

COCTAB OPKECTPA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
2 Fagotti

*

4 Corni (F, E)
2 Trombe (B, A)
3 Tromboni
Tuba

*

Timpani

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi

II
РЕДАКЦИЯ

1886

I

Moderato assai $\text{♩} = 63$ ¹⁾ _{soli} ²⁾

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani (C.G)

Moderato assai $\text{♩} = 63$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе, во всех четырех частях, указаний метронома нет.

2) Т. 3. В автографе: Fl. II  ; то-же в тт. 5 и 7.

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. III), and Archi (Archi). The Flute part features a melodic line with a first ending bracket (I) and a second ending (a2) marked *p*. The Oboe part has a first ending bracket (I) and a *p* dynamic. The Clarinet part has a first ending bracket (I) and a *pp* dynamic. The Bassoon part has a first ending bracket (I) and a *p* dynamic. The Cor Anglais part has a first ending bracket (I). The Archi part includes strings with dynamics *p* and *pp*. A measure number '10' is printed below the string part.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Archi (Archi). The Flute part features a melodic line with a second ending (a2) and a *p* dynamic. The Oboe part has a first ending bracket (I). The Clarinet part has a first ending bracket (I). The Bassoon part has a first ending bracket (I). The Archi part includes strings with dynamics *p* and *pp*.

I

A

Fl. *a2*
Ob.
Cl. *I*
Fg. *a2*
Cr. *a2*
Archi *p*, *pp*, *cantando*, *div.*

Fl. *I*
Ob.
Cl. *a2*
Fg. *a2*
Cr. *a2*
Trb.
Tp.
Archi *pizz.*, *unls. pizz.*, *sul G*, *arco*

1) Т. 31. В автографе зачеркнуто: Cr. I.II

poco stringendo

Fl. *a2* *p* *cresc.*

Ob. *cresc.*

Cl. *a2* *p* *mf cresc.* *cresc.*

Fg. *cresc.*

Cr. III

Trb. *1)*

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.*

В poco più mosso e string.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. III *2)* *a2* *mf* *marcato assai*

Archi *mf* *mf* *mf* *mf*

40 *mf*

1) Тт. 37-39. В автографе зачеркнуто: Trb.

p

2) Тт. 40-43. В автографе зачеркнуто: Cr. III, IV

p

Fl. *a2*
cresc.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *a2*
mf cresc.
f

Trb. *f*

Trbn. e Tb. *I*
mf marcato assai
f
a2
f
III
mf marcato assai
f

Tp. *mf*
cresc.
f

Archi *cresc.*
cresc.
cresc.
cresc.

a2 Allegro $\text{♩} = 192$

F1. *ff*

Ob. *ff*

Cl. *a2 ff*

Fg. *ff*

Cr. *sf f*

Trb. *sf*

Trbn. *a2 sf*

Tb. *sf*

Tp. *sf f*

Allegro $\text{♩} = 192$

Archi *ff*

50 *ff*

Musical score for measures 55-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpet (Tp.), and Strings (Archi). The key signature is one sharp (F#). The score features dynamic markings such as *mf cresc.*, *f*, and *p*. The string section is marked with *mf cresc.* and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe have melodic lines with some grace notes. The bassoon and horn parts have more complex rhythmic patterns. The trumpet part is mostly rests. The string section consists of multiple staves with various rhythmic patterns.

Musical score for measures 61-70. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The key signature is one sharp (F#). The score features dynamic markings such as *p*, *f*, and *C*. The string section is marked with *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The clarinet and bassoon have melodic lines with some grace notes. The string section consists of multiple staves with various rhythmic patterns.

Musical score for measures 75-80. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Archi (Violins, Violas, Cellos, Double Basses). The key signature is one sharp (F#). The score features dynamic markings such as *cresc.*, *mf cresc.*, and *a2*. The number 80 is printed at the bottom of the page.

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Violins, Violas, Cellos, Double Basses). The key signature is one sharp (F#). The score features dynamic markings such as *f*, *mf*, and *a2*. The number 90 is printed at the bottom of the page.

1)

D^{a2}

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *f*

Trb. *f*

Trp. *f*

Archi *ff*

Corai III. IV F muta in E

100 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I *f*

Trb. *f*

Archi *f*

Trombe E muta in A

110

1) Тт. 93-97. В автографе зачеркнуто: Fl.

1)

Fl.

Ob.

Cl.

Fg.

Cr. I

Archi

p

120

E

Fl.

Ob.

Cl.

Fg.

Cr. I II

Archi

p

pizz.

mf

pizz.

mf

Clarineti B muta in A

1) Тт. 112-117. В автографе зачеркнуто: Fl.

Ob.

Cl.

Cr. I

2) Т. 122. В автографе: V. II

Musical score for measures 130-137. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Horn III (Cr. III). The Flute, Oboe, and Bassoon parts are marked with a piano (*p*) dynamic and feature long, sustained notes with slurs. The Horn III part is marked with a piano (*p*) dynamic and includes a dynamic marking of **F** (Fortissimo) at the end of the system. The second system includes parts for the string section (Archi) and a double bass part. The string parts are marked with a piano (*p*) dynamic and include the instruction *arco* (arco). The double bass part is marked with a piano (*p*) dynamic and includes the instruction *arco* (arco). A tempo marking of 130 is indicated at the beginning of the second system.

Musical score for measures 138-140. The score is divided into two systems. The first system includes parts for Oboe (Ob.) and Bassoon (Fg.). The Oboe part is marked with a piano (*p*) dynamic and includes the instruction *poco riten.* (poco ritenuto) at the end of the system. The Bassoon part is marked with a piano (*p*) dynamic. The second system includes parts for the string section (Archi) and a double bass part. The string parts are marked with a piano (*p*) dynamic. The double bass part is marked with a piano (*p*) dynamic. A tempo marking of 140 is indicated at the beginning of the second system.

1) Тт. 136-137. В автографе у Cr. II незаполненные такты.

Fl. *p* *pp* *dolce* *I solo*

Ob. *p* *pp*

Cl. *I* *ppp*

Cr. III (E) *I* *ppp*

Archi *Vno solo* *p*

170

Cl. *H* *p cresc.* *p* *p cresc.* *p cresc.* *p poco stringendo* *a2*

Fg. *p cresc.*

Archi *Tutti* *p* *mf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.*

180

p cresc.

Tempo I (Allegro)

Cl. *a2*

Fg. *p* *p cresc.*

Archi *p* *cresc.* *div.* *p cresc.* *mf* *mf*

190

Cl. *a2*

V.I *cresc.*

V.II *cresc.*

200

Fl. *f*

Ob. *1)* *a2* *f*

Cl. *2)* *mf cresc.*

Fg. *f cresc.*

Cr. *a2* *f marcato assai*

Archi *f unis.* *3)* *f*

1) Тт. 203-208. В автографе зачеркнуто: Ob.

2) Тт. 203-204. В автографе: Cl.

3) Тт. 203-204. В автографе: Vle

Musical score for measures 209-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.(E)), Trumpet (Trb.(A)), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *ff* (fortissimo). The Flute, Oboe, and Clarinet parts feature a melodic line with a first overtone (*a2*) indicated. The Bassoon part has a melodic line with a first overtone (*a2*) and a second overtone (*a3*) indicated. The Cor Anglais and Trumpet parts have a melodic line with a first overtone (*a2*) indicated. The Archi part consists of a rhythmic accompaniment of eighth notes. The measure number 210 is printed below the Bassoon staff.

Musical score for measures 215-220. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Archi (Archi). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *ff* (fortissimo). The Flute, Oboe, and Clarinet parts feature a melodic line with a first overtone (*a2*) indicated. The Bassoon part has a melodic line with a first overtone (*a2*) and a second overtone (*a3*) indicated. The Cor Anglais and Trumpet parts have a melodic line with a first overtone (*a2*) indicated. The Archi part consists of a rhythmic accompaniment of eighth notes. The measure number 220 is printed below the Bassoon staff.

FL. a2

Ob. a2

Cl. a2

Fg.

Cr. a2

Trb. a2

Archi

FL.

Ob.

Cl.

Fg.

Cr. a2

Trb. sf

Archi

1) Тт. 229-237. В автографе зачеркнуто: Cr. III.IV

sf mf dim. p

K

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Archi *p*

Measures 199-203. Section K. Dynamics: *p*. Includes a first ending bracket labeled 'I'.

L

Fl. *p*

Ob. *p*

Fg. *p*

Trb. *pp*

Archi *p*

Measures 204-208. Section L. Dynamics: *p*, *pp*. Includes a first ending bracket labeled 'I'.

Fl. I *p*

Ob. I *p*

Cl.

Fg. I *p*

Archi

250

Fl. I

Ob. I

Cl. I *p*

Fg. I *p*

Archi

260

Fl. *a2 p mf*

Ob. *mf*

Cl. *I p mf*

Fg. *p mf*

Archi

Fl. *dim. poco a poco smorz. M*

Ob. *dim.*

Cl. *dim. poco a poco smorz.*

Fg. *dim. poco a poco smorz.*

Cr. I, II *I f dim.*

Archi *mf p dim. poco a poco smorz. p*

270 *mf p dim. poco a poco smorz.*

Musical score for measures 280-287. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), and Archi (Archi). The Flute I part begins with a first finger (I) fingering and a dynamic marking of *p*. The Clarinet I part also begins with a first finger (I) fingering and a dynamic marking of *p*. The Archi part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various rhythmic patterns and dynamic markings, including *p* at the bottom.

Musical score for measures 288-293. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), and Archi (Archi). The Flute I part features a first finger (I) fingering and a *cresc.* marking. The Oboe part has a *mf cresc.* marking. The Clarinet I part has a first finger (I) fingering and a *p cresc.* marking. The Bassoon part has a *p cresc.* marking. The Archi part consists of five staves with multiple *cresc.* markings throughout the section.

Fl.
Ob.
Cl.
Fg.
Cr.
Archi

300

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi

310

1) Тт. 306-308. В автографе зачеркнуто: V.I

2) Тт. 309-310. В автографе зачеркнуто: Трб.

3) Тт. 310-311. В автографе зачеркнуто: Сг.

0

Fl. I

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

1) Т. 314. В автографе: Cr. I.II ; то-же в т. 316.

2) Тт. 325-328. В автографе зачеркнуто: Ob.

Fl. *a2*

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Archi

330

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *poco dim.*

Trb. *poco dim.*

Archi *poco dim.*

Trombe A muta in B

Fl. *a2*

Ob. *a2*

Cl. *f*

Fg. *a2*

Cr. *a2*

Archi

f dim.

f dim.

dim.

dim.

dim.

dim.

340

Clarineti A muta in B

Ob. *p dim.*

Fg. *p dim.*

Cr. *p dim.*

Archi

p dim.

poco a poco

pp

smorz.

pp

smorz.

pp legg.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

350

tranneillo

Fl. *p*

Ob. *I solo*

Fg. *I*

Cr. *p dolce* Corni I,II E muta in F
Corni III,IV E muta in F

Vle *unis.* *tranquillo*

Vc. *pp legg.* *pizz.*

360 *p*

Fl. *I*

Ob. *I*

Fg. *I* 1) *#p*

Tp. *pp*

Vle 2) *pp* 3)

Vc. *pp*

370

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

Fg. *I* *cresc.* *dim.*

Tp. *cresc.* *dim.*

Vle *cresc.*

poco rit.

1) Тт. 365-374. В автографе зачеркнуто:

Fg. *I*

2) Тт. 365-372. В автографе зачеркнуто: Vle

ppp

3) Тт. 366-374. В автографе: Vc.

Q a tempo

Fl. *I*

Ob. *dolciss.*

Cl.(B) *pp*

Fg. *I*

Tp.

Archi

a tempo *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

380 *pp*

Fl. *p*

Cl. *pp*

Fg. *pp*

Tp.

Archi

390

R

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *marcato* *f* *a2*

Trbn.III *mf* *marcato* *f* *a2*

Tp. *mf* *f*

Archi *f* *arco* *f* *arco*

p *arco* *p*

400

Fl. *f* *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Cr. *mf* *f* *a2*

Trbn.III *mf* *f* *a2*

Tp. *f*

Archi *f* *f*

1) Тт. 396-400. В автографе зачеркнуто: Cl. *f* *a2*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fg. *f* a2

Cr.

Trb.(B) *f marcato* *mf*

Trbn. e Tb. *f* III *mf*

Tp.

Archi *div.* *non div.*

410

Detailed description: This page of a musical score, numbered 210, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with a dynamic of *f* and marked *a2*. The brass section consists of Cornet (Cr.), Trumpet in B-flat (Trb.(B)), Trumpet in E-flat and Trombone (Trbn. e Tb.), and Trombone (Tb.), with dynamics ranging from *f marcato* to *mf*. The string section (Archi) is divided into *div.* and *non div.* groups. The page number 410 is printed at the bottom center.

Fl. *f* *a2*

Ob.

Cl. *a2* *f*

Fg. *a2*

Cr. *I* *III* *f*

Trb.(B)

Trbn. *a2* *ff*

Tb. *III* *ff*

Trp. *f*

Archi

420

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '211' at the top right and 'I' at the top center. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpets (Trb.(B)), Trombones (Trbn. and Tb.), and Trumpet (Trp.). The third system is for the Strings (Archi). The Flute part has a dynamic marking of *f* and a fingering *a2*. The Clarinet part has a dynamic marking of *f* and a fingering *a2*. The Bassoon part has a dynamic marking of *f* and a fingering *a2*. The Cor Anglais part has dynamic markings of *f* and fingering numbers *I* and *III*. The Trombone part has a dynamic marking of *ff* and a fingering *a2*. The Trumpet part has a dynamic marking of *f*. The String part consists of five staves with various rhythmic patterns and dynamics. The page number '420' is located at the bottom right.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The third system includes Trumpet (Tp.) and a large section for the string ensemble (Archi). The Flute part features a complex rhythmic pattern with many sixteenth notes. The Clarinet and Bassoon parts have a similar rhythmic pattern, with the Bassoon part marked 'a2'. The Horns and Trombones play sustained chords. The Trombone III part has a melodic line with accents. The Trumpet part has a rhythmic pattern. The string ensemble (Archi) consists of Violins (Vle), Violas (Vla), Cellos (Vcl), and Double Basses (Vcb). The Violin parts have a rhythmic pattern, and the Viola part has a melodic line with a first ending marked '1)'. The Cello and Double Bass parts have a rhythmic pattern. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The string ensemble part is marked 'div.' at the end.

1) Тр. 425-426. В автографе: Vle

This page of a musical score, numbered 213, contains measures 430 through 433. The score is for a full orchestra and is written in 3/2 time. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *ff* and *a2*.
- Ob.** (Oboe): Part 1, marked *ff* and *a2*.
- Cl.** (Clarinet): Part 1, marked *ff* and *a2*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Corn): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Trbn. e Tb.** (Trumpet and Trombone): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Archi** (Strings): Violin I, Violin II, Viola, and Cello/Double Bass, all marked *ff*.

The score features a variety of musical notations, including dynamic markings (*ff*), articulation marks (*a2*), and performance instructions such as *v* (vibrato) and *vc* (crescendo). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The bottom of the page is numbered 430.

This musical score page, numbered 214 and marked 'I', features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: The top staff, marked 'a 2', plays a melodic line with frequent trills.
- Oboe (Ob.)**: The second staff, also marked 'a 2', provides a supporting melodic line.
- Clarinet (Cl.)**: The third staff, marked 'a 2', follows a similar melodic pattern.
- Bassoon (Fg.)**: The fourth staff provides a steady bass line.
- Cornets (Cr.)**: The fifth staff plays a rhythmic accompaniment.
- Trumpets (Trb.)**: The sixth staff, with a large oval indicating a long note, plays a rhythmic accompaniment.
- Trombones (Trbn. e Tb.)**: The seventh staff, also with a large oval, plays a rhythmic accompaniment.
- Trumpet (Tp.)**: The eighth staff plays a rhythmic accompaniment.
- String Ensemble (Archi)**: The bottom system, consisting of four staves, provides a rhythmic accompaniment with various articulations.

The score includes various musical notations such as trills, slurs, and dynamic markings like 'v' (forte) and 'a 2' (second octave).

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archi

a2

« di li li »

« di li li »

« di li li »

« di li li »

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. and Tb.), and Trumpet (Tp.). The bottom section is for the strings (Archi), consisting of Violins (top two staves) and Cellos/Double Basses (bottom two staves). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a more complex pattern with some rests. The Flute, Oboe, and Clarinet parts are marked with 'a2', indicating a second octave. The Trombone and Trumpet parts have 'v' markings, likely indicating dynamics. The string parts have '« di li li »' markings, which are likely performance instructions or lyrics. The overall tempo and mood are indicated by the rhythmic patterns and dynamics.

Pesante **Animato**

a2 S a2 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Pesante **Animato**

unis. ff

Archi

440 sf ff

1) Тт. 443-444. В автографе у Тр. незаполненные такты.

The image shows a page of a musical score, page 217, marked with a Roman numeral 'I'. The score is for an orchestra and covers measures 450 through 459. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and a section for Strings (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The Flute part has a first ending bracketed with a '1)' and a 'T' above it. Dynamics include *ff* and *ff*. The number '450' is printed at the bottom center of the page.

1) В автографе после т. 450 следуют 16 зачеркнутых тактов. См. приложение 6.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The score features various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Archi

1)

f

f

f

1) Т. 471. В автографе: V. II

Fl. *f*

Ob. *f*

Cl. *f*

Fg.

Cr. I, II *f*

Trb.

Archi *f*

480

Fl. *p*

Ob. *p*

Cl. *a2* *p*

Fg. *p*

Cr. I, II *f*

Archi *p*

p 490

I

U

Ob. I

Cl. I

Fg. I

Cr. I II

Archi

F1.

Cl. I 1)

Fg. I

Cr. I II

Archi

500

1) Т. 499-501. В автографе первоначально было: Cl.

I

Fl. *b \flat*

Cl. *b \flat*

Fg. *b \flat*

Cr. I, II

Archi

510



poco rit.

Cl.

Fg.

Archi

Poco meno mosso $\text{♩} = 152$

I

V

dolce

ten.

Cl.

Fg.

Archi

520

Ob.

ten.

Cl.

Fg.

V. I

V. II

Vlc


Vc

530

Musical score for measures 538-547. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V.I), Violin II (V.II), Viola (Vle), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *I*, *F*, and *dolce*. The section is labeled "V-no solo" in the Violin I part.

Musical score for measures 548-553. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin I (V.I). The key signature is three flats. The time signature is 4/4. The score features dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *I* and *1)*. The section is labeled "V-no solo" in the Violin I part. The measure number 540 is indicated at the beginning of the Violin I staff.

Musical score for measures 554-563. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Violin I (V.I). The key signature is three flats. The time signature is 4/4. The score features dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *I* and *W*. The section is labeled "V-no solo" in the Violin I part. The measure number 550 is indicated at the beginning of the Violin I staff.

1) Тт. 543-545. В автографе: Cl. 

Fl. I *riten.*

Ob. I

Cl. a2

Fg. I

Archi *tutti* *riten.*

p *p* *p* *p* *p* *p* *p* *p*

560

Cl. a2 *a tempo*

Fg.

Archi *cresc.* *div.* *mf* *mf*

p cresc. *p cresc.*

570

1) Т. 564. В автографе: „ poco riten.“

Cl.

V. I

V. II

cresc.

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

mf cresc.

mf cresc.

mf cresc.

f marcato assai

f marcato assai

Archi

f unis.

f

f

f

580

1) Тт. 573-576. В автографе зачеркнуто: V. I

2) Тт. 575-576. В автографе зачеркнуто:

Vc. *div.*

Cb.

3) Тт. 579-580. В автографе зачеркнуто: Fl. I

mf cresc.

X Animato

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2* *mf* *mf* *ff* *a2*

Fg. *ff* *f* *ff*

Cr. *ff* *p cresc.* *ff* *a2*

Trb. *ff* *f* *ff*

Trbn. e Tb. *ff*

Tp. *fp cresc.* *f*

Animato

Archi *ff* *mf cresc.* *ff*

ff mf cresc. *ff*

ff mf cresc. *ff*

590 *ff*

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Archi

1) Т. 598. В автографе: Fl.
Ob.
Cl.

2) Т. 598. В автографе и изд. М. Беллева: V. II

1. 2.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

mf

Cr. a2

p cresc.

Trb.

Trbn. e Tb.

Tp. sf p cresc. sf

Archi

mf cresc.

f mf cresc.

f mf cresc.

Detailed description: This is a page of a musical score for a symphony, page 229, marked 'I'. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tp.). The second system includes staves for the string section (Archi). The score features two first endings, labeled '1.' and '2.'. Various dynamic markings are present, including *mf*, *p cresc.*, *sf p cresc.*, *sf*, *mf cresc.*, and *f mf cresc.*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The key signature has two flats, and the time signature is 4/4.

Y

This musical score page, numbered 280, is the first of two pages for a section labeled 'Y'. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Bassoon (Fg.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Cor Anglais (Cr.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Trumpet (Trb.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Trumpet and Trombone (Trbn. e Tb.):** Part 1, playing a melodic line with a forte (*f*) dynamic.
- Tuba (Tp.):** Part 1, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- String Ensemble (Archi):** Violins I and II, Violas, Cellos, and Double Basses, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and phrasing slurs. The page number 610 is located at the bottom left.

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Tp.

Archi

I Andante $\text{♩} = 58$

Ob. I solo *p dolce ed espressivo*

Cl. *p*

Fg. *p*

Cr. I, II *mf*

Archi *p* *arco* *sfpp* *arco* *sfpp*

630

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. III, IV *p*

Tp. *p*

Archi *arco* *p* *arco* *p*

640

Fl. *p*

Ob. *I* *p*

Cl.

Fg. *I* *p*

Cr. *pp*

Trb. *pp*

Tp. *pp*

Archi *p* *div.* *p* *sul G* *pizz.* *arco* *p* *unis.* *arco* *p* *arco* *p* *arco* *p*

650

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '233' in the top right corner and 'I' in the top center. The score is divided into three main sections. The first section, from measure 645 to 650, features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts have a first finger fingering ('I') and a dynamic marking of 'p'. The Oboe part has a first finger fingering ('I') and a dynamic marking of 'p'. The Clarinet part is silent. The second section, from measure 650 to 655, features brass: Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). All three parts have a dynamic marking of 'pp'. The third section, from measure 655 to 660, features the string section (Archi). The strings are playing a rhythmic pattern. The first violin part has a dynamic marking of 'p' and a 'div.' (divisi) instruction. The second violin part has a dynamic marking of 'p'. The viola part has a dynamic marking of 'p' and a 'pizz.' (pizzicato) instruction. The first and second violas have a dynamic marking of 'p' and a 'pizz.' instruction. The first and second cellos have a dynamic marking of 'p' and a 'pizz.' instruction. The first and second double basses have a dynamic marking of 'p' and a 'pizz.' instruction. The string section transitions from 'pizz.' to 'arco' (arco) in the final measure. The page number '650' is located at the bottom center.

Allegro I
tranquillo

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Tp.

Allegro I
tranquillo
pizz.

Archi

II Scherzo

Vivo $\text{♩} = 88$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II

4 Corni (F)

III. IV

2 Trombe (B)

Timpani (Es. B)

Vivo $\text{♩} = 88$

Violini I

pp

Violini II

pp

Viole

pp

Violoncelli

div.

pp

Contrabassi

pizz.

pp

II

poco cresc.
pp
Fl.
Ob.
Cl.
Fg.
Cr. I, II
Archi
10

A
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi
20
ff

Fl. *mf cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *f*

Cr. *p cresc.* *mf cresc.* *f*

Trb. *mf cresc.* *f*

Tp. *f*

Archi *pizz.* *arco* *f*

mf *f* *f*

pizz. *arco* *f*

mf *f* *f*

f 30

B

Archi *pp* *pp* *pp div.* *pp pizz.* *pp*

40

1) Тт. 29-31. В автографе зачеркнуто:

II

Fl. *pp* *poco cresc.* *dim.* *p*

Ob. *I* *pp* *pp* *I* *dim.* *p*

Cl. *pp* *poco cresc.* *dim.* *p*

Fg. *I* *p* *p*

Cr. I. II *1*

Archi *div.* *pp* *unis.* *pp*



C

Fl. *I solo* *p*

Ob. *I solo* *p* *1)* *mf* *2)*

Cl. *I* *mf*

Archi *p* *p* *unis.* *p* *pizz.* *p*

1) Т. 52. В автографе: Об. I 2) Тт. 55-56. В автографе: Об. I

This musical score page, numbered 239, is the second of two pages (II) for a section. It features staves for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and a string section (Archi). The woodwinds and strings are marked with dynamics such as *mf cresc.*, *p cresc.*, *f*, and *ff*. The brass section includes a *cresc.* marking for the Trumpet. The string section is marked *arco* and *p cresc.*. The score includes various musical notations like slurs, accents, and dynamic hairpins. A rehearsal mark '60' is present at the bottom of the page.

Fl. *a2* *p.* *b* *D*

Ob. *b*

Fg. *a2*

Cr.

Trb.

Tp. *f p*

Archi *pp* *pp* *pp* *div.* *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score, page 240, section II. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone), and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The flute and oboe parts have accents and slurs. The bassoon and clarinet parts have slurs. The trumpet and trombone parts have slurs. The string section has a variety of textures, including a tremolo in the violins and a pizzicato in the cellos and double basses. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *f* (forte).

Ob. *p*

Cl. *p*

Fg. *p*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *unis. pizz.* *pp*

70

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *mf*

Fg. *cresc.* *mf*

Archi *poco più f* *poco più f* *poco più f* *poco più f* *poco più f*

80

E II

FL. I

Ob.

Cl.

Fg.

Cr. I. II.

Trb.

Archi

arco

f

FL.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

ff

a2

p cresc.

p cresc.

p cresc.

plzz.

plzz.

mf

ff

90

Fl. *I* *mf cresc.* *f* *a2*

Ob. *I* *mf cresc.* *f*

Cl. *f*

Fg. *f*

Cr. *mf cresc.* *f*

Trb. *mf cresc.* *f* ¹⁾ *f*

Archi *f* *arco* *f* *arco* *f*

100

Trp. *F* *f dim.* *pp*

Archi *pp* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp

1) Тт. 97-100. В автографе зачеркнуто: Trb.

I

Musical score for measures 110-115. The score is for four parts: Flute (Fg.), Clarinet (Cr.), Trumpet (Tp.), and Strings (Archi). The Flute part has a first ending bracket over measures 110-115, starting with a forte (*mf*) dynamic and ending with a decrescendo (*dim.*). The Clarinet and Trumpet parts have a first ending bracket over measures 113-115, starting with a mezzo-forte decrescendo (*mf dim.*) and ending with a pianissimo (*pp*) dynamic. The String parts have a first ending bracket over measures 113-115, starting with a mezzo-forte decrescendo (*mf dim.*) and ending with a pianissimo (*pp*) dynamic. The page number 110 is centered below the staff.

I

Musical score for measures 116-120. The score is for three parts: Flute (Fg.), Trumpet (Tp.), and Strings (Archi). The Flute part has a first ending bracket over measures 116-120, starting with a forte (*mf*) dynamic and ending with a decrescendo (*dim.*). The Trumpet part has a first ending bracket over measures 116-120, starting with a forte (*mf*) dynamic and ending with a decrescendo (*dim.*). The String parts have a first ending bracket over measures 116-120, starting with a crescendo (*cresc.*) and ending with a mezzo-forte decrescendo (*mf dim.*). The page number 120 is centered below the staff.

II

G

Fl. I

Ob.

Cl.

Fg.

Cr.

Tp.

Archi

mf

p

mf

pp

mf dim.

pp

mf dim.

p

pp

pp

pp

pp

pp

Fl. I

Ob.

Cl.

Fg.

Cr. I II

Tp.

Archi

mf

f

mf

mf

mf

p cresc.

f

mf

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

Fl. I *mf* *f* *ff* *div.*

Ob. *mf* *f* *ff*

Cl. I *p cresc.* *f* *ff*

Fg. *p cresc.* *f* *ff*

Cr. *p cresc.* *mf* *ff*

Trb. *f* *f*

Tp. *f*

Archi *p cresc.* *f* *ff*

140 *ff*

Fl. *a2* *p* *H*

Ob.

Cl.

Fg. *1)* *p* *I*

Cr.

Trb. *a2* *p*

Tp. *f pp*

Archi *pp* *pp* *pp* *unis.*

1) Тт. 143-144. В автографе зачеркнуто: Fg. *a2*

V. II

Vle

II

Fl. I *pp* *lunga*

Ob. I *pp*

Cl. *pp* Clarinetti B muta in A

Fg. I

Cr. *pp* *lunga* Corni I, II F muta in E

Trb.

Tp.

Archi *pp* *pizz.* *arco* *pp* *pp* *pp* *lunga*

150

Detailed description: This page of a musical score, numbered 248, is titled 'II'. It features a woodwind section with Flute I, Oboe I, Clarinets in B-flat (changing to A), and Bassoon I. The brass section includes Trumpets, Trombones, and Trombones. The string section is labeled 'Archi' and includes parts for Violins, Violas, Cellos, and Double Basses. The woodwinds and strings play in a 4/4 time signature with a key signature of two flats. The flute and oboe parts begin with a first finger fingering (I) and a piano-piano (*pp*) dynamic. The clarinets and bassoon also start with a first finger fingering (I) and *pp*. The strings play a rhythmic pattern of eighth notes, starting with a pizzicato (*pizz.*) and *pp* dynamic, then moving to arco (*arco*) and *pp*. A *lunga* (long) marking is placed over a half note in the flute, oboe, and string parts. The page number 150 is located at the bottom center.

Moderato $\text{♩} = 66^1)$

Cl. (A)

Fg.

Archi

sul G

div.

unis.

arco

160

Cl.

Fg.

Archi

sul D

div.

unis.

170

1) Т. 156. В автографе: $\text{♩} = \text{♩} \text{♩}$.

II

Cl.
Fg.
Cr.I,II(E)
Archi

180

Fl.
Ob.
Cl.
Fg.
Cr.I,II
Archi

190

1) Тт. 188-197. В автографе зачеркнуто:

Cr.I,II
Vo.
Cb.

Fl. I

Ob. I

Cl. I

Fg. I

Archi

1)

p

200

Fl. I

Ob. I

Cl. I

Fg. I

Archi

pp

pp

pp

a2

mf

210

1) Тт. 197-209. В автографе зачернуто:

Vle

Ob. *p*

Cl. *p*

Fg. *a2*

Archi *p*

220

F1. *p*

Ob. *p*

Cl. *pp*

Fg. *a2* *p*

Cr. I. II *p dolce*

Archi *1) pp* *pp* *p* *pp*

230 *pp*

1) Тт. 225-229. В автографе зачеркнуто: V. II

Vle

Fl. *L* *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *I* *p*

Archi *dolce* *mf* *mf div.* *div.* *pp* *mf* *mf* 240

Fl.

Ob.

Cl.

Fg.

Cr. I, II *a2*

Archi

250

1) Тт. 250-257. В автографе зачеркнуто: Ob. *a2*

II

Fl. Ob. Cl. Fg. Cr. I. II. Archi

a2 a2 unis.

260

This system of musical notation covers measures 254 through 260. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr. I. II.). The woodwinds play sustained notes with various articulations. The strings (Archi) are marked 'unis.' (unison) and play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 260.

Fl. Ob. Cl. Fg. Cr. I. II. Archi

a2 p

This system of musical notation covers measures 261 through 267. It continues the instrumentation from the first system. The woodwinds have more active parts, with the Clarinet (Cl.) marked 'a2' and the Horns (Cr. I. II.) marked 'p'. The strings continue their rhythmic accompaniment. The system concludes with a double bar line at the end of measure 267.

Fl. _____

Ob. _____

Cl. (B) _____

Fg. _____

pp *pp* *pp*

dolce

Archi

pp

unis.

dolce

arco

ip

poco cresc.

p

dim. *p*

poco cresc.

dim. *p*

I

Fg.

Cr. I, II (F)

Archi

1)

N

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I, II (F)

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Cr. I, II

Trb. I

V. I

V. II

Vle

Vc.

1) Тт. 292 - 295. В автографе зачеркнуто:

Fl. I

Ob. I

Cl. I

II *p cresc.* *mf cresc.*

I *p cresc.* *mf cresc.* *mf cresc.*

Archi *p cresc.* *div.* *p cresc.* *P cresc.* *mf cresc.*

300

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Eg. *f*

Cr. *f*

Trb. *f*

Tp. *sf* *f*

Archi *f unis.* *f* *f* *f*

0

I

dolce

Fl.

dolce

Cl.

pp

pp

Archi

pp

pizz.

pp

310

Fl.

Ob.

Cl.

Fg.

pp

pp

dolce

Archi

pp

dolce

arco

pp

p poco cresc.

Fl. *p* *dim.* *p* **P**

Ob. *I solo* *p*

Cl. *I* *poco cresc.* *dim.* *p*

Fg. *p*

Archi *p* *pizz.* *p*

320

Fl. *I* *p*

Ob.

Cl. *I* *mf*

V. I ¹⁾

V. II

Vla

Vo.

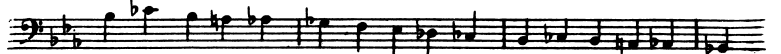
1) Тт. 329-332. В автографе зачеркнуто: V. I

V. II

The musical score is divided into two systems. The first system (measures 330-335) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cr. I and II), Trumpet (Trb.), and Archi (Violins I and II, Violas, Cellos, and Double Basses). The second system (measures 336-339) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Cor (Cr.), Trumpet (Trb.), Trombone (Tp.), and Archi. Dynamics include *mf cresc.*, *f cresc.*, *p cresc.*, *ff*, and *f*. Performance markings include *arco* for the strings and *a2* for the woodwinds. A double bar line is present at the start of measure 330.

1) Тт. 334 - 335. В автографе у Трб. незаполненные такты.

2) Тт. 336 - 339. В автографе зачеркнуто: Сб.



Fl. *a2* *p.* *Q*

Ob.

Cl. *a2* *mf* *mf*

Fg. *a2* *mf* *mf*

Cr. *II* *p*

Trb.

Tp. *f dimin.*

Archi *mf* *p dolcissimo* *p*

840

Detailed description: This page of a musical score, numbered 262, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a second part marked 'a2'. The brass section consists of Cornet (Cr.), Trumpet (Tp.), and Trombone (Trb.). The strings (Archi) are also present. The score is divided into measures, with a section starting at measure 840. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f), with specific markings like 'p dolcissimo' and 'f dimin.'. Performance instructions such as 'Q' and 'II' are also present.

Fl. *p cresc.* *a2*

Ob. *p cresc.* *a2*

Cl. *p cresc.* *a2*

Fg. *p cresc.*

Archi *p cresc.* *arco unis.* *arco div.* *div.*

360 *p cresc.*

Fl. *a2* **R** *I solo* *dolce*

Ob. *a2* *I solo* *dolce*

Cl.

Fg.

Cr. I,II *pp*

Tp. *pp*

Archi *p subito* *p subito unis.* *p subito* **3)**

1) Тт. 360-365. В автографе зачеркнуто: Cr. I,II 

В тт. 360-363 зачеркнут другой вариант партии валторны: Cr. I,II 

2) Тт. 360-365. В автографе зачеркнуто: Vle 

3) Тт. 370-372. В автографе зачеркнуто: V. I 

V. II

Vle

Fl. a2 ff

Ob. a2 ff

Cl. a2 ff

Fg. ff

Cr. ff

Trb. ff

Tp. *p creso.* ff

Archi ff

390

Detailed description: This is a page of a musical score, page 266, section II. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and Strings (Archi). The score is divided into three measures. The first measure (390) shows the beginning of the section. The second measure continues the woodwind and string parts. The third measure (393) features a prominent woodwind melody with a 'ff' dynamic and a '1)' marking above it. The Trombone part has a 'p creso.' marking. The strings play a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

1) Тт. 392-393. В автографе: V. I

V. II

Detailed description: This block shows the first part of the footnote, which is a musical notation for the first part of the first violin part (V. I) from measures 392-393. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The notation includes a 'ff' dynamic marking and a '1)' marking above the first staff. The music is in 4/4 time.

II

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *i)*

Cr.

Trb.

Tp.

Archi *div.*

sf

1) Тт. 394-396. В автографе зачеркнуто: Fg.

V. II *a2*

Vle

sf

2) Тт. 394-395. В автографе: Vle

Vc.

III

Andante ♩ = 108

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II
4 Corni (E)
III. IV

2 Trombe (A)

Timpani (C. G.)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante ♩ = 108

Fl.

Cl.

Fg.

Cr. I. II

Vo.

Cb.

Fl. A

Cl.

Fg. II

Archi

div. *p dolce*

arco

pp

ppp

p

p

Fl.

Cl.

Fg. II I

Jr. I. II

pp

p

II

Archi

unis.

p

cantabile

arco

non div.

20

B

Cl. *p*

Fg. *pp*

Cr. I, II *pp*

Archi *pizz.* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi *pizz.* *p* *arco* *pp* *arco* *pp* *arco* *pp* *non div. arco* *pp* *arco* *pp*

30

1) Тт. 32-33. В автографе зачеркнуто: Fg. I



2) Тт. 32-33. В автографе зачеркнуто: Cr. I



C

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mf*

Archi *mf*, *pizz.*, *p*, *f*, *f*, *f*

40

Fl.

Ob.

Cl. *dolce*, *p*

Fg. *p*

Cr. I, II *I*

Archi *p*, *mf*, *p*

Fl. *p*

Cl. *pp*

Fg. *pp*

Cr. I. II *p*

Archi

p dolce
div. arco *pp*

arco *pp*

div. arco *p*

p arco

p

50

Fl. *p*

Cl. *pp*

Fg. *pp*

Archi

ppp

pp

p

unis.

arco

p

1) Т. 58. В автографе зачеркнуто: V. II

Vle

Vc.

E **I solo**

Fl. *I solo*

Ob. *I solo*

Cl. *solo dolce*

Fg. *soli*

Archi

pizz. *arco*

pp *p*

60

Fl. *I*

Ob. *I*

Cl. *I*

Fg. *I*

Cr. I, II *I*

Archi

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

III

Musical score for measures 69-70. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), and Strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings are marked *p* and *arco*. The woodwinds play a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 70.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), and Strings (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The strings are marked *pizz.* and *pp*. The woodwinds play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings *poco cresc.* and *pp*.

F più animato

III

poco a poco accel

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *mf*

Cr. *mf*

Archi *p* arco *mf* pizz. *p* arco *mf* pizz. *p* arco *mf* pizz. *p* arco *p*

80

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *cresc.* *a2*

Archi *cresc.*

Ob.
Cl.
Fg.
Cr.
Archi

90.

G Animato assai ♩ = 58

F.
Ob.
Cl.
Fg.
Cr.
Trb.
Archi

Animato assai ♩ = 58

ff

div. unis.

ff marcato

1)

1) Тт. 95-98. В автографе у Fg. незаполненные такты.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.) and Trumpets (Trb.). The third system includes the String section (Archi). The Flute, Oboe, and Clarinet parts feature a melodic line with a *ff* dynamic marking. The Bassoon part includes a *a2* marking. The Horns and Trumpets parts have various dynamics including *ff* and *f*. The string section is marked *div. unis.* and includes both violin and viola staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Trb. **Trombe A muta in B**

Archi

poco rit. **Tempo I**

Fl. *dim.*

Ob. *dim.*

Cl. *dolce* *p*

Fg. *dim.* *p*

poco rit. **Tempo I**

Archi *pizz.* *pp*

Fl. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi *pp* *mf* *pp* *mf*

110 *mf* *mf*

III

Fl. *H a2*

Ob. *p*

Cl. *a2 p*

Fg. *a2 p mf*

Cr. *p a2*

Archi *arco mf cantabile*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2 p*

Cr. *a2 p*

Archi *div.*

IV

Cl. *a2*

Fg.

Cr. *IV* *1)* *pp* *Corni III-IV E muta in F*

Archi *pp* *div.unis.* *pp* *non div.* *pp* *pizz.* *p*

Cl.

Fg. *II*

Cr. I. II *2) I* *pp* *p*

Archi *a)* *pizz.* *p*

1) Т. 127. В автографе зачеркнуто: Cr. II  130

2) Т. 129. В автографе зачеркнуто: Cr. I 

3) Т. 131. В автографе первоначально было: V. I 

Fl. I *p* I *p* K

Ob. I *p*

Cl. I 1)

Fg. I 2)

Cr. I, II

Archi *pizz.* *p* *pizz.* *p* *arco* *p*

Fl. I *a2*

Ob. I *p*

Cl. I 3)

Fg. I *p*

Archi *arco* *p* *div.* *pp*

1) Тт. 133-134. В автографе зачеркнуто: Cl. II

2) Т. 134. В автографе зачеркнуто: Fg. I
Vc.

3) Т. 136. В автографе: Cl.

4) Тт. 137-138. В автографе зачеркнуто: V. II

Cl. *a2*

Fg.

Cr. I, II *I p* *solo dolce*

Archi *p*

140

Cl. *mf dim.* *L* Clarinetti A muta in B

Fg. *mf dim.* *pp*

I, II (E) *I* Corni I, II E muta in F

Cr. III, IV (F) *pp*

Archi *arco* *pp* *pizz.* *pp*

Fg. *poco cresc.*

Cr.III.IV *poco cresc.*

Archi *poco cresc.*

p poco cresc.

poco cresc.

poco cresc.

150

Fl. *pp* *accelerando* *cresc.*

Ob. *p*

Fg. *cresc. poco a poco*

Cr.III.IV *pp*

Tp. *pp* *cresc. poco a poco*

pp subito *accelerando* *cresc.* *poco a poco*

pp *p cresc.* *poco a poco*

Archi *pizz.* *arco* *cresc.* *poco a poco*

pp *cresc.* *poco a poco*

pp *cresc.* *poco a poco*

pp *cresc.* *poco a poco*

Fl. *a2*
cresc. *f* *attacca subito*

Ob. *a2*
cresc. *f*

Cl. (B) *a2*
mf cresc. *f*

Fg. *a2*
f

Cr. (F) *p* *cresc.* *f*

Trb. (B) *p* *cresc.* *f*

Tp. *f*

Archi *f*

160 *f* *attacca subito*

IV

Allegro con spirito $\text{♩} = 108$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II
4 Corni (F)

III. IV

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (C. G.)

Allegro con spirito $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2*

Ob. *p* *I* *f*

Cl. *f*

Fg. *I* *mf*

Cr. *p*

Trb. *p*

Trbn. e Tb. *III*

Tp.

Archi *p* *mf* *p* *div.* *p* *f*

10

This musical score page, numbered 288 and titled 'IV', features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trumpet (Tp.), and a string section (Archi). The woodwinds and strings play a complex rhythmic pattern, often marked with a forte (*f*) dynamic. The woodwinds include several instances of a second octave (*a2*). The brass section includes first and third endings (*I* and *III*) for the Cor Anglais. The string section is marked *non div.* (non-divisi) and *f*. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of a musical score, labeled '290' and 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. c and Tb.), and Trumpets (Tp.). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Piccolo part is particularly active, playing a rapid, repetitive figure. The Flute and Oboe parts also feature intricate passages, with some measures marked 'a2' indicating a second ending or a specific performance instruction. The Horns and Trombones play sustained chords and rhythmic patterns, while the Trumpets have more melodic and rhythmic roles. The string section provides a dense, textured background with various rhythmic figures and dynamics.

Picc. *p* *mf*
Fl. *a2* *1)*
Ob. *a2* *I* *p* *mf*
Cl. *a2* Clarinetti B muta in A
Fg. *I* *mf*
Cr.
Trb. *a2*
Trbn. e Tb.
Trp.
Archi *p* *3* *3* *3* *3* *mf* *pizz.* *arco* *mf*
 30 *p* *mf*

1) Тт. 32-34. В автографе зачеркнуто: Fl. I ; то-же в тт. 36-38.

Picc. *p*

Ob. *p*

Fg. *mf*

Archi *pizz.* *p* *sfp* *sfp arco* *mf*

Cl.(A) *p*

Fg. *mf*

Cr. I. II *p*

Archi *pizz.* *p* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I-II *I*

Archi

Fl. *mp*

Ob. *mp*

Cl. *p*

Fg. *I* *p*

Cr. I-II *I* *p*

Archi *p cantando* *p*

C

50

1) Тт. 48-49. В автографе зачеркнуто: Ob.

2) Тт. 49-50. В автографе зачеркнуто: Cl.

First system of the musical score, measures 1-4. The instruments are Fg. (Bassoon), Cr.I.II (Corno I/II), and Archi (Strings). The Fg. part features a first ending bracket labeled 'I'. The Archi part includes 'arco' and 'mf' markings.

Second system of the musical score, measures 5-8. The instruments are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr.I.II (Corno I/II), and Archi (Strings). The Fg. part has a first ending bracket labeled 'I' and a '1)' marking. The Archi part includes 'arco' and 'mf' markings.

1) Тт. 58-59. В автографе зачеркнуто:

First ending bracket labeled 'I' in measures 58-59. The instruments are Fg. (Bassoon) and Cr.I.II (Corno I/II).

Fl. *I*

Ob. *I*

Cl. *I*

Fg. *I*

Cr. I-II *I*

Archi

60 *mf* *pp* *pp* *arco* *pp*

Ob. *I*

Cl. *I* *mf*

Fg. *I*

Cr. I-II *I*

Archi

p *p* *mf* *p*

1) Тт. 60 - 61. В автографе зачеркнуто: Об.

D
a tempo

poco rit.

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Trbn. e Tb.

Archi *pizz.* *p* *mf dolce* *arco* *mf dolce*

1) *div.* *p*

mf *arco*

70


1) Тт. 70-73. В автографе зачеркнуто:

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trbn. e Tb. The third system includes Archi. Dynamics include *p*, *a:2*, and *III*. Performance instructions include *unis. arco*.

1) Тт. 78-80. В автографе зачеркнуто: Trbn. I. II

p sfz. sfz p sfz.

Picc. *f* *p* *f* *p cresc.*
 Fl. *f* *p* *f* *p cresc.*
 Ob. *f* *p* *f* *p cresc.*
 Cl. *f* *p* *f* *p cresc.*
 Fg. *f* *p* *f* *p cresc.*
 Cr. *f* *p* *f* *p cresc.*
 Trbn. e Tb. *f* *p* *f* *p cresc.*
 Archi *f* *p* *f* *p cresc.*

1) Тт. 82-83. В автографе зачеркнуто:  *p cresc.*

E

Picc. *sf*

Fl. *a2 sf*

Ob. *sf*

Cl. *a2 sf*

Fg. *sf* **I** *p*

Cr. *sf* *f dimin.* *p* **III** *p*

Trb. *sf*

Trbn. e Tb. *sf*

Tp. *sf*

Archi *sf* *f dimin.* *p* *pizz.* *p*

Picc. *p*

Ob. *p*

Fg. *I*

Cr. *III* *f*

Archi *sf* *pizz.* *mf* *arco* *p*

90

Picc.

Ob. *I*

Fg. *I* *p*

Cr. *III* *pp* *f*

Archi *sf* *pizz.* *mf* *mf*

This musical score page, numbered 301, is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.), followed by a double bar line and then the string section (Archi). The bottom system repeats the woodwind and horn staves, followed by the string section. The woodwinds and horns play melodic lines with dynamic markings of *mf* and *p*. The strings play a rhythmic accompaniment of sixteenth notes. A first ending bracket labeled 'I' spans the first two measures of the woodwinds in both systems. A *arco* marking appears in the string section of the second system. The page number '100' is printed at the bottom center.

Ob.

Cl. I *mf*

Fg. *p*

Cr. III *p*

Archi *mf*

Ob.

Cl. I *crescendo molto*

Fg. *crescendo molto*

Cr. III *crescendo molto*

Cr. IV *crescendo molto*

Archi *crescendo molto*

crescendo molto

G

This musical score page, numbered 303 and marked 'IV', features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn. e Tb.). The Flute part begins with a whole note G4 in the third measure, marked with a forte 'f' dynamic. The Oboe part has a long melodic line with a slur over the first three measures. The Clarinet part has a 'a2' marking above the first measure. The Bassoon part has a complex rhythmic pattern of eighth notes. The Horns part has a long melodic line with a slur. The Trumpets and Trombones parts have whole notes in the third measure, with the Trombone part marked with a Roman numeral 'III'. The second system continues the instrumental parts. The third system features a string section (Archi) with a complex rhythmic pattern of eighth notes and triplets, marked with a forte 'f' dynamic. The Flute part has a melodic line with triplets in the third measure. The Oboe part has a melodic line with triplets in the third measure. The Clarinet part has a melodic line with triplets in the third measure. The Bassoon part has a melodic line with triplets in the third measure. The Horns part has a melodic line with triplets in the third measure. The Trumpets and Trombones parts have melodic lines with triplets in the third measure.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Archi

a2

f

unis.

120

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '305'. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones/Euphoniums/Tubas (Trbn. e Tb.). The third system is for the Strings (Archi). The Piccolo, Flute, and Bassoon parts feature melodic lines with various ornaments and dynamics. The Oboe and Clarinet parts have more rhythmic and harmonic accompaniment. The Horns, Trumpets, and Trombones play sustained chords. The strings play a rhythmic pattern of eighth notes, with the bass line providing a steady accompaniment. Dynamics include 'a2' (second octave) and 'f' (forte). The string section is marked 'unis.' (unison). The page number '120' is at the bottom.

This musical score page, numbered 308 and labeled 'IV', features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.).
- Brass:** Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.).
- Strings:** A full string section (Archi) consisting of Violins, Violas, Cellos, and Double Basses.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *sf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2* for second endings). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The bottom system shows the string section with complex rhythmic patterns and dynamic markings.

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fg.
 Cr.
 Trb.
 Trbn. e Tb. a2
 Tp.
 Archi 1)

1) Тт. 136 - 137. В автографе зачеркнуто: Сб.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. e Tb. Tp. Archi

a2 a2 a2 a2 a2 a2 a2 a2

p *I* *mf* *p* *p* *mf* *mf* *p* *div.* *p* *mf* *p* *p*

140

Detailed description: This is a page of a musical score, page 310, titled 'IV'. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Trombone, Trumpet), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with various dynamics including *p*, *mf*, and *div.*. The brass section provides harmonic support with sustained notes and some melodic fragments. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I

Ob.

Cl.

Fg.

Cr.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trp.

Archi

150

1) Тт. 150-151. В автографе: Cr.

2) Тт. 151-157. В автографе зачеркнуто:

Vc. e Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., and Archi. The score is divided into four measures. The Piccolo part is mostly rests. The Flute part has a melodic line with a forte dynamic. The Oboe and Clarinet parts have similar melodic lines with forte dynamics. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais, Trumpet, and Trombone parts have sustained notes with forte dynamics. The Arches have a complex rhythmic pattern with triplets and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

Picc.

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbn. e

Tb.

Tp.

Archi

IV

Picc. *p* *L*

Fl. *a2* *mf*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb.

Tp.

Archi *p* *pizz.* *p*

3 *3* *3* *3*

Musical score for measures 175-180, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I and II (Cr. I II), and Arches (Archi). The Flute part features a melodic line with a *p* dynamic marking. The Oboe and Clarinet parts have *p* dynamics. The Bassoon part starts with *mf* and has *p* dynamics. The Cor parts have *p* dynamics. The Arches part has a *mf* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures, with a double bar line at the end of measure 180.

180

Musical score for measures 181-186, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I and II (Cr. I II), and Arches (Archi). The Flute part features a melodic line with a *p* dynamic marking. The Oboe and Clarinet parts have *p* dynamics. The Bassoon part has *p* dynamics. The Cor parts have *p* dynamics. The Arches part has a *mf* dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into six measures, with a double bar line at the end of measure 186.

M

Ob.

Cl. II

Fg.

mf cantando

mf

Archi

p

(non div.)
arco

p



Cl. II

Fg.

Archi

II

IV

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. I, II *p*

Archi

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I, II), and Strings (Archi). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and dynamic markings of *p*. The Bassoon part has a more active, rhythmic line. The Horns play a sustained chordal texture. The String section consists of Violins, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is located at the end of this system.

Cl. *p*

Fg. *p* *mf*

Cr. I, II *p* *mf*

Trb. *pp*

Tp. *p cresc.*

Archi *p cresc.* *mf*

p cresc. *arco*

p cresc.

Detailed description: This system continues the musical score with parts for Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. I, II), Trumpet (Trb.), Trombone (Tp.), and Strings (Archi). The Clarinet part has a melodic line starting with a *p* dynamic. The Bassoon part has a melodic line that transitions from *p* to *mf*. The Horns play a sustained chordal texture, with the Trumpet part marked *pp*. The Trombone part has a sustained chordal texture. The String section consists of Violins, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment of eighth notes. The Violins and Violas parts are marked *p cresc.* and *mf*. The Cellos and Double Basses parts are marked *p cresc.* and *arco*. A page number '200' is located at the bottom right of this system.

Fl. *f* ^{a2}
 Ob. *f* ^{a2}
 Cl. *mf* ^I *f* ^{a2}
 Fg. *f* ^I ^{a2}
 Cr. *f* ¹⁾
 Trb. *p* *f*
 Trp. *f*
 Archi *mf* *f*

The score consists of several staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Horn) are marked with *f* (forte) and *mf* (mezzo-forte). The string section (Archi) is marked with *mf* and *f*. The score includes various musical notations such as dynamics, articulation marks (accents), and fingerings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support.

1) Тт. 202-203. В автографе зачеркнуто: Ст. III.IV

Fl. *p* N

Ob. *mf* I

Cl. *mf* I

Fg. *p*

Cr. *sf*

Trb. *f*

Trbn. e Tb. *sf*

Tp. *f*

Archi *sf sf sf sf p* div. *p*

210

Detailed description: This page of a musical score, numbered 320, is titled 'IV'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets (Tp.), and Trombones (Trbn. e Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a dynamic of *p* and includes a fermata marked 'N'. The Oboe and Clarinet parts start with *mf* and feature first fingerings ('I'). The Bassoon part begins with *p*. The Horns play a sustained chord with a dynamic of *sf*. The Trumpets and Trombones play a rhythmic pattern with a dynamic of *f*. The string section plays a complex texture, with dynamics ranging from *sf* to *p*, and includes a 'div.' (divisi) instruction for the upper strings. The page number '210' is printed at the bottom center.

a tempo

poco rit.

Fl. *pp* *p dolce*

Ob. *p* *dolce*

Cl. *p* *II*

Fg. *p*

Cr. *mf* *pp* *IV*

Trb. *pp*

Trbn. e. Tb.

Tp.

Archi *mf* *pp* *pp* *p dolce*

pizz. *poco rit.* *arco*

unis. *pizz.* *arco*

p *p* *p*

IV

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *I* *mf* *f* *a2*

Fg. *I* *mf* *f* *a2*

Cr. *mf* *f*

Trb. *pp* *p* *f*

Trbn. e Tb.

Tp. *cresc.* *f*

Archi *mf cresc.* *cresc.* *f* *cresc.* *f*

IV

Fl.

Ob. *a2*
mf

Cl. *a2*

Fg. *II* *a2*

Cr. *III*

Trb.

Trbn. e Tb.

Tp.

Archi *mf cantando*

240

Detailed description: This is a page of a musical score, page 240, numbered 325 in the top right corner. The title 'IV' is centered at the top. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Oboe part has a first octave transposition ('a2') and a dynamic marking of 'mf'. The Bassoon part has a second octave transposition ('II') and a first octave transposition ('a2'). The second system contains brass: Cornet (Cr.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The Cornet part has a third octave transposition ('III'). The third system contains strings (Archi), with a dynamic marking of 'mf cantando'. The page number '240' is located at the bottom left of the string section.

The musical score is arranged in two systems. The first system includes the woodwinds and brass:

- Picc.**: Piccolo part, starting with a *p* dynamic and moving to *f* and *p*.
- Fl.**: Flute part, starting with *p* and moving to *f* and *p*.
- Ob.**: Oboe part, starting with *p* and moving to *f* and *p*.
- Cl.**: Clarinet part, starting with *p* and moving to *f* and *p*.
- Fg.**: Bassoon part, starting with *p* and moving to *f* and *p*.
- Cr.**: Horns (III) part, starting with *p* and moving to *f* and *p*.
- Trb.**: Trumpets part, starting with *p* and moving to *f* and *p*.
- Trbn. e Tb.**: Trombones and Tubas part, starting with *p* and moving to *f* and *p*.
- Trp.**: Trumpets part, starting with *p* and moving to *f* and *p*.

The second system includes the strings:

- Archi**: String section, including Violins I, Violins II, Violas, and Cellos/Double Basses. Dynamics range from *p* to *f*.

Annotations include *a2* for second attacks, *7P* for a specific performance instruction, and *unis. arco* for the strings. Measure numbers 245, 246, 247, 248, and 249 are indicated at the top of the staves.

1) Т. 245. В автографе: V. I

2) Тт. 246-249. В автографе зачеркнуто:

IV

Picc. *f* *ppresc.*
 Fl. *a2* *f* *ppresc.*
 Ob. *f* *ppresc.* *a2*
 Cl. *a2* *f* *ppresc.*
 Fg. *f* *ppresc.*
 Cr. *f* *ppresc.*
 Trb. *f* *ppresc.*
 Trbn. e Tb. *f* *ppresc.* *a2*
 Tp. *f* *ppresc.*
 Archi *f* *ppresc.*

250

1) Тт. 250-253. В автографе зачеркнуто: Fg. II

This musical score page, numbered 328 and labeled 'IV', features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Clarinet (with a second octave 'a2' marking), and Bassoon. The brass section consists of Trumpet, Trombone and Tuba (with a second octave 'a2' marking), and Trombone. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with a forte dynamic (*ff*) in several places, indicating a powerful sound. The notation includes various rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and bassoon. The overall texture is dense and dynamic.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper half, while the string section (Archi) is in the lower half. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *a2* (second octave). The Piccolo part begins with a *P* (piano) dynamic. The Flute, Oboe, Clarinet, and Bassoon parts have *a2* markings. The Cor Anglais, Trumpet, Trombone, and Tuba parts have *a2* markings. The string section has *sf* markings. The score is marked with *sf* at the beginning of the second measure of each part.

IV

Picc. *ff* 1)
 Fl. *ff* a2
 Ob. *ff* a2
 Cl. *ff* a2
 Fg. *ff*
 Cr. *f* a2
 Trb. *f* a2
 Trbn. *f* a2
 Tb. *f* a2
 Tp. *f*
 Archi *ff*

1) В автографе после т. 263 следуют четыре перечернутые такта; над ними надпись „Vi-de“. См. приложение 7

This page of a musical score, labeled 'IV' and '331', features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (Fg.), Cor Anglais (a2), Trumpet (a2), Trombone (a2), Trombone (e), and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines. The bottom section of the score shows the string ensemble playing a rhythmic accompaniment.

Q Animato $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Animato $\text{♩} = 132$

Archi

270 *f*

1) Т. 270. В автографе зачеркнуто: Cl.

2) Т.т. 273–277. В автографе зачеркнуто:

Ob.

IV


The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi). The score is marked with '1)' and '2)' above the first and second endings respectively. Various performance markings such as 'a2', 'ben marcato', and 'f' are present throughout the score.


1) В автографе после т. 274. следуют семь зачеркнутых тактов. См. приложение 8.

2) Т. 277. В автографе зачеркнуто: Cl. 

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 Archi

280

1) Т. 282. В автографе зачеркнуто: Trbn. I. II ; то же в т. 287.

2) Т. 283. В автографе зачеркнуто: Об. I 

3) Тт. 283-284. В автографе зачеркнуто: Тр. 

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr.). The middle section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The bottom section is for the Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *a2* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, and there are some performance instructions like *R* (ritardando) and *3* (triplets) indicated above the notes.

Picc.

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. ^{a2}
e

Tb.

Trp.

Archi

p

p

p

300

Detailed description: This page of a musical score, numbered 300 at the bottom, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked ^{a2}), Oboe (marked ^{a2}), Clarinet (marked ^{a2}), Bassoon, and Horns (marked ^{a2} and _e). The brass section consists of Trumpets and Trombones. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamics such as *p* (piano) are indicated. The page number 300 is centered at the bottom.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Archi

a2

p

f

f

f

f

a2

a2

310

ПРИЛОЖЕНИЯ

1

Ob. I *p cresc.*

Cl. *p cresc.*

Fg. *a2 p cresc.*

Cr. *a2 p cresc.*

Vni I

Vni II *p*

2

Fg. *a2 p*

Tp. *pp*

Vo. *pizz. mf*

Cb. *pizz. mf*

Fg. *a2 P*

Tp.

Vo.

Cb.

a2

Fg.

Tp.

Vo.

Cb.



a2 Q

Fg.

Tp.

Vo.

Cb.



a2

Fg.

Tp.

Vo.

Cb.

3 U

V

4 Y

Z

5 I¹

I. II
Fl.
III
Ob. a2
Cl.
Fg. a2

Cr.
Trb.
Trbn. e Tuba

Tp. pp

Archi pp

Detailed description: This page of a musical score, numbered 344, features a woodwind and brass section. The woodwinds include Flutes I and II, Flute III, Oboe (a2), Clarinet, and Bassoon (a2). The brass section consists of Trumpet, Trombone, and Tuba. The strings are indicated by the 'Archi' label. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line starting with a quarter rest followed by a quarter note. The Oboe and Bassoon parts are marked 'a2'. The Trombone part features a melodic line with a 'pp' dynamic marking. The Trumpet part plays a rhythmic pattern of quarter notes, also marked 'pp'. The strings play a melodic line with a 'pp' dynamic marking. The score is divided into two measures by a vertical bar line.

6

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tuba

Tp.

Archi

a2

ff

ff

This page of a musical score, numbered 345, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tuba), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is marked with a '6' at the beginning. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section features a prominent 'ff' (fortissimo) dynamic. The Flute part includes an 'a2' marking. The Trombone part has a 'ff' marking. The string section has a 'ff' marking. The score is written in a standard musical notation with various accidentals and articulations.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tuba

Tp.

Archi

a2

a2

a2

f

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Archi) have the most active parts, with various melodic lines and harmonic support. The brass section (Trb., Trbn. e Tuba, Tp.) provides harmonic reinforcement and dynamic contrast. The score includes dynamic markings such as *f* and *a2*, and features complex phrasing with many slurs and ties. The woodwinds and strings play in a higher register, while the brass and lower strings play in a lower register.

(Воспроизводится без заполнения пропусков)
Animato

8

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
e
Tuba

Trp.

Animato

Archi