

# II Скерцо

Vivace

1)

I. II  
3 Flauti

III

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II  
4 Corni (F)

III. IV

2 Trombe (F)

3 Tromboni  
e  
Tuba

2)

Timpani (Es, B)

\*)

Vivace

Violini I

pp simile

Violini II

pp simile

Viole

pp simile

Violoncelli

\*\*)

Contrabassi

1) В автографе надпись: „Диржировать на 1.“

2) В автографе первый тромбон записан в альтовом ключе на отдельной строке.

\*) В автографе над строкой Тр. пометка карандашом: „Pizz.“

\*\*) В автографе надпись карандашом: „Celli дать квинту.“

A

*p* *simile*

*p* *simile*

*pp* *cresc.*

*pp*

*pp*

10

1) Т. 10-16. В автографе зачеркнуто: Ст. III. IV

\* ) Т. 8. В автографе надпись карандашом: „2 Fl. 1 Clar.“

B<sub>a2</sub> 1)

I II Fl. *f* *ff*

III Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. [*f*] [*ff*]

Cr. *pp* *f* *ff* *\*\*)*

Trb. *f* *ff*

Trbn. e

Tb.

Tp.

Archi *f* *ff*

20 *ff*

1) Т. 20. В автографе надпись: „В этом такте на 1<sup>ю</sup> и 3<sup>ю</sup> [четверть] >“

\*) Т. 17. В автографе надпись карандашом: „Трубы.“

\*\*\*) Т. 21. В автографе надпись карандашом: „Высота!“

I. Fl. I  
 III  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Tp.  
 Archi


C)  
 pp  
 f  
 pp  
 f  
 f  
 p  
 mf  
 \*\*)

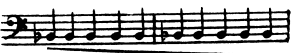
30

\*) Т. 25. В автографе надпись карандашом: „Обое“, далее, т. 27., зачеркнуто: „Flauto“ и в т. 29. надпись: „Fl. e Ob.“

\*\*) Т. 29. В автографе надпись карандашом: „Corni.“

I.II Fl. I II  
 III Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn. e  
 Tb.  
 Trp.  
 Archi

1) Т. 32. В автографе зачеркнуто: 

2) В автографе после т. 32 следуют два зачеркнутых такта, содержащих партию литавр: 

I.II Fl. *pp* *simile*  
 III Ob. *pp* *simile*  
 Cl.  
 Fg.  
 Cr. *pp* I  
 Trb.  
 Trbn. e  
 Tb.  
 Tp.  
 Archi *pp*

40 *pp*

1) Тт. 42-48. В автографе зачекнуто: Cr. III.IV


50

1) Т. 52. В автографе на третьей четверти: Об. I форшлаг зачеркнут.


\*) Т. 50. В автографе запись карандашом: V. I

\*\*\*) Т. 51. В автографе запись карандашом: „с флейтой.“

The musical score is arranged in systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes the String Ensemble (Archi). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics are marked as *pp cresc.* and *f*. Annotations include 'G' above the flute part, 'I' above the oboe part, and '1)' and '2)' above the oboe part. A double asterisk annotation '\*\*)' is placed above the string ensemble part.

1) Т. 56. В автографе на третьей четверти Об. I  форшлаг зачеркнут.

2) В автографе после т. 56 следуют четыре зачеркнутых такта. См. приложение 1.

\* Т. 55. В автографе на третьей четверти карандашом добавлен форшлаг: Об. 

\*\* Т. 57. В автографе надпись карандашом: ,Détašché.



I *ff* *a2* *simile* K

III *ff* *simile*

Ob. *ff* *a2* *simile*

Cl. *ff* *a2* *simile* Clarinetti B muta in A

Fg. *ff* *a2* *simile*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff* *a2*

Tp. *f*

Archi *ff* *simile*

60 *ff*

I. II  
 Fl.  
 III  
 Ob.  
 Cl.  
 Fg.

Cr.  
 \*)  
*pp*

Trb.  
 Trbn.  
 e  
 Tb.

Tr.  
*pp*

Archi  
*pp* *simile*  
*pp* *simile*  
*pp* *simile*

70

\*) Т. 67. В автографе надпись карандашом: „Celli div.“; над строкой Тр.: „Pizz.“

Musical score for measures 79-80. The score includes parts for Flute I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The string section (Archi) is also present. Dynamics include *p*, *pp*, and *plizz.*. Performance markings include *L*, *simile*, *I*, and *II*. A handwritten asterisk <sup>\*)</sup> is above the flute part in measure 79.

\*) Тт. 79-83. В автографе запись карандашом:

Handwritten musical score for measures 79-83, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation is in pencil and includes performance markings such as *I* and *b*.

II  
M

Musical score for orchestra, measures 1-5. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- I. II Fl.**: Flute I and II, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- III Fl.**: Flute III, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Cl.(A)**: Clarinet in A, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Fg.**: Bassoon, playing a melodic line starting in measure 3 with a forte (*f*) dynamic. It begins with a *pp* dynamic in measure 2.
- Cr.**: Cor Anglais, playing a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Trb.**: Trumpet, silent.
- Trbn. e**: Trombone, silent.
- Tb.**: Tuba, silent.
- Tp.**: Timpani, silent.
- Archi**: String section, playing a rhythmic accompaniment starting in measure 3 with a forte (*f*) dynamic. The part is marked *f arco*.

The score includes various musical notations such as dynamics (*pp*, *f*), articulation marks (accents), and phrasing slurs. The woodwind parts feature complex rhythmic patterns and melodic lines. The string part provides a steady accompaniment.

This musical score page, numbered 71, is part of a larger work (II). It features six staves of music for various instruments:

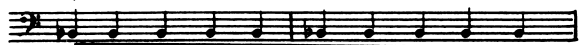
- Flute (Fl.):** Staves I and II. The first staff has a dynamic marking of *ff* and a *simile* marking. A *p* marking appears in the second system. A *N* marking is present above the staff.
- Oboe (Ob.):** Staff III. Dynamic marking of *ff*.
- Clarinet (Cl.):** Staff IV. Dynamic marking of *ff*. A *simile* marking is present in the second system.
- Bassoon (Fg.):** Staff V. Dynamic marking of *ff*.
- Horn (Cr.):** Staves VI and VII. The top staff has dynamic markings of *ff*, *p*, and *mf*. A *mf* marking is also present in the bottom staff. A *III* marking is present in the bottom staff.
- Archi (Strings):** Staves VIII, IX, X, and XI. All string staves have a dynamic marking of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 90 is visible at the bottom center.

I. II Fl. *f* a.2 2)  
 III  
 Ob. *f* I  
 Cl. *f* Clarinetti A muta in B  
 Fg. *f* 3)  
 Cr. *f* \*) IV *pp*  
 Tr. 1) *pp*  
 Archi *f* *pp* *pizz.* *p* *pizz.* *p*  
 100

1) Т. 100. В автографе зачеркнуто: Тр.

2) В автографе после т. 100 следует два зачеркнутых такта, содержащие партию литавр:



3) Тт. 101-134. В автографе зачеркнуты партии Фг., Тр., Вс. и Сб. См. приложение 2.

\*) Т. 101. В автографе надпись карандашом: „Вставить Согни (сиккопы);“ т. 114. Надпись: „То-же“

Cr. 1) I P

IV

Tp.

Archi

simile

simile

simile

110

Cr. 2) I

IV

Tp.

Archi

pp simile

pp simile

pp simile

120

1) Т. 107. В автографе зачеркнуто „cresc.“

2) Т. 117. В автографе зачеркнуто „cresc.“

Q

I. II Fl.

III Fl.

Ob.

Cl.

Fg.


Cr.

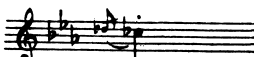
Trp.

Archi

\*)

130

1) Т. 126. В автографе на третьей четверти Об. I  форшлаг зачеркнут.

2) Т. 130. В автографе на третьей четверти Об. I  форшлаг зачеркнут.

\*) Т. 124. В автографе надпись карандашом: „В- moll,“ далее: „на педали“ и в т. 129 - „As- moll“.



This musical score page, labeled 'II' and numbered '75', contains the following parts and markings:

- I. II Fl.:** Flute I and II. Starts with *pp* and *a2*, then *simile*. Rehearsal mark **R** is present. Dynamics change to *ff* and *simile*.
- III Ob.:** Oboe III. Starts with *pp* and *a2*, then *simile*. Dynamics change to *ff* and *simile*.
- Cl.(B):** Clarinet in B-flat. Starts with *pp* and *simile*. Dynamics change to *ff* and *simile*.
- Fg.:** Bassoon. Starts with *pp* and *simile*. Dynamics change to *ff*.
- Cr.:** Cor Anglais. Starts with *pp* and *a2*, then *simile*. Dynamics change to *f* and *a2*.
- IV Trb.:** Trumpet IV. Starts with *pp*. Dynamics change to *f* and *a2*.
- Trbn. e Tb.:** Trombone and Euphonium. Starts with *pp*. Dynamics change to *f* and *a2*. Rehearsal mark **III** is present.
- Tp.:** Trombone. Starts with *pp*. Dynamics change to *f*.
- Archi:** Strings. Starts with *pp*. Dynamics change to *ff* and *arco*. *simile* markings are present for the upper strings.

This musical score page, numbered 140 at the bottom, features a variety of instruments. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e), and Tuba (Tb.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and timpani (Tp.) provide harmonic support. Dynamics such as *pp* and *p* are indicated throughout. A first ending bracket labeled 'I' is present in the Cor Anglais part. The page number '140' is centered at the bottom.

\*) Moderato  
d. = d d.

Fig. I

Cr. I

Trp.

\*) Moderato

Archi

150

Fig. I

Cr. I

Archi

160

1) Т. 147. В автографе у Cr. I, VI, V. II и VIе незаполненный такт. Добавлено по аналогии с т. 143 и соответствующим местом во второй редакции.

\*) Т. 150. В автографе надпись карандашом: „Надо всё трио в Н-диг“ и над струнной группой: „Надо 4<sup>й</sup> голос.“

poco rit.

I, II Fl. III Cl. Fg. Cr. Archi

170\*)

I, II Fl. III Cl. Fg. Cr. Archi

180\*\*)


\*) Т. 170. В автографе надпись карандашом: „Отсюда модуляция в доминанту.“  
 \*\*) Т. 180. В автографе надпись карандашом: „Каданс в дом[инанту].“

Musical score for measures 190-199. The score includes parts for I. II Fl., III Fl., Cr., and Archi. Measure 190 is marked with "190" and "p \*). Measure 199 is marked with "I" and "pp".

Musical score for measures 200-202. The score includes parts for Cr. and Archi. Measure 200 is marked with "200". Measure 202 is marked with "\*\*). Measure 201 has a "1)" above it.

\*) Тт. 192 - 223. В автографе на свободной строке запись карандашом. См. приложение 3.

1) Т. 199. В автографе зачеркнуто: „*poco ritard.*“

\*\*\*) Т. 202. В автографе запись карандашом: V. II 

Cl. *V<sub>1</sub>* *a.2*

Fg. *p*

Cr. *I* *p*

Archi *p*

210'

Fl. I, II *2)* *W<sup>3)</sup>* *I*

Ob. *pp* *I* *pp*

Cl. *a.2*

Fg. *pp*

Archi *pp*

4)

1) Т. 207. В автографе зачеркнуто: „*a tempo.*“ 220

2) Т. 219. В автографе зачеркнуто: „*poco ritard.*“

3) Т. 223. В автографе зачеркнуто: „*a tempo.*“

4) Тт. 223.-224. В автографе зачеркнуто: Cr. III. IV



Musical score for measures 225-230. The score is divided into two systems. The first system includes Fl. I, II; Ob. I; Cl.; Fg.; and Cr. The second system includes Archi. Dynamics include *pp* and *pizz.*. The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'III, IV'. The Clarinet part has a *pp* dynamic. The Bassoon part has a *pp* dynamic and a *2* marking. The Corno part has a *pp* dynamic. The strings play *pizz.* in the first system and *arco* in the second system. The measure number 230 is centered below the string staves.

Musical score for measures 235-240. The score is divided into two systems. The first system includes Fl. I, II; Cl.; and Fg. The second system includes Archi. Dynamics include *pp* and *arco*. The Flute part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. The Bassoon part has a *pp* dynamic and a *2* marking. The strings play *pp* in the first system and *arco* in the second system. The measure number 240 is centered below the string staves.

8

Fl. I. II  
Cl.  
Fg.  
Archi

250

Fl. I. II  
Cl.  
Fg.  
Cr.  
Tp.

poco ritard. Vivace

pp pp [pp] p

260

Archi

poco ritard. Vivace

sul C arco [pp]

260



Cr.

pp

Tr.

Archi

pp

I. II

Fl. III

pp

X<sup>\*)</sup>

pp

simile

Fig.

a2

pp cantabile

III. IV

Cr.


Tr.

Archi

pp cantabile

pp

270

\*) Т. 273. В автографе примечание карандашом: „С этого места мотив во всех 3 X флейтах попробуйте исполнить двойным языком .“

\*\*) Т. 273. В автографе надпись: „Alla breve.“

musical score for woodwinds and strings, measures 275-280. The score includes parts for I. II Fl., III Fl., Ob., Cl., Fg., Trp., and Archi. The woodwinds play a melodic line marked *simile* and *p*. The strings play a rhythmic accompaniment marked *pp*. The measure number 280 is indicated at the end of the first system.

280

musical score for woodwinds and strings, measures 281-292. The score includes parts for I. II Fl., III Fl., Ob., Cl., and Archi. The woodwinds play a melodic line with various dynamics. The strings play a rhythmic accompaniment marked *f* and *pp*. The measure number 280 is indicated at the end of the first system.

\*) Тт. 281-292. В автографе на свободной строке запись карандашом. См. приложение 4.

\*\*\*) Т. 284. В автографе надпись карандашом: „Ход хром.“

I. II  
 Fl.  
 III  
 Ob. [1]  
 Cl. a 2  
 Fg.  
 Cr. \*)  
 Trb.  
 Trbn. e Tb.  
 Tp.  
 Archi  
 f  
 pp  
 pp  
 pizz.  
 f  
 pizz.  
 f  
 f

290

\*) Т. 289. В автографе надпись карандашом: „Рога не хорошо“ и далее: „Переделать“.

I. II  
 Fl. I, II  
 III  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn. e  
 Tb.  
 Tp.  
 Archi

Musical score for a symphony, page 86, movement II. The score includes parts for Flutes I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones (E and Bb), and Strings. The music is in a key with two flats and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (ff).

\*) Т. 293. В автографе перечеркнуты Trbn. e Tb. и сделана надпись карандашом: „Вон“.

\*\*\*) Т. 293. В автографе перечеркнуты Fg. и сделана надпись карандашом: „Come sopra“.

32

II

Fl. I, II *A<sub>1</sub>* *I* *pp dolcissimo*

Cl. *I* *pp dolcissimo*

Cr. *IV*

Trbn. e Tb. *pp*

Tp. *pp*

Archi *pp* *pizz.*

300

*I* *B<sub>1</sub>*

Fl. I, II *pp*

Cl. I *pp simile*

Fg. *[I]* *pp dolcissimo*

Cr. IV

Tp.

Archi *pp cantabile arco* *p*

\*) Т. 305. В автографе у флейт четверти перечеркнуты и сделано примечание карандашом: „Опять двойной язык“.

*simile* C<sub>1</sub>  
1)

I. II  
Fl.  
III

Ob. *a<sub>2</sub> staccato*  
*pp*

Fg. [I]

Trp.

Archi

*pp*  
*pp*  
*pp pizz.*  
*p*

310

Ob. *a<sub>2</sub>*  
*f* *pp*

Archi

*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *p*

1) Тт. 313-319. В автографе зачеркнуто: Fl.


D<sub>1</sub>

a<sub>2</sub>

I. II Fl. *p cresc.*  
 III Fl. *pp cresc.*  
 Ob. *f* a<sub>2</sub> 1) *pp cresc.*  
 Cl. a<sub>2</sub> *pp cresc.*  
 Fg. *pp cresc.*  
 Cr. *pp cresc.*  
 Trb. *pp cresc.*  
 Trbn. e Tb. *pp cresc.*  
 Tp. *pp cresc.*  
 Archi *f* *pp cresc.* arco *pp cresc.*

320

*pp cresc.*

1) Тт. 320. В автографе на третьей четверти Об.  фортиссимо зачеркнуто.

This musical score page contains the following parts and markings:

- I-II**: Flute I and II, playing a melodic line with a first ending bracket and a second ending marked *8*.
- Fl.**: Flute I part, starting with a first ending bracket and a second ending marked *8*.
- III**: Flute II part, playing a melodic line.
- Ob.**: Oboe part, playing a melodic line with a first ending bracket and a second ending marked *a2*.
- Cl.**: Clarinet part, playing a melodic line with a first ending bracket and a second ending marked *a2*.
- Fg.**: Bassoon part, playing a melodic line with a first ending bracket and a second ending marked *a2*.
- Cr.**: Cor Anglais part, playing a rhythmic accompaniment.
- Trbn.**: Trumpet part, playing a rhythmic accompaniment.
- Trbn. e**: Trombone part, playing a rhythmic accompaniment.
- Tb.**: Tuba part, playing a rhythmic accompaniment with a first ending bracket and a second ending marked *a2*.
- Tp.**: Trombone part, playing a rhythmic accompaniment.
- Archi**: String section, playing a rhythmic accompaniment.

Dynamic markings include *fff* (fortissimo) for the woodwinds and strings, *ff* (fortissimo) for the brass, and *f* (forte) for the tuba. The score is in 4/4 time and features a key signature of two flats.



II

E<sub>1</sub>

**Woodwinds:**  
I, II Fl. (a2)  
III Fl.  
Ob. (a2)  
Cl. (a2) - *pp*, *staccato*  
Fg. (a2)

**Brass:**  
Cr. (I) - *pp*, *staccato*  
[IV]  
Trb. ([pp])  
Trbn. e  
Tb. (a2)  
Tp.

**Archi:**  
- *pp cantabile*  
- *pp cantabile*  
- *pp cantabile*  
- *pp cantabile*  
- pizz.

330 *p*

II

F<sub>1</sub> *staccato*  
\*)

I. II  
Fl.  
III  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn. e Tb.  
Tp.  
Archi

*pp* *staccato* *mf*  
*pp* *staccato* *mf*  
*pp* *cresc.*  
*p* *cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*arco*  
*pp molto espress. cresc.* 340

\*) Т. 339. В автографе примечание карандашом: „Играть как написано было двойным языком“.

I, II Fl. *a2*  
 III Fl. *pp cresc.*  
 Ob. *mf*  
 Cl. *a2* *f* *pp cresc.*  
 Fg. *a2* *pp cresc.*  
 Cr. I *mf* III *1)*  
 Trb. *mf*  
 Trbn. e Tb.  
 Tp.  
 Archi *pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
 pizz. arco  
*mf* *f* *pp cresc.* 350

1) Тт. 349-352. В автографе зачеркнуто: Cr. I, II *pp cresc.*

G<sub>1</sub> Più mosso

I. II  
 Fl.  
 III  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn.  
 e  
 Tb.  
 Trp.  
 Archi

*a2*  
*p*  
*mf cresc.*  
*a2*  
*mf cresc.*  
*a2*  
*p cresc.*  
*a2*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*p*

Più mosso

\*) Тт. 357-388. В автографе перечеркнуты карандашом и в связи с этой купюрой в тт. 389-390 внесены изменения. См. приложение 5.

II

I. II Fl. III Cl. Cr. Trbn. Archi

360

H<sub>1</sub>

I. II Fl. III Cl. Fg. Cr. Trbn. Archi

370

Fl. I, II  
Ob.  
Cl.  
Fg.

Archi

380

Fl. I, II  
Ob.  
Cl.  
Cr.  
Trbn.  
Tp.

Archi

390

FL. I *pp*

Cl. *pp*

Cr. III, IV *pp*

Trp.

Archi

pizz.

400

Fl. I *R<sub>1</sub> 3)*

Ob. *I*

Cl. *I*

Fg. *pp*

Cr. *pp*

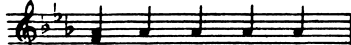
Trp. *pp*

Archi *pp*

sul G

arco

1) Т. 393-402. В автографе зачеркнута партия Fl. III, дублирующая Fl. I.

2) Т. 395. В автографе: V. II  ; исправлено по аналогии с т. 402.

3) Т. 403. В автографе зачеркнуто: „росо а росо ritard.“

Vivacissimo

1)

The musical score is arranged in systems. The first system includes Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tuba), and Trumpet (Tp.). The second system includes the String section (Archi). The score is in 4/4 time and features a key signature of two flats. The tempo is marked 'Vivacissimo'. Dynamics include piano (p), forte (f), and fortissimo (fff). There are also markings for 'a2' and 'I'.

1) Т. 411. В автографе зачеркнуто: „а tempo.“