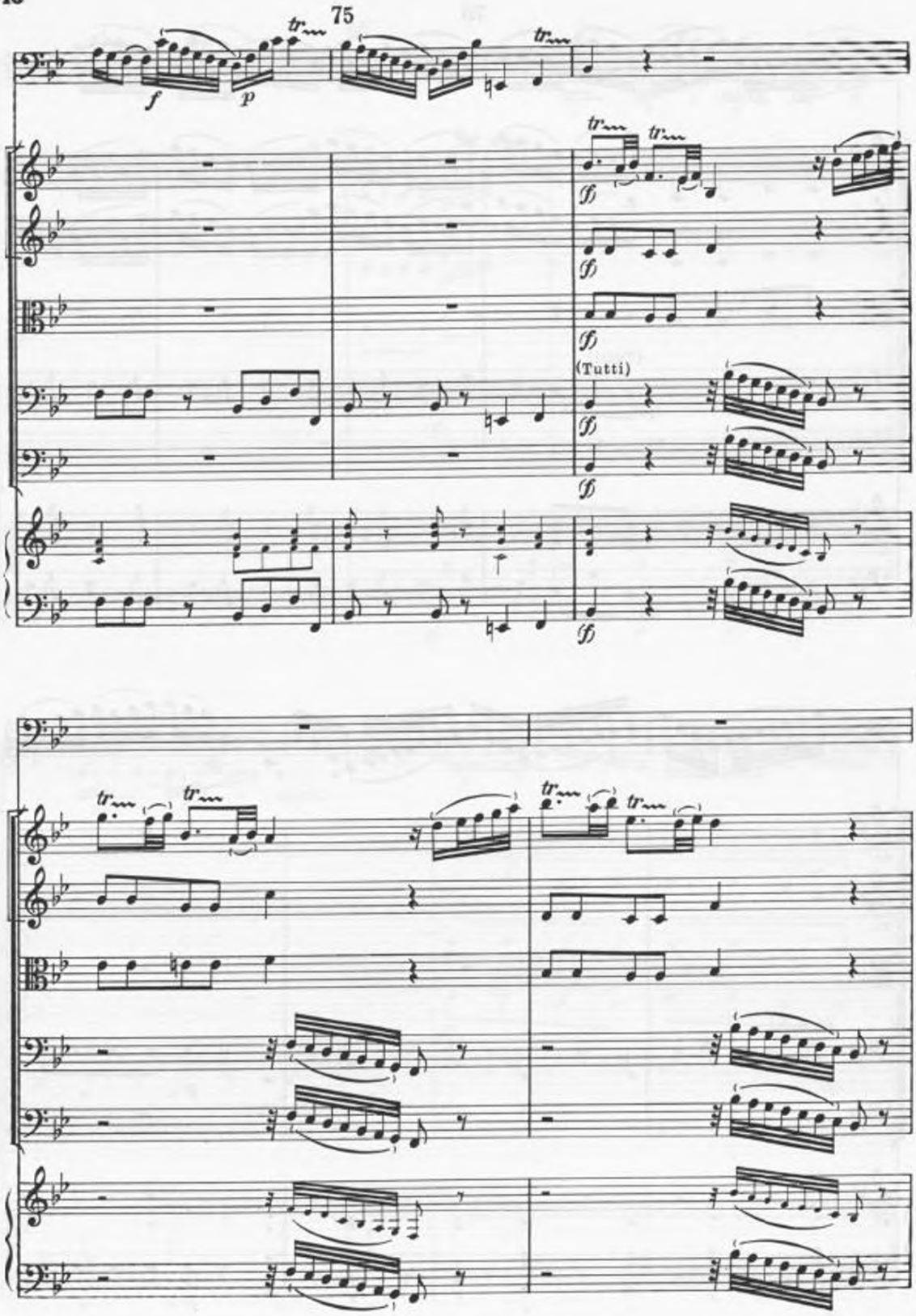
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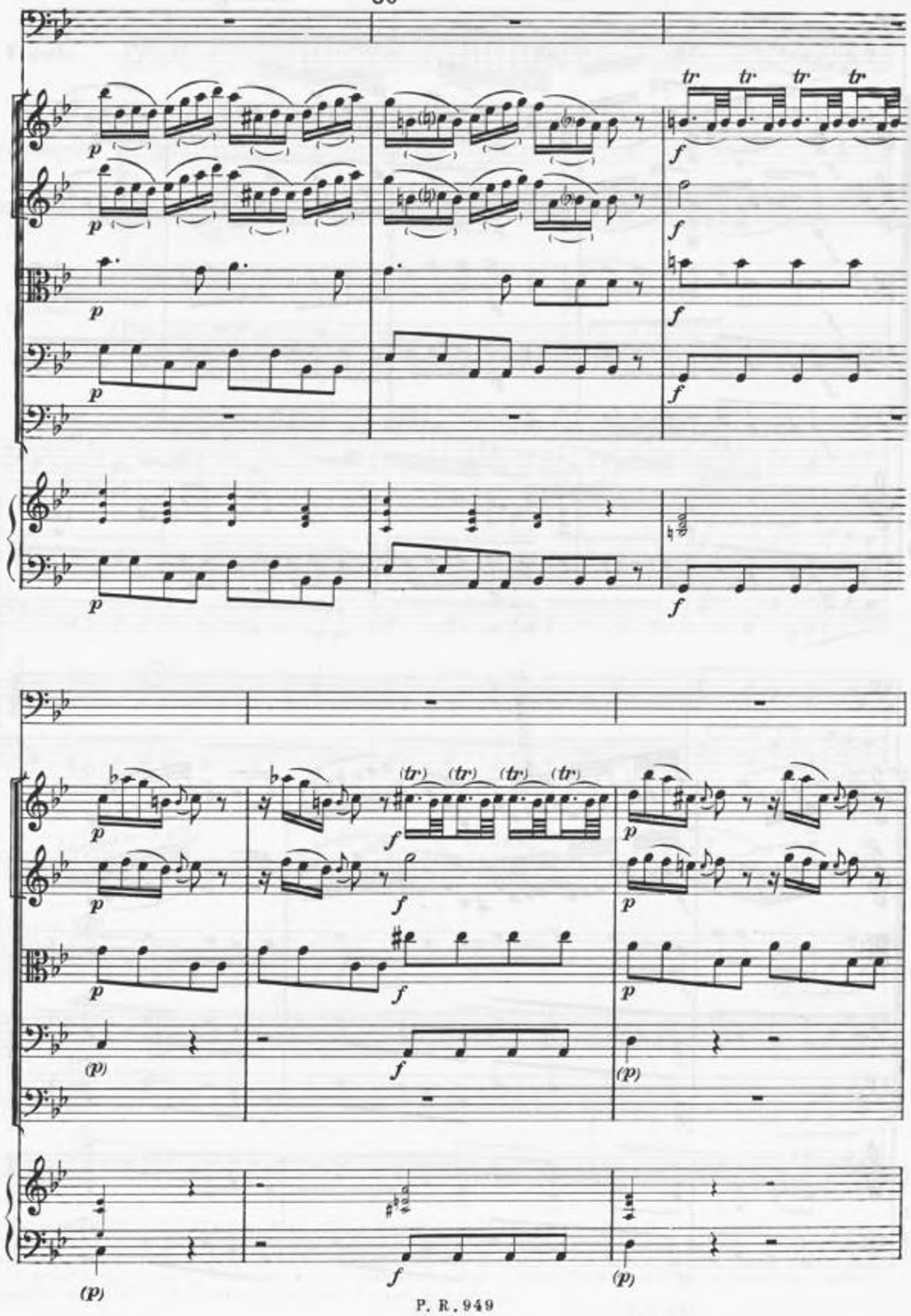

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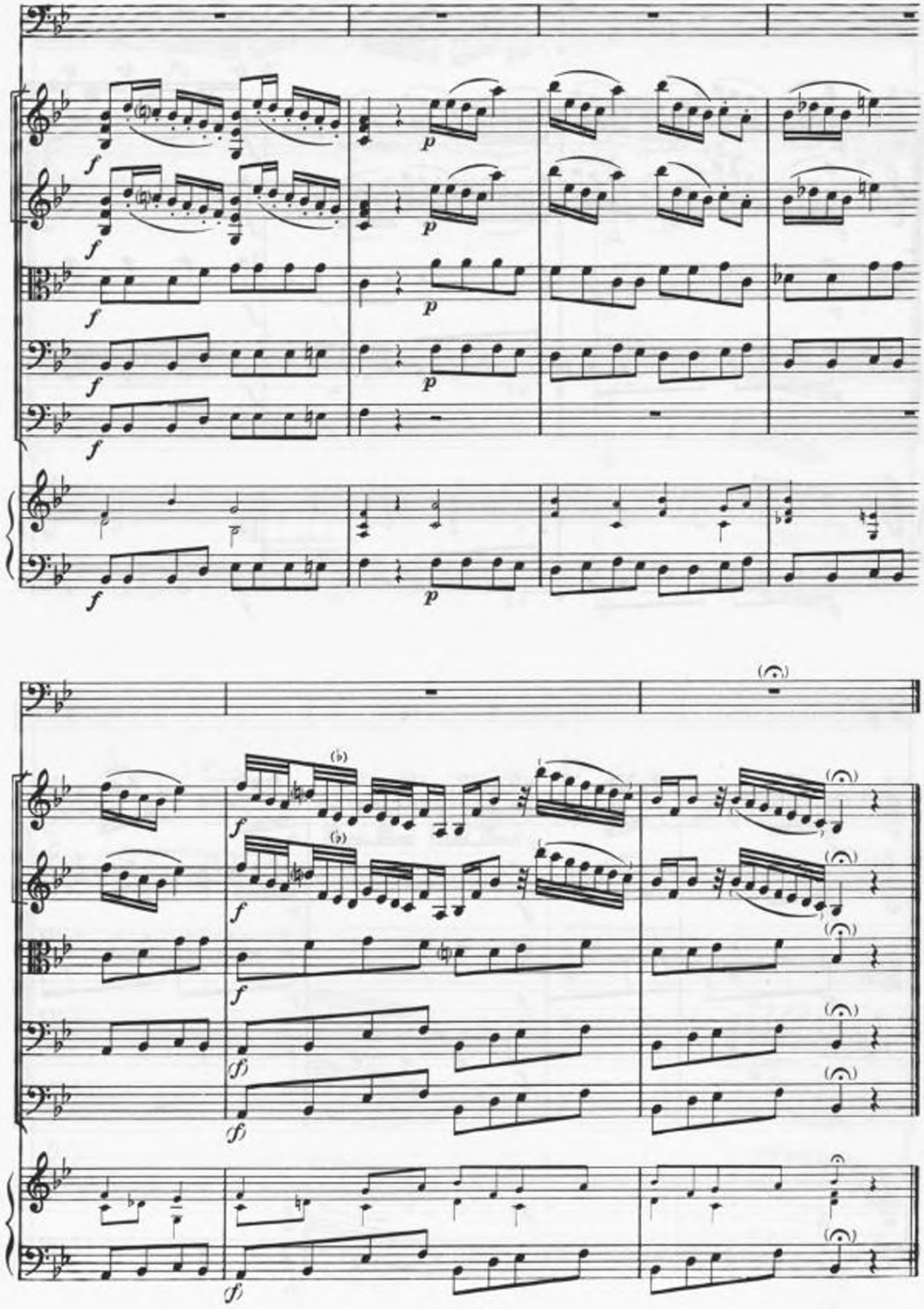

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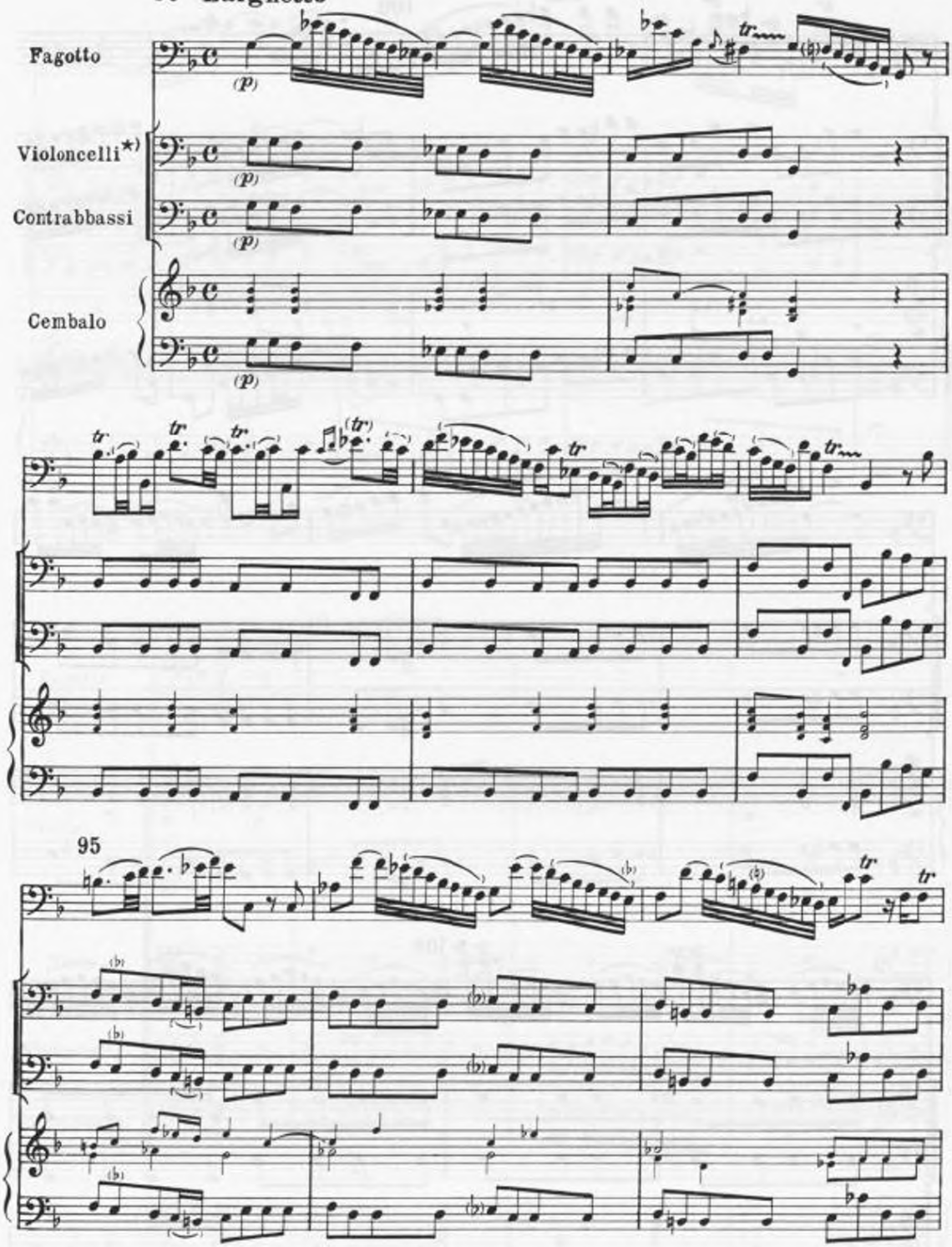
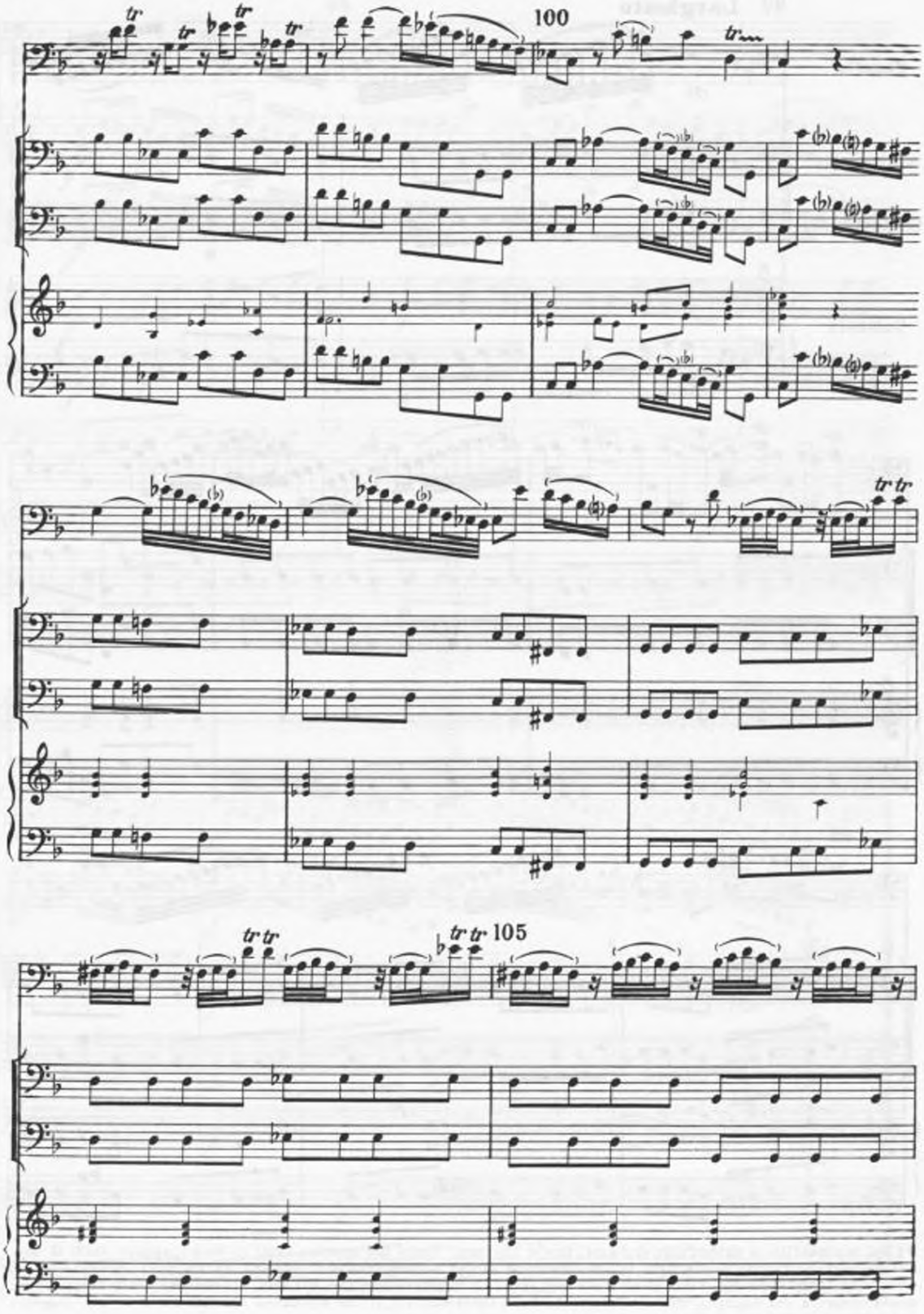


*) Nel manoscritto è detto: *Tutti il Bassi*. Dov'è l'errore? Vuole che suonino tutti *li* bassi, oppure *tutti* il basso? Preferibile tutti i bassi, data la consuetudine di far accompagnare il solista da un solo violoncello col clavicembalo quando non suonavano tutti gli archi. È interessante che Vivaldi, rendendosi conto della invadente sonorità del fagotto, volesse in questo caso tutti i bassi, il che dimostra che nei concerti per fagotto, il fagotto non poteva nè doveva raddoppiare i bassi nei "tutti„.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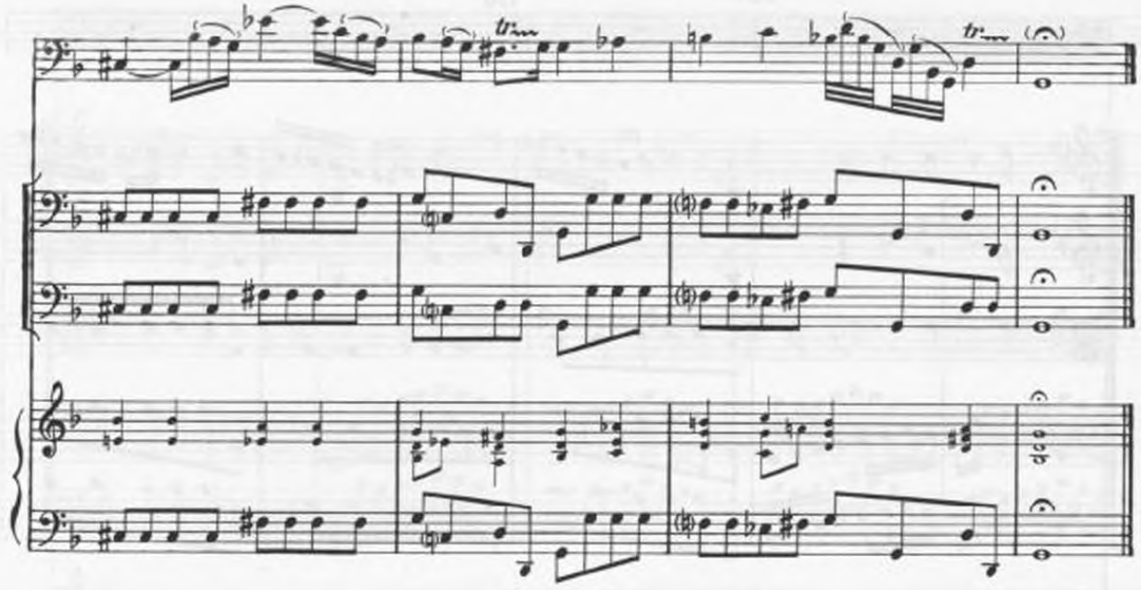

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Allegro

Fagotto

Violini I.

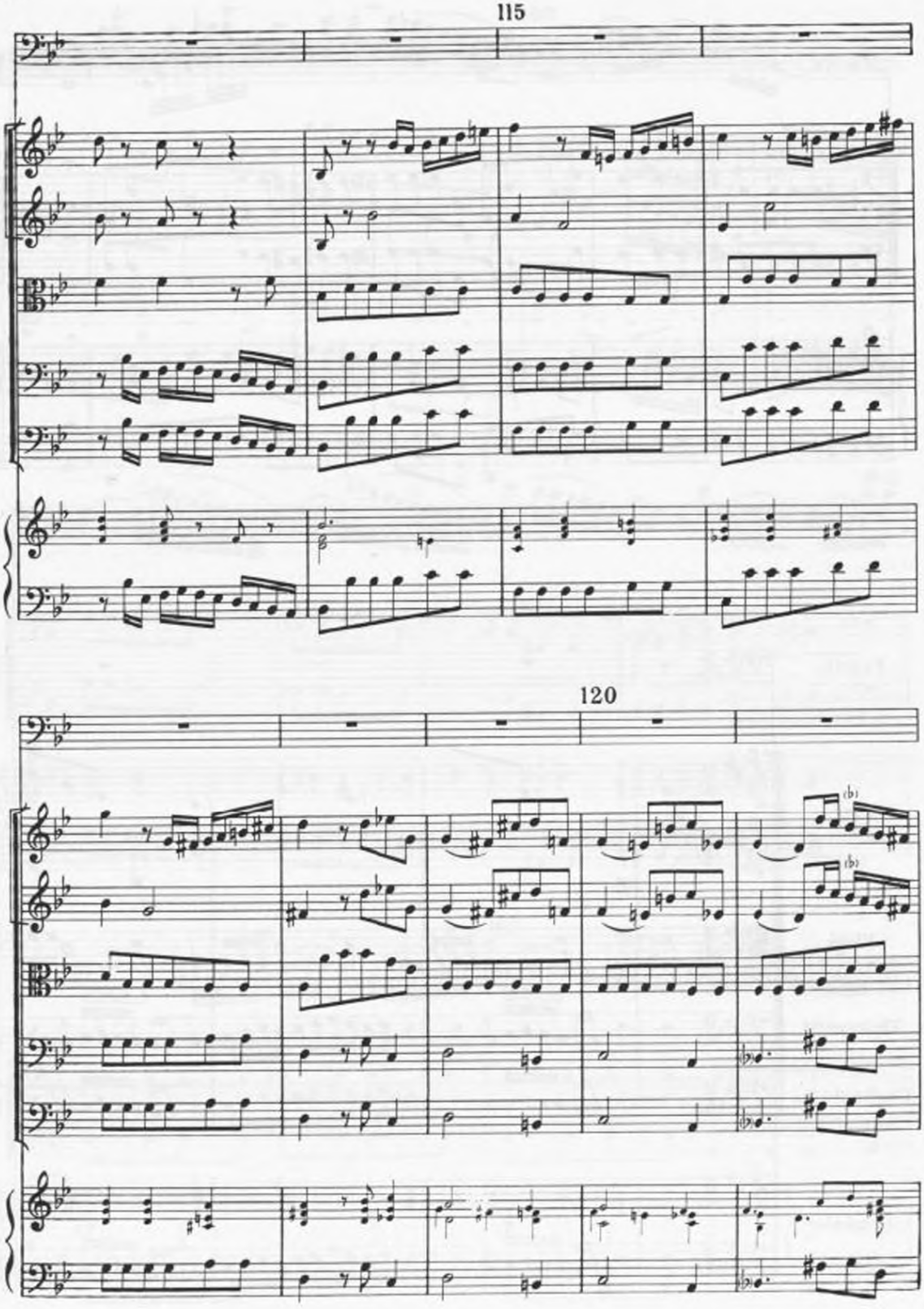
Violini II.

Viole

Violoncelli

Contrabbassi

Cembalo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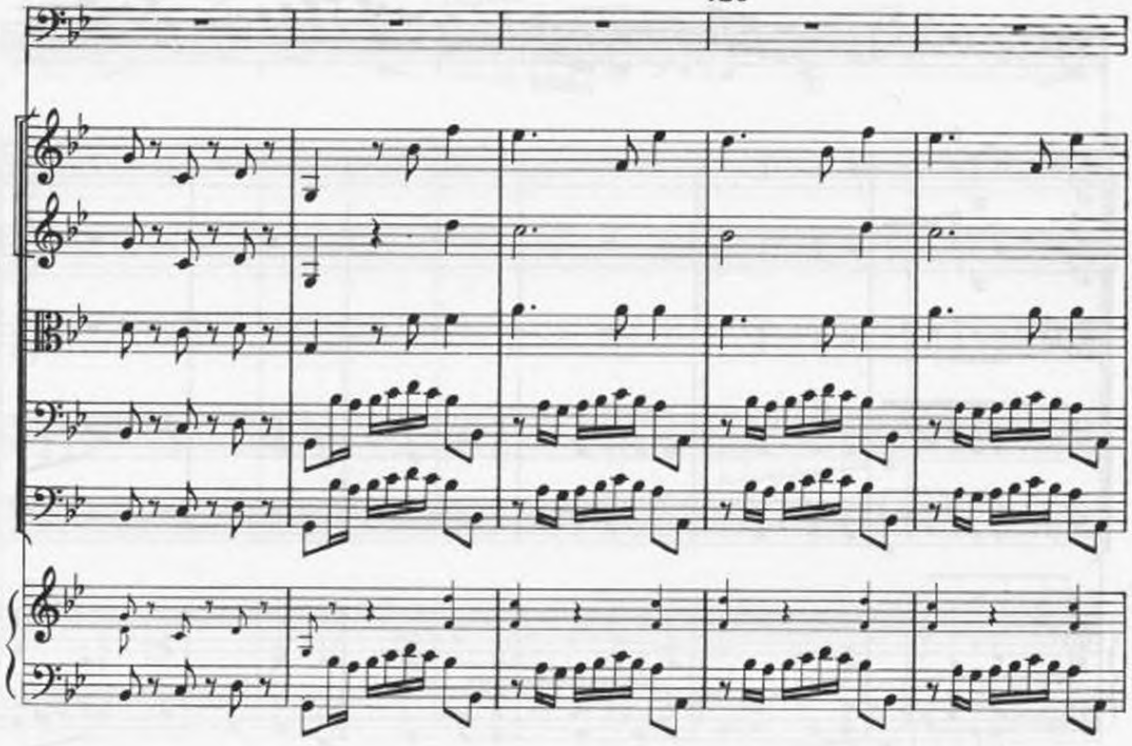

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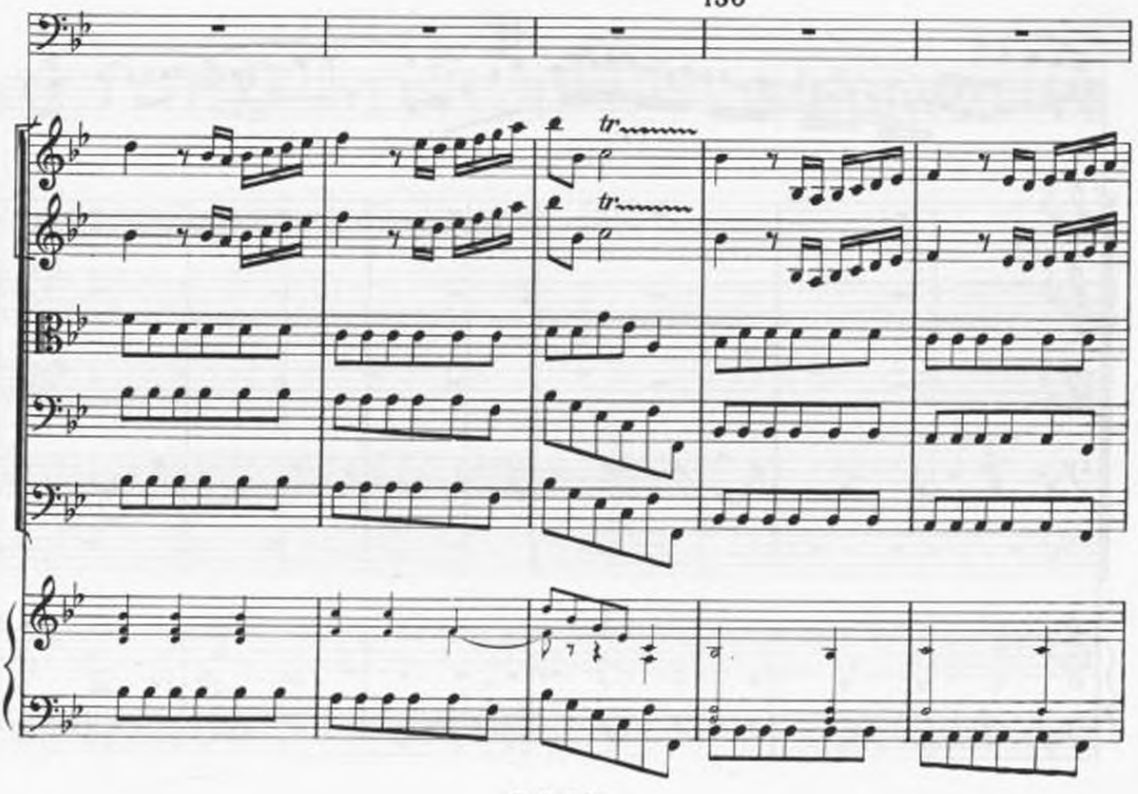

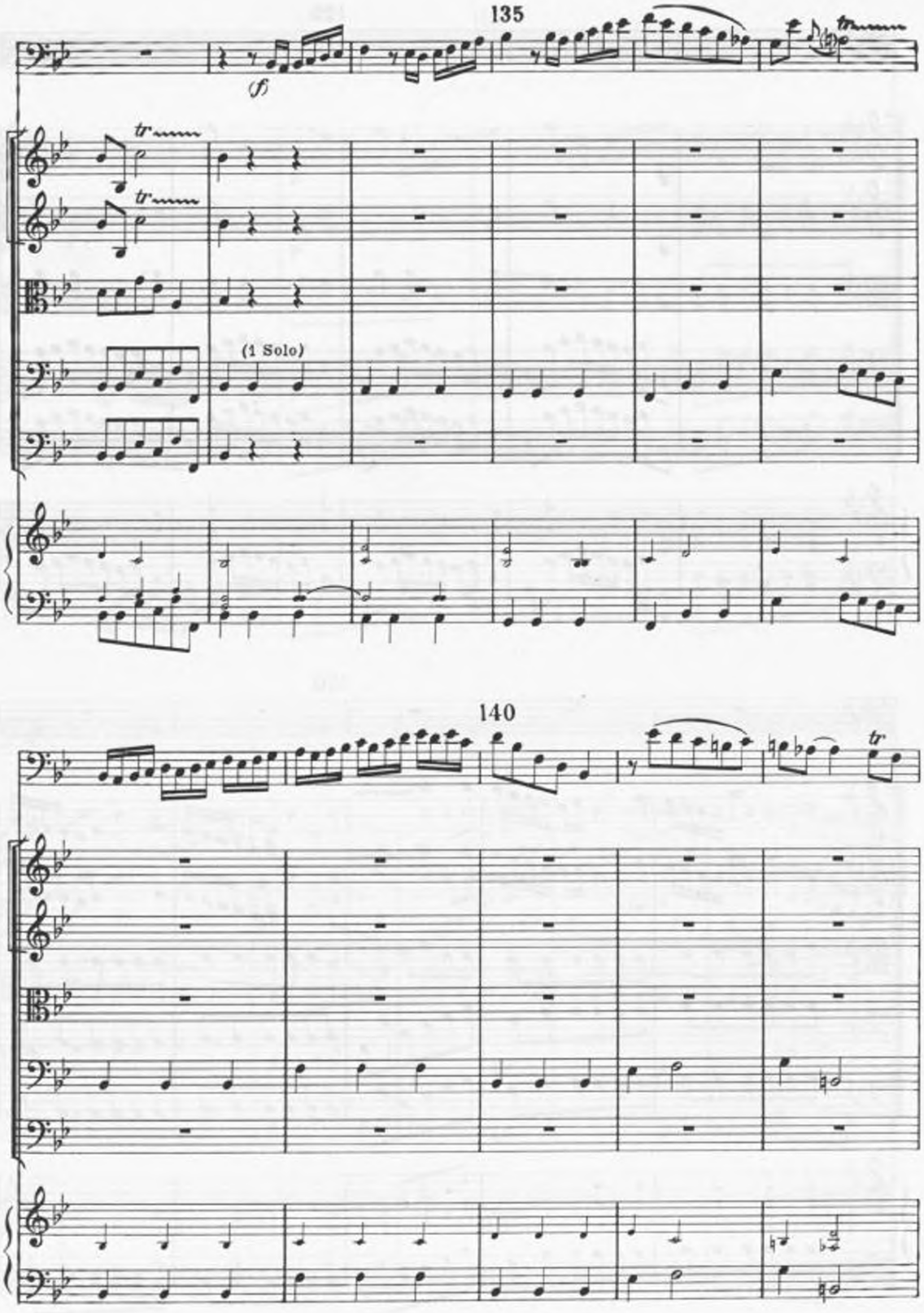
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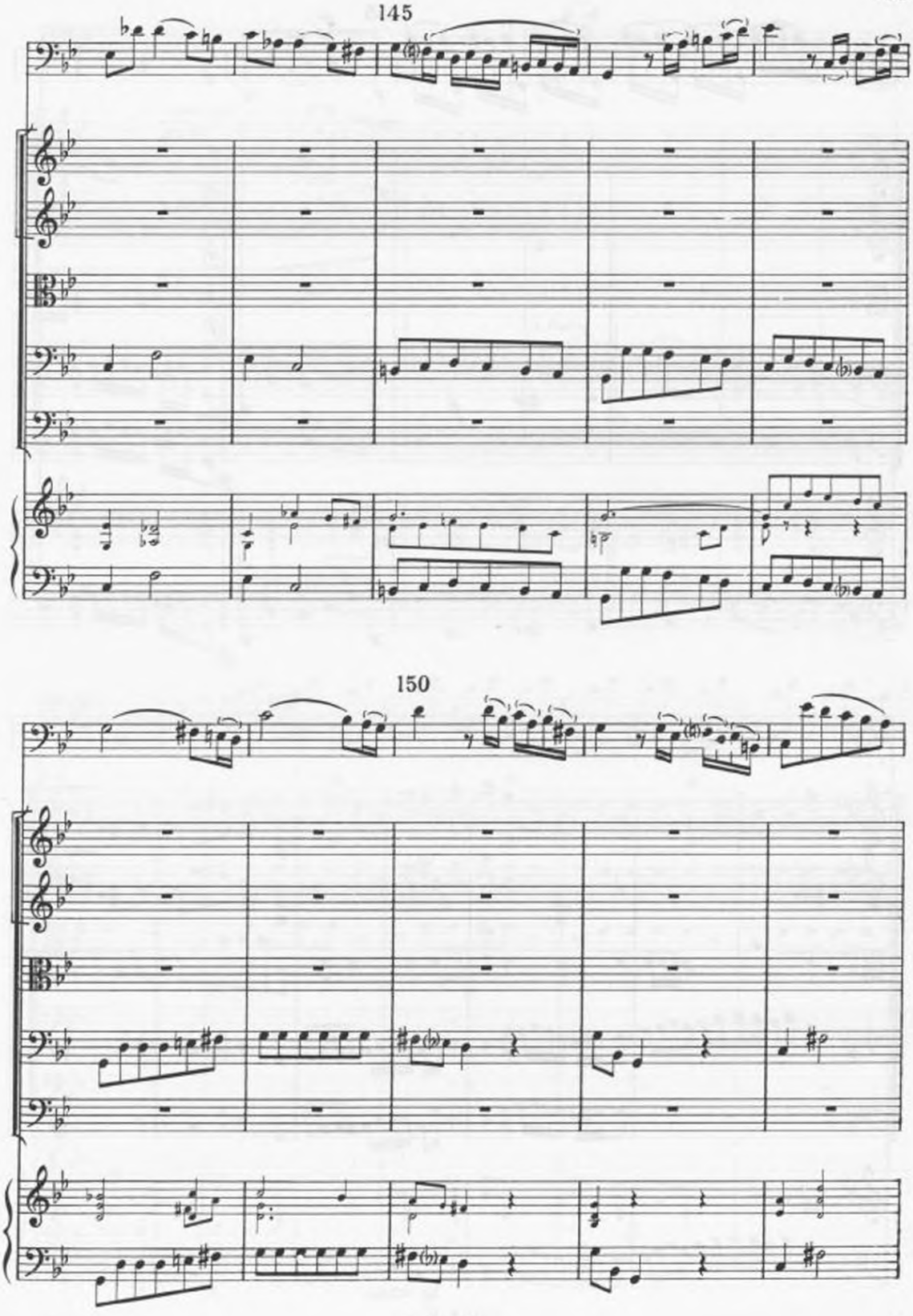
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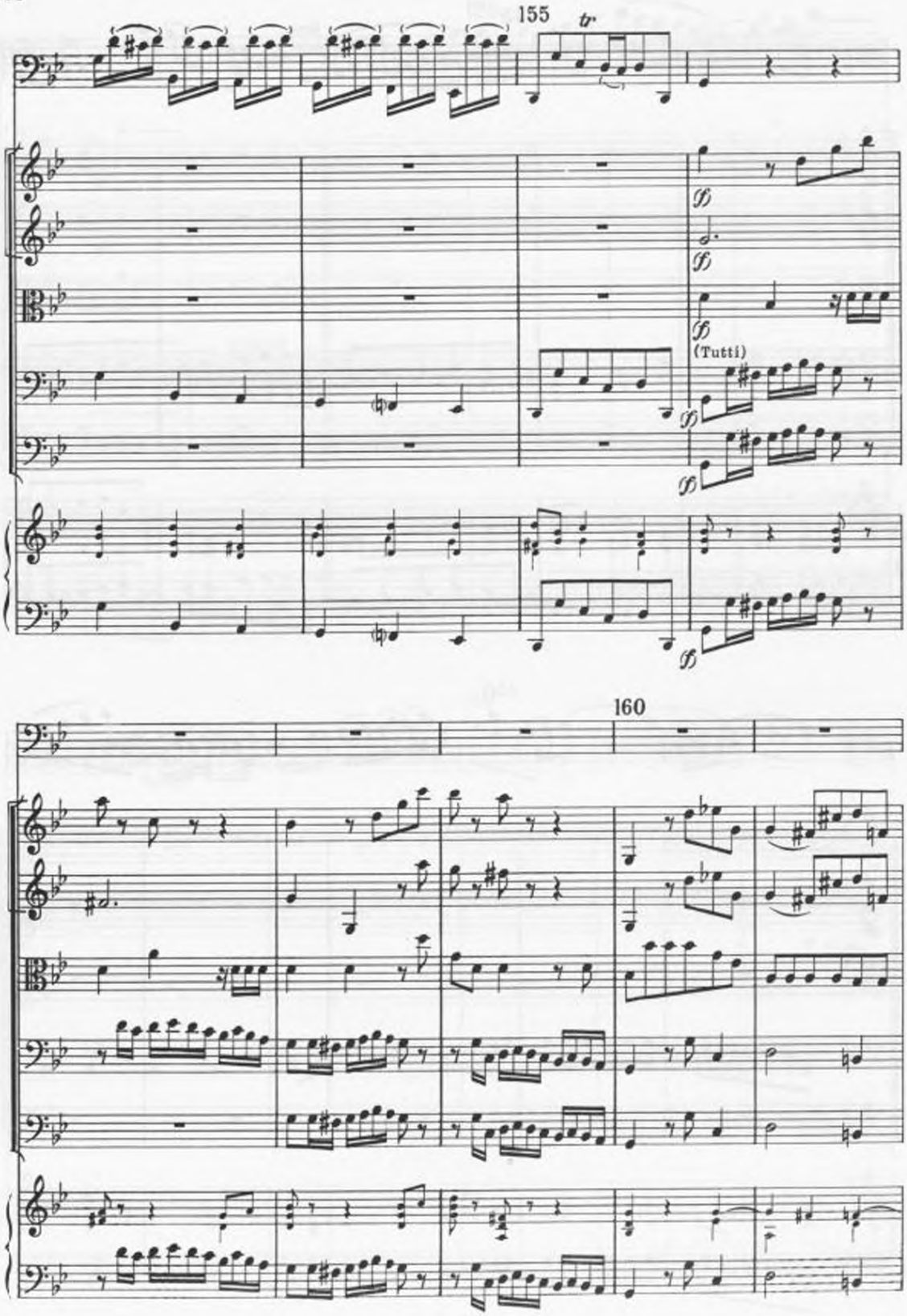
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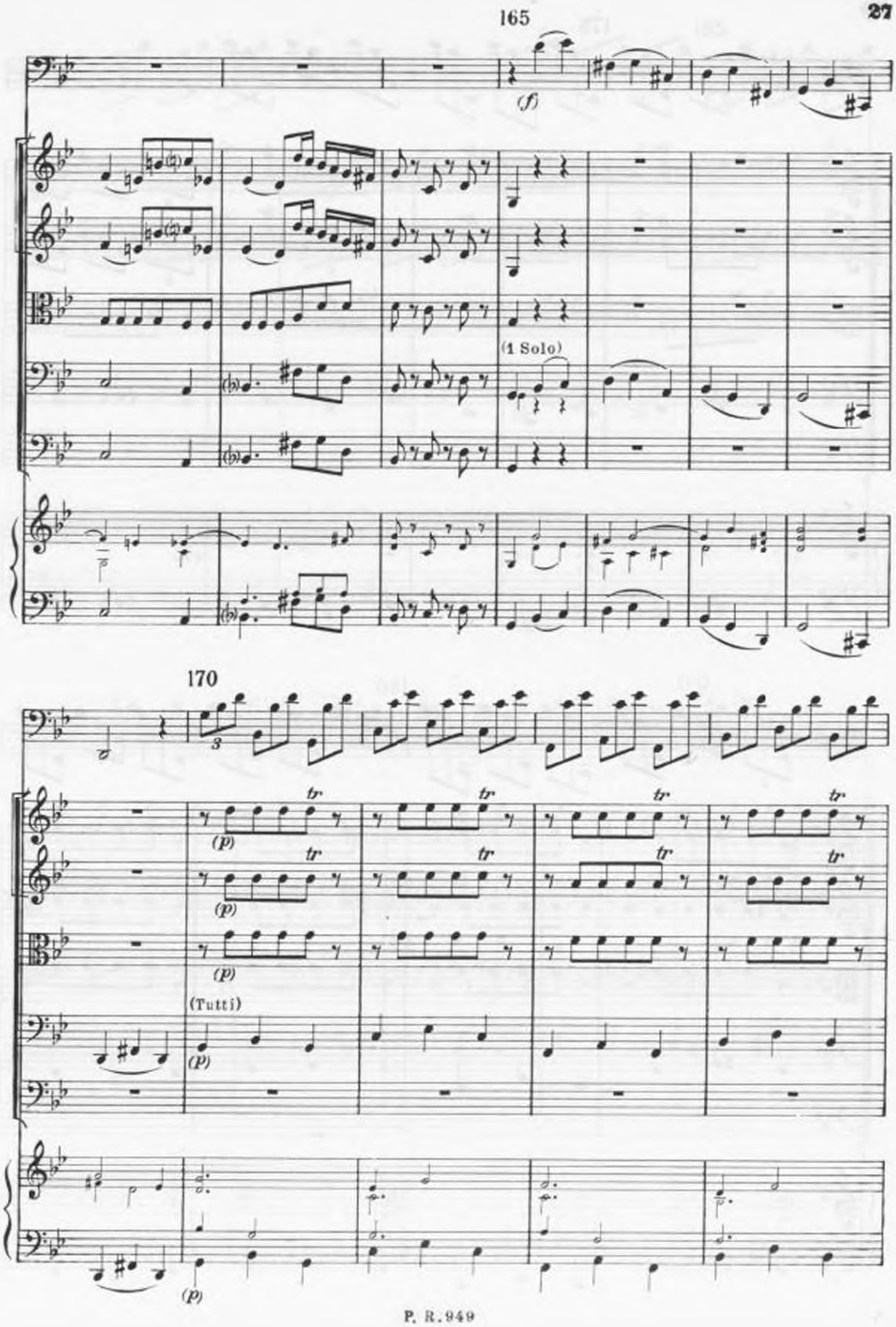
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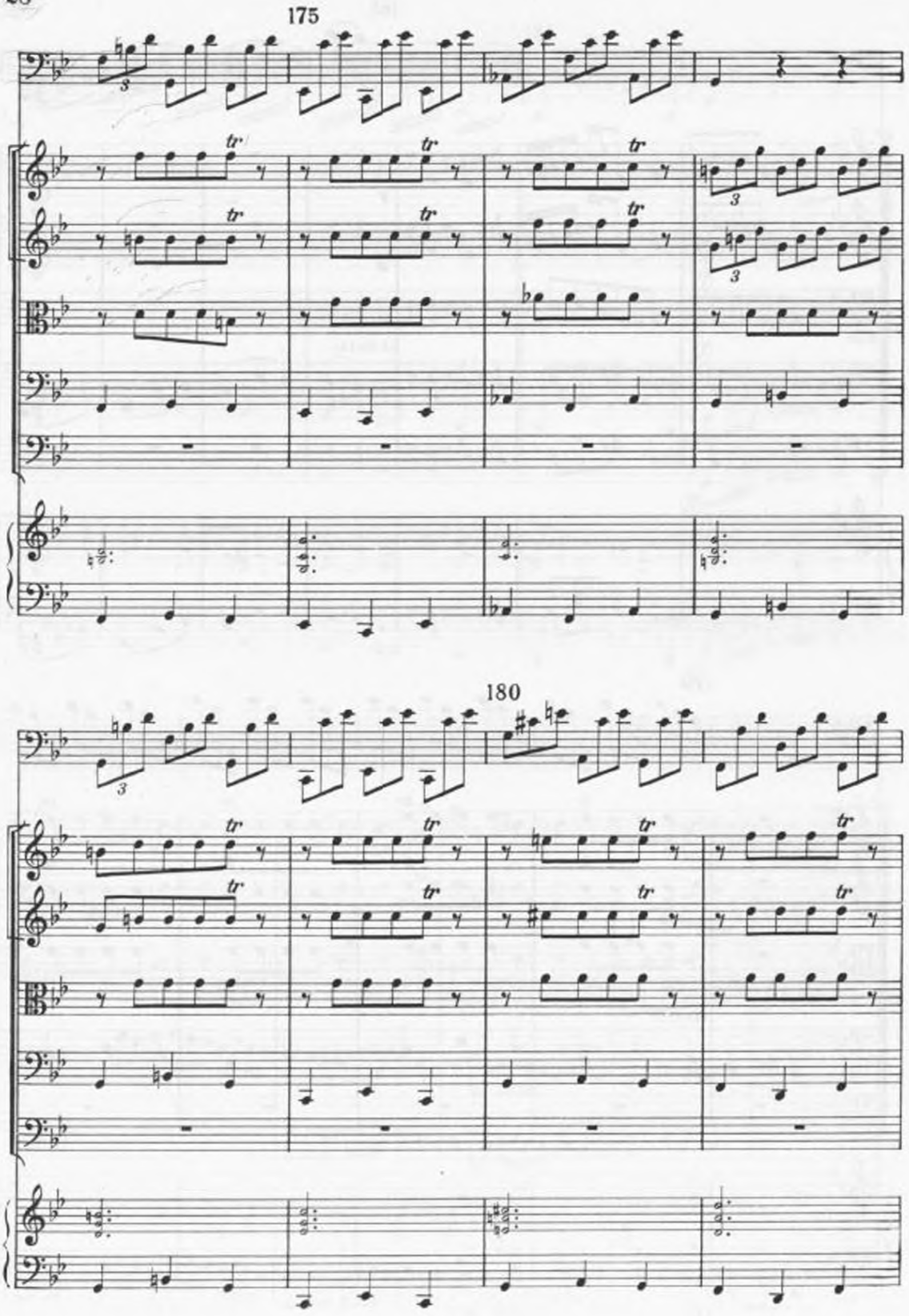
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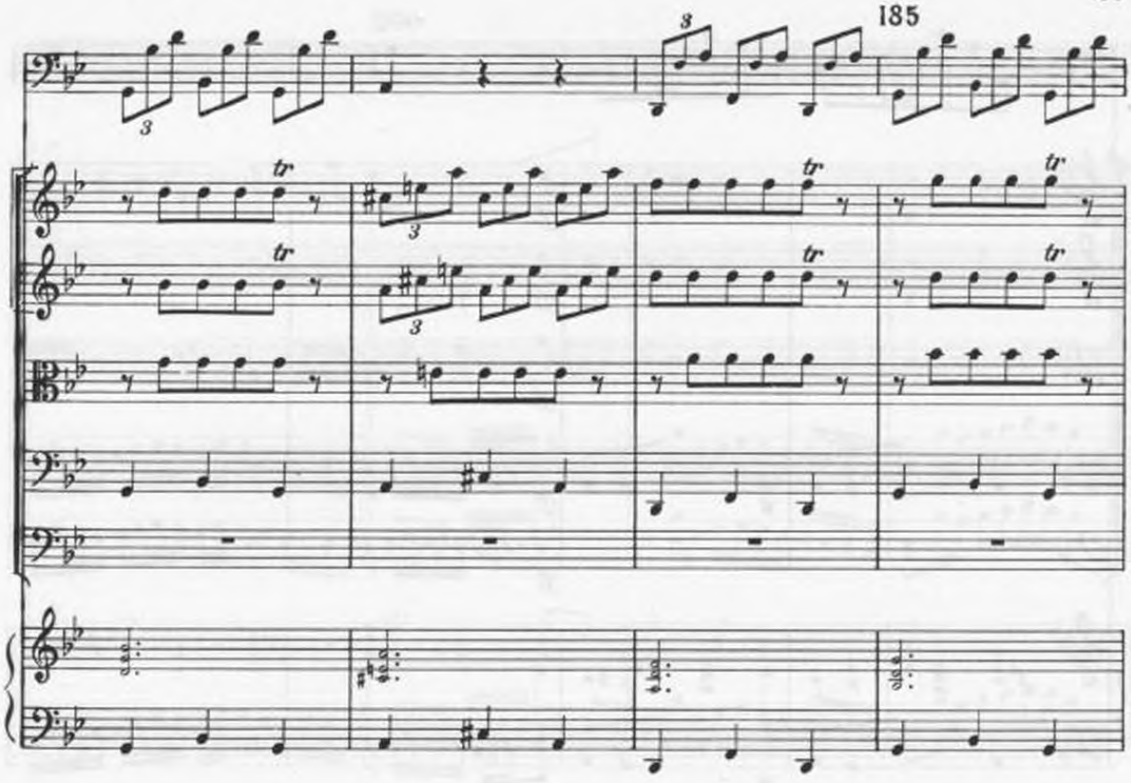
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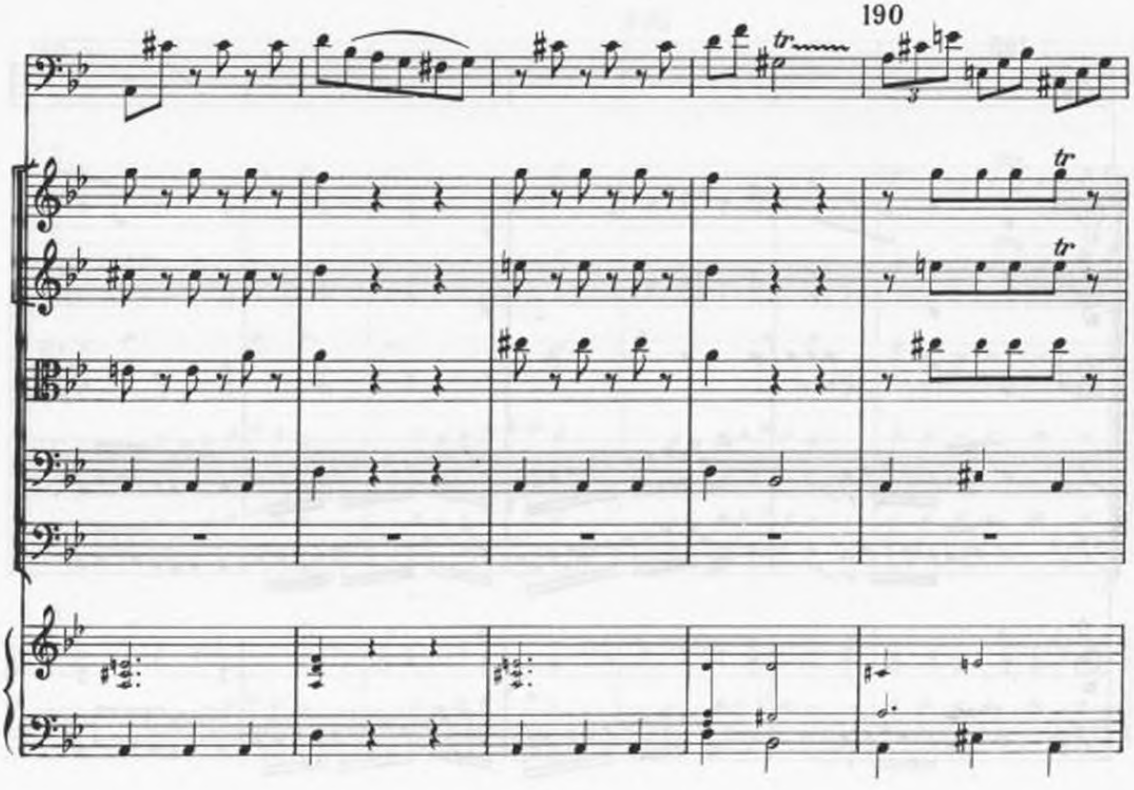
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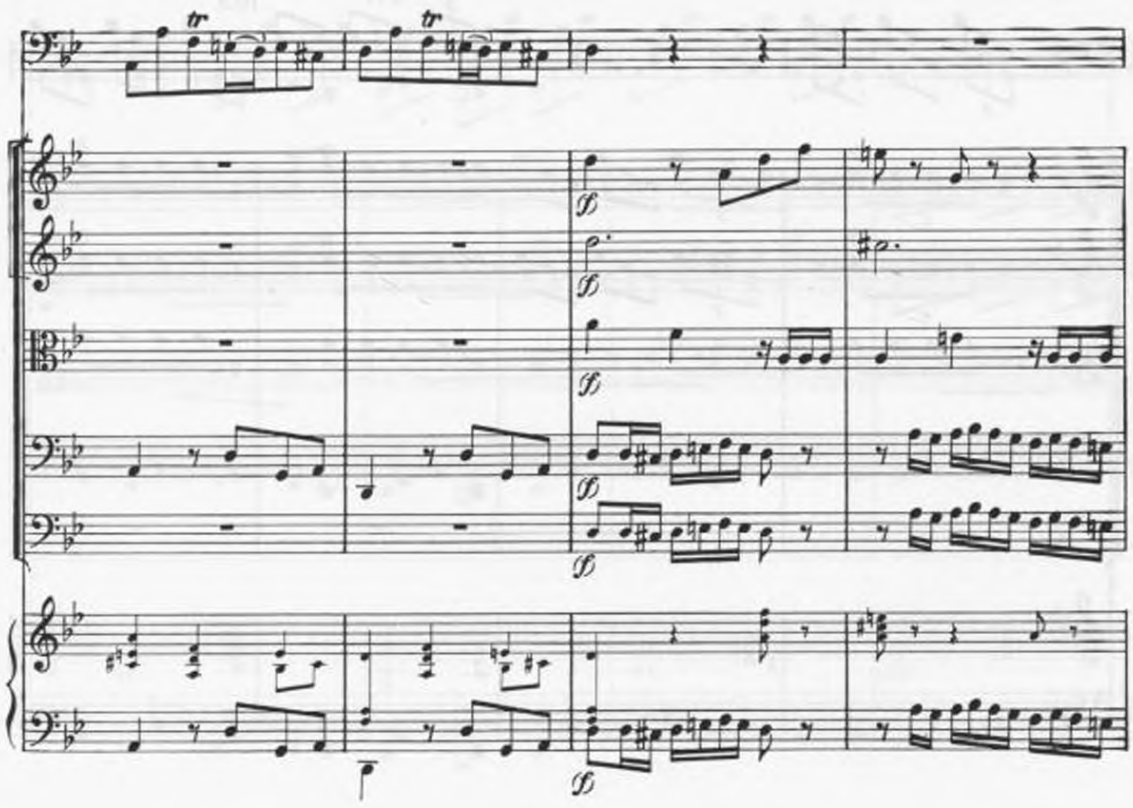

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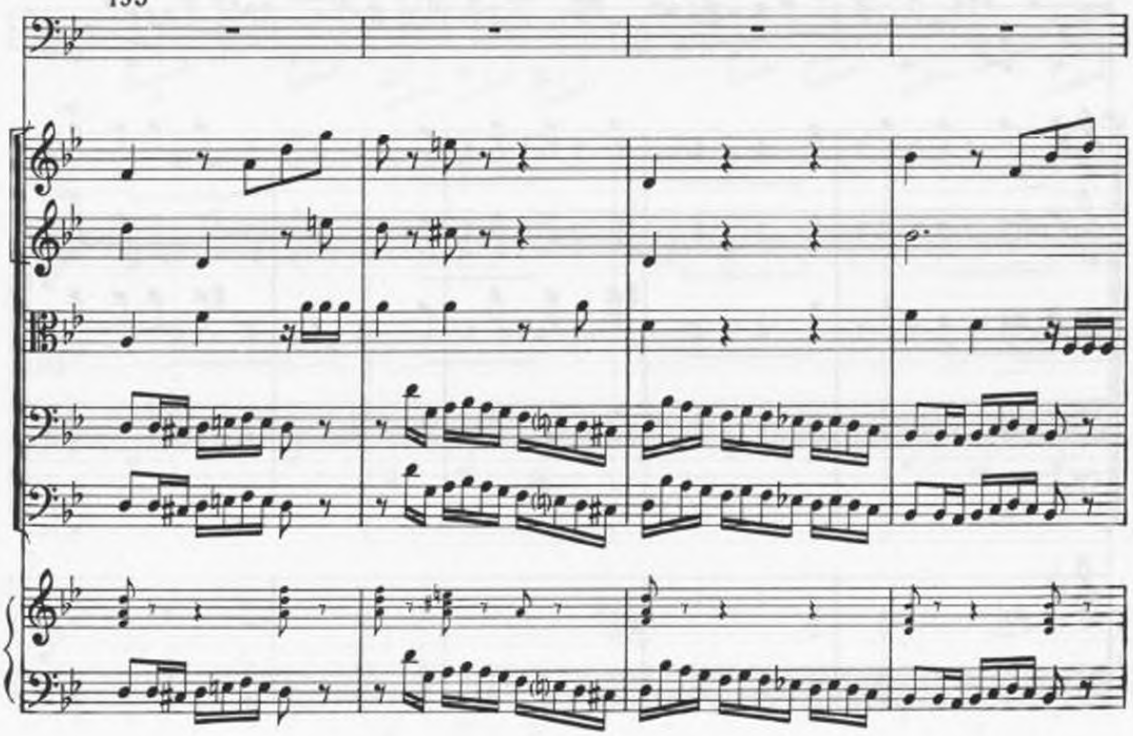

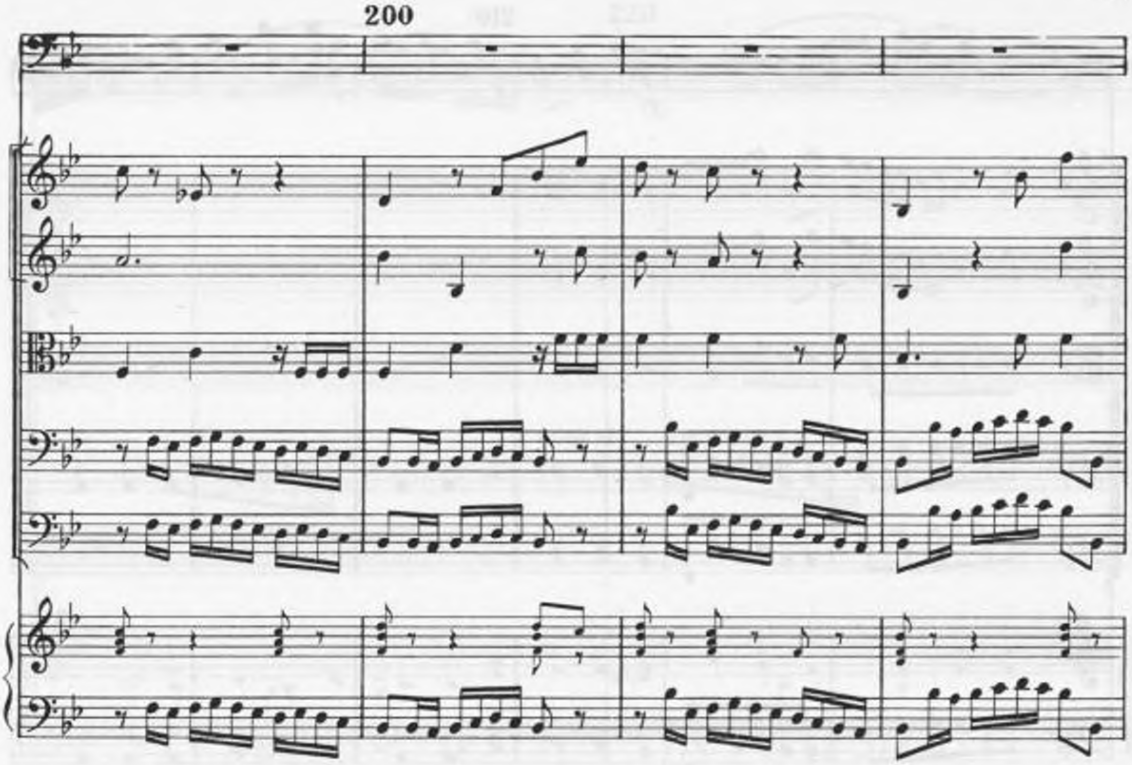
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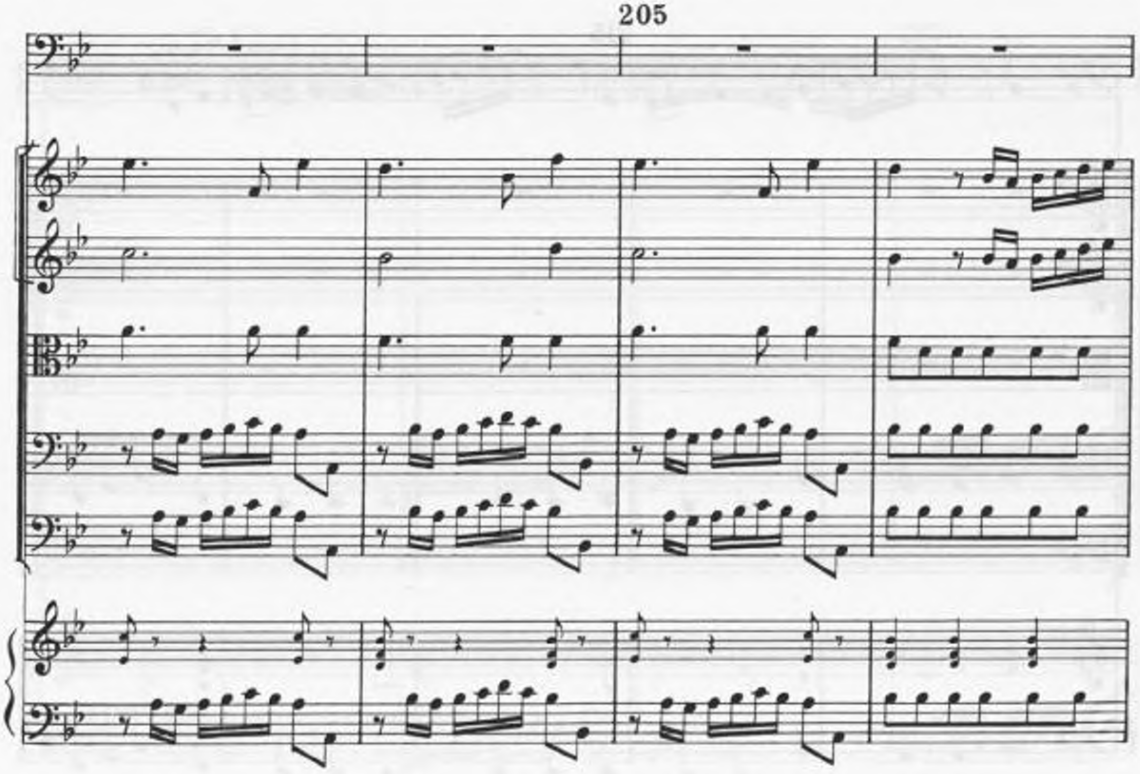
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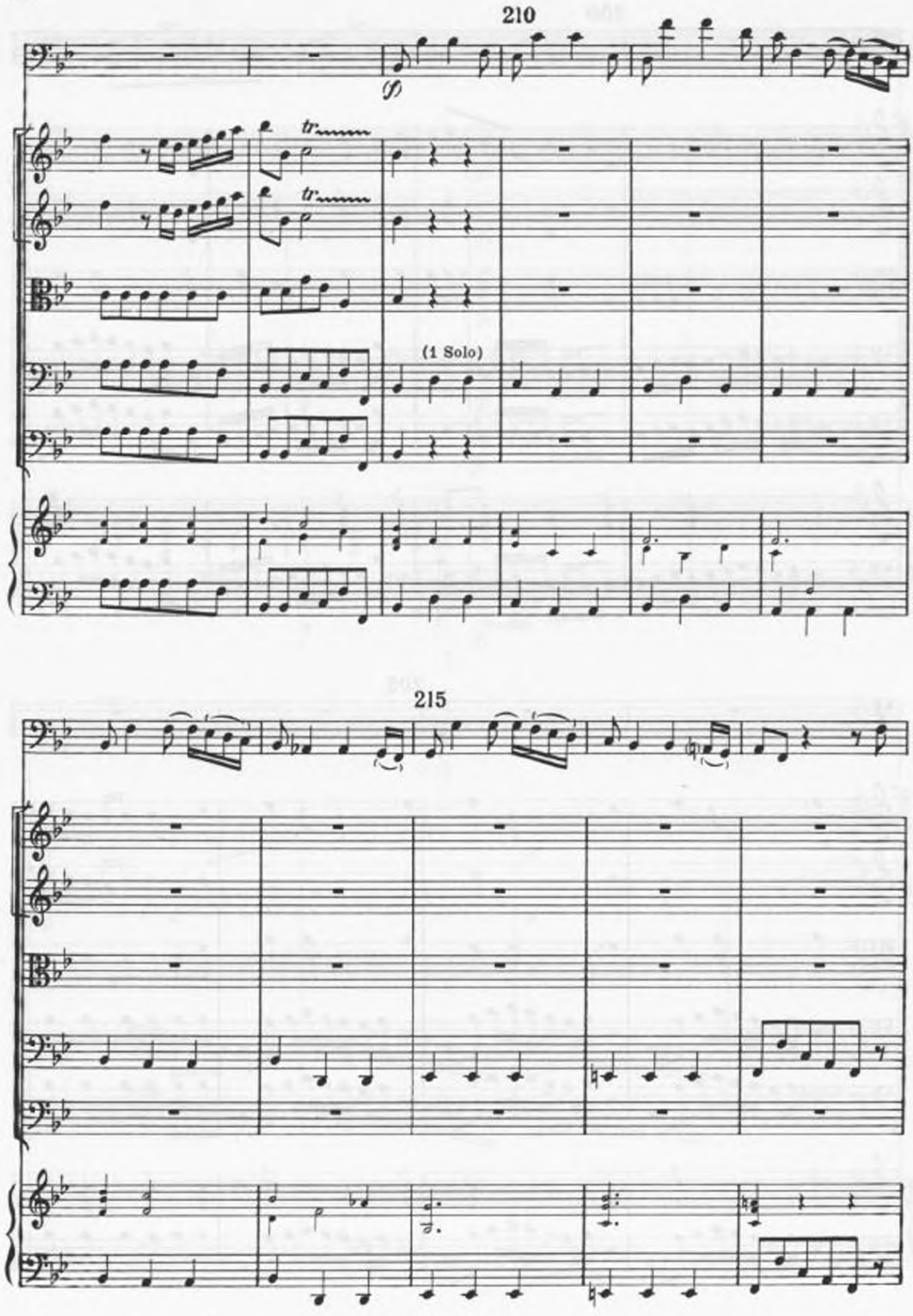
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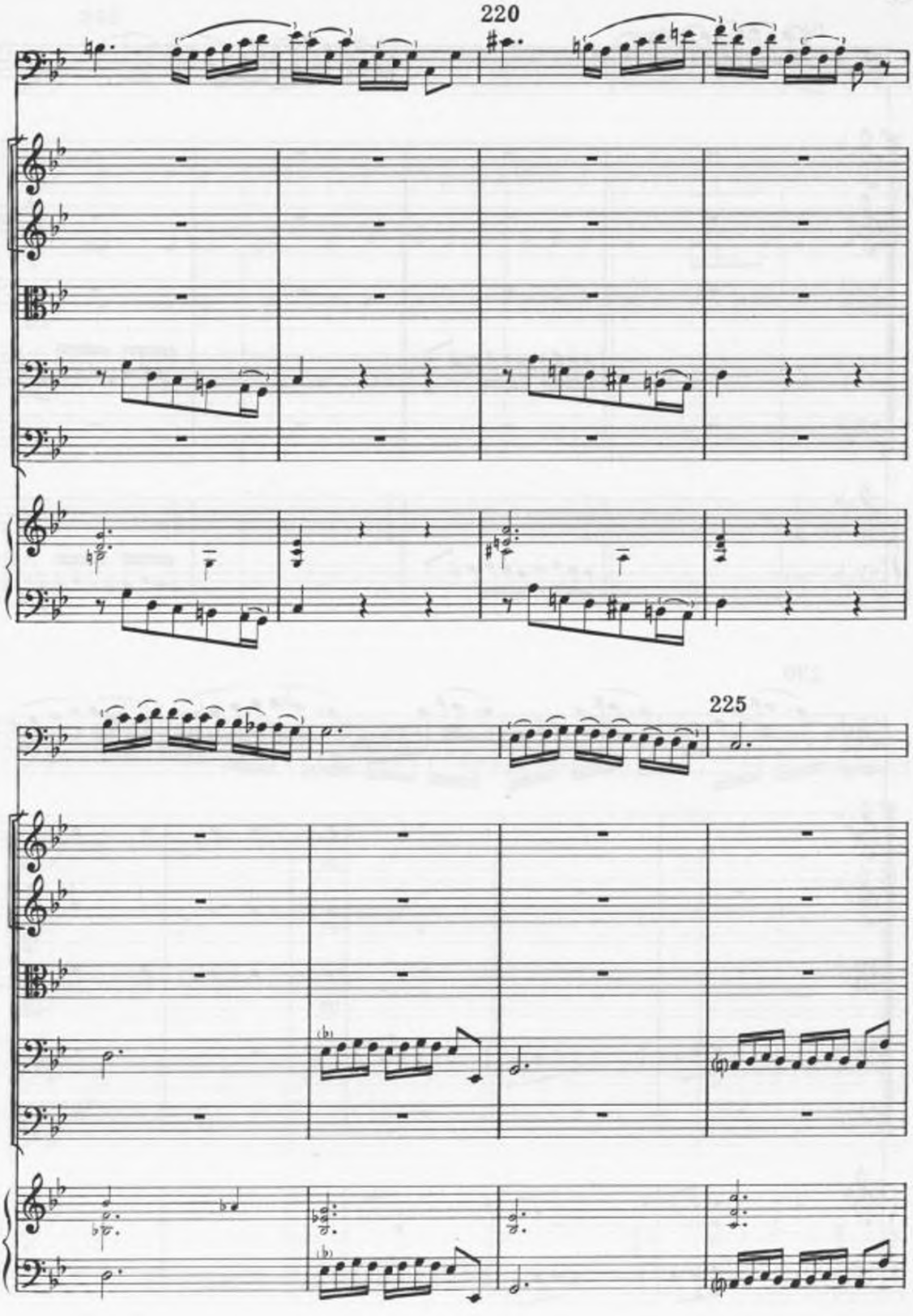
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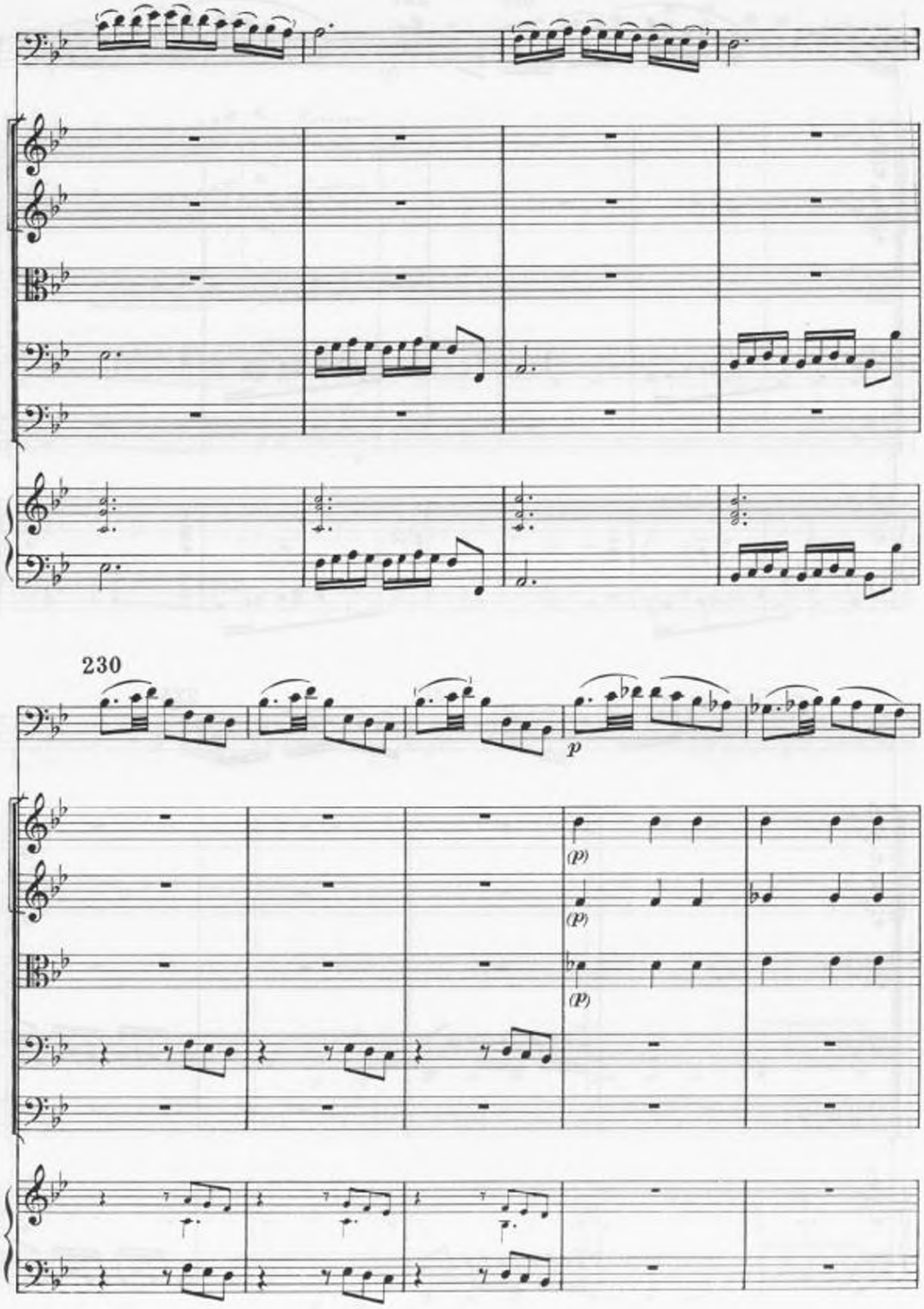
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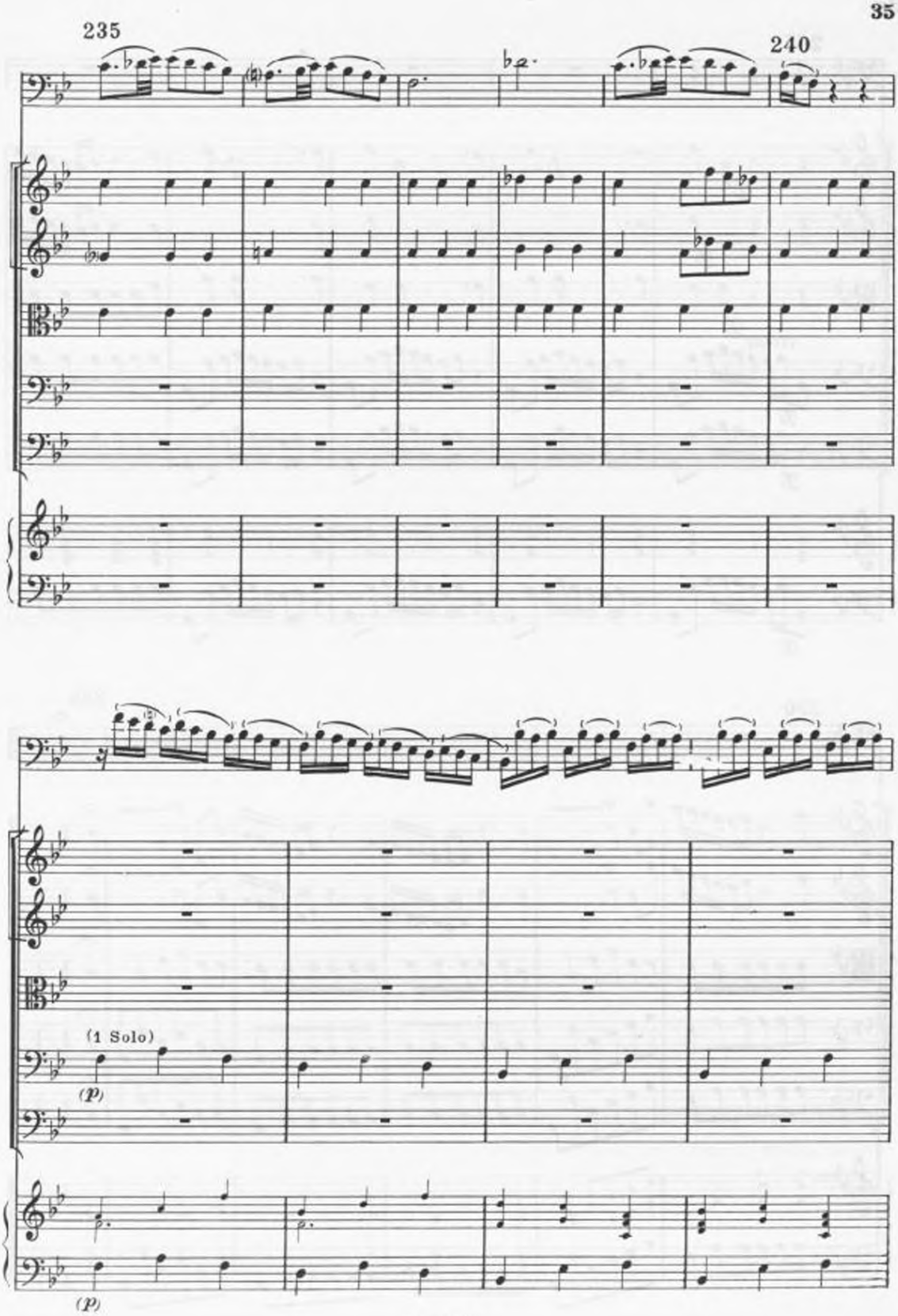
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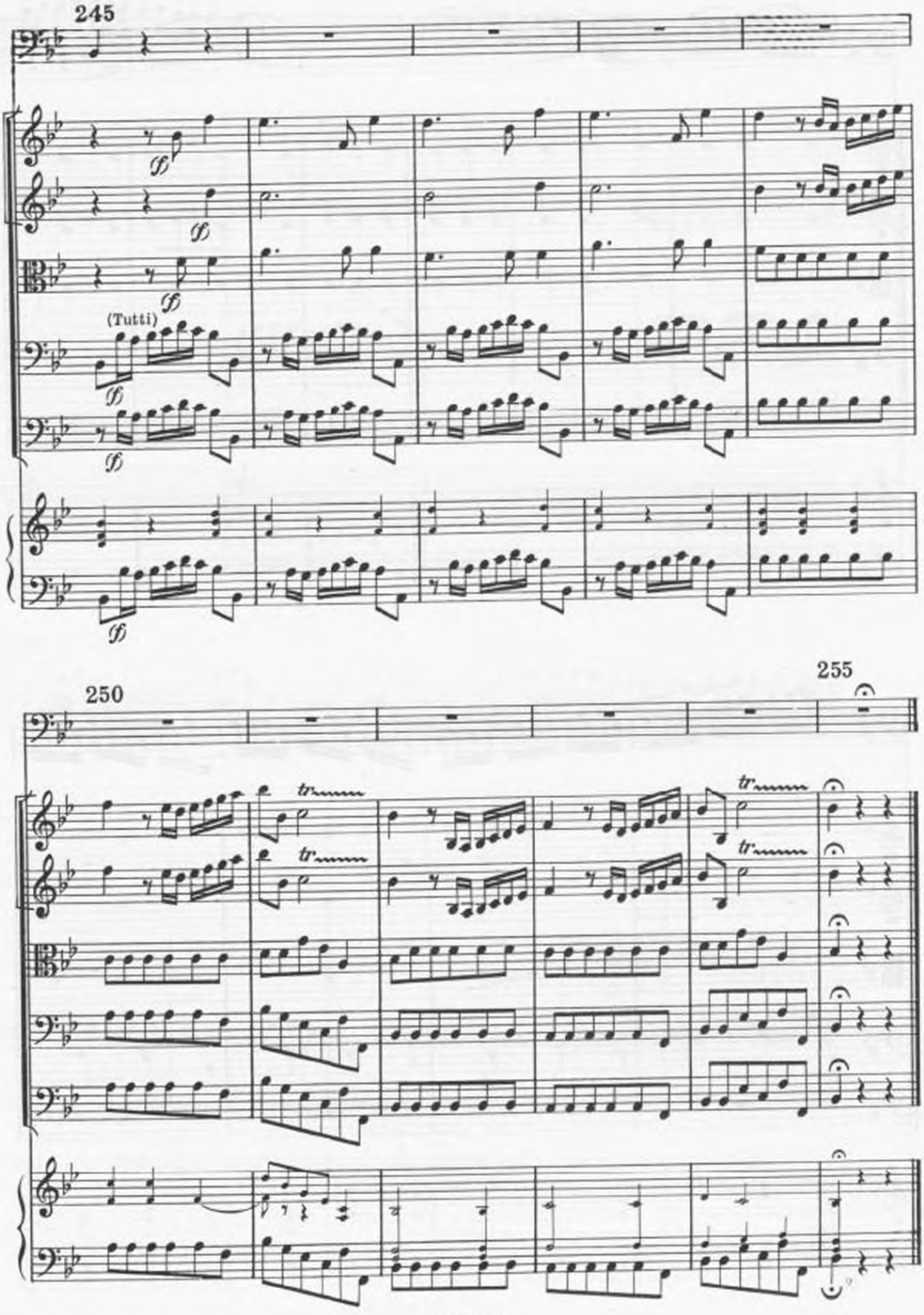
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