

KONZERT

für Klarinette und Orchester

Ignaz Pleyel
(1757-1831)

Herausgegeben von György Balassa

Allegro vivace

f *p* *pp*

8 *f* *p*

14 *tr* *f*

21

29 **13**

47 *p dolce*

53 **3** *cresc.*

61 *cresc.*

71

77 **15**

Oboe II

97 *f* *p*

103 *pp*

109 23 25 *f* *f*

160

168 *p*

175 3 *pp* *f*

183 6 *p*

194 29 *f*

228

235 31

270 24 *f* *pp*

298 9 *f*

314

Detailed description: This is a page of a musical score for Oboe II, spanning measures 97 to 314. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 97, 103, 109, 160, 168, 175, 183, 194, 228, 235, 270, 298, and 314 marking the beginning of each system. Dynamics are indicated by *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance techniques such as slurs, accents, and breath marks are used throughout. Rehearsal marks with bar numbers (23, 25, 3, 6, 29, 31, 24, 9) are placed above the staff. The score concludes with a double bar line at measure 314.

Adagio

Musical score for Adagio section, measures 1-70. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The music features various dynamics and articulations, including slurs and accents. Measure numbers 4, 15, 25, 37, 44, 58, and 70 are indicated above the staff. Dynamics include *p*, *cresc.*, *f*, *fp*, *pp*, and *p dolce*. There are also slurs and accents throughout the passage.

Allegro

Musical score for Allegro section, measures 71-99. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The music is more rhythmic and features various dynamics and articulations, including slurs and accents. Measure numbers 8, 15, 21, 42, 63, 84, and 99 are indicated above the staff. Dynamics include *f*, *ff*, *p*, and *pp*. There are also slurs and accents throughout the passage.

Oboe II

4

115 *f*

122 *Minore* 10 *p*

138 3 *f*

146 13 1 *f* *p*

165 22 *p* *f*

192

198 *Maggiore* 4 4 8 *p* *f*

218 21 *f*

245

252 21 *p* *pp*

279 3 *pp*

289 4 *f*

299 14 2 *f*

320