

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Clarinetto II

Clarinetto II

Don Giovanni

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

Ouvertura

Andante

in La/A

8

Viol. I

18

1

31

Molto Allegro

6

6

Fl. I

49

56

1

1

1

65

76

2

14

Fag. I

99

110

117

2

126

4

11

Fag. I

148

167

189

210

217

226

236

260

271

278

Segue Introduzione (No. 1)

286

293

*) Vi-de gilt für anderen (Konzert-) Schluss. / The Vi-de indication concerns the Concert ending.

ATTO PRIMO

Scena I

(No. 1 Introduzione: *tacet*)

Scena II - III

Recitativi: *tacet*

No. 2 Recitativo accompagnato e Duetto: *tacet* *Ma tremolo soprano Tenor*

Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria

Allegro

in Sib/B

10 *f* *p* *f* *p* *f* *2*

26 *p* *f* *p* *f* *p* *cresc.* *f* *p*

42 *cresc. fp fp fp fp fp fp f* *p*

55 *fp fp fp fp fp fp p* *f* *p*

70 *f* *f* *p* *f* *p* *cresc.* *f*

85 *p* *cresc. fp fp fp fp fp fp p* *2*

97 *f* *p* *f* *p* *cresc.* *f*

Recitativo: *tacet*

No. 4 Aria - No. 7 Duettino: *tacet*

Scena X

Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativi: *tacet*

No. 9 Quartetto

Andante

in Sib/B

21 *1 p* *3* *1* *5*

39 *p cresc.* *f* *p cresc.* *mfp* *10* *Viol. I tr* *p* *p cresc.* *f* *p cresc.* *f*

53 1 1 1

64 3

75 sf f f p

Recitativo: *tacet*

Scena XIII

(No. 10 Recitativo accompagnato ed Aria: *tacet*)

Scena XIV

Recitativo: *tacet*

No. 10a Aria („Wiener Fassung“): *tacet*

Scena XV

Recitativo: *tacet*

No. 11 Aria

Presto

in Sib/B

21 f

37 p 18 Clar. I fp fp

68 7 p 5 1-7 2 3 4 5 fp fp fp fp fp

91 6 7 9 FL. I 1-11 2 3 4 5 6 7 8 fp fp f fp fp fp fp fp fp

113 9 10 11 10 FL. I f p 1 fp fp

134 7 1-7 2 3 4 5 6 7 f

150

Scena XVI

Recitativo: *tacet*

(No. 12 Aria: *tacet*)

Recitativo: *tacet*

No. 13 Finale

Allegro assai

in Sib/B

5 Viol. I

19 Fl. I, II

p

32

8

5

Scena XVII

f *p* *f*

52

1

1

1

1

62

p *cresc. f*

72

3

80

3

1-9

2

3

4

Scena XVIII-XIX

87

5

6

7

8

9

Andante

46

Allegretto

79

a poco a poco p

MENUETTO

Adagio

218

33

251 Viol. I *p*

4

(Orch. I sopra il teatro)

p

262

3

1

sfp

Scena XX

Allegro

273

f

1

281

3

1

1

p cresc.

292 *f* *p* 4 4 1

Musical staff 292-308. Treble clef, key signature of one flat. Measures 292-308. Dynamics: *f*, *p*. Rehearsal marks: 4, 4, 1.

309

Musical staff 309-318. Treble clef, key signature of one flat. Measures 309-318.

319

Musical staff 319-324. Treble clef, key signature of one flat. Measures 319-324.

325 *cresc.* *f* 4

Musical staff 325-335. Treble clef, key signature of one flat. Measures 325-335. Dynamics: *cresc.*, *f*. Rehearsal mark: 4.

336 *p* *f* *p* *f* *p* *cresc.* 4

Musical staff 336-347. Treble clef, key signature of one flat. Measures 336-347. Dynamics: *p*, *f*, *p*, *f*, *p*, *cresc.*. Rehearsal mark: 4.

348 *f* *p* *f* *p* *cresc.* *p*

Musical staff 348-355. Treble clef, key signature of one flat. Measures 348-355. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *p*.

356 *f* **Maestoso** *tr* 2

Musical staff 356-364. Treble clef, key signature of one flat. Measures 356-364. Dynamics: *f*. **Maestoso**. Trill (*tr*). Rehearsal mark: 2.

365 *p* *f* *tr* 1 *p*

Musical staff 365-373. Treble clef, key signature of one flat. Measures 365-373. Dynamics: *p*, *f*. Trill (*tr*). Rehearsal mark: 1. *p*.

374 *f*

Musical staff 374-381. Treble clef, key signature of one flat. Measures 374-381. Dynamics: *f*.

382 *p* *mf* *f* 2 2

Musical staff 382-393. Treble clef, key signature of one flat. Measures 382-393. Dynamics: *p*, *mf*, *f*. Rehearsal marks: 2, 2.

394

Musical staff 394-401. Treble clef, key signature of one flat. Measures 394-401.

402 **MENUETTO** 58 *Viol. I* *tr*

Musical staff 402-409. Treble clef, key signature of one flat. Measures 402-409. **MENUETTO** 58. *Viol. I*. Trill (*tr*).

(Orch. I-III sopra il teatro)

468 Allegro assai

Musical staff 468-476: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics: *sfp*, *fp*, *f*, *p*, *f*, *p*³, *f*, *p*³, *p*, *cresc.*, *p*.

Musical staff 477-483: Treble clef, key signature of one sharp. Starts with a first ending bracket labeled '1'. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

Musical staff 484-491: Treble clef, key signature of one sharp. Dynamics include *f*, *p*, *cresc.*, and *f*.

Musical staff 492-521: Treble clef, key signature of one sharp. Marked **Andante maestoso** at measure 492. Includes a first ending bracket labeled '21' and a handwritten 'IN4' below it. Dynamics include *p* and *f*. A 'p' is circled in measure 522.

Musical staff 522-531: Treble clef, key signature of one sharp. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 532-537: Treble clef, key signature of one sharp. Marked **Allegro** at measure 532. Dynamics include *f*³, *p*, and *f*.

Musical staff 538-549: Treble clef, key signature of one sharp. Dynamics include *f*, *p*, *f*, *p*, and *f*.

Musical staff 550-555: Treble clef, key signature of one sharp. Dynamics include *p* and *f*.

Musical staff 556-564: Treble clef, key signature of one sharp. Dynamics include *p* and *f*.

Musical staff 565-574: Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Includes first ending brackets labeled '1'.

575

583

593

603

611

619

• Più stretto

626

633

640

647

Fine dell' Atto primo

ATTO SECONDO

Scena I

(No. 14 Duetto: *tacet*) *Short*
(Recitativo: *tacet*)

Scena II

No. 15 Terzetto

Andantino

Viol. I

in La/A

9

17

24

36

53

63

71

77

p cresc. *p* *p cresc.* *p* *pp*

Vi - *)

- de **)

Vi -

- de

muta in Si^b/B

Recitativo: *tacet*

Scena III - IV

Recitativo: *tacet*

No. 16 Canzonetta - No. 17 Aria: *tacet*

Scena V - VI

Recitativi: *tacet*

*) Alle Vi-des gelten für die Wiener Fassung. / All Vi-de indications concern the Vienna version.

**) Gilt nur für Sprung! / Concerns the Vi-de!

No. 18 Aria

Grazioso

in Sib/B

6 8 2 15

38 Fl. I *tr* 2

48 2 3 2

62 1 *p* 1

70

77 5 *cresc.* *f* *tr*

89 *tr* *p*

97 *pp*

Scena VII (Recitativo: tacet)

No. 19 Sestetto

Andante

in Sib/B

3 1 1

sfz *p* *mf* *mfp*

12 1 *p* 1

19 1 21

49 Viol. I Fl. I Clar. I

56 **3** **6** **f** **Scena VIII**

71

77 **9** **Ob. I** **p** **f** **1** **f**

93 **1** **f** **15** **Fag. I, II** **p** **f**

118 **2** **f** **7** **p** **Molto Allegro** **f**

133 **4** **f** **4** **f**

146 **1** **p cresc.** **f**

153 **13** **Fl. I** **p** **1**

174

186

193

201

222

244

261

270

Scena IX

Recitativo: tacet (FAST vs)

(in der „Wiener Fassung“ anstelle der Aria No. 20 / in the Vienna version instead of Aria No. 20)

Scena X

Recitativo: tacet (short)

No. 21 Aria

(entfällt in der „Wiener Fassung“ / not in the Vienna version)

Andante grazioso

in
Sib/B

4 6 3

mf *p*

7

p

34

cresc. *f* *p* *cresc.* *p cresc.*

42

f *p*

49

5 3 7

f *p* *f* *p*

70

f *p* *f* *p*

75

cresc. *f*

81

2 1 1 2 1 2

fp *p* *f* *f* *f*

92

2

f

Scena Xa - Xd

(„Wiener Fassung“)

No. 21a Duetto - No. 21b Recitativo accompagnato ed Aria: *tacet*

Scena XI

Recitativo

LEPORELLO

DON GIOVANNI

Adagio*)

in Sib/B

Ma se fos - se co - stei sta - ta mia mo - glie? Me - glio an - co - ra!
 Wenn das Mäd - chen am En - de mei - ne Frau war? Noch viel bes - ser!

53

Adagio

No. 22 Duetto: tacet

Scena XII

Recitativo: tacet

No. 23 Recitativo accompagnato e Rondo

Rondo

Larghetto

in Sib/B

Risoluto

Larghetto

2

12

Clar. I

14

attacca

32

Clar. I

2

p.

38

2

5

10

f

p

60

Allegretto moderato

2

2

f

p

mf

p

71

2

2

14

Clar. I

95

2

2

3

sf

sf

fp

109

2

p

cresc.

f

muta in La/A

Recitativo: tacet - cut

*) Ausführung häufig sopra il teatro / Usually performed sopra il teatro

No. 24 Finale

Allegro vivace

in La/A

8

17

25

47

54

60

64

74

84

94

103

f *p* *f* *p* *cresc.* *f*

p

f *f* *f* *f*

f

simile

p

pp *sf* *p* *sf* *p* *cresc. f* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *f*

p *f* *p*

muta in Si^b/B

*) T. 47-199 üblicherweise: sopra il teatro / Mm. 47-199 usually sopra il teatro

118 in Si^b/B

Musical staff 118-128: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 129-138: Treble clef, key signature of one flat. Dynamics include piano (*p*) and forte (*f*). Features a triplet of eighth notes.

Musical staff 139-148: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

Musical staff 150-161: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a triplet of eighth notes.

Musical staff 162-166: Treble clef, key signature of one flat. Dynamics include forte (*f*) and piano (*p*). The melody is primarily eighth notes.

Musical staff 167-171: Treble clef, key signature of one flat. Dynamics include mezzo-forte piano (*mfp*) and forte (*f*). Includes a slur over a group of notes.

Musical staff 172-176: Treble clef, key signature of one flat. Dynamics include piano (*p*) and forte (*f*). The melody continues with eighth notes.

Musical staff 177-182: Treble clef, key signature of one flat. Features trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 183-187: Treble clef, key signature of one flat. Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. Includes fingerings 1-5, 2, 3, 4, and 5.

Musical staff 188-192: Treble clef, key signature of one flat. Dynamics include piano (*p*). The melody consists of eighth notes.

Musical staff 193-199: Treble clef, key signature of one flat. Dynamics include mezzo-forte piano (*mfp*). The melody continues with eighth notes.

Scena XIV
200 Allegro assai

Musical staff 200-209: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) dynamics. Includes a triplet of eighth notes.

Musical staff 210-219: Treble clef, key signature of one flat. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), mezzo-forte piano (*mfp*), and forte piano (*fp*). Includes fingerings 3, 1, 1, and 13.

240 *p cresc.* **f** *p* 8 7

266 *p cresc.* *p cresc.* **fp** **f** *p* 1 2

280 *f* *p* 7

296 *cresc. p* *cresc.*

308 **f** 3 2 2 **fp** **fp** **fp**

325 **fp** *p* *cresc.* **f** 7 1 **f** **f**

343 1 *p cresc.* **f** **fp** **fp** **fp** **fp** **fp** 4 **f**

359 *p* **fp** **fp** **fp** **fp** **fp** 3 **f**

373 **Molto Allegro** 1 17 *p* Cor. I **f**

401 2 2 1

416 1 1 3 *p cresc. f* 3 *p* **f**

Scena XV
433 **Andante** 10 Cl. I, II *ff* *p* *cresc. f p* 2 **fp**

457

471

Vi- - de

489

1-5 2 3 4 5

Vi-

503

- de

521

Più stretto

539

Allegro

557

571

584

597

muta in La/A

Scena ultima

603 Allegro assai 86 Vi - 22 Larghetto p Viol. I

715 15 Fl. I 10 Fl. I

745 in La/A p f 3 3

749 p

weiter T. 756 (Presto) / Continued at m. 765 (Presto)

Gekürzte Fassung der Takte 689-749 / Shortened version of mm. 689-749

689a=[1] - de Andante in La/A f

[11]=750 p

756 Presto 6 5 f

778 1-6 2 3 4 5 6 1

789 1 1 13 1 f p f

815 1 1 16 Ob. I p f

843 f

855 7 f

Fine dell' Opera