

W. A. MOZART

Sinfonie in C

»Nr. 36«

Symphony in C major

»No. 36«

KV 425

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Oboe II



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Oboe II

W. A. MOZART
Sinfonie in C
(„Linzer Sinfonie“)
KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

Adagio

5 Ob. I *f*

10 4 *p fp pp f*

Allegro spiritoso

20 8 Viol. I *f*

35 5 *f*

46 *p*

55 3 7

70 Ob. I *f p* 5

83 *f*

89 *f*

95 *f*

Oboe II

102 2

111 2

116 1

123 9 Ob. I 3 Ob. I 1

142 3

152 2

161 8 Viol. I

177 5

188 2

196 2

205 6

Oboe II

215
Ob. I
f *p*

222
5
f

233

238

243

249
3
p *f*

258

263
p *f* 12 Ob. I *f*

279
f

Andante

3 Viol. I *p* 1 *cresc.*

11 3 1 *f*

Oboe II

20 1


26 1


31


37 4 4


50 Viol. I, II


55 1


62 5 1


75 1 3
cresc. f f


84 1 2


94 1


99


Oboe II

Menuetto

11

24

f *p* *f* *p*

Trio
Ob. I Solo

12 Ob. I

5 3 8

f *p*

Menuetto da capo

Presto

6 Viol. I

17

32

49

68 *fp* Fag. I

89

f *f* *f* *f* *p* *p*

Oboe II

101 4 *p*

Musical staff 101-115: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next four measures, with a '4' above the staff. The staff ends with a whole note G4.

116 7 *f*

Musical staff 116-131: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next seven measures, with a '7' above the staff. The staff ends with a whole note G4.

132 3 *p* *f*

Musical staff 132-144: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next three measures, with a '3' above the staff. The staff continues with eighth notes and a fortissimo (*f*) dynamic.

145

Musical staff 145-153: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next five measures. The staff continues with eighth notes and a dynamic marking of *f*.

154

Musical staff 154-163: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next four measures. The staff continues with eighth notes.

164 4 *p* *f* Fag. I, II

Musical staff 164-179: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next four measures, with a '4' above the staff. The staff continues with eighth notes, a dynamic marking of *f*, and the instruction 'Fag. I, II'.

180 *f*

Musical staff 180-191: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next seven measures. The staff continues with eighth notes and a dynamic marking of *f*.

192 25

Musical staff 192-225: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next 13 measures, with a '25' above the staff. The staff continues with eighth notes.

226 *p* 8 *f* Ob. I Viol. I

Musical staff 226-241: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next seven measures, with a '8' above the staff. The staff continues with eighth notes, a dynamic marking of *f*, and the instructions 'Ob. I' and 'Viol. I'.

242 4 *f* 7

Musical staff 242-258: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next three measures, with a '4' above the staff. The staff continues with eighth notes, a dynamic marking of *f*, and a final fermata with a '7' above the staff.

259 *f* 9

Musical staff 259-267: Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, and a whole rest. A fermata covers the next eight measures, with a '9' above the staff. The staff continues with eighth notes and a dynamic marking of *f*.

Oboe II

Viol. I
279

f

288 11 Ob. I *p* *fp* 3 *p*

311 8 Ob. I *p* *f*

331 4 *p*

346 3 *p*

359 3 *f*

371 *p* *f*

380

388

397

406