

TALES FROM THE VIENNA WOODS



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Sung by

MILIZA KORJUS

Words and Music adapted from J. Strauss by Louis Lavater

Price 2/-

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Tales from the Vienna Woods

Away, away, away with me
To roam the forest pathways free
Where wonder walks unheard, unseen,
Thro' dim-lit aisles and halls of green!
Away, away to sunny glades,
To ferny dells and secret shades,
(O leafy world, how lovely!)

Hurry then away with me
To the forest pathways free!
(O the green world, O the green world!)
With the pretty wildwood flowers
Let us deck the happy hours!
And we'll crown ev'ry moment a queen!

Deep in the forest walks Lady Wonder,
Threading the leafy ways under and under;
Nearer and nearer; List! do you hear her?
Nay! 'tis the wind, 'tis the wind in the trees.

In the tops of the trees a merry wind is playing
Green leaves are dancing, retreating, advancing;
To the tune of the breeze the tree-tops are swaying;
Dancing, romancing; 'tis wonderful!

They bow, they glance: they sway, they dance;
Now to, now fro; now high, now low;
Now dark, now bright, now lost to view;
My heart, my heart is pirouetting too.

Louis Lavater

TALES FROM THE VIENNA WOODS

Adapted from Johann Strauss's famous Waltz

Vocal arrangement and
Words by
LOUIS LAVATER

Lento espressivo

PIANO *p*

accel.

Tempo di Valsa VOICE *p*

A - way, — a - way, — a - way with me — To roam — the

for - est path - ways free — Where won - der walks — un - heard, un - seen, — Thro'

dim - lit aisles — and halls of green! A - way, — a - way — to sun - ny

glades, — To fern - y dells — and se - cret shades, (O leaf - y world, how

love - ly!) — Hur-ry then a - way with me — To the for-est path - ways free! —

— (O the green world, — O the green world!) — With the pret-ty

wild - wood flow'rs. — Let us deck the hap - py hours! — And we'll crown ev - 'ry

1 *rit.* **Andante** *a tempo* 2

mo-ment a queen! A - way a - way a -

Lento *pp* **Valsa**

Deep in the for - est walks La - dy

Won - der, Thread - ing the leaf - y ways un - der and un - der;

Near - er and near - er; List! do you hear her? Nay! 'tis the

accel.

1 2 *mf*

wind, 'tis the wind in the trees. trees. In the tops of the

accel.

trees a mer-ry wind is play - ing; Green leaves are danc-ing, re -

treat - ing, ad - vanc - ing; To the tune of the breeze the tree - tops are

f *ff* 1 *mf*

sway - ing, Danc - ing, ro - manc - ing; 'tis won - der-ful! In the

f *ff* *mf*

2

f

They bow, they glance; They sway, they dance; Now

to, now fro; Now high, now low; Now dark, now

bright, Now lost to view; My heart, my heart is

pp sotto voce e sempre sost.

pi-rou-ett-ing too. La la la la la la la; La

pp legato

la la la la la la; La la la la la

la la la; My heart, my heart is pi-rou-ett-ing too.

A - way, a - way, a -

way with me To roam the for - est path - ways free Where

won - der walks un - heard, un - seen, Thro' dim - lit aisles and

halls of green! A - way a - way to sun - ny glades, To

fern - y dells and se - cret shades, (O leaf - y world, how

love - ly!) Hur - ry then a - way with me To the for - est

Più mosso
pp

pp
Più mosso

cresc. a tempo

path - ways free! — (O the green world, — O the green world!)

cresc. a tempo

accel.

— With the pret-ty wild - wood flow'rs — Let us deck the hap - py hours!

accel.

f **Allegro** *pp*

— And we'll crown ev - 'ry mo - ment a queen! Ah!

f *pp*

ff

ff senza rall. *ff*

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of

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