

11. Nocturne in Es

op. 9 Nr. 2

Entstehungszeit: zwischen 1829 und 1831

Andante $\text{♩} = 132$

espress. dolce

4

f *p* *cresc.*

6b

9

p *pp* *poco rit.* *a tempo* *f*

12

poco rallent. *a tempo* *fz* *cresc.*

14b

p

5 5 4 5 5 4 2 1

[5]

17

4 *f*

20

poco rallent. *a tempo*

fzp *tr*

22

tr

24

[5] 3 *p*

Red. * *Red.* *

26

pp *poco rubato* *sempre pp* *dolciss.*

Red. * *Red.* * *Red.* * *Red.* *

28

p 8

Red. * *Red.* * *Red.* * *Red.* *

30 *tr* *con forza* *stretto* *8va*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system shows measures 30 and 31. The right hand features a trill (tr) and a series of sixteenth notes, with a dynamic marking of *con forza* and a tempo change to *stretto*. The left hand plays a steady accompaniment of eighth notes. A dashed line labeled *8va* indicates an octave shift for the right hand. Redaction marks (Red.) and asterisks are placed below the bass line.

32 *ff* *senza tempo* *cresc.* *8va*

Red.

Detailed description: This system shows measures 32 and 33. The right hand has a dynamic marking of *ff* and is marked *senza tempo*. The left hand has a dynamic marking of *ff*. A *cresc.* (crescendo) hairpin is shown. A dashed line labeled *8va* is present. Redaction marks (Red.) are placed below the bass line.

33 *dim.* *rall.* *smorz.* *a tempo* *pp* *ppp* *8va*

Red.

Detailed description: This system shows measures 33 and 34. The right hand has dynamics *dim.*, *rall.*, *smorz.*, and *a tempo*. The left hand has dynamics *pp* and *ppp*. A dashed line labeled *8va* is present. Redaction marks (Red.) are placed below the bass line.

12. Nocturne in e

op. posth. 72 Nr. 1
Komponiert 1827

Andante ♩ = 69 *p molto legato* *8va*

Red. * Red. *

Detailed description: This system shows measures 1 and 2. The tempo is *Andante* with a quarter note equal to 69 (♩ = 69). The dynamic is *p molto legato*. A dashed line labeled *8va* is present. Redaction marks (Red.) and asterisks are placed below the bass line.

3 *8va*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system shows measures 3 and 4. A dashed line labeled *8va* is present. Redaction marks (Red.) and asterisks are placed below the bass line.