

Bass Trombone

Concerto in F

G. Gershwin

I

Allegro (♩ = 138) poco rit. 1. A tempo

14 A tempo

19 A tempo Poco meno 3 5

37 accel..... Meno mosso

44 co meno mosso (♩ = 104) Accel..... Più moderato

65 Rit..... 5 A tempo poco rubato 6 Accel... 3..... Molto meno mosso

87 molto rit. 7 Allegro (♩ = 144) 8

99

106 9 8 10 *Accel.....*

f *cresc.*

117 *Rit.....* 1 11 *A tempo* 12 6 *Rit.* 2

ff

136 13 14 *Alla Breve* ($\text{♩} = 88$) 15 16 17

16 *8* *16* *8*

185 18 11 19 3 14 *rit.....* 2

p

217 20 *moderato cantabile* ($\text{♩} = 100$) *rall.* *A tempo* 21

f *>* *mf*

243 *rit.....*

f > mf *f*

249 22 *Allegro molto* ($\text{♩} = 120$) 23 24

ff

285 25 14 *Rit.....* 1 *scherzando* ($\text{♩} = 96$) 26 *A tempo* 14

14 *21* *14*

336 27 8 28 8

355 Rit..... molto rit... 29 Grandioso

1 2

361

366 30

371 rallentando.....

3

377 31 Allegro (♩ = 108)

pp

382 7 32 18 33 1

p

410 12

fp fp fp

429 3 34 Più mosso 8 35

ff

445 36

453 2

p cresc. ff

Bass Trombone

II

Adagio 2 16 Andante con moto 13 poco rit. 1

34 2 A tempo 14 3 Più mosso 17 rit. A tempo poco rit. A tempo

68 4 12 rit. 5 A tempo 3 pp

86 3 6 9 poco rit. A tempo

100 poco rit..... 7 poco meno mosso Più mosso rit..... 1 4 3 2

111 8 Tempo I 8 9 Rubato rit.

127 2 accel. poco a poco Moderato 8

141 **10** **Con moto espress.**
mf

148

155 **11** **poco accel.**
1

160 **Più Moderato** **12**
12

174 **13** **Tempo I** **11** **rit.** **14** **Più mosso**
1 *f*

189 **15** **accel. poco a poco.....**
1 **7** *p*

200 **16** **Poco meno** **Più mosso**
2 **2** *f*

208

211 **9** **rit.** **1** **1**

Bass Trombone

III

Allegro Agitato

7 *f* **1** *f* **2**

17 **3** **5** **4** **8** L'istesso tempo

39 **2** **1** **6** **1** poco rall.

49 **6** **3** **20** **4** **(4)** **(4)** **(4)** **(4)** **(4)** A tempo *mf*

79 **(4)** **(4)** **(4)** **(4)** **(4)** **(4)** **(4)** **(4)**

87 **16** *p*

107 **5** **5** **4** **6** **6** **8** *f*

131 **7** Poco meno mosso **6** poco meno mosso con grazia **1** rit. **1** **8** A tempo **4**

143 9

p *fp* **4**

Detailed description: Musical staff for measures 143-154. It begins with a bass clef and a key signature of one flat. The first measure (143) starts with a piano (*p*) dynamic. The second measure (144) has a forte-piano (*fp*) dynamic. The staff contains several eighth and quarter notes, some beamed together. A fermata is placed over the final measure (154), which is marked with a '4' above it.

155 10

f *f* *f* *f* *mp* **4**

Detailed description: Musical staff for measures 155-167. It starts with a bass clef and one flat. Measures 155 and 156 feature accents and a forte (*f*) dynamic. Measures 157 and 158 also have accents and a forte (*f*) dynamic. Measure 159 has a mezzo-piano (*mp*) dynamic. The staff includes eighth and quarter notes. A fermata is placed over measure 167, marked with a '4' above it.

168 **1** **1** **4** **8** *L'istesso tempo*

Detailed description: Musical staff for measures 168-182. It begins with a bass clef and one flat. Measures 168 and 169 are marked with a '1' above them. Measure 170 is marked with a '1' above it. Measure 171 is marked with a '4' above it. Measure 172 is marked with a '4' above it. Measure 173 is marked with a '8' above it. The staff contains rests and some notes. The tempo marking 'L'istesso tempo' is centered above the staff.

183 11 **10** **1** **1** *poco meno mosso con grazia* *rit.*

Detailed description: Musical staff for measures 183-194. It starts with a bass clef and one flat. Measure 183 is marked with a '10' above it. Measure 184 is marked with a '1' above it. Measure 185 is marked with a '1' above it. Measure 186 is marked with a '1' above it. The tempo marking 'poco meno mosso con grazia' is centered above the staff, and 'rit.' is placed above measure 186. The staff contains rests and some notes.

195 12 *A tempo*

p *f*

Detailed description: Musical staff for measures 195-198. It starts with a bass clef and one flat. The time signature is 2/4. Measure 195 is marked with a piano (*p*) dynamic. Measure 198 is marked with a forte (*f*) dynamic. The staff contains eighth and quarter notes.

199

p *f > f* *f > f* *f > f*

Detailed description: Musical staff for measures 199-204. It starts with a bass clef and one flat. Measure 199 is marked with a piano (*p*) dynamic. Measures 201, 202, and 203 are marked with a forte (*f*) dynamic and an accent (>). The staff contains eighth and quarter notes.

205 **2** 13 **17** 14 **6** **2** *Poco rubato*

Detailed description: Musical staff for measures 205-232. It starts with a bass clef and one flat. Measure 205 is marked with a '2' above it. Measure 206 is marked with a '13' above it. Measure 207 is marked with a '17' above it. Measure 208 is marked with a '14' above it. Measure 209 is marked with a '6' above it. Measure 210 is marked with a '2' above it. The tempo marking 'Poco rubato' is centered above the staff. The staff contains rests and some notes.

233 15 *A tempo* **8** 16 **5**

Detailed description: Musical staff for measures 233-248. It starts with a bass clef and one flat. The time signature is 2/4. Measure 233 is marked with a '15' above it and 'A tempo'. Measure 234 is marked with an '8' above it. Measure 235 is marked with a '16' above it. Measure 236 is marked with a '5' above it. The staff contains rests and some notes.

249 **5** 17 **3** **6** **4** **6**

Detailed description: Musical staff for measures 249-272. It starts with a bass clef and one flat. Measure 249 is marked with a '5' above it. Measure 250 is marked with a '17' above it. Measure 251 is marked with a '3' above it. Measure 252 is marked with a '6' above it. Measure 253 is marked with a '4' above it. Measure 254 is marked with a '6' above it. The staff contains rests and some notes.

273 18 **10** 19 **16** *rit.* **2** *A tempo* **6**

Detailed description: Musical staff for measures 273-288. It starts with a bass clef and two flats. Measure 273 is marked with a '18' above it. Measure 274 is marked with a '10' above it. Measure 275 is marked with a '19' above it. Measure 276 is marked with a '16' above it. Measure 277 is marked with a '2' above it and 'rit.'. Measure 278 is marked with a '6' above it and 'A tempo'. The staff contains rests and some notes.

307 *poco meno mosso* *A tempo* 20

2 14 *f*

325 *L'istesso tempo* 1 8

f 8

337 21

f *f*

342 *poco rit.* *rit.* 22 *Tempo I, Grandioso*

1 1 *ff*

348

354 *molto rit.* 2 1

molto rit. 2 1

362 23 *con brio* *Presto* 12 4

12 4 *f*

382 *Meno mosso* (4) 1

Meno mosso (4) 1 *f*

388 *poco accel. poco rit. molto rit.*

ff *p* *mf*