basso

# Concerto "La primavera" per violino principale, due violini, viola e basso RV 269

**A** Giunt'è la primavera,

**Allegro**

tutti

*f* *p*

4

*f*

9

*p*

**B** e festosetti La salutan gl'augei con lieto canto,

13

13

tutti

*f*

30

**C** E i fonti allo spirar de' Zeffiretti Con dolce mormorio scorrono intanto.

*p*

34

37

39

*f*

41

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**D** Vengon coprendo l'aer di nero ammanto E lampi e tuoni ad annunziarla eletti;

44 *Tuoni*

46

48

50

52

54

55

**E** Indi tacendo questi gl'augelletti Tornan di nuovo al lor canoro incanto:

58 solo

64 tutti

69 solo

74 tutti

*f*

79

*p*

**F** E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l caprar col fido can a lato.

39

**G** Di pastoral zampogna al suon festante Danzan ninfe e pastor nel tetto amato Di primavera all'ap-

**Allegro**

tutti

*f* *p* *f*

7 parir brillante.

13 solo

17

21 tutti

*f*

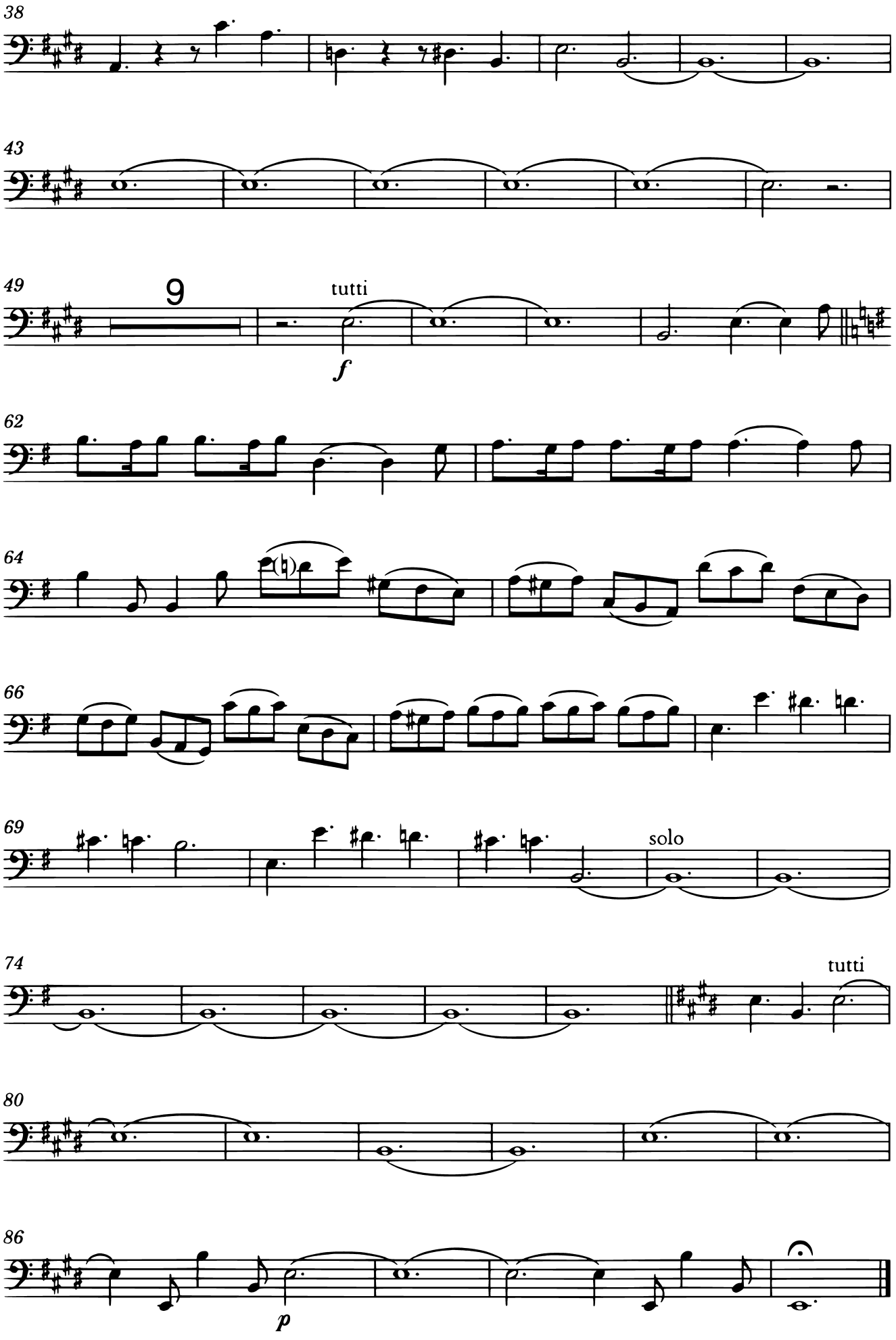
26

*p* *f*

30

32

35 solo


38
43
49
9
tutti
f
62
64
66
69
solo
74
tutti
80
86
p

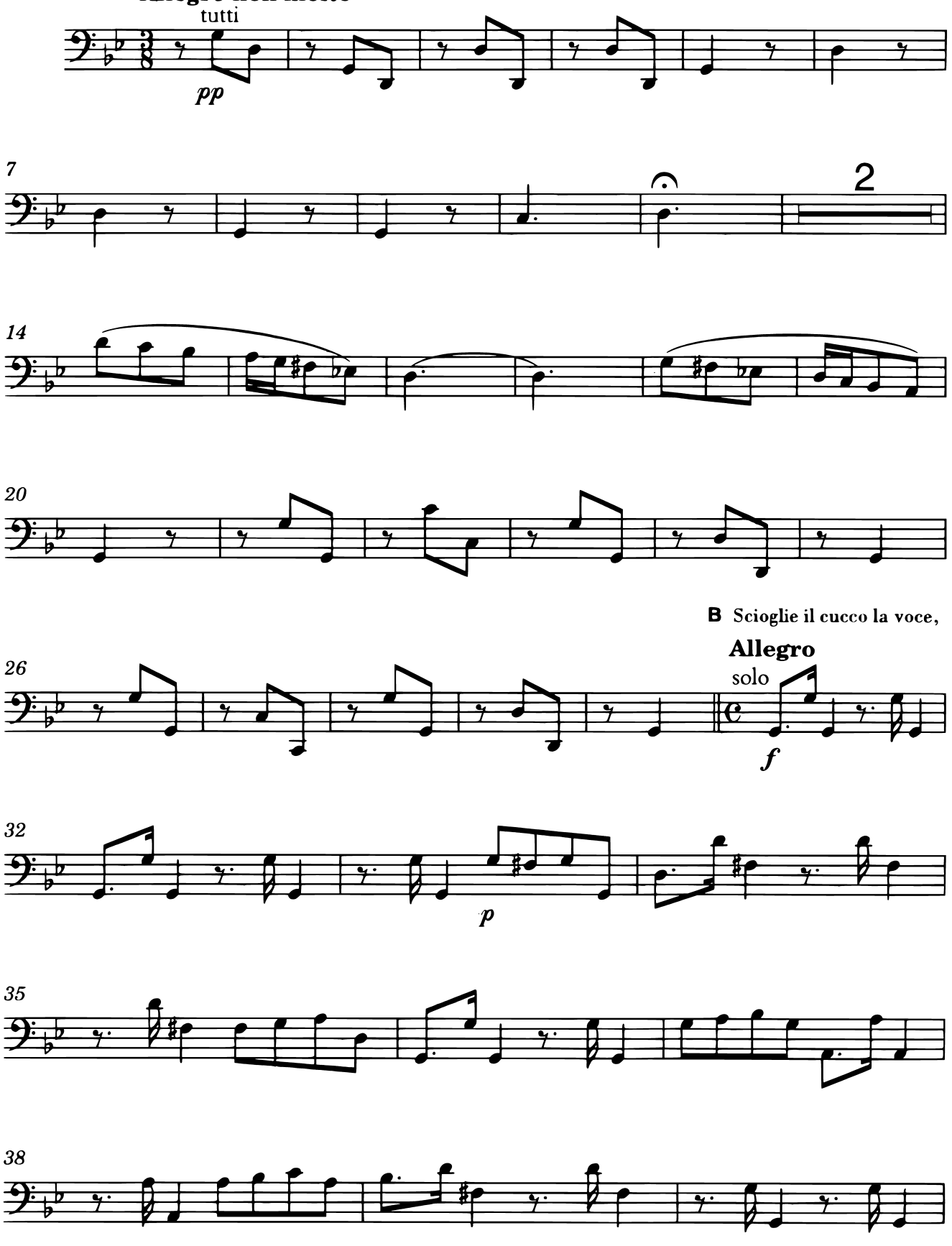
# Concerto "L'estate" per violino principale, due violini, viola e basso RV 315

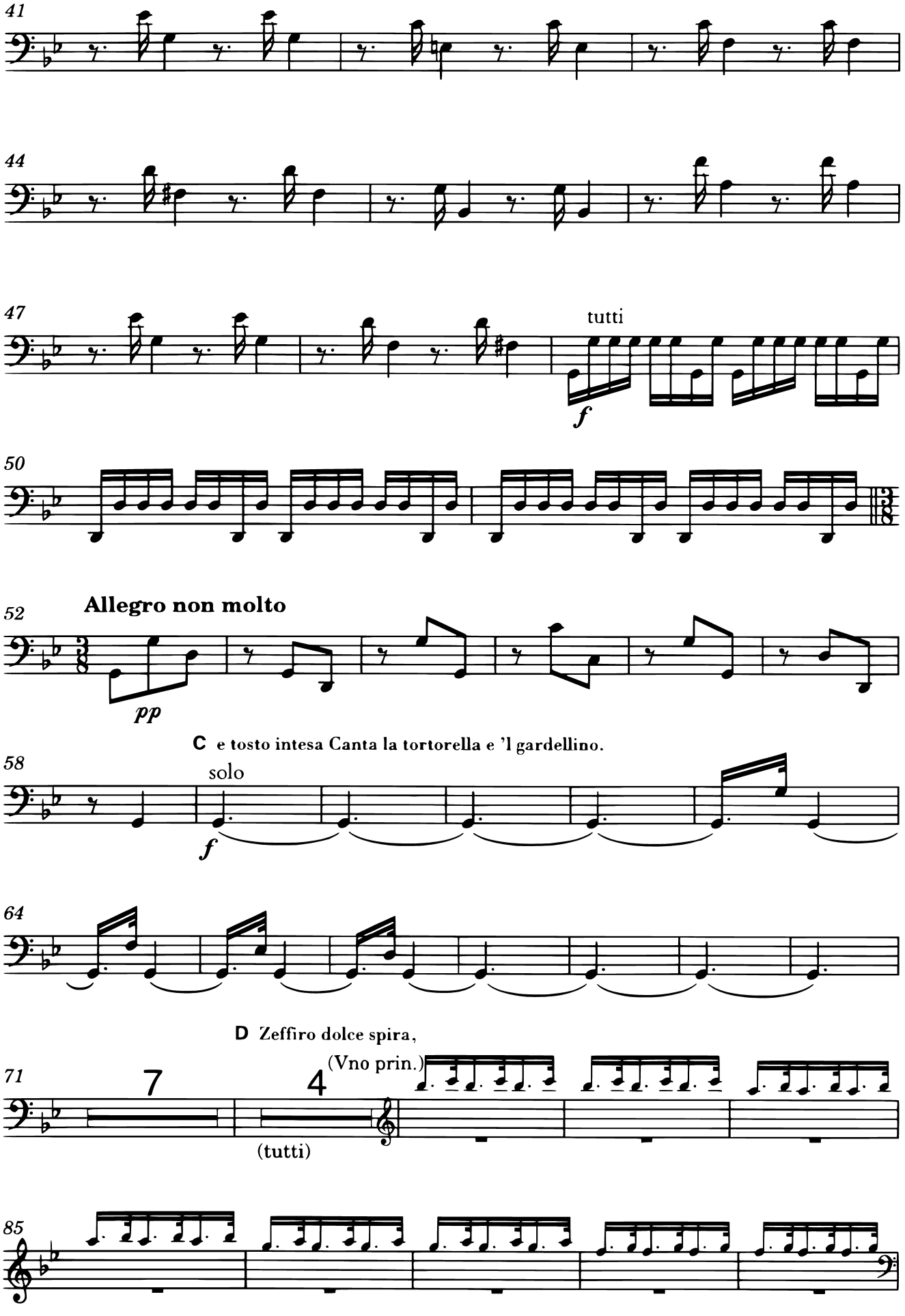
**A** Sotto dura stagion dal sole accesa Langue l'uom, langue 'l gregge ed arde il pino;

**Allegro non molto**

tutti

*pp*




41
44
47
tutti
f
50
52
Allegro non molto
pp
C e tosto intesa Canta la tortorella e 'l gardellino.
58
solo
f
64
D Zeffiro dolce spira,
71
7
4
(Vno prin.)
(tutti)
85

ma contesa Muove Borea improvviso al suo vicino:

*Venti diversi*

tutti

90

*f*

96

102

108

*pp*

**E** E piange il pastorel perché sospesa Teme fiera borasca e 'l suo destino.

114

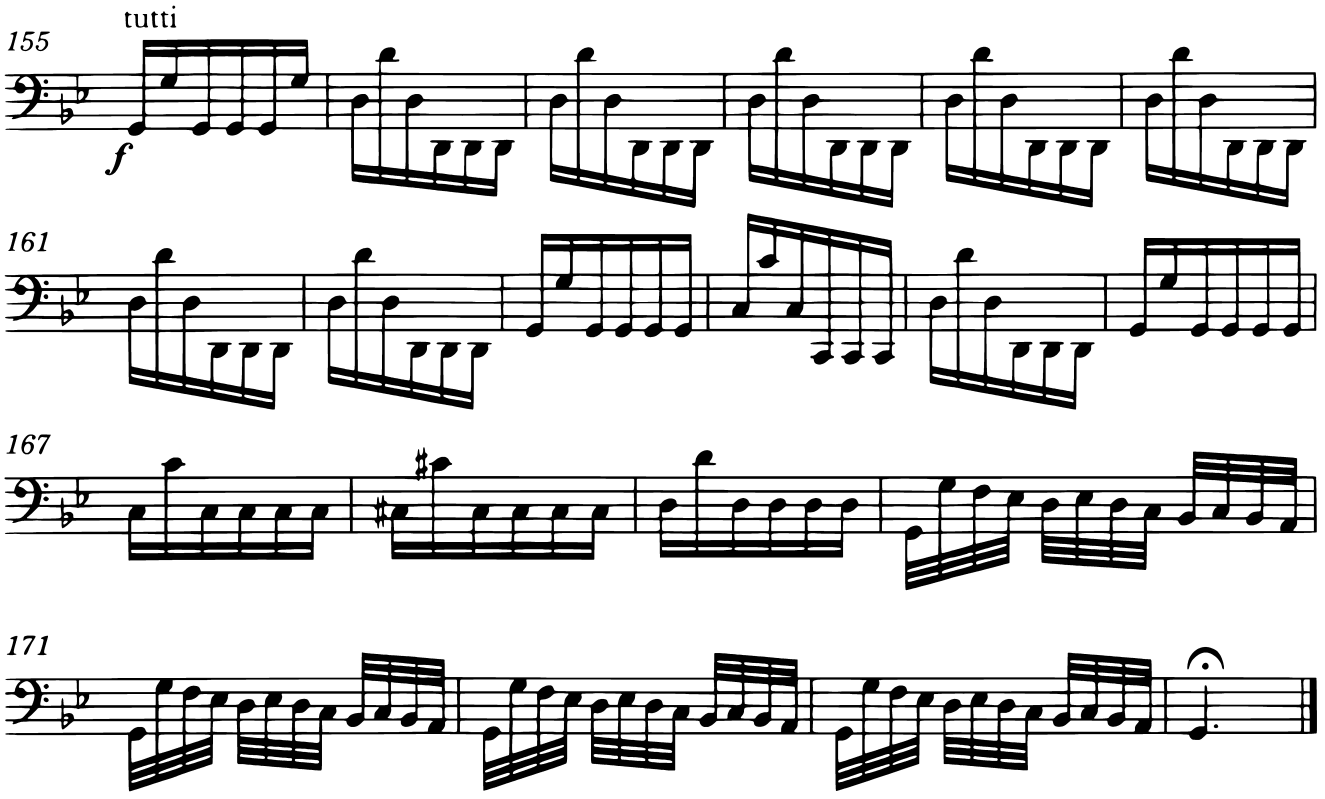
solo

122

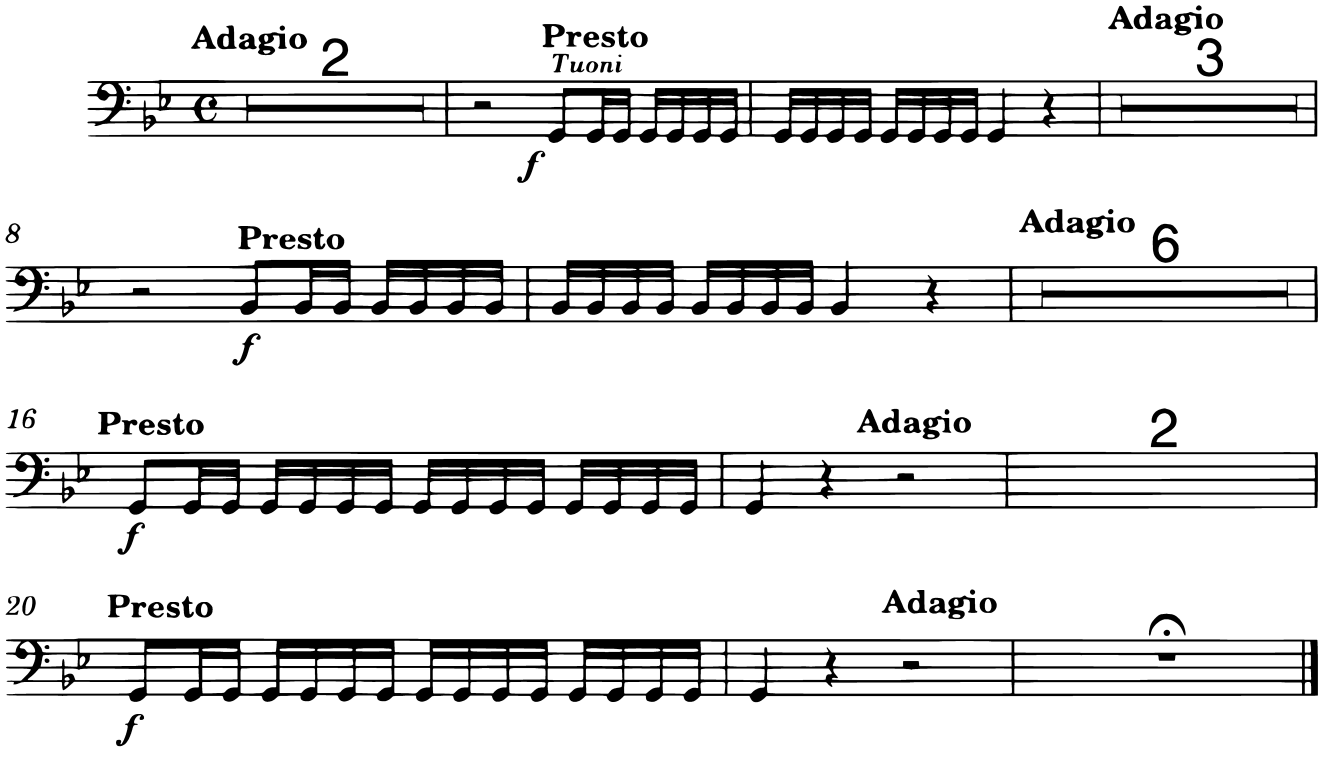
130

139

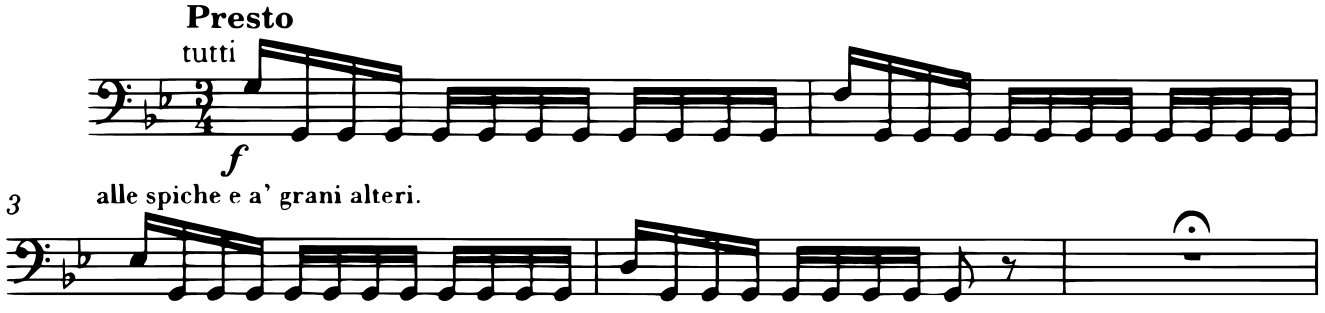
147



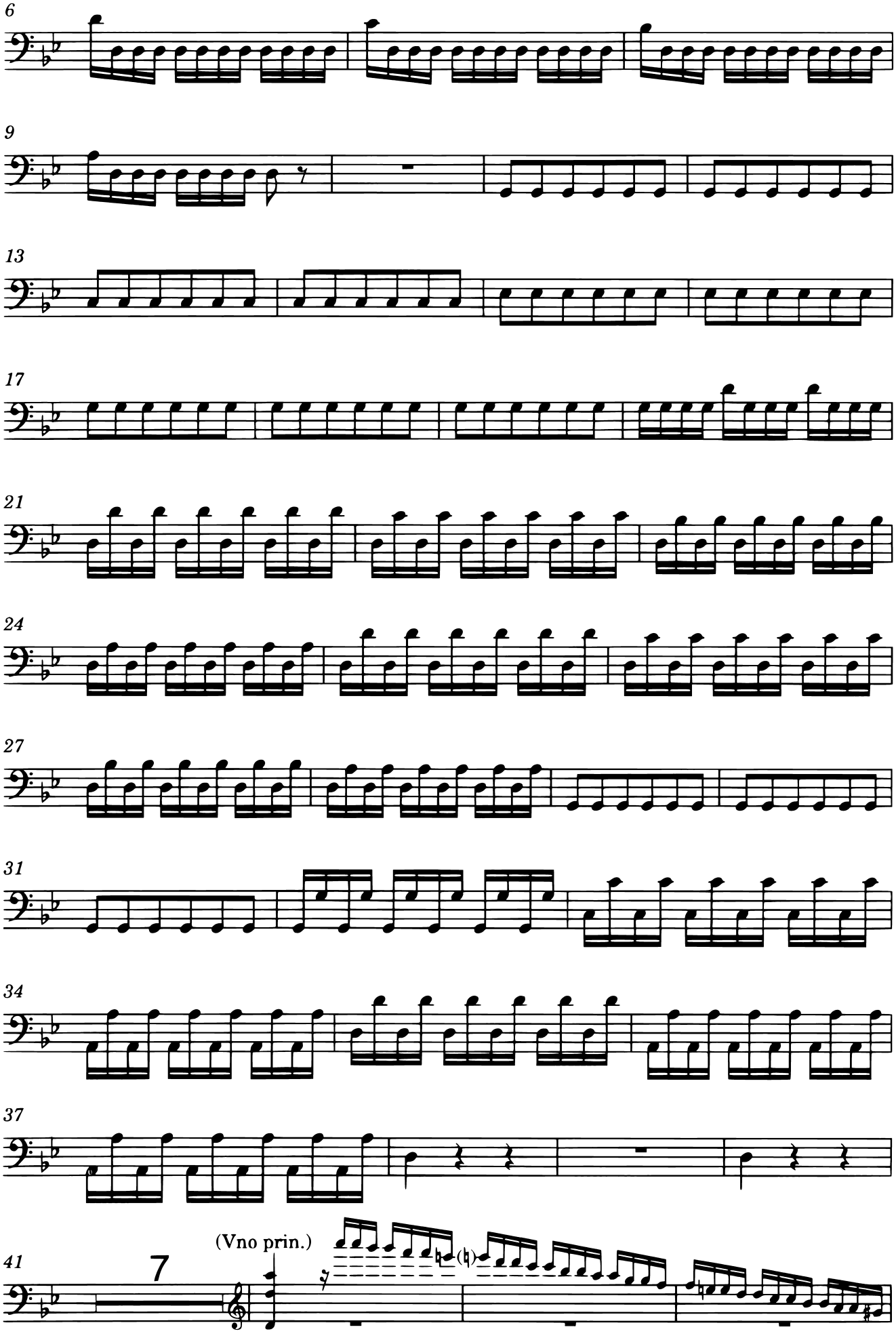

**F** Toglie alle membra lasse il suo riposo Il timore de' lampi e tuoni fieri E de' mosche e mossoni il stuol furioso.

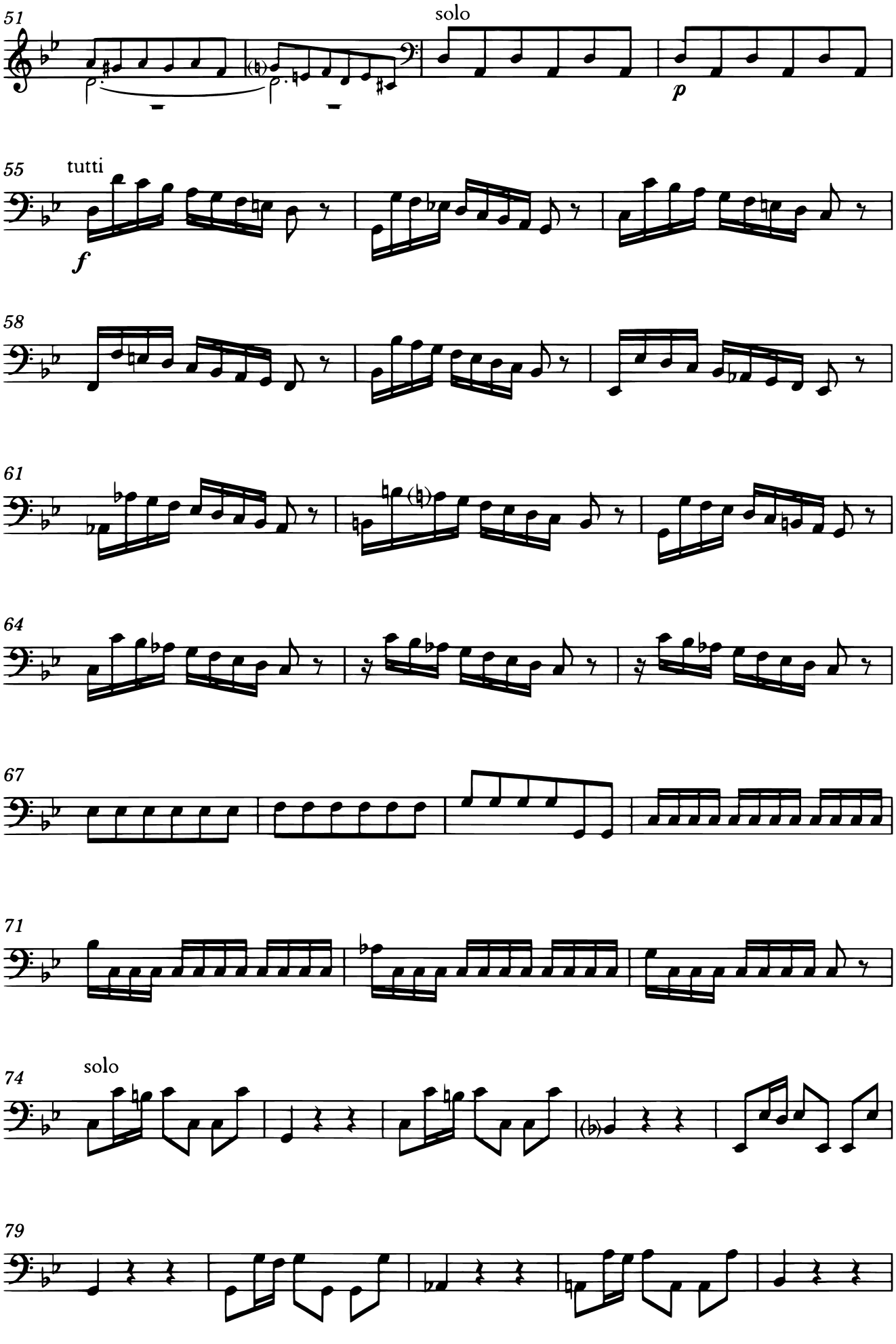


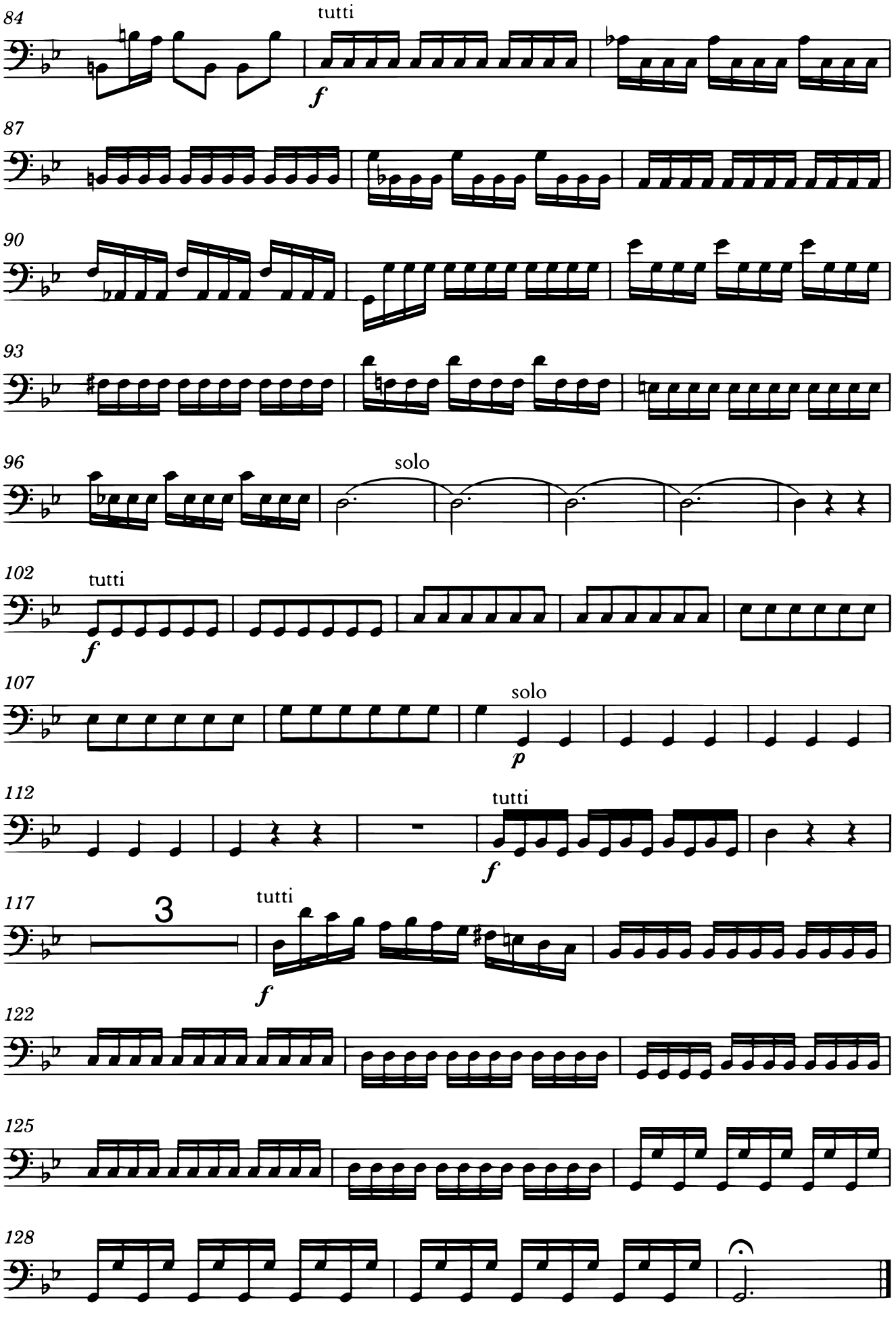

**G** Ah che pur troppo i suoi timor son veri: Tuona e fulmina il ciel, e grandinoso Tronca il capo




alle spiche e a' grani alteri.


6
9
13
17
21
24
27
31
34
37
41
7
(Vno prin.)


51
solo
p
55
tutti
f
58
61
64
67
71
74
solo
79

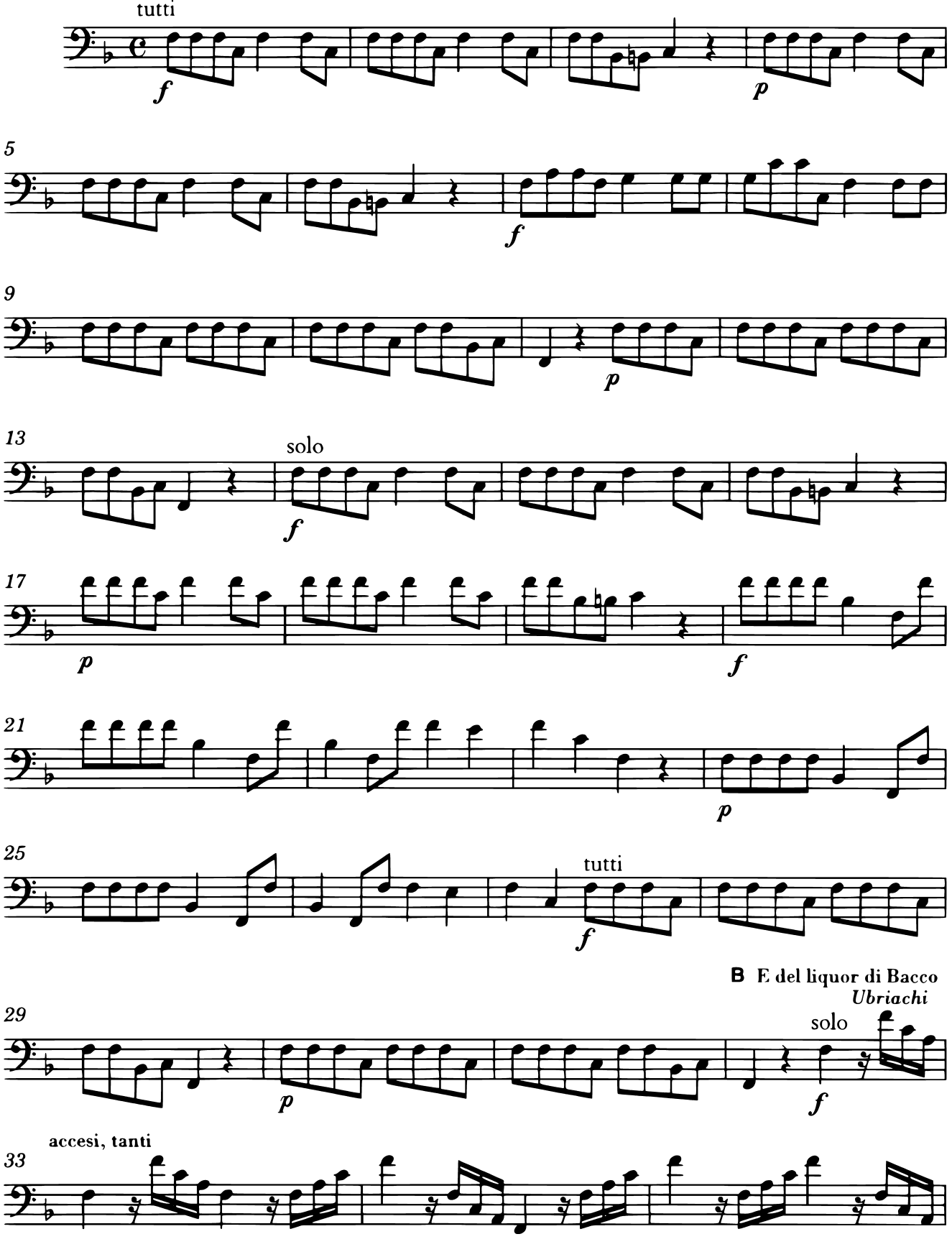

84
tutti
f
87
90
93
96
solo
102
tutti
f
107
solo
p
112
tutti
f
117
3
tutti
f
122
125
128

# Concerto "L'autunno" per violino principale, due violini, viola e basso RV 293

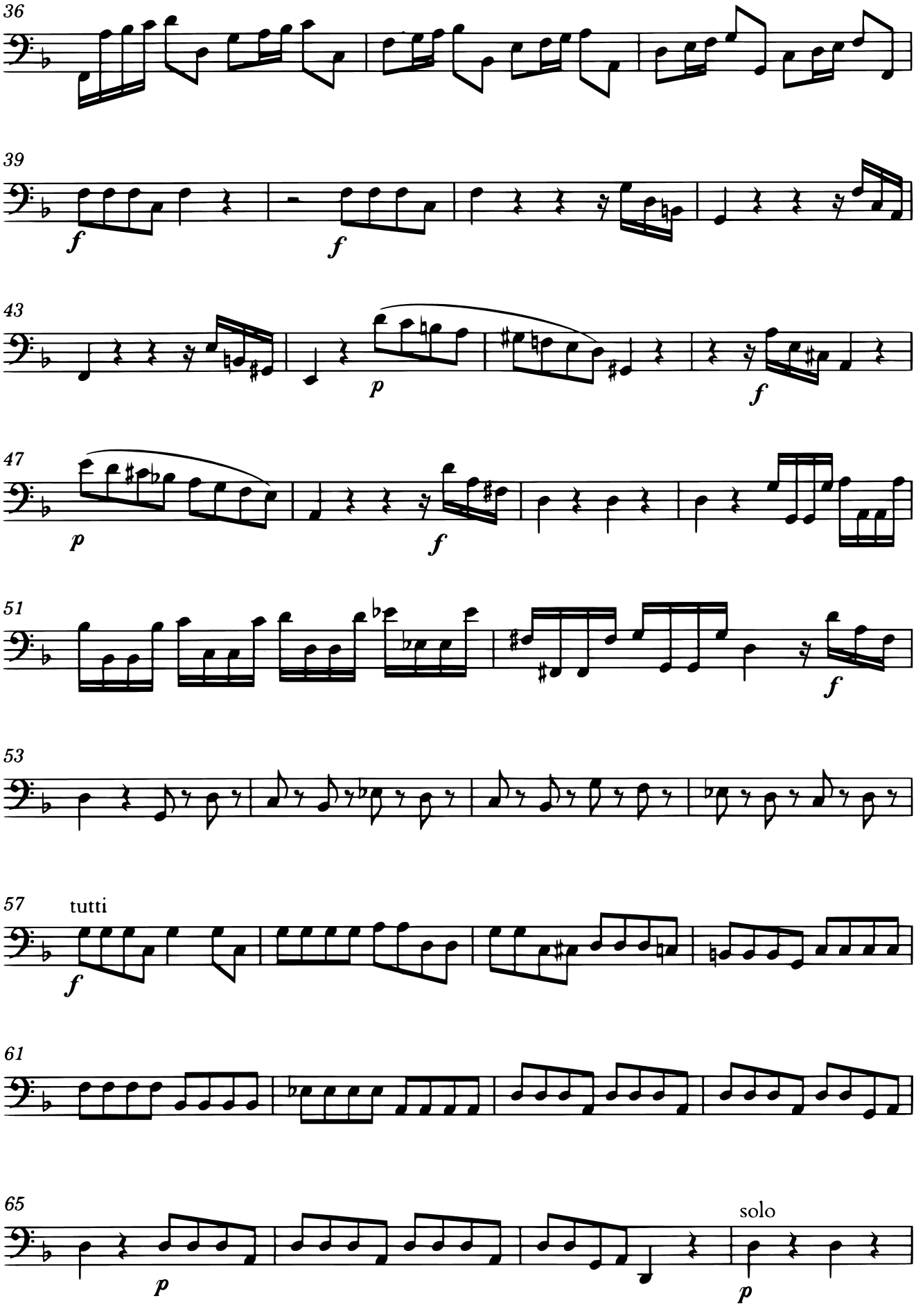
**A** Celebra il villanel con balli e canti Del felice raccolto il bel piacere,

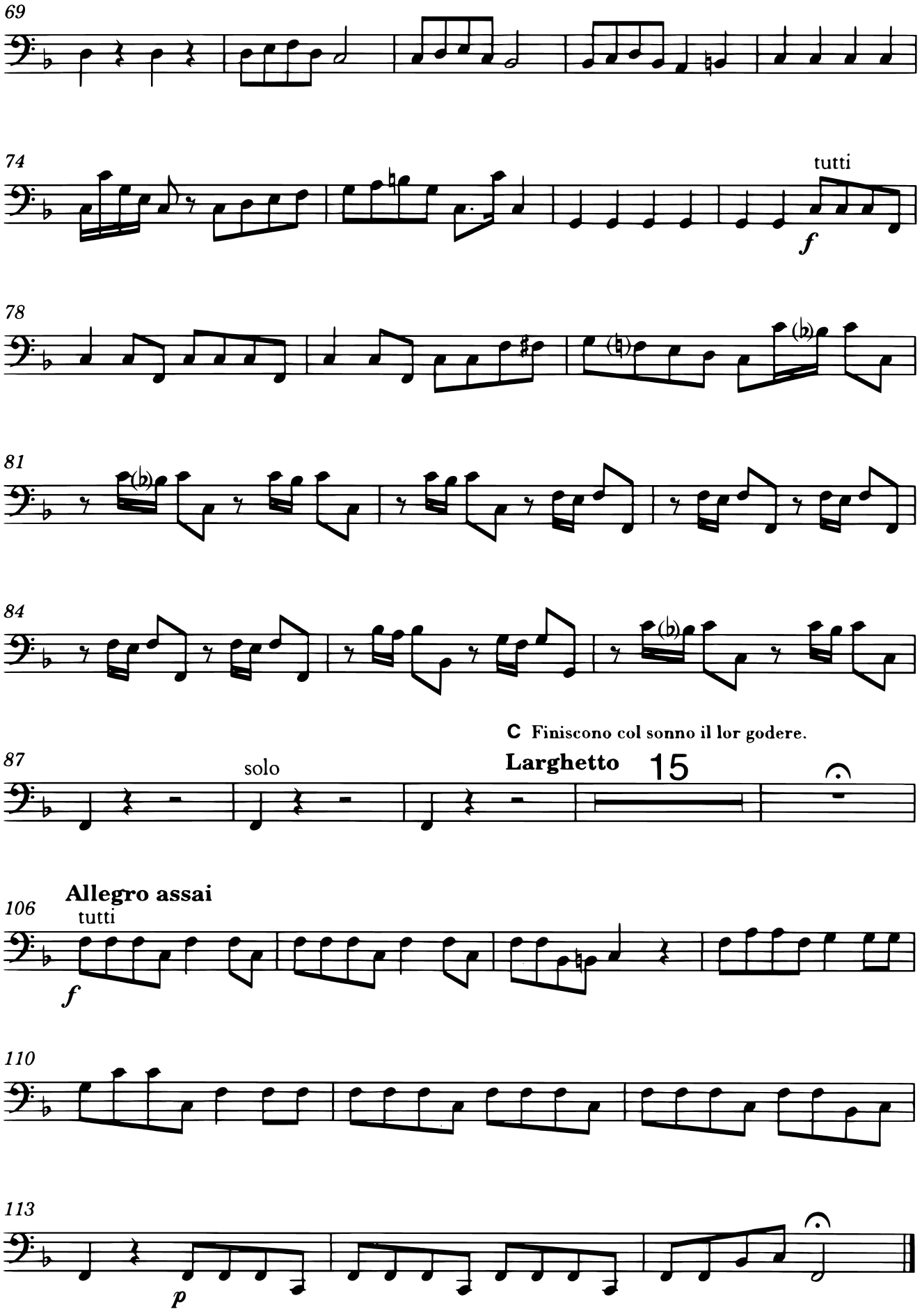
**Allegro**

tutti



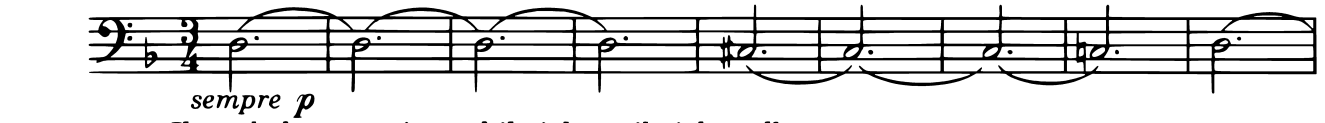

**B** E del liquor di Bacco
*Ubriachi*


36
39
f
f
43
p
f
47
p
f
51
f
53
57
tutti
f
61
65
p
solo
p


69
74
tutti
f
78
81
84
C Finiscono col sonno il lor godere.
87
solo
Larghetto
15
106
Allegro assai
tutti
f
110
113
p

**D** Fa ch'ogn'uno tralasci e balli e canti L'aria, che temperata dà piacere, E la stagion, ch'invita

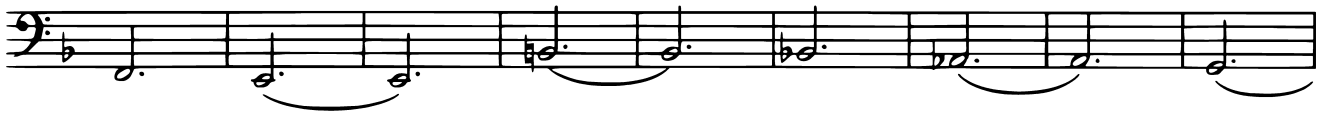
**Adagio molto**




Il cembalo arpeggiato ed il violon e il violoncello

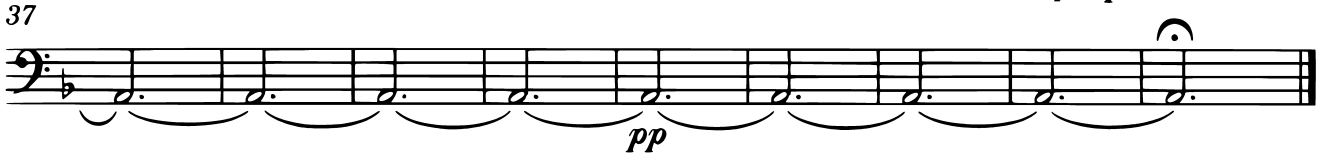
10 tanti e tanti D'un dolcissimo sonno al bel godere.

19



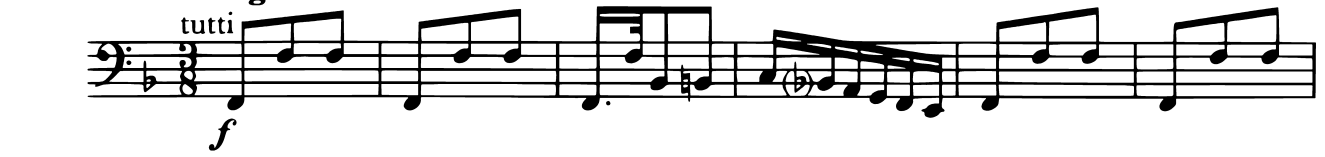
28

37

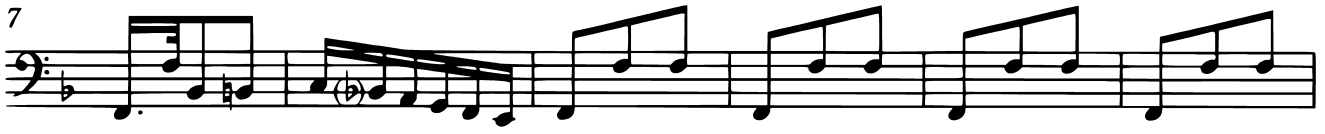



**E** I cacciator alla nov'alba a caccia Con corni, schioppi e cani escono fuore;

**Allegro**

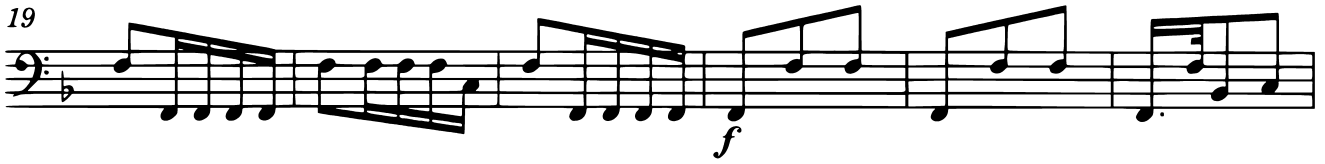



7

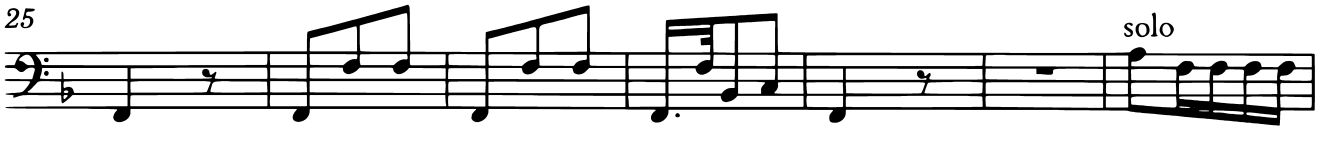


13

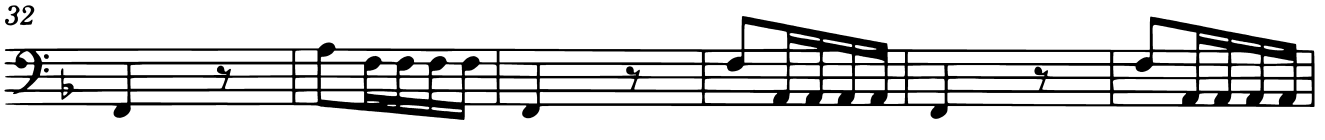
19

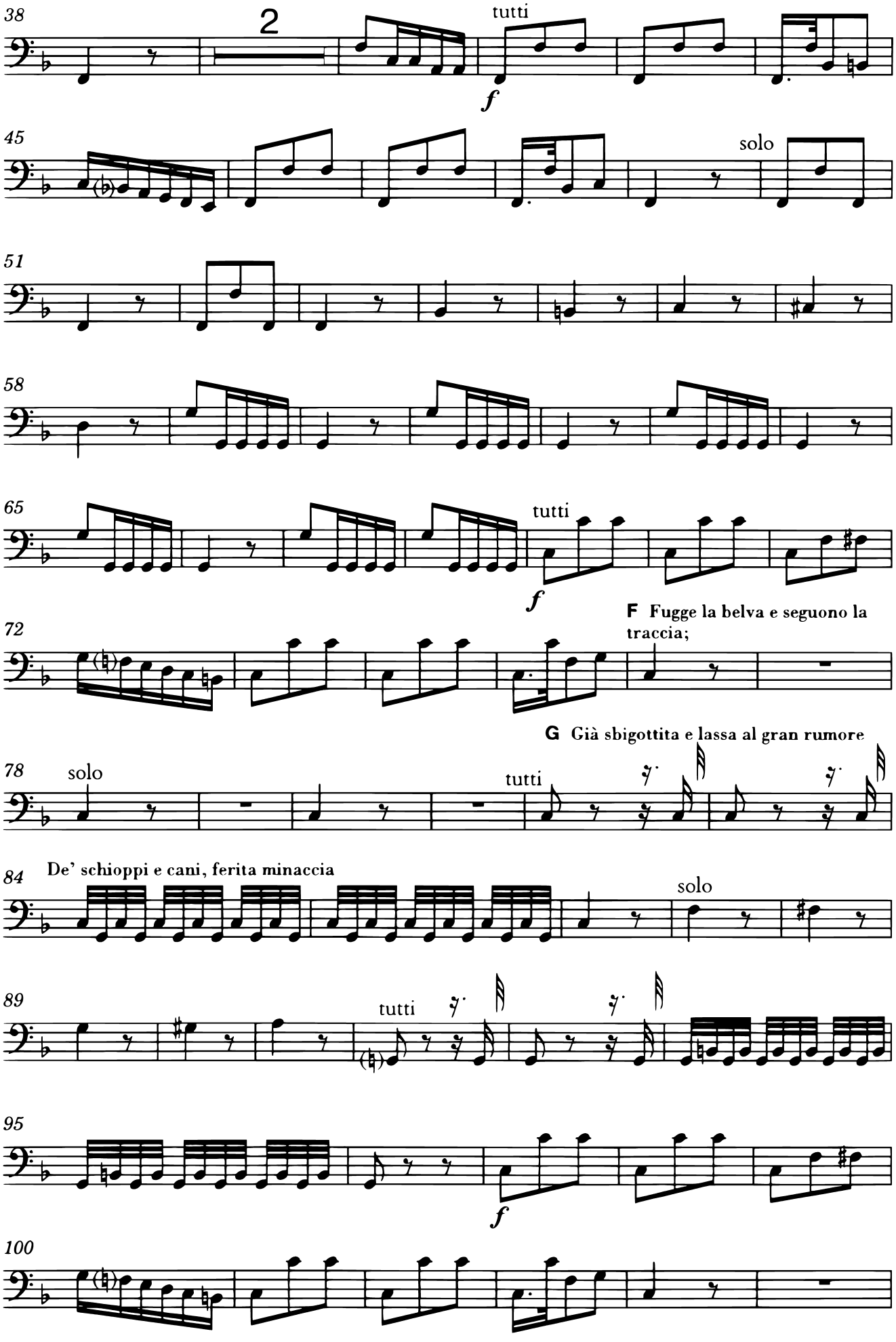


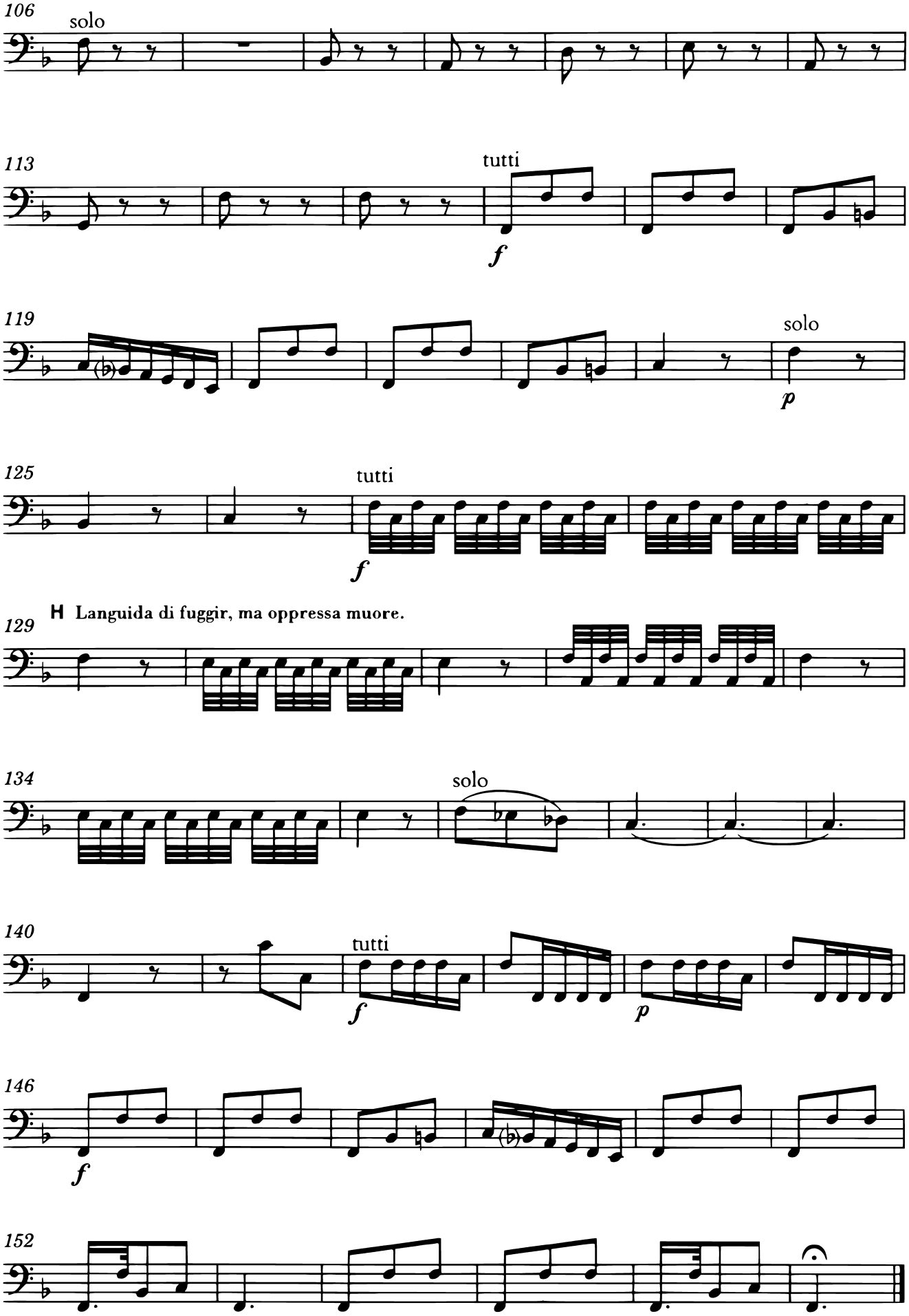

25



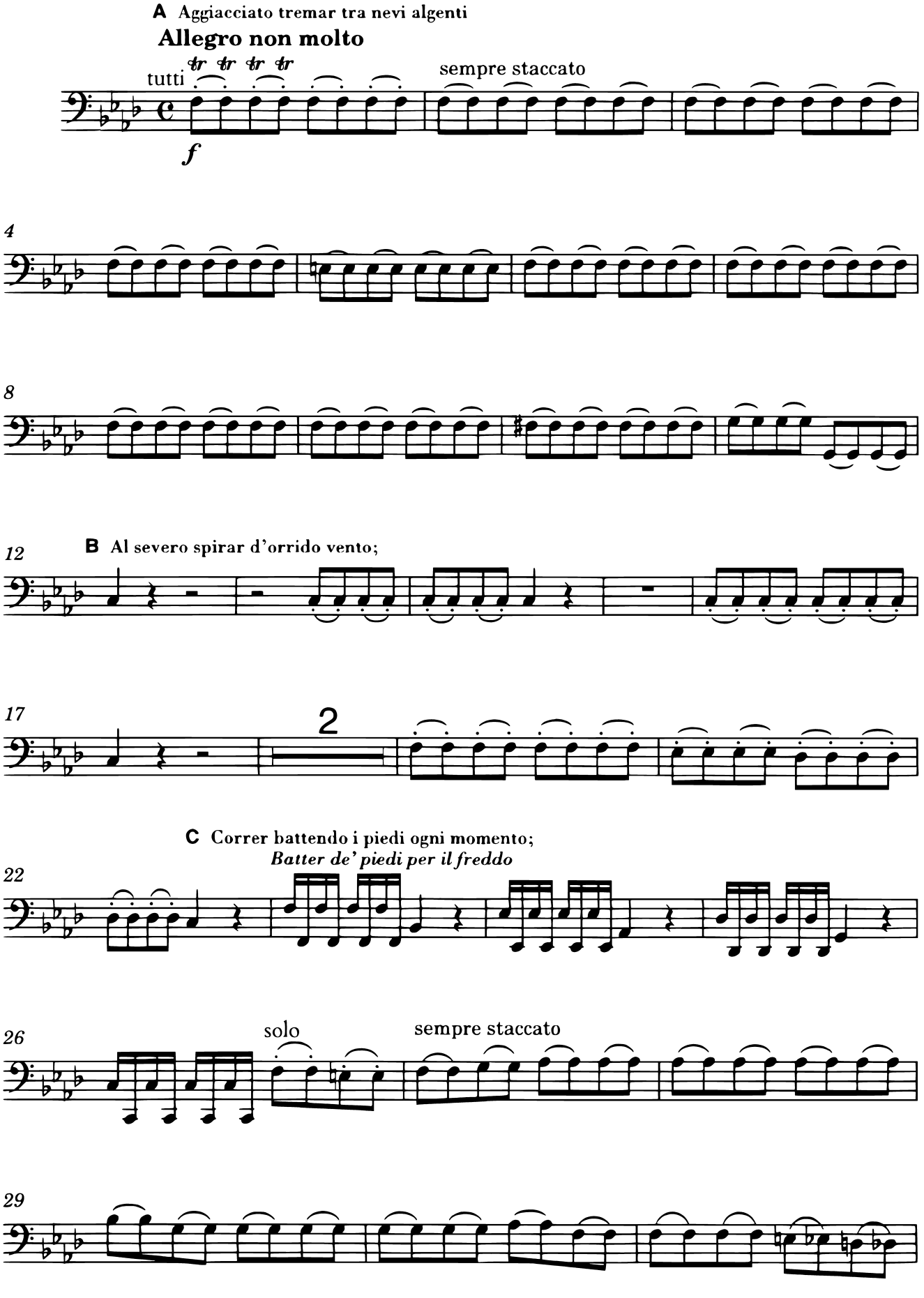

32

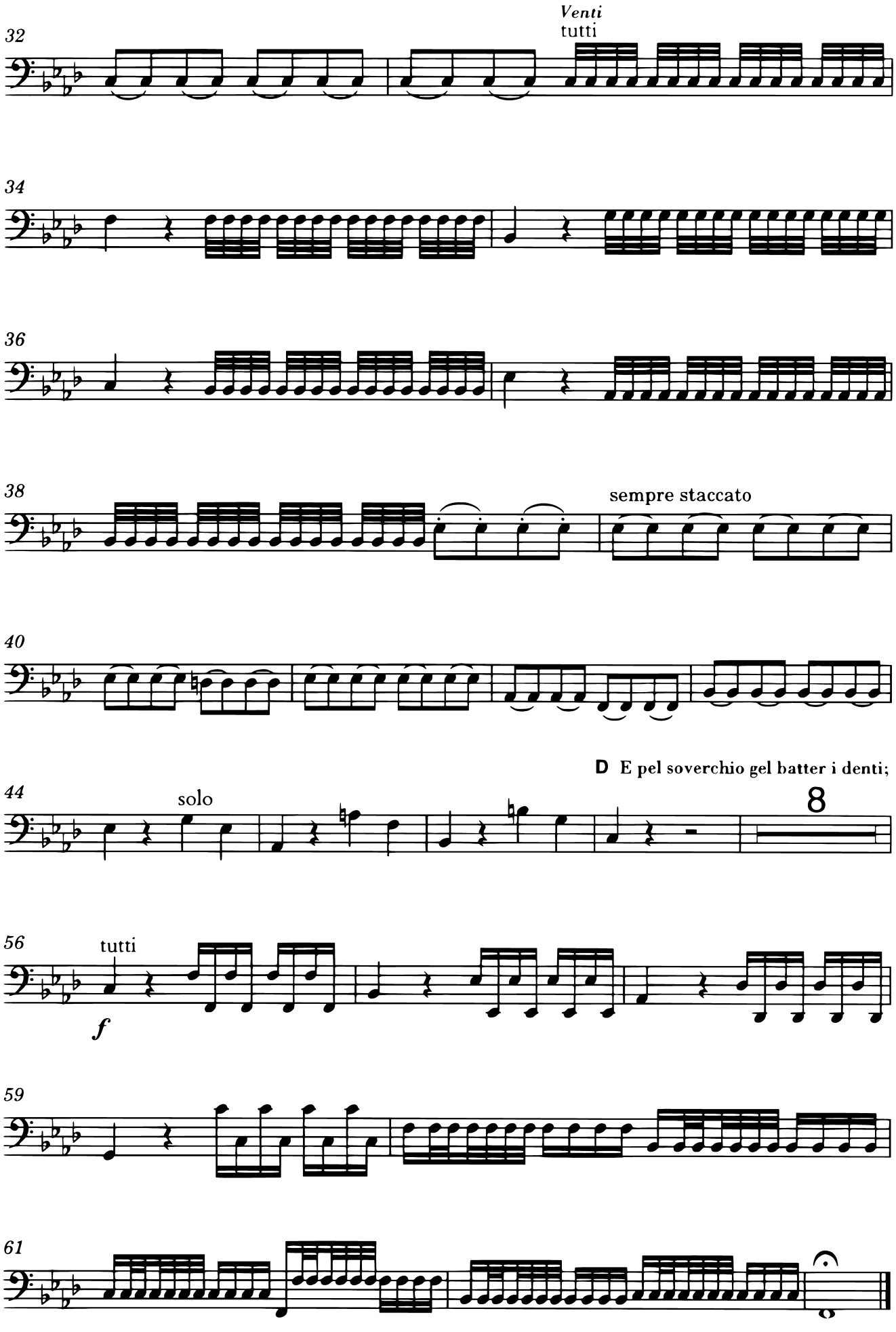



38
2
tutti
f
45
solo
51
58
65
tutti
f
F Fugge la belva e seguono la traccia;
72
G Già sbigottita e lassa al gran rumore
78
solo
tutti
84
De' schioppi e cani, ferita minaccia
solo
89
tutti
95
f
100


106
solo
113
tutti
f
119
solo
p
125
tutti
f
H Languida di fuggir, ma oppressa muore.
129
134
solo
140
tutti
f
p
146
f
152

# Concerto "L'inverno" per violino principale, due violini, viola e basso RV 297




32
Venti
tutti
34
36
38
sempre staccato
40
D E pel soverchio gel batter i denti;
44
solo
8
56
tutti
f
59
61

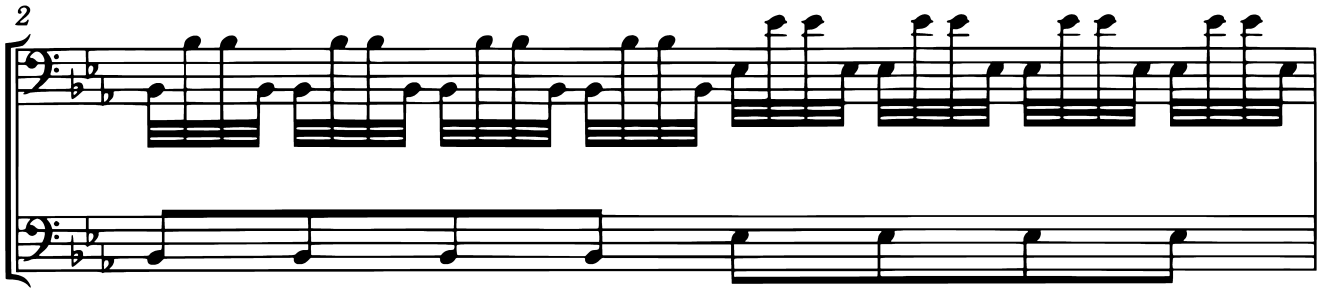
**E** Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento;

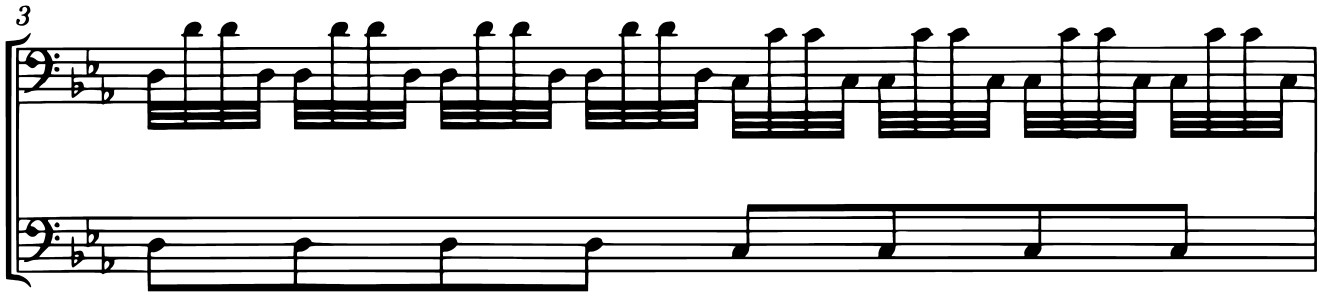
**Largo**

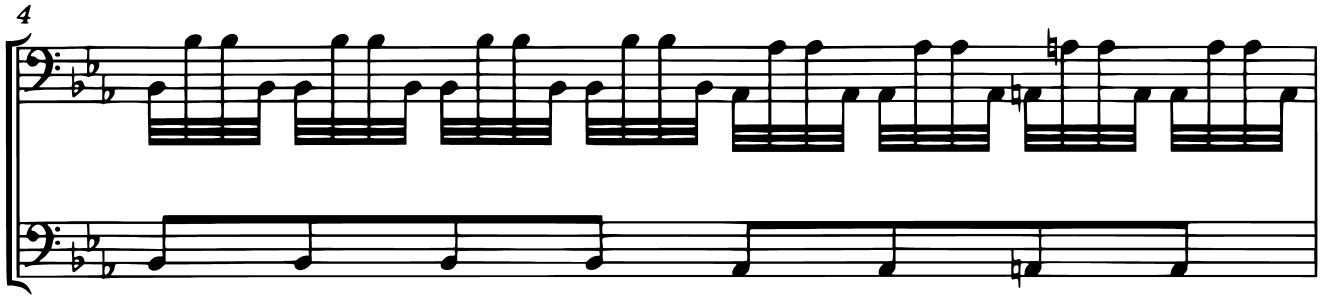
Violoncello solo

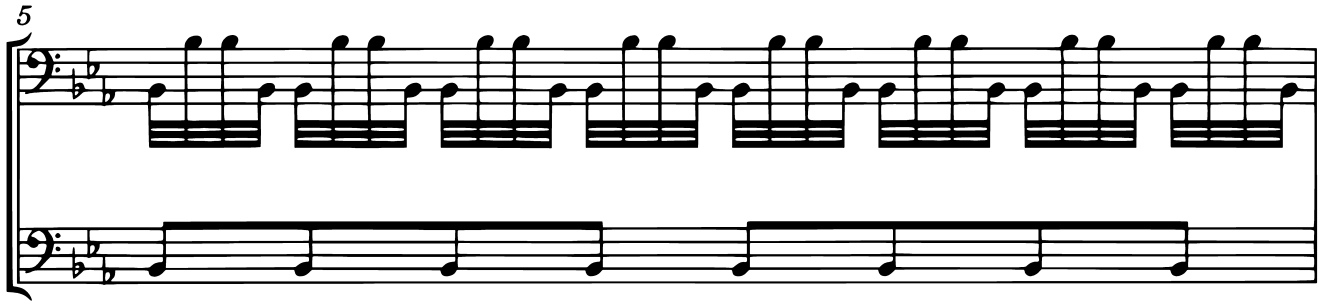
*sempre molto forte*

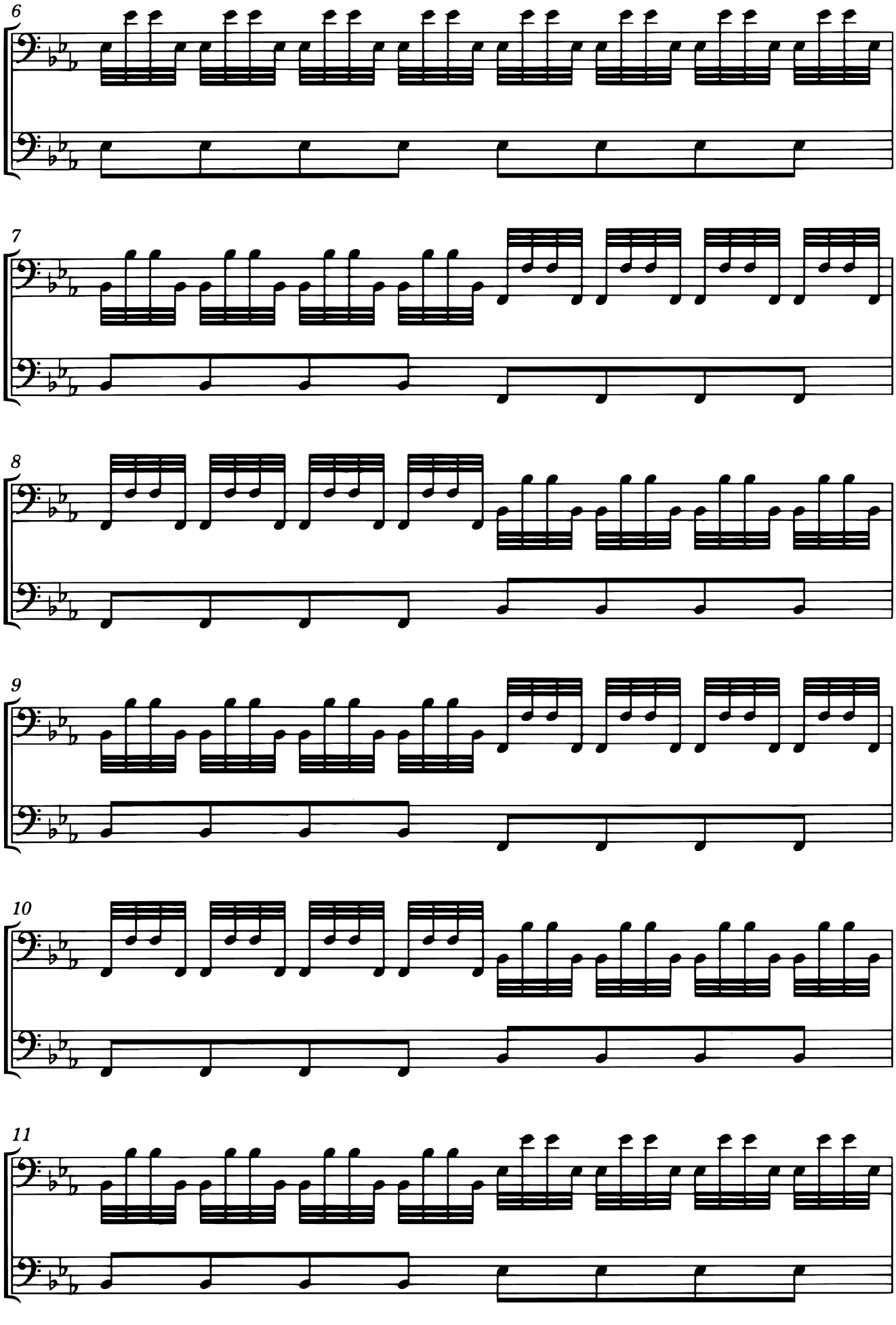
*sempre p*

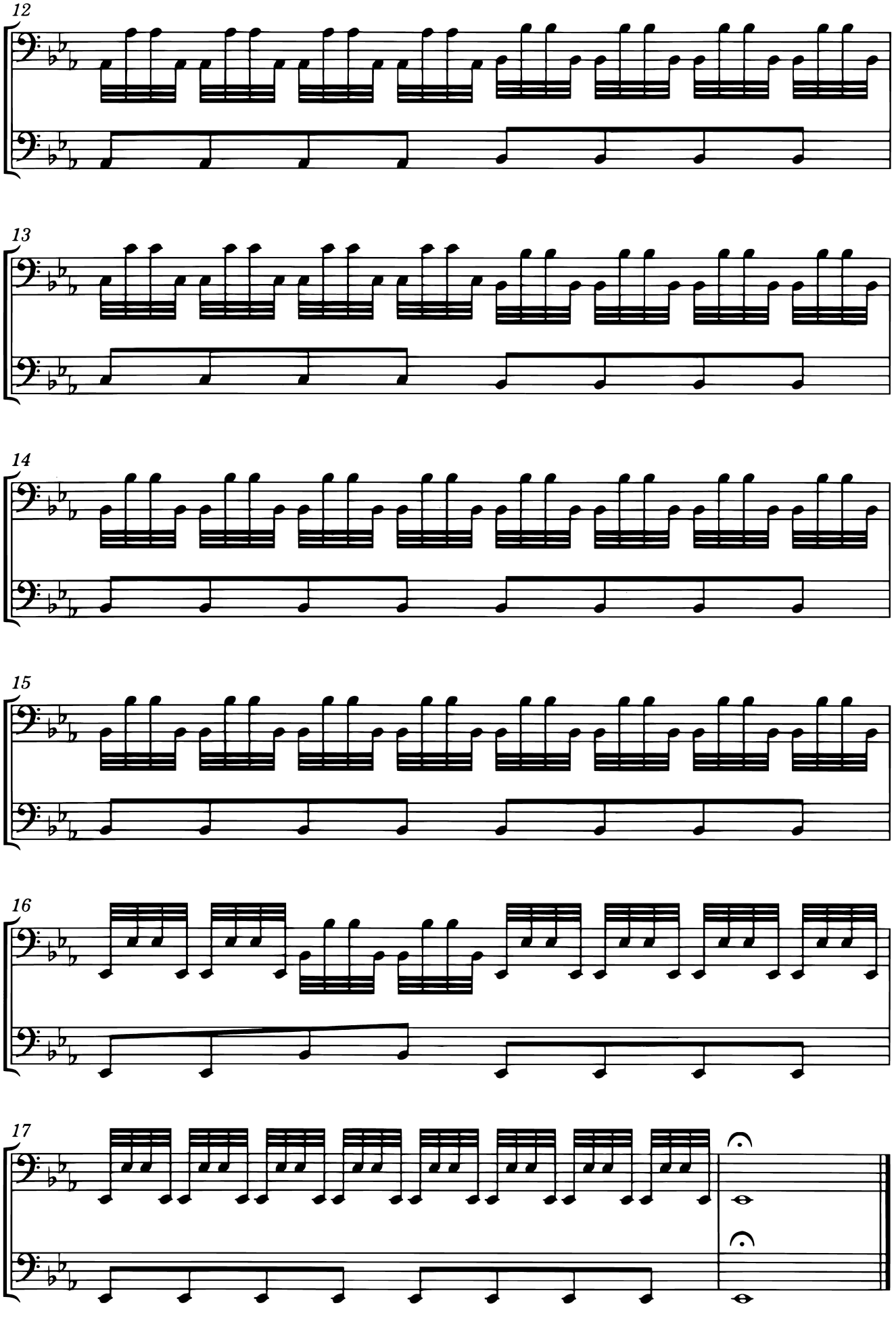









6
7
8
9
10
11


12
13
14
15
16
17

**F** Camminar sopra 'l giaccio

*Il giaccio*

**Allegro**

tutti

arcate lunghe

**G** e a passo lento Per timor di cader girsene

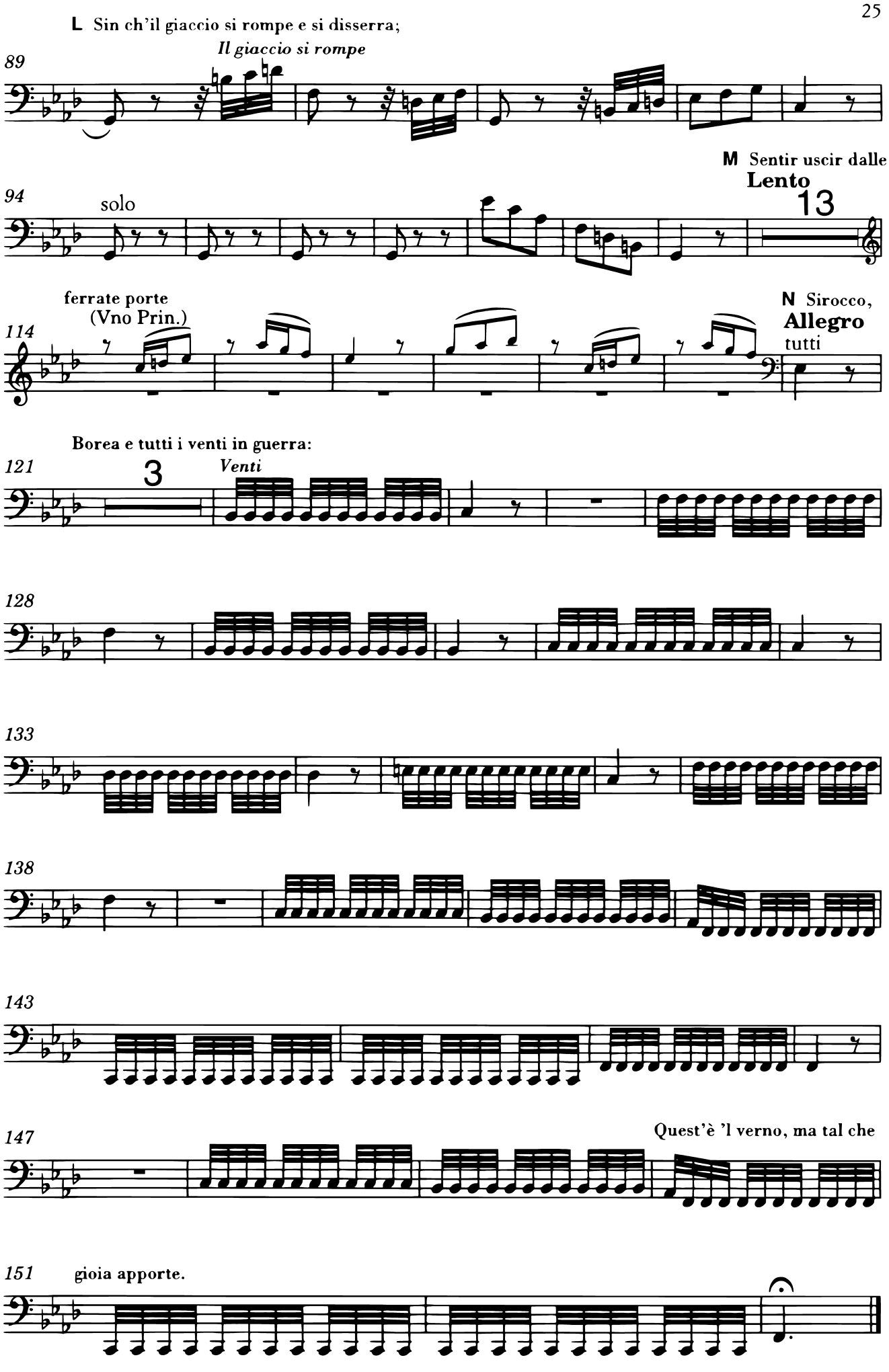
intenti;

**H** Gir forte, sdrucciolar, cader a terra;

**I** Di nuovo ir sopra 'l giaccio e correr forte

*p*

*f*


L Sin ch'il giaccio si rompe e si disserra;
Il giaccio si rompe
89
M Sentir uscir dalle
Lento
94
solo
13
ferrate porte
(Vno Prin.)
N Sirocco,
Allegro
114
tutti
Borea e tutti i venti in guerra:
121
3
Venti
128
133
138
143
147
Quest'è 'l verno, ma tal che
151
gioia apporte.