

PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

ANTON WEBERN

SYMPHONIE

für Klarinette, Baßklarinette, zwei Hörner, Harfe,
1. und 2. Geige, Bratsche und Violoncell
op. 21

Philharmonia No. 368

PHILHARMONIA PARTITUREN
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I

Ruhig schreitend (♩ = ca 50)

ANTON WEBERN, OP. 21

Musical score for measures 1-7. The score includes parts for Klarinette (Clarinet), Bass-Klarinette (Bass Clarinet), Hörner (Horns), Harfe (Harp), 1. Geige (Violin I), 2. Geige (Violin II), Bratsche (Viola), and Violoncell (Cello). The tempo is marked 'Ruhig schreitend (♩ = ca 50)'. The key signature has one sharp (F#) and the time signature is 2/2. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *gedämpft* (damped).

**) Klänge wie notiert*

Musical score for measures 8-14. The score includes parts for Kl. (Clarinet), Bkl. (Bass Clarinet), 1. Horn (Horn I), 2. Horn (Horn II), Hrf. (Harp), 1. Gg. (Violin I), 2. Gg. (Violin II), Br. (Viola), and Vcl. (Cello). The tempo is marked 'Ruhig schreitend (♩ = ca 50)'. The key signature has one sharp (F#) and the time signature is 2/2. Dynamics include *pp*, *p*, *mp*, and *mp*. Performance instructions include *gedämpft* (damped), *offen* (open), *pizz.* (pizzicato), and *arco* (arco).

In die „Philharmonia“-Partiturenammlung aufgenommen

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15 *calando tempo* 16 17 18 19 *calando tempo* 20

Kl. *p*

Bkl. *p*

Hrn. 1. *offen* *p*

Hrn. 2. *p* *dim.* *p*

Hrf. *p* *f* *dim.*

1. Gg. *p*

2. Gg.

Br. *pizz.* *p* *arco* *p* *arco* *f* *pizz.*

Vlc. *pizz.* *p* *arco* *pp* *Dämpfer auf* *f* *m. Dpf.* *pizz.* *p*

rit. tempo rit.

21 22 23^a 24^a 25^a 26^b

Kl. *p*

Bkl. *pp* *Dämpfer auf*

Hrn. 1. *dim.* *pp* *p*

Hrn. 2. *p*

Hrf. *p*

1. Gg. *Dämpfer auf*

2. Gg. *Dämpfer auf*

Br. *Solo* *p* *arco* *dim.* *Alle* *Solo* *pizz.* *arco am Steg.* *dim.* *Alle* *Dämpfer ab* *Solo* *pizz.* *pp*

Vlc. *arco* *pp* *arco am Steg.* *dim.* *Alle* *Dämpfer ab* *Solo* *pizz.* *pp*

tempo

24^b 25^b 26 27 28 29

Kl. *pp* *pp* *pp*

Bkl.

1. Hr. *m Dpf.* *pp*

2. Hr.

Hrf. *pp* *pp* *pp*

1.Gg. *m Dpf.* *pp* *pp*

2.Gg. *m Dpf.* *pp*

Br. *Solo m Dpf.* *Alle m Dpf.* *pp*

Vcl. *arco am Steg* *dim.* *Alle (m. Dpf.)* *pp*

30 31 32 33 34

Kl. *p* *pp*

Bkl. *pp* *dim.*

1. Hr. *pp*

2. Hr.

Hrf. *pp* *ppp*

1.Gg. *pp* *dim.*

2.Gg. *pp* *dim.*

Br.

Vcl. *am Steg* *ppp*

Musical score for measures 35-39. The score includes parts for Kl. (Clarinete), Bkl. (Bassklarinete), 1. Hrn. (Horn), 2. Hrn. (Horn), Hrf. (Fagott), 1. Gg. (Geige I), 2. Gg. (Geige II), Br. (Bratsche), and Vlc. (Viola). The Viola part is marked "Solo". Dynamics include *pp* and *ppp*. Measure numbers 35, 36, 37, 38, and 39 are indicated at the top.

Musical score for measures 40-44. The score includes parts for Kl. (Clarinete), Bkl. (Bassklarinete), 1. Hrn. (Horn), 2. Hrn. (Horn), Hrf. (Fagott), 1. Gg. (Geige I), 2. Gg. (Geige II), Br. (Bratsche), and Vlc. (Viola). Performance instructions include "m. Dpf.", "Dämpfer ab", "Solo", "Alle", and "Dämpfer ab". Dynamics include *pp*, *p*, and *fp*. Measure numbers 40, 41, 42, 43, and 44 are indicated at the top.

rit. - - - tempo rit. - - - tempo

45 46 47 48 49

Kl. *p* *fp* *f*

Bkl.

1. Hrn. *gejämpt* *p*

2.

Hrf. *ppp* *f* *f*

1.Gg. *Alle (o. Dpf)* *p* *Solo* *Alle* *f*

2.Gg. *dim.* *Alle (k)* *Dämpfer ab* *Alle o. Dpf.* *fp* *f* *f*

Br. *Dämpfer ab* *Alle o. Dpf.* *fp* *f*

Vlc. *o. Dpf.* *fp*

50 51 52 53 54

Kl. *p* *f* *f* *f*

Bkl.

1. Hrn. *(o. Dpf.)* *f* *Dämpfer auf*

2.

Hrf.

1.Gg. *Solo* *f* *fp* *Solo* *Alle* *f* *Alle* *f*

2.Gg. *Solo* *p* *f* *Alle* *f*

Br. *Solo* *f* *Alle* *f*

Vlc. *Solo* *fp* *f* *Alle* *f*

55 56 57 58

Kl. *sf*

Bkl. *f*

1. Hrn.

2. Hrn.

Hrf.

1. Gg. *f*

2. Gg. *f*

Br. *f*

Vcl. *f*

Dämpfer auf

Solo *sf*

59 60 61

rit. tempo

Kl. *p*

Bkl. *p*

1. Hrn. *m. Dpf.*

2. Hrn. *pp*

Hrf.

1. Gg. *Dämpfer auf*

2. Gg. *p*

Br. *p*

Vcl. *p*

Alle Dämpfer auf

Solo m. Dpf. *pp*

Dämpfer auf

rit. ----- tempo 63 rit. ----- tempo 64 rit. -

Kl. _____

Bkl. _____

1. Hr. _____

2. Hr. _____ *gedämpft*
pp

Hr.f. _____ *pp*

1.Gg. _____ *p*

2.Gg. _____ *fp* *pp*

Br. _____ *Solo m Dpf.*
p *pp*

Vlc. _____ *pp*

----- tempo rit. ----- tempo rit.

I. Kl. _____ *pp* 65^a 66^a 66^b 66^b

Bkl. _____

1. Hr. _____

2. Hr. _____ *pp*

Hr.f. _____ *pp*

1.Gg. _____ *Alle (m. Dpf.)*

2.Gg. _____ *pp* *Alle (m. Dpf.)* *pp*

Br. _____ *m Dpf.* *pp*

Vlc. _____ *pp*

II. Var. sehr lebhaft (♩ = ca 84)

20 21 22 23 24 25 26

Kl. *f*

Bkl. *f*

1. Hrn. *ohne Dämpfer* *f*

2. Hrn.

Hrf. *f*

1. Gg. *pizz.* *arco* *pizz.* *arco* *f*

2. Gg. *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *f*

Br. *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *f*

Vlc. *pizz.* *arco* *pizz.* *arco* *f* *pizz.* *arco* *f*

27 28 29 30 31 32 33 *rit.*

Kl. *f*

Bkl. *f*

1. Hrn. *f*

2. Hrn. *f*

Hrf. *f*

1. Gg. *f*

2. Gg. *pizz.* *f*

Br. *pizz.* *f*

Vlc. *f*

III. Var. wieder mäßiger ($\text{♩} = \text{ca } 66$)

Kl. *pp*

Bld.

Hrn. 1. (o. Dpf.)
2. (m. Dpf.) *f*

Hrf. *f*

1.Gg. *pizz. ba* *f* *arco* *f*

2.Gg. *arco* *pp* *pp*

Br. *arco* *pp* *pp*

Vlc. *pizz.* *f* *pp* *arco* *f*

rit. *tempo*

Kl. *pp*

Bld.

Hrn. 1. *gedämpft* *p* *offen* *f* *Dämpfer auf*
2. *f*

Hrf. *p* *f*

1.Gg. *f* *pizz.* *f*

2.Gg. *pp* *pp*

Br. *pp* *pp*

Vlc. *pizz.* *pp* *pizz.* *pp*

IV. Var.
molto rit. - - - - - äußerst ruhig (♩ = ca 40) - - - - - molto rit. - - - - -

Kl. 44 45 46 47 48 49 50

Bkl.

1. Hr. m. Dpf. 3 3 3 3 3 3 3 3

2. Hr. (m Dpf) 3 3 3 3 3 3 3 3

Hr.f. pp

1. Gg. Solo arco pp (Solo) p pp

2. Gg. pp Solo pp pp pp

Br. Solo p pp pp

Vcl. Solo arco pp (Solo) pp pp

V. Var.
rit. - - - - - sehr lebhaft (♩ = ca 84)

Kl. 51 52 53 54 55 56

Bkl. p

1. Hr. p 3 3 3 3 3 3 3 3

2. Hr. pp pp

Hr.f. 3 3 3 3 3 3 3 3

1. Gg. p pp arco Alle (geteilt) ppp

2. Gg. p pp Alle (geteilt) ppp

Br. p pp Alle (geteilt) ppp

Vcl. p pp Alle (geteilt) ppp

Dämpfer ab

57 58 59 60

Kl.

Bkl.

1.
Hrn.

2.

Hrf.

pp p

1.Gg.

pp cresc.

2.Gg.

pp cresc.

Br.

cresc. pp

Vlc.

cresc. pp

61 62 63 64

Kl.

Bkl.

1.
Hrn.

2.

Hrf.

mf

1.Gg.

p cresc. mp cresc.

2.Gg.

p cresc. mp cresc.

Br.

p cresc. mp cresc.

Vlc.

p cresc. mp cresc.

VI. Var.

rit. - - - - - marschmäßig (♩ = ca 60), nicht eilen

65 66 67 68

Kl. *f* *o. Dpf.* *sf*

Bkl. *f*

1. Hrn. *f* *sf*

2. *f* *sf*

Hrf.

1. Gg. *mf cresc.*

2. Gg. *mf cresc.*

Br. *mf cresc.*

Vlc. *mf cresc.*

69 70 71 72 73

Kl. *sf* *dim.* *p* *cresc.* *sf*

Bkl. *sf* *dim.* *p* *cresc.* *f*

1. Hrn. *sf* *sf* *gedämpft* *offen* *p*

2. *sf* *sf* *f* *p*

Hrf.

1. Gg.

2. Gg.

Br.

Vlc.

tempo rit. ----- tempo Coda rit. ---

84 85 86 87 88 89

Kl. *f* *f* *f* *f* *f* *f*

Bkl. *p-f* *f* *f* *f* *f* *f*

1. Hr. *f* *(e Dpf.)* *f* *f* *f* *f*

2. Hr. *(m Dpf.)* *f* *f* *f* *f* *f*

Hrf. *f* *f* *f* *f* *f* *f*

1. Gg. *(pizz.)* *f* *f* *arco* *f* *f*

2. Gg. *f* *f* *pizz.* *f* *f* *f*

Br. *mp* *(pizz.)* *f* *f* *arco* *f*

Vcl. *f* *f* *f* *f* *f* *f*

tempo rit. ----- tempo rit. ----- tempo

90 91 92 93 94 95 96 97 98 99

Kl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bkl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1. Hr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. Hr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hrf. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1. Gg. *Solo* *f dim.* *p* *(Solo)* *p* *f* *f* *f* *f* *f*

2. Gg. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Br. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vcl. *Solo pizz.* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *Solo (pizz.)*

10 Min.