

**Contrebasses**

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**LA COURSE DE PRINTEMPS**

**EDITIONS MAX ESCHIG  
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*Ici un peu moins lent  
mais encore très tranquille*

*Moderato con moto (♩. = 76)*

**Tutti**  
div.  
en 3

arco  
pp  
arco  
pp  
pizz.  
pp

pizz.  
ppp  
arco  
ppp

12/8  
9/8  
12/8

9/8  
12/8  
9/8  
12/8

④

arco  
ppp  
ppp sempre  
smorz.

12/8  
9/8  
6/8  
9/8  
12/8

pp  
pp  
pp

12/8  
9/8  
6/8  
12/8

First system of musical notation, consisting of three staves. The top staff contains a melodic line with various notes and rests. The middle staff features a long, sustained note with a slur. The bottom staff contains a rhythmic accompaniment with notes and rests. The notation includes dynamic markings such as *pizz.* and *pp*.

⑤

Second system of musical notation, consisting of three staves. It begins with a circled number 5. The notation includes various time signatures (9/8, 12/8, 6/8) and dynamic markings such as *pizz.* and *pp*.

Third system of musical notation, consisting of three staves. The notation includes various time signatures (9/8, 6/8) and dynamic markings such as *pp*.

Fourth system of musical notation, consisting of three staves. It includes various time signatures (9/8, 12/8, 6/8) and dynamic markings such as *p*.

div.  
en 2

⑥

Musical notation for measures 12-18. The first system contains measures 12-14, and the second system contains measures 15-18. A double bar line is placed between measures 14 and 15. Dynamic markings include *pp*, *p*, and *PP*.

Lent doux et soutenu  
(♩ = ♩.) très tranquille

Musical notation for measures 19-24. The first system contains measures 19-21, and the second system contains measures 22-24. Dynamic markings include *piu pp*, *arco*, *ppp*, and *pizz*.

pizz.

Très calme

Musical notation for measures 25-30. The first system contains measures 25-27, and the second system contains measures 28-30. Dynamic markings include *p* and *pizz*. The instruction *ôtez la sourdine* is written below the staff.

Rall.

⑦ Allegro subito  
(♩ = 116) animé et vigoureux

Musical notation for measures 31-36. The first system contains measures 31-33, and the second system contains measures 34-36. Dynamic markings include *f* and *arco*.

unis. pizz.

Musical notation for measures 37-40. The first system contains measures 37-39, and the second system contains measure 40. Dynamic markings include *f* and *arco*.

⑧

Musical notation for measures 41-44. The first system contains measures 41-43, and the second system contains measure 44. Dynamic marking includes *ff* and a fermata is present over measure 44.

⑨

Musical notation for measures 45-48. The first system contains measures 45-47, and the second system contains measure 48. Dynamic markings include *mp*, *mf*, and *f*. The instruction *Trp.* is written above the staff.

pizz. arco

ff ff f ff ff

(10)

arco pizz.

f ff f ff

(11) arco pizz.

f ff ff

div. (12)

ff f mf mf

les 2 1ers pup. mettent la sourd.

2 1ers pup. 1er pup.

arco

pp ppp

Beaucoup plus lent

Toujours très calme Rall. sempre

obex la sourdine

(13) All<sup>o</sup> sub. non troppo Vcl.

mf ff

Tutti arco

Pressez Vif

a Tempo 1ers seuls Tutti

ff f

Pressez un peu (14) Calme, andante

ff f cresc. ff

♩ = ♩ sempre

c. Angl. (15) All<sup>o</sup> sub. con moto

pp ff

en animant Vivo

(silence) Mettez la sourdine

f ff

(16) Stesso T<sup>o</sup> (d. = d. préc.)

Lent de nouveau

1er pup.

2d pup.

les autres

2

pp

ppp

(17) Allegro (d. = 126)

1er pup.

2d pup.

les autres

Stesso T<sup>o</sup> all<sup>o</sup> con moto

1er pup.

2d pup.

les autres

ppp (le plus possible!)

ppp (le plus possible!)

pizz.

(18)

1er pup.

2d pup.

les autres

ppp sempre

ppp sempre

smorz.

smorz.





22

Div. en 3

pizz. pp poco cresc. (p) arco ppp sempre ppp

mp pp (pizz.) mp poco cresc. arco mp

23

mf mf

24

1<sup>er</sup>s pup. div. les autres

arco p mf pizz. mf f arco p mf

Tutti unis

25

ôtez la sourdine



Animez toujours (35)

Div.  
en 2

Musical score for measures 35-36, first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 6/8. Measure 35 starts with a forte dynamic (ff) and a 'dim.' marking. Measure 36 starts with a piano dynamic (p) and a 'dim. sempre' marking. At the end of measure 36, there is a marking '2de Mettez la sourdine'.

Musical score for measures 35-36, second system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 9/8. Measure 35 starts with a piano dynamic (pp) and a 'Mettez la sourdine' marking. Measure 36 starts with a pizzicato marking (pizz) and a piano dynamic (pp), followed by a 'smorz.' marking and a 'ppp' dynamic.

Musical score for measures 35-36, third system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 6/8. Measure 35 starts with a piano dynamic (pp) and a 'Mettez la sourdine' marking. Measure 36 starts with a piano dynamic (pp) and a 'Un seul pupitre arco' marking.

Musical score for measures 35-36, fourth system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 9/8. Measure 35 starts with a piano dynamic (pp) and a 'smorz.' marking. Measure 36 starts with a piano dynamic (pp) and a 'long.' marking.

(37) Très calme

Roll.

Lent

Cédez un peu

Musical score for measures 37-38, first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 3/4. Measure 37 starts with a piano dynamic (pp) and a 'Tutti div.' marking. Measure 38 starts with a piano dynamic (pp) and a 'Cédez un peu' marking.

(38) très doux et très lent

pizz.

(pizz.)

poco rall.

Musical score for measures 37-38, second system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The time signature is 3/4. Measure 37 starts with a piano dynamic (pp) and a 'pizz.' marking. Measure 38 starts with a piano dynamic (p) and a 'poco rall.' marking. At the end of measure 38, there is a marking 'ôtez la sourd.' and a circled '8'.

Unis. arco près du chevalet (39) Allegro, rapide pressez encore (♩ = ♩)

ff (silence) Mettez la sourdine.

2 1ers pup. (40) arco (silence) ppp

les autres div. pizz. pp

2 1ers pup. (41) pizz. p cresc.

les autres ppp

2 1ers pup. mf p mp

les autres mf p mp

Stesso T<sup>o</sup> (42) Lent (env. ♩ = 40) Val. All<sup>o</sup> à la croche unis. pizz. très sec (silence)

(silence) Stex la sourdine ff ff remettez la sourdine

(43) Animé arco pizz.

2 1ers pup. div. p

les autres div. p



(d. = 104)  
④9 Rythmé, résolu, solide  
arco près du chevalet

div.  
en 2

pp  
pizz.  
mf  
p  
pp

⑤0 animez peu à peu  
pizz.  
p  
mp  
pp  
ôtez la sourd.  
ôtez la sourdine

⑤1  
pizz. sempre  
f. cresc. ff  
pizz. sempre  
f. cresc. ff  
arco (pos. ord.)  
f

arco (pos. ord.)  
f

unis.  
⑤2 pizz.  
ff  
arco près du chevalet  
ff

⑤3  
toujours très soutenu

2  
1ers pup. div.  
pos. ord.  
mf (non troppo) dim.  
p  
⑤4 pizz.  
pp  
Mettez la sourd.  
pos. ord.  
les autres div.  
mf (non troppo) dim.  
Mettez la sourd.  
ppp

55 à peine plus lent

2  
1ers pup.

les autres

div. arco

pas trop p

smorz.

pp

un seul

p. pup.

unis

pizz.

p

pp

56

mp

ôtez la sourdine

57

div.

arco v de la pointe

pizz.

p

mp

mp

58

pizz.

p

cresc. poco a poco

mf

p

cresc.

p

cresc.

59

unis.

mf

mf

60

pizz.

arco

f

mf

ff

ff

stesso T° assez agité

pizz. arco

*ff* *ff*

div. unis.

*f* *ff*

61 62

*ff* *ff*

63

pizz. div. unis. l'archet à la corde

*ff* *ff* *ff*

*ff* *sempre*

et près du chevalet

pizz. *f* *cresc.* *ff*

64

pizz. arco pos. ord.

*ff* *f* *ff*

65

66

Trp. Doux et magique sans ralentir

div. pizz. *p*

67

div. en 2

Fl. Vois. c.B. div. arco

*pp*

68

en laissant le moult s'animer peu à peu

69

pizz. *pp* *pp*

*pp* *pp*

*pp* *sempre*



70

en animant toujours

71

Musical notation for measures 70-71. The first staff is in bass clef with a 6/8 time signature. The second staff is in bass clef with a 6/8 time signature. Dynamics include *p*, *mf*, and *f*. The word *pizz.* is written above the second staff in measure 71.

Vous Picc. <sup>o</sup>

72

pizz.

Musical notation for measure 72. The staff is in bass clef with a 6/8 time signature. Dynamics include *ff*. The word *pizz.* is written above the staff.

73

pizz.

Musical notation for measure 73. The staff is in bass clef with a 9/8 time signature. Dynamics include *ff*. The word *pizz.* is written above the staff.

en pressant 74 peu à peu

Musical notation for measure 74. The staff is in bass clef with a 9/8 time signature. Dynamics include *ff*. The word *en pressant* is written above the staff.

div. 75

arco

Musical notation for measure 75. The staff is in bass clef with a 9/8 time signature. Dynamics include *pizz. f* and *cresc.*. The word *arco* is written above the staff.

Tutti arco

(div.)

76

unis.

Musical notation for measure 76. The staff is in bass clef with a 9/8 time signature. Dynamics include *ff*. The word *unis.* is written above the staff.

Musical notation for measure 77. The staff is in bass clef with a 9/8 time signature. Dynamics include *ff sempre*. The word *ff sempre* is written below the staff.

77 Poco, meno mosso

div.

78

unis.

pizz.

Musical notation for measure 78. The staff is in bass clef with a 9/8 time signature. Dynamics include *ff* and *ff*. The word *sempre pesante* is written below the staff.

78

79

arco

pizz.

en animant

Musical notation for measure 79. The staff is in bass clef with a 9/8 time signature. Dynamics include *f* and *ff*. The word *en animant* is written above the staff.

80

en pressant 81 peu a peu

Musical notation for measure 80. The staff is in bass clef with a 9/8 time signature. Dynamics include *sempre ff*. The word *sempre ff* is written below the staff.

82 *Très emballé con fuoco*

arco *mf* *div.*

83 *6* *5* *2*

86 *Trp.* *Yons* *f*

arco *ff*

87 *en pressant encore* *ff*

88 *Allegro vivace tournoyant et halluciné*

*f* *cresc. poco a poco* *f* *cresc. sempre*

89 *ff*

90 *Adagio* (*♩ = 2 mes. préc.*) *ff*

1ers pup. *Andante très calme* (*♩ = 60*) *pp* *dim.* *Un peu plus lent* *Très calme* *Roll.* *de la pointe* *3* *ppp legg.*

les autres

1ers pup. *div.* *smorz.* *poco rall.* *à peine plus lent*

les autres

*unis. pizz.* *Calme, sans trainer* (93)

*Mettez sourd. pp*

*pizz.*  
*pp*

*1er pup.*  
*ppp*

*2d pup.*

(95) *Très tranquille*

*1er pup.*

*2d pup.*

*ôtez la sourdine*

(96)

*1er pup.*

*2d pup.*

*ôtez la sourdine*

*ppp*

*1er pup.*

*2d pup.*

97

1er pup. *pp*

les autres *pizz pp*

1er et 2e Pupitres

1er pup. *pp sempre*

les autres

98

2 pup. *mp*

les autres

Cédez un peu

2 pup. *mp*

les autres

99 a T<sup>o</sup> tranquillo

*Tutti div.* *pp*

100

Rall.

*pizz* *mf* *f* *mf* *p*

*arco*

*unis.* Lent (♩ = 60)  
*pizz.*

*Mettez la sourdine*

101 *Stesso T<sup>o</sup>* (♩. = ♩)

*div.  
en 2*

102 *Lent*  
*arco v*