

*Fagotto I*

# FOURTH CONCERTO

FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

*Vivace* **I**

7 **1** *f* *mp*

**2** 11 **3** *mf* *p* *mp*

**4** *f* *mf* *p* *f* *p*

**5** *f* *p*

**6** 8 *mf* *p*

**7** 15 *mp* *f* *p*

**8** 8 **9** 8 **10** 9 **11** 4

Ob. I solo *p*

Fagotto I

FL. I-II *p* *espr.* **12** *Fag. I*

Ob. I-IV

**13** *p* *f* *Fag. I* *f* *p*

**14** *f* *p*

*ff pesante*

**15** *pp* *cresc.* **17** *f* **18** *f* **19** *f* *Fg. I* *f* *p*

**20** *f* *p* *mf*

Fagotto I

f  
 P Fl. I solo con eleganza  
 9 [22]  
 1 Fag. I  
 2  
 4 [23] 11 V-ni I  
 cresc. mp  
 [24]  
 Tr-ba I in C mf solo  
 Fag. I  
 ff  
 f ff

II

Andante  
 3 Solo  
 p  
 [25] 5 solo  
 p  
 1 [26] 3 1 4  
 6 [27] 1 6 [28] Piano v. c. C-B 15 [29] 4

Fagotto I

4 30 Cor. 6 *V-ni I Solo mp* *f*

3 *FL. I-II mp* *Un poco rit. cresc.* *ar.* *Fg. I* 31 *a tempo* *mf* *ff*

5 32 *ten.* 5 *f*

33 1 *f* *ff* *espress.* 5

1 34 11 35 *Ob. I Solo* *mp espr.* *p*

*pp* 3 *Fag. I* 36 *p*

5 *Solo* *pp* 37 5 *mfp*

1 38 *Smorz* *pp* 3

III

Moderato

2 *f* 3 *p*

39 9 40

*pp* *pp*

41 *Allegro moderato*

*p*

10 42 1

*f* *f*

4 43

*f* *ff*

4 44 6 1

5 45 1 2 1 FL. I

3 46 4 Fg. I

3 47 7 48 10

49 9 50 *Meno mosso*

*frit.* *mf* *p*

CL. II in C Solo

Ancora più lento *tranq.* 2 Cor. I-II 1 *rit.*

Fagotto I

Andante

Fg. I

51 *Gr. Cassa* 5 1 2 52 *pp*

4 53 1 6 1 54 5

*scherzando*

*FL I-II p* 1 55 1 5 56 *pp*

Allegro moderato

56 *Piano solo* 12

57 *p*

2 *mp* *mf*

58 4 2 59 2 *mf* *f*

4 60 *ff* 1 *ff*

1

61 1 6 62 1 *ff*

7 63 13 64 1 *p* *mf*

Fagotto I

Musical score for Fagotto I, measures 64-68. The score is written in bass clef with a 2/4 time signature. Measure 64 is marked with a box containing the number 65 and includes the instruction *mf espr.* above the staff. Measure 65 is marked with a box containing the number 66. Measure 66 is marked with a box containing the number 67. Measure 67 is marked with a box containing the number 68. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*. Above the first staff, there are markings for *V-ni I* and *Fg. I*. Above the second staff, there are markings for *2*, *4*, and *3*.

IV

Musical score for Fagotto I, measures 68-71. The score is written in bass clef with a 2/4 time signature. Measure 68 is marked with a box containing the number 68 and includes the instruction *Vivace* above the staff. Measure 69 is marked with a box containing the number 69. Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *ff*. Above the first staff, there are markings for *6* and *1*. Above the second staff, there are markings for *2* and *1*. Above the third staff, there are markings for *1*, *8*, *6*, and *8*.

Fagotto I

Musical score for Fagotto I, measures 72-77. The score is written in bass clef with a key signature of one flat (B-flat). Measure 72 starts with a dynamic of *p* and a fingering of 2. Measure 73 includes a dynamic of *mf* and a fingering of 1. Measure 74 includes a dynamic of *mf* and a fingering of 1. Measure 75 includes a dynamic of *p* and a fingering of 5. Measure 76 includes a dynamic of *p* and a fingering of 6. Measure 77 includes a dynamic of *mf* and a fingering of 5. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings for other instruments: *Fl. I* and *Cl. I in C solo*.



Fagotto II

**FOURTH CONCERTO**  
FOR PIANO (for left hand) AND ORCHESTRA

S. Prokofieff Op. 53

I

Vivace

7 1 11 3 4 5 6 7 8 9 10 11 15 1

8 8 9 8 10 9 11 4

Ob. I *solop.*

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Fagotto II

FL. I-II  
OB. I  
espr.  
12  
2  
Fag. II  
f  
p  
13  
3  
f  
14  
f  
2  
ff pesante  
15  
11  
16  
4  
Fag. I pp  
2  
1  
17  
cresc.  
4  
Fag. II  
f  
18  
8  
19  
8  
20  
Fag. II  
6

Fagotto II

mf  
f  
p  
Fag. I  
Y-ni I  
mp  
cresc.  
ff  
Tr-ba in Solo  
1 9 7 11

II

Andante  
8  
p  
f  
V-ni I Solo  
3 1 4 6 1 6 15 4 4 6 3



Fagotto II

Musical score for Fagotto II, measures 43-58. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 43-44: Dynamics include *f* and *ff*. Measure 44 includes a *rit.* marking.

Measures 45-46: Dynamics include *f*. Measure 46 includes a *rit.* marking.

Measures 47-48: Dynamics include *f*. Measure 48 includes a *rit.* marking.

Measures 49-50: Dynamics include *f*. Measure 50 includes a *rit.* marking and the instruction *Meno mosso*.

Measures 51-52: Dynamics include *f*. Measure 51 includes a *rit.* marking and the instruction *Andante*. Measure 52 includes the instruction *Gr. Cassa*.

Measures 53-54: Dynamics include *f*. Measure 54 includes a *rit.* marking and the instruction *schersando*.

Measures 55-56: Dynamics include *f*. Measure 56 includes the instruction *Allegro moderato*.

Measures 57-58: Dynamics include *mp* and *mf*. Measure 58 includes a *rit.* marking.

Other markings include *Fl. I*, *Fl. I-II*, *Fg. II*, *Cl. I in C*, *solo*, *mf*, *pp*, *tr. tranquillo*, and *Ancora più*.

Fagotto II

Musical score for Fagotto II, measures 59-67. The score is written in bass clef with a key signature of one flat (B-flat). Measure 59 features a dynamic of *mf* and a *2* marking. Measure 60 has a *mf* dynamic and a *4* marking. Measure 61 includes a *ff* dynamic and a *1* marking. Measure 62 has a *ff* dynamic and a *6* marking. Measure 63 features a *ff* dynamic and a *7* marking. Measure 64 has a *ff* dynamic and a *13* marking. Measure 65 includes a *mf* dynamic, a *mf espr.* marking, and a *r-ni I* marking. Measure 66 has a *ff* dynamic and a *3* marking. Measure 67 features a *ff* dynamic and a *3* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

IV

Vivace

Musical score for Fagotto II, measures 68-69. The score is written in bass clef with a key signature of one flat (B-flat). Measure 68 features a dynamic of *p* and a *6* marking. Measure 69 includes a dynamic of *p* and a *7* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Fagotto II

Musical score for Fagotto II, measures 70-77. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are boxed. Performance instructions include *Fg. I*, *Fg. II*, *FL. I*, *CL. I inc Solo*, *ma brioso*, and dynamics *mf* and *p*. Fingerings (1, 2, 3, 5) and breath marks are indicated throughout the score.