SBÍRKA KAPESNÍCH PARTITUR

Svazek 22

JOSEF B. FOERSTER

NONET

(variace o dvou thematech)

Opus 147

VYDÁVÁ HUDEBNÍ MATICE UMĚLECKÉ BESEDY V PRAZE

JOSEF B. FOERSTER

Opus 147

NONET

(variace o dvou thematech)

PRO FLÉTNU, HOBOJ, KLARINET, LESNÍ ROH, FAGOT
HOUSLE, VIOLU, VIOLONCELLO A KONTRABAS

(1931)

PRAHA 1948 - HUDEBNÍ MATICE UMĚLECKÉ BESEDY (883)

Životní dílo národního umělce *Josefa Bohuslava Foerstra* (* 30. XII. 1859), vynikajícího vyvršitele hudebnosti rodové, vykazuje také bohatou řadu skladeb z oboru hudby komorní. Mimo jiné jsou to čtyři smyčcové kvartety (E dur op. 15, D dur op. 39, C dur op. 61 a F dur op. 182), tři klavírní tria (f moll op. 8, B dur op. 38 a op. 105)· Komorní hudba pro smyčcový kvartet a klavír op. 138, dvě sonaty houslové (h moll op. 10 a f moll op. 177) a dvě violoncellové (op. 45 a 130), dechový kvintet op. 95, nonet op. 147 a j.

Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas vznikl r. 1931 a je připsán Českému nonetu. Má osm převážně drobných vět, jež jsou psány jako variace na dvě základní themata i na jejich variační odvozeniny.

Poprvé hrálo České noneto (ve složení Emil Leichner - housle, Vil. Kostečka - viola, Jaroslav Blažek - violoncello, Oldřich Šorejs - kontrabas, Rudolf Černý - flétna, Josef Vacek - hoboj, Artur Holas - klarinet, Jar. Fürst - fagot, Emanuel Kaucký - lesní roh) na svém koncertě dne 30. března 1932 ve Vídni. V Praze po prvé totéž sdružení na koncertě Spolku pro moderní hudbu dne 22. listopadu 1932.

Trvá 25 minut.

Творчество народного артиста *Иозефа Богуслава Фёрстера* (год. 30. XII. 1859) принесло богатый вклад в чешскую камерную музыку. Помимо иных более мелких произведений им написано: 4 смычковых квартета (E-dur op. 151 D-dur op. 39, C-dur op. 61 и 38 и F-dur op. 182), 3 фортепьянных трио (f-mol, op. 8, B-dur op. 38 и op. 105), камерная музыка для смычкового квартета и фортепьяно op. 138, 2 скрипичные сонаты (a-moll и h moll op. 10), 2 виолончельные сонаты (op. 45 и op. 130), духовой квинтет op. 95, нонет op. 147 и. т. д.

Нонет для флейты, гобой, кларнета, валторны, фагота, скрипки, альта, виолончели и контрабаса возник в 1931 г., и посвящен Чешскому нонету. Состоит из небольших частей и написаны в форме варияций на две темы.

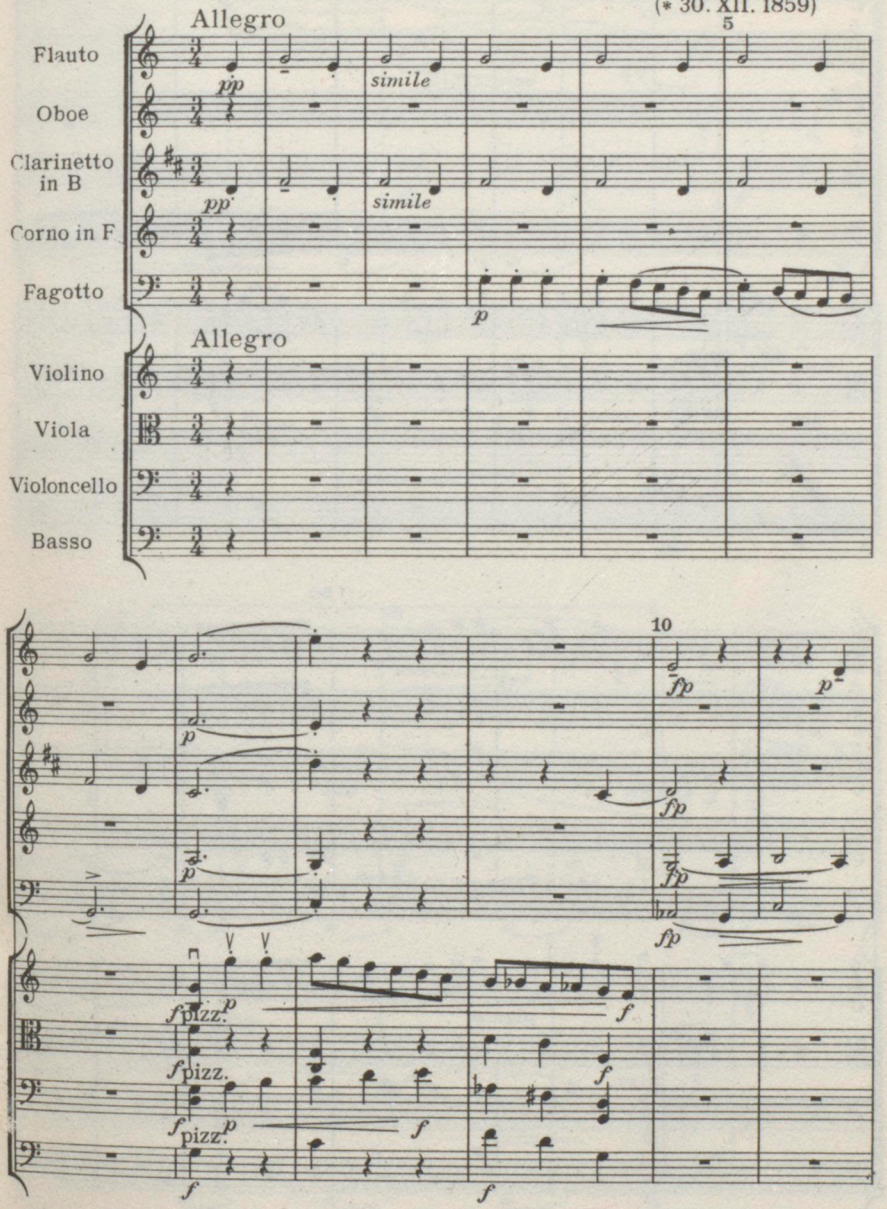
В первые исполен Чешским нонетом (Емиль Лейхнер - скрипка, Вилем Костечка - алт, Ярослав Блажек - виолончель, Ольдьжих Шорейс - контрабас, Рудольф Черни - флейта, Иосеф Вацек - гобой, Артур Голас - кларнет, Яр. Фюрст - фагот Эмануель Кауцки - валторна) на своем концерте 30. марта 1932 г. в Вене. В Праге впервый раз был тем же ансамблем исполнен нонет 22. ноября 1932 г. в обществе современной музыки.

Продолжительность 25 минут.

I. Allegro. - II. Andante con moto. - III. Andante con moto. - IV. Molto moderato. - V. Allegro appassionato. - VI. Scherzoso e fantastico (Allegro, ma non troppo). - VII. Andante con moto. - VIII. Allegro moderato, ma molto appassionato.

I.

Jos. B. Foerster, op. 147
(* 30. XII. 1859)



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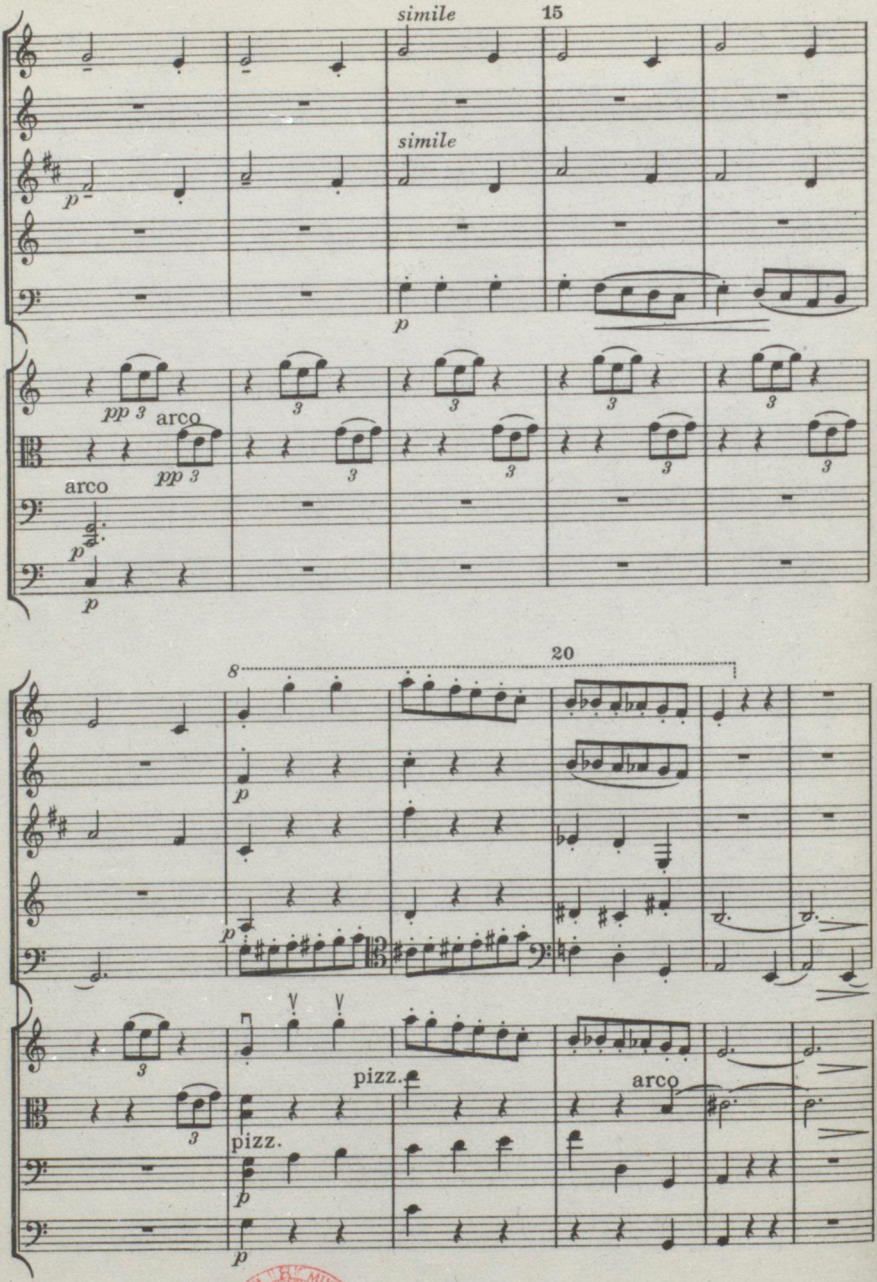

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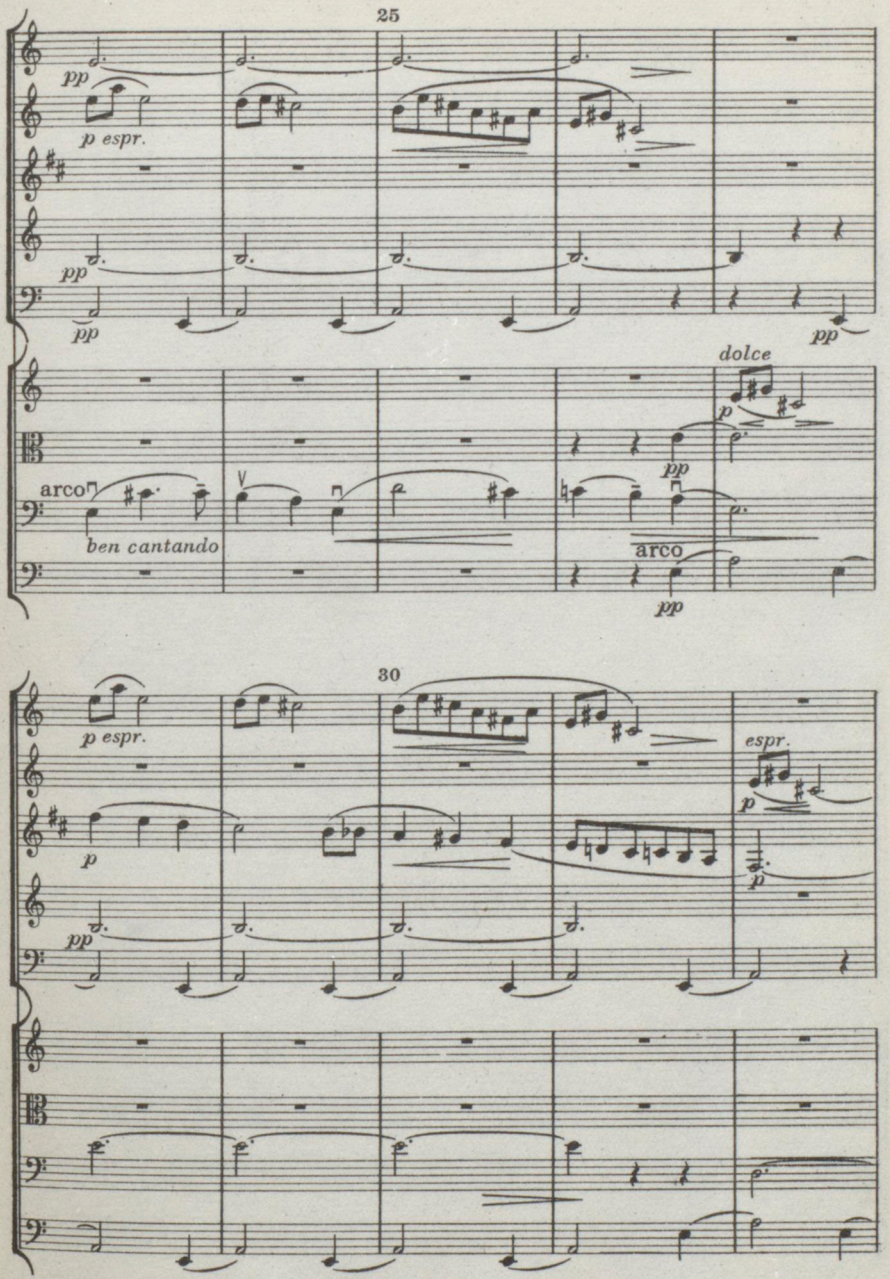
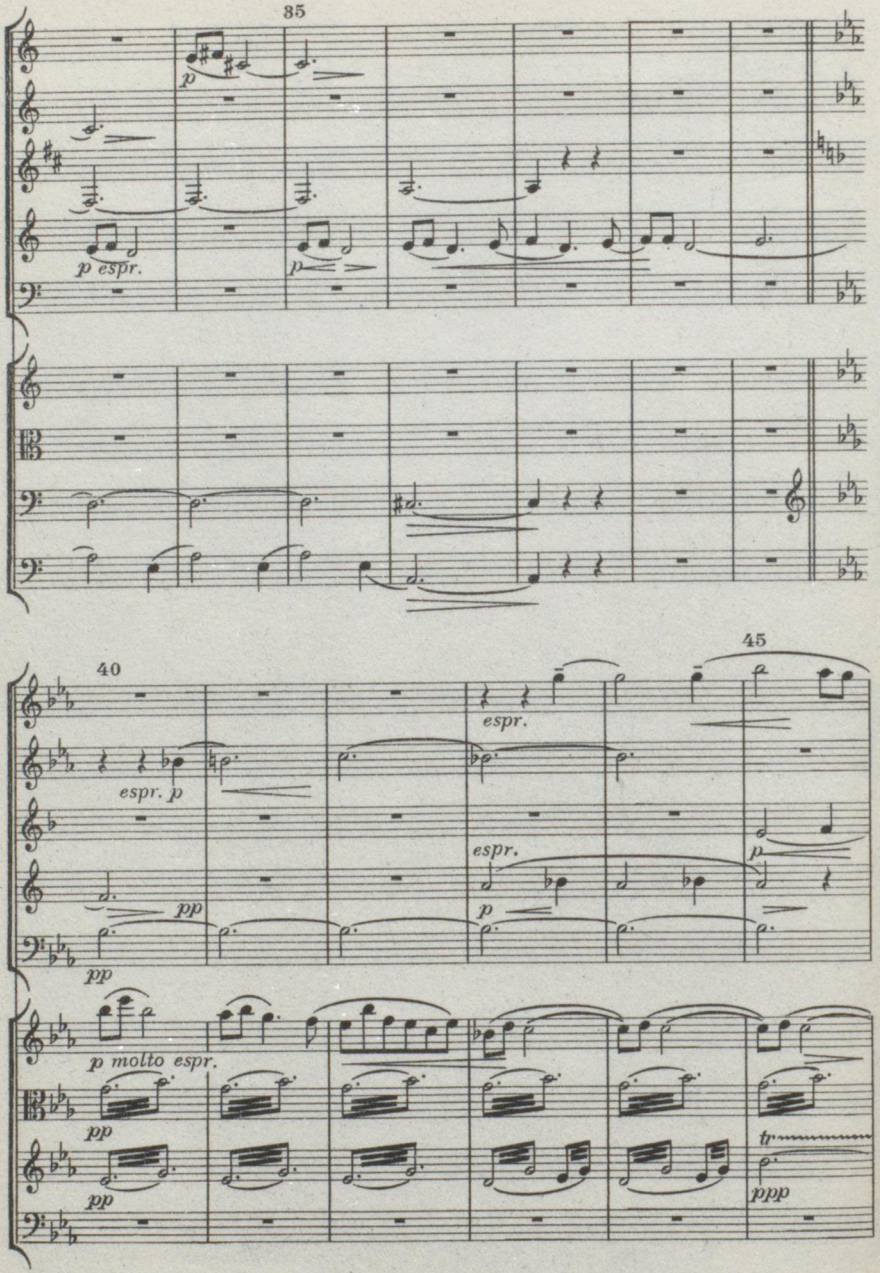
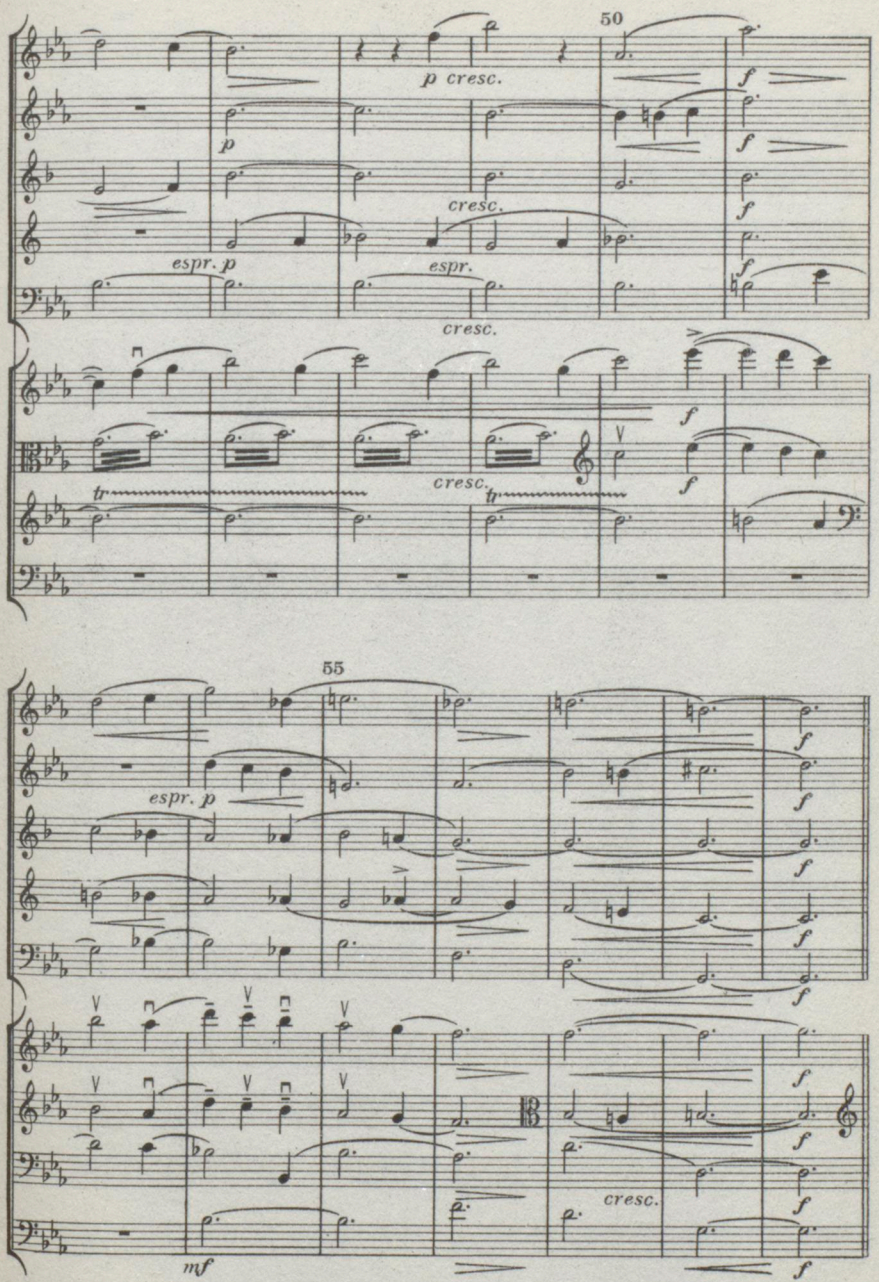
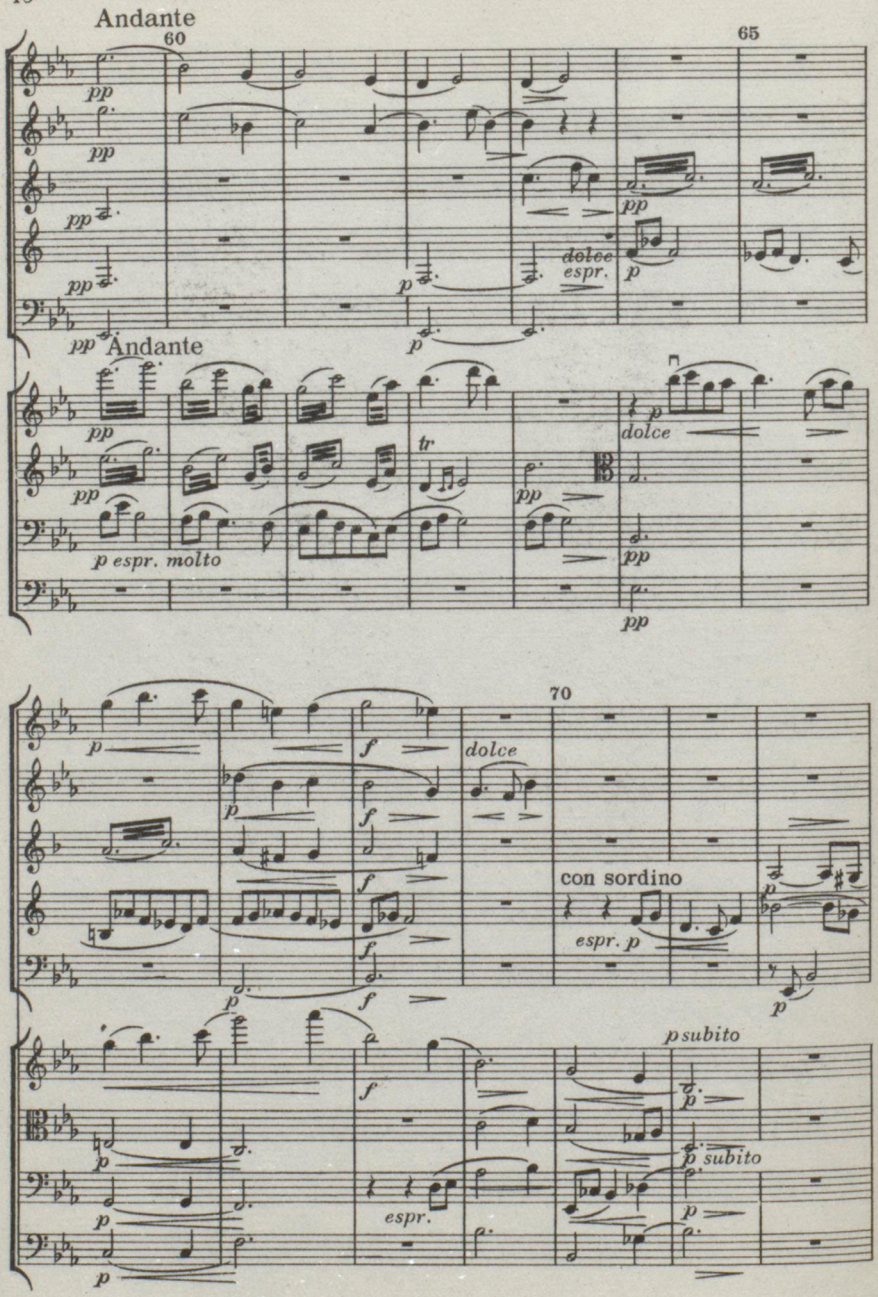
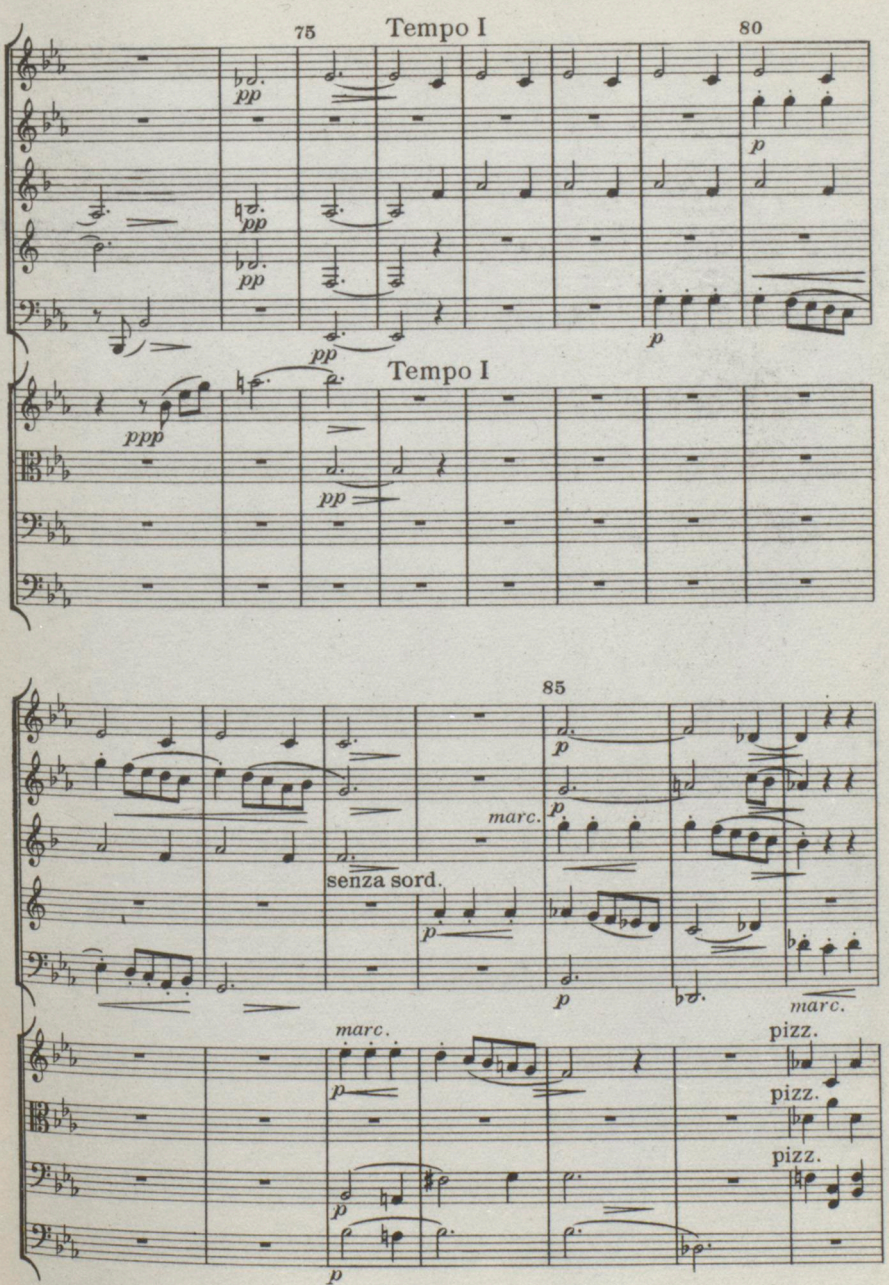
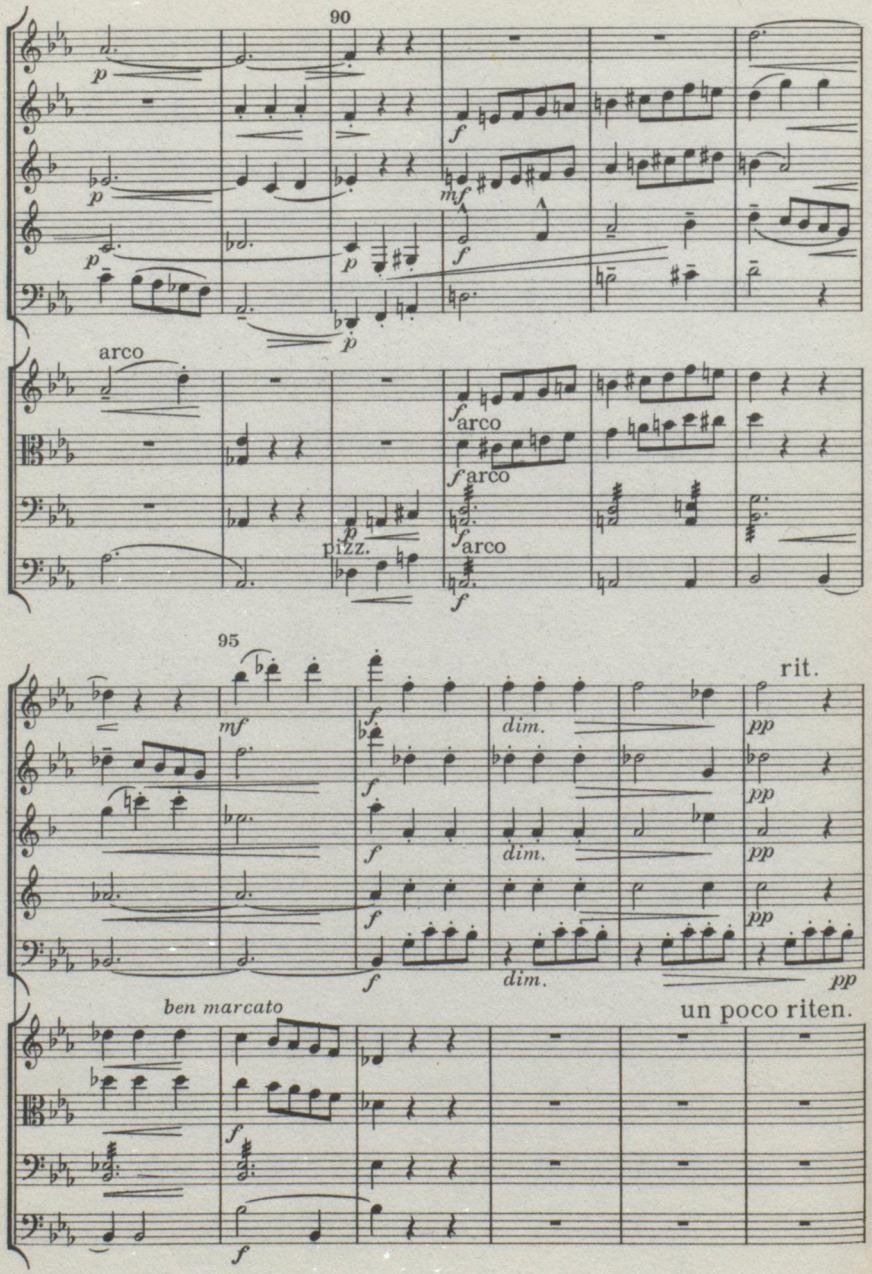

25
pp
p espr.
pp
pp
pp
dolce
p
pp
arco
ben cantando
arco
pp
30
p espr.
p
pp
espr.
p
p

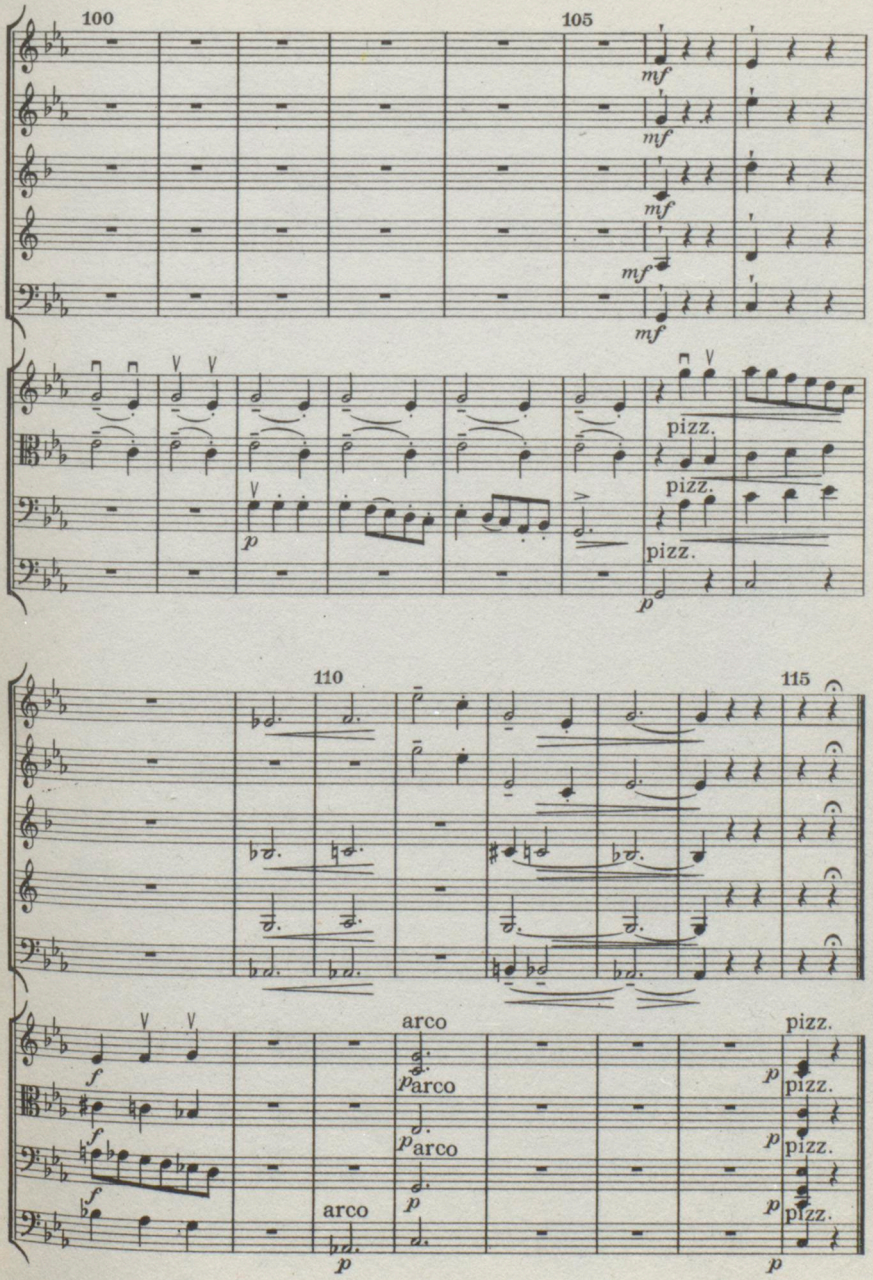

35
p
p espr.
p
40
espr. p
pp
pp
45
espr.
espr.
p
p
p molto espr.
pp
pp
tr
ppp


50
p cresc.
p
cresc.
espr. p
espr.
cresc.
f
tr
55
espr. p
mf
cresc.

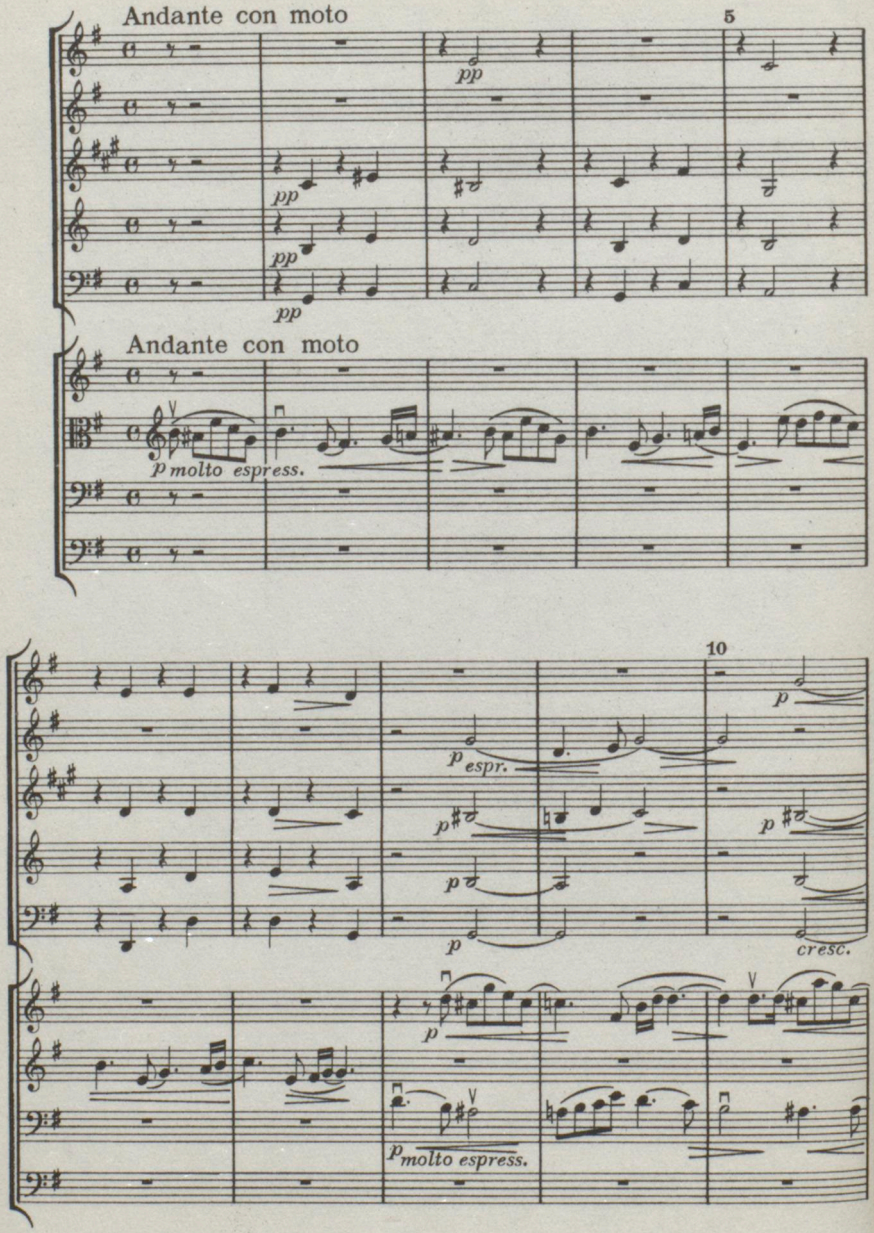

Andante
60
65
pp
dolce
espr.
p
Andante
tr
p espr. molto
70
con sordino
espr. p
p subito
espr.

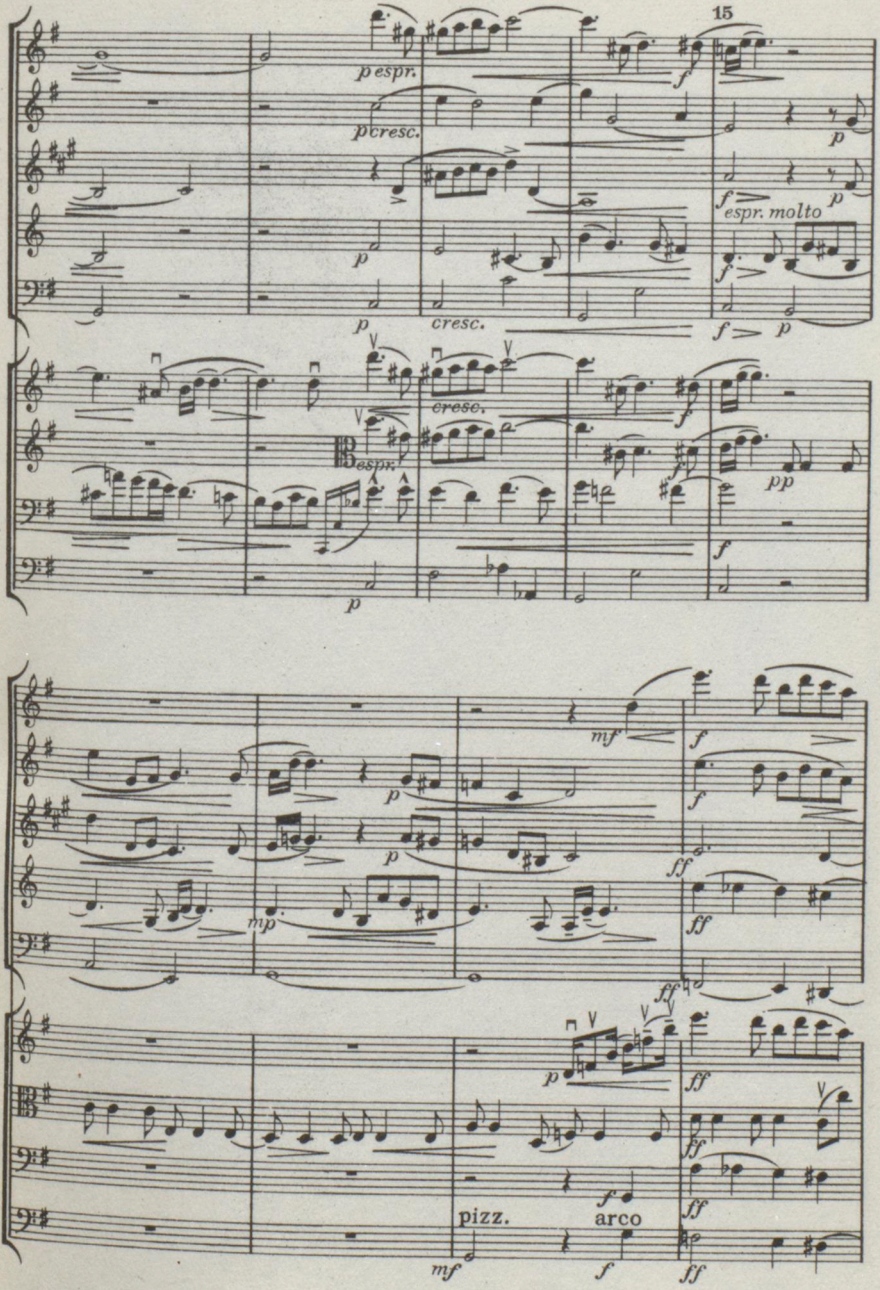

75
Tempo I
80
pp
p
ppp
Tempo I
85
marc.
senza sord.
pizz.

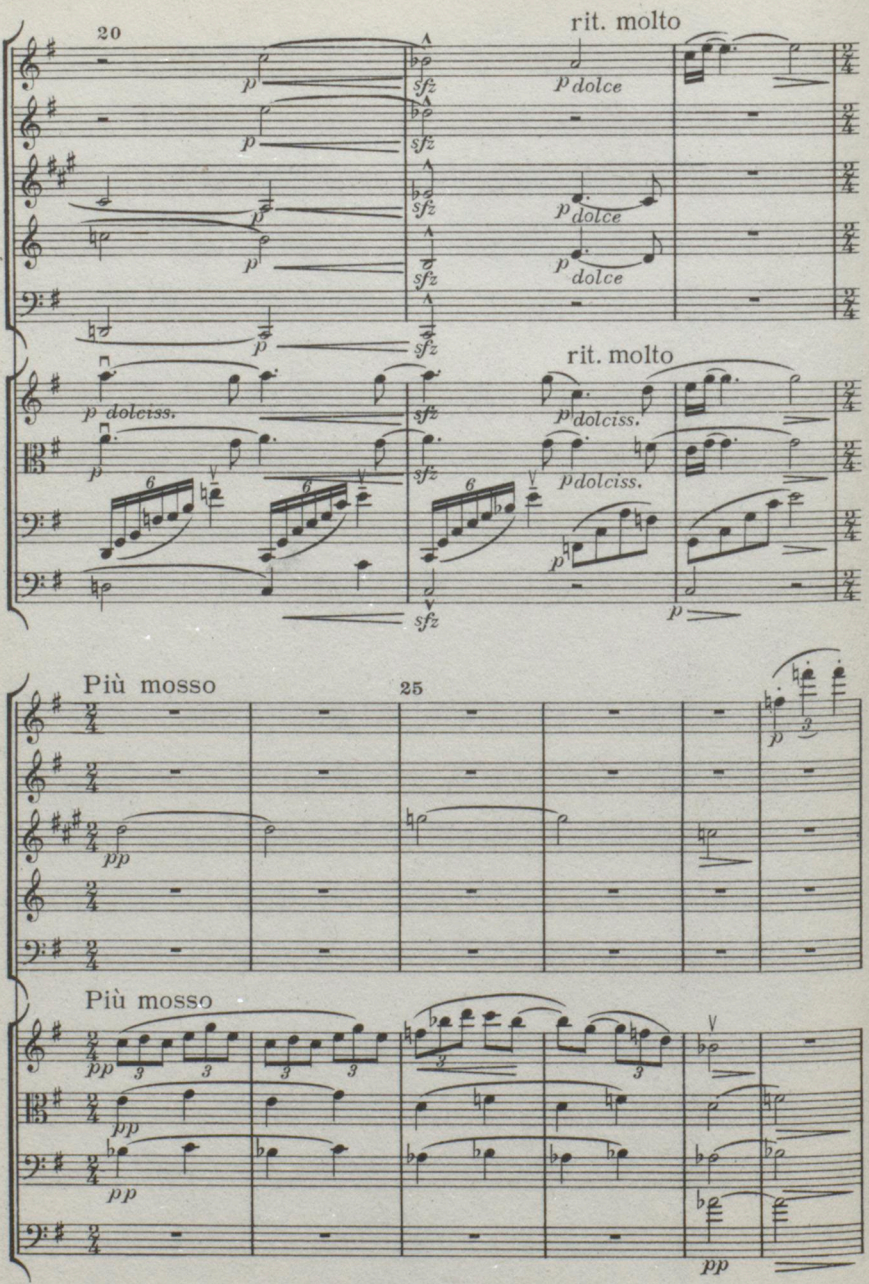

90
arco
pizz.
arco
95
rit.
ben marcato
un poco riten.

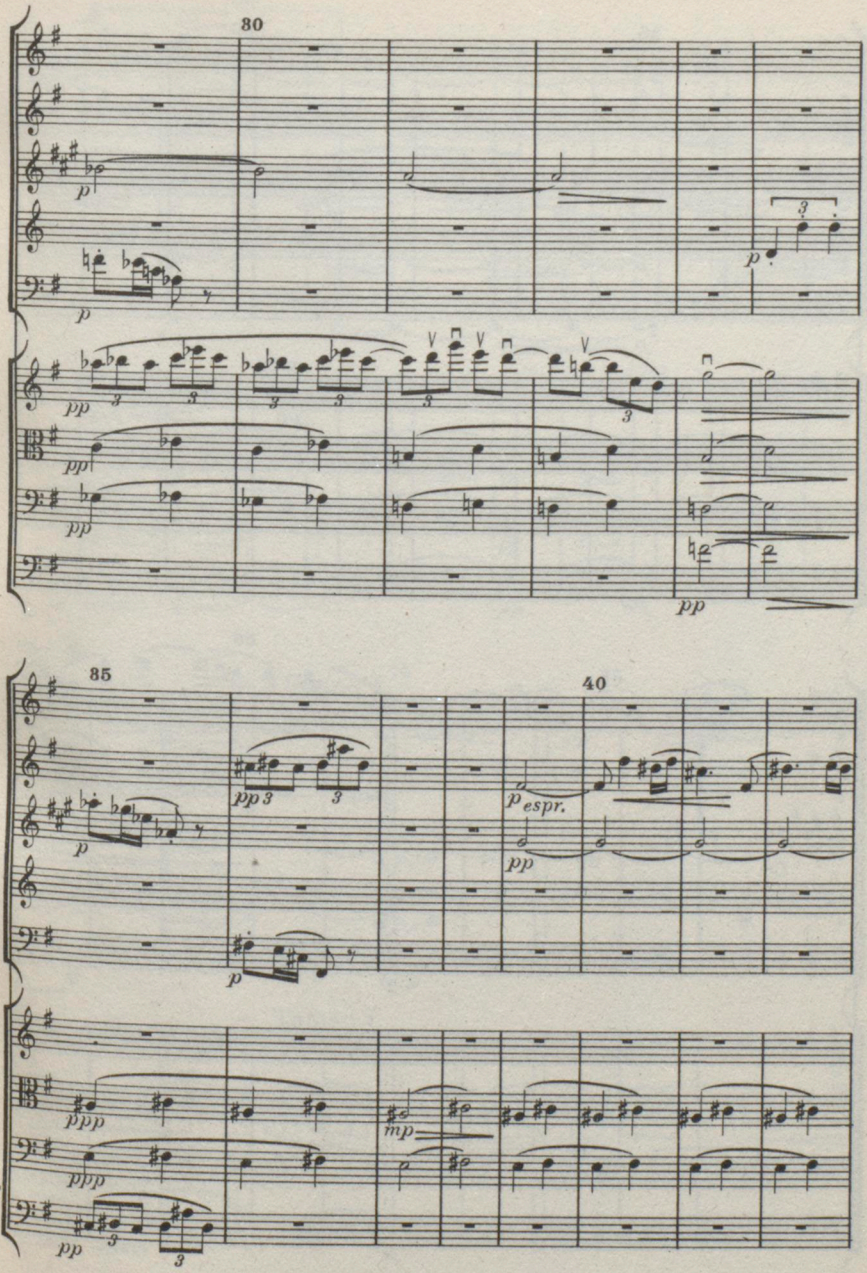

100
105
mf
mf
mf
mf
mf
p
pizz.
pizz.
pizz.
p
110
115
f
f
f
p
arco
p
arco
p
arco
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

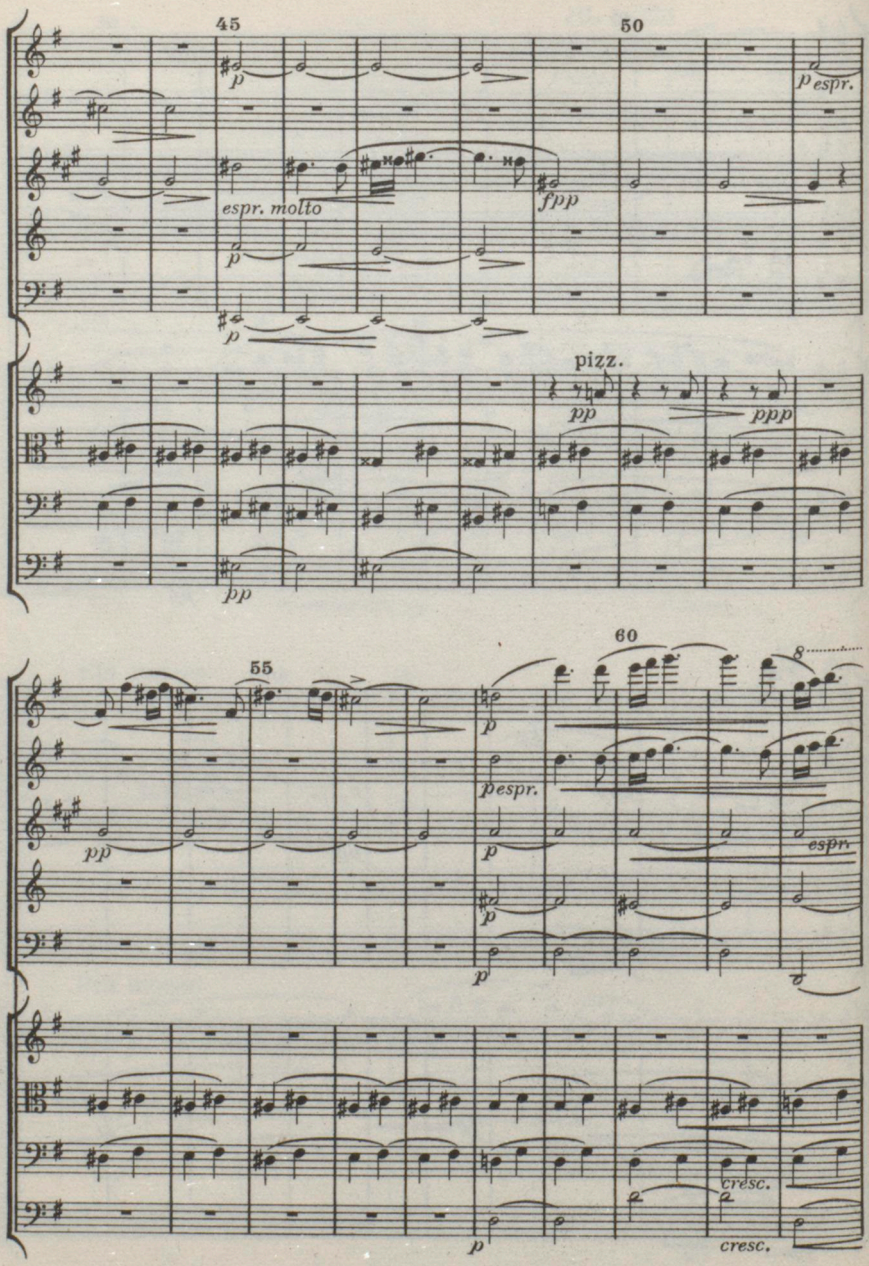
II.

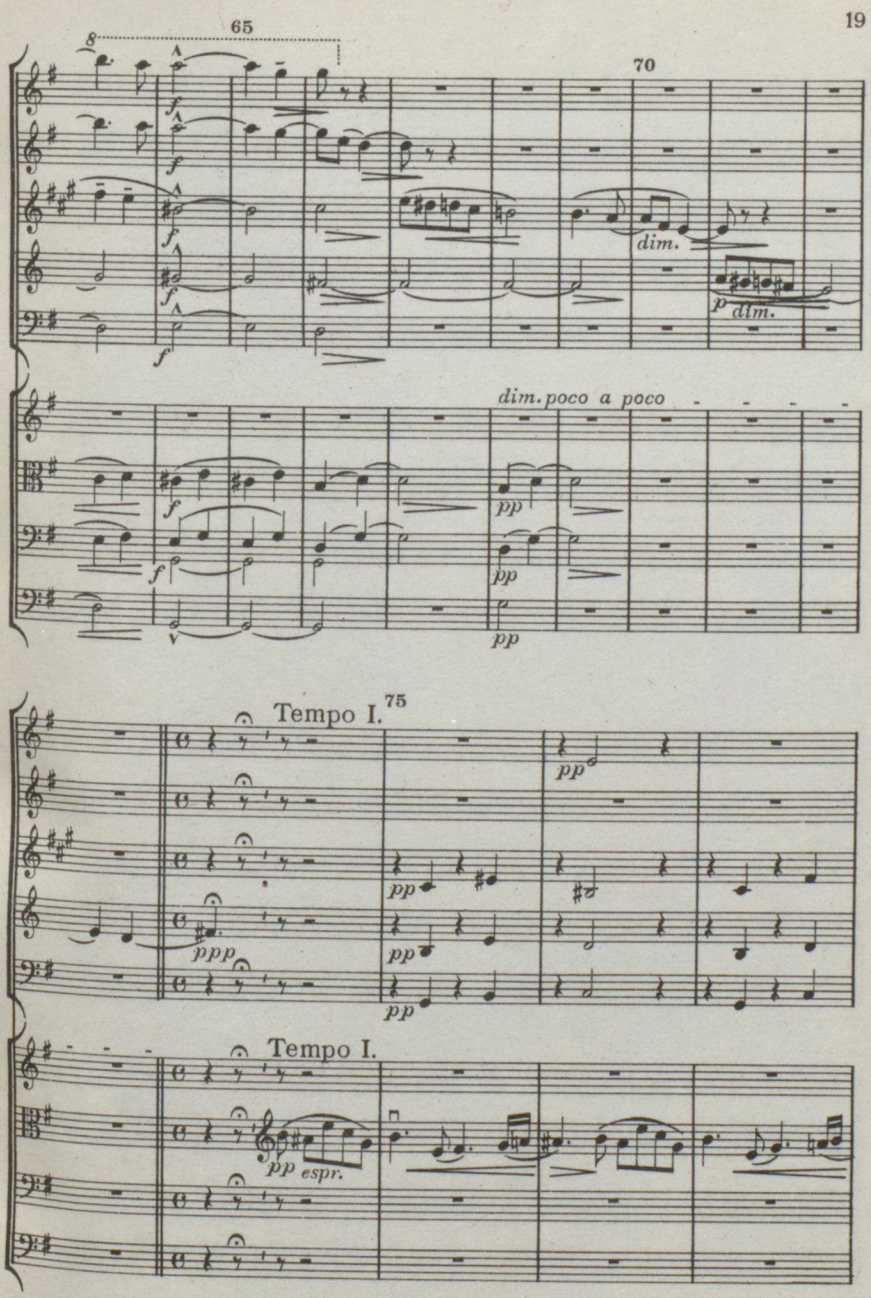

Andante con moto
5
pp
pp
pp
pp
Andante con moto
p molto espress.
10
p espr.
p
p
p
p
p
cresc.
p
p molto espress.

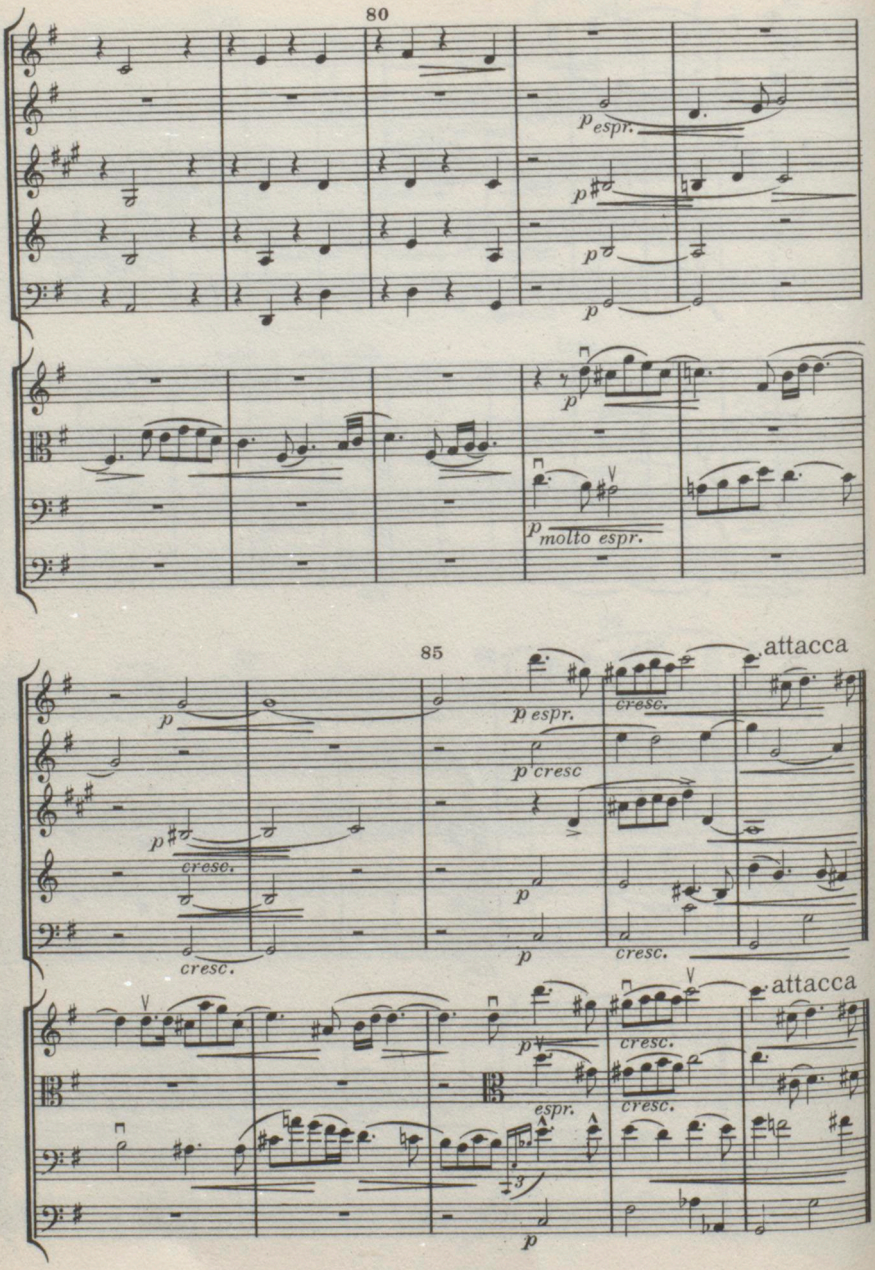

15
p espr.
p cresc.
cresc.
espr. molto
cresc.
espr.
pp
mf
mp
pizz.
arco


20
rit. molto
p dolce
p dolce
p dolce
p dolciss.
rit. molto
p dolciss.
p dolciss.
Più mosso
25
Più mosso

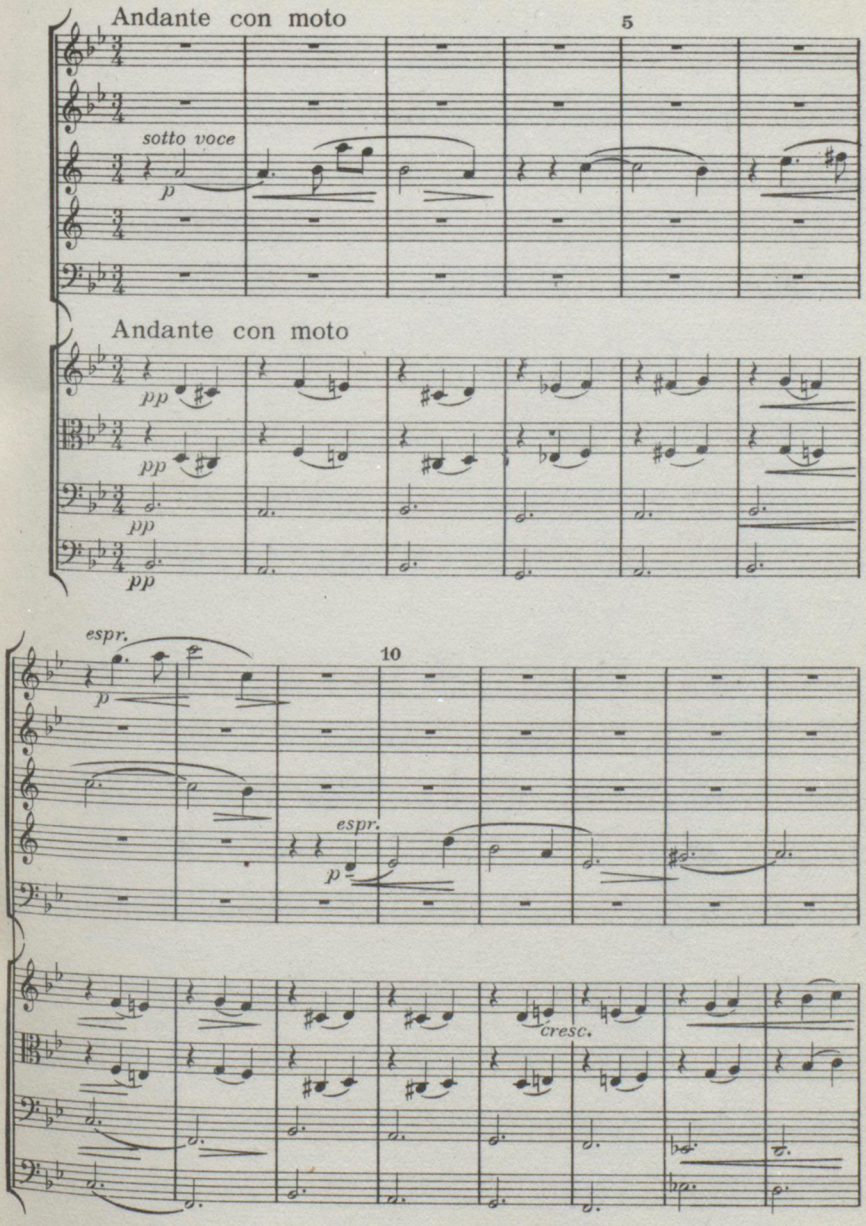

80
p
p
p
pp
pp
pp
pp
85
40
p
pp
p
p espr.
pp
ppp
ppp
mp
pp

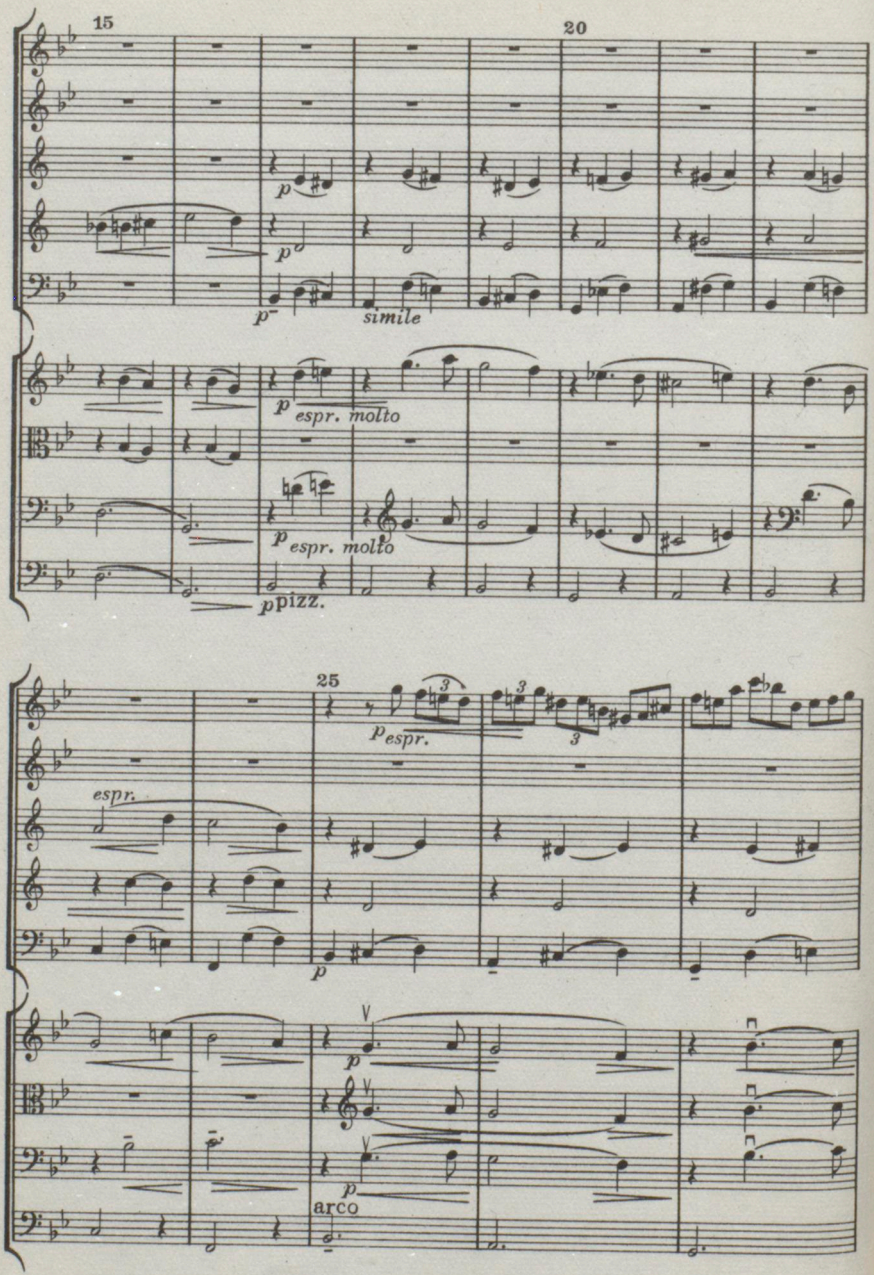

45
50
p
espr.
espr. molto
fpp
pizz.
pp
ppp
55
60
8
cresc.

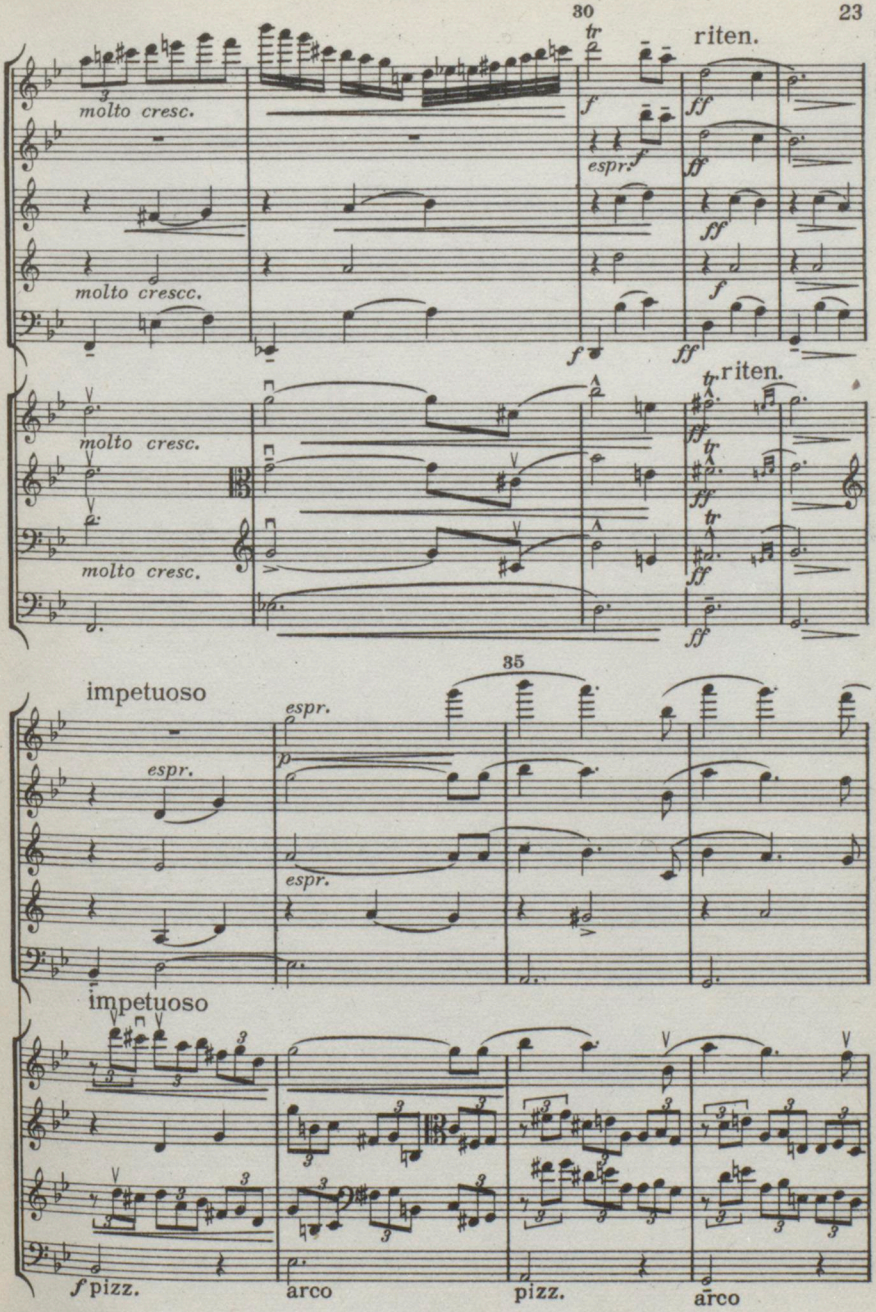

65
70
dim.
dim.
dim. poco a poco
Tempo I.
75
Tempo I.
espr.

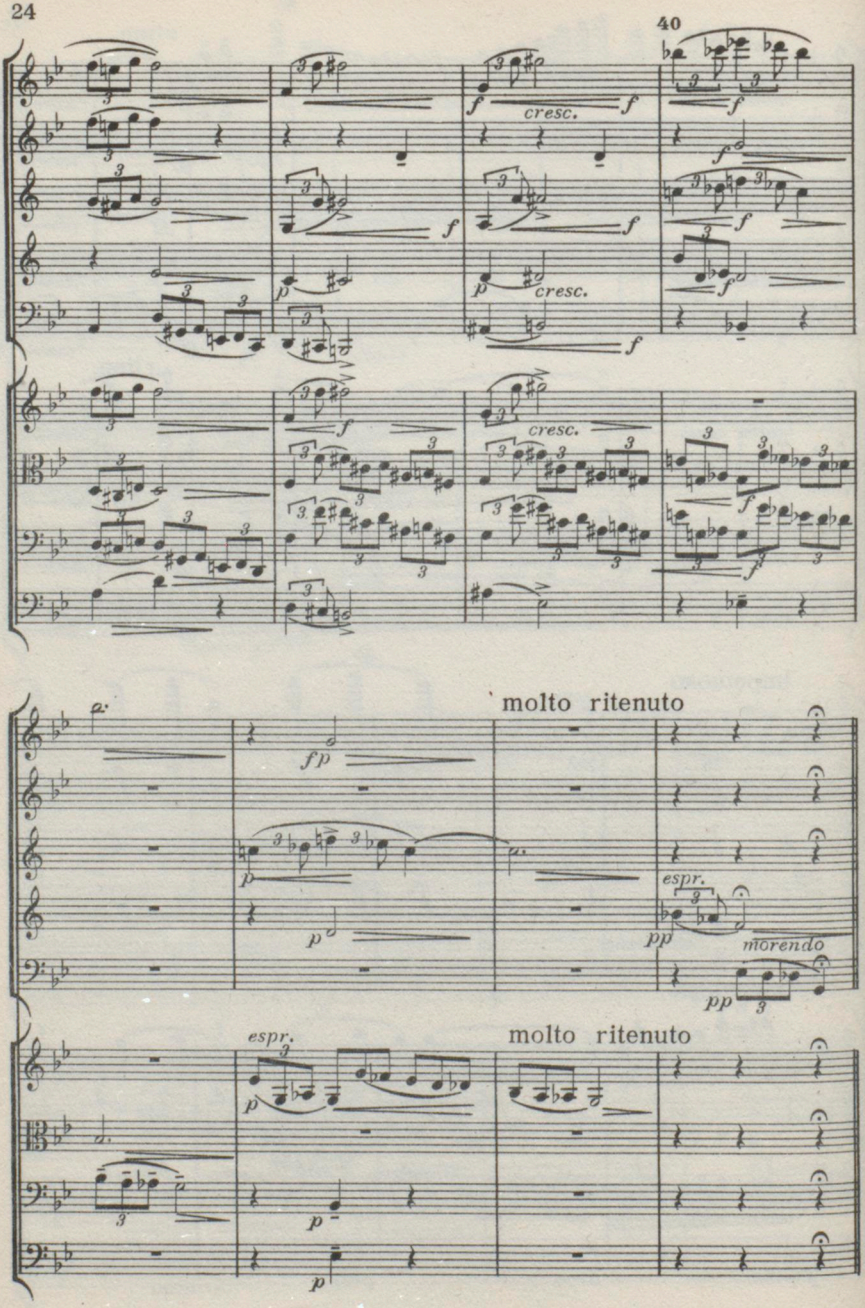

80
p espr.
p
p
p
p
p molto espr.
85
p
p espr.
cresc.
attacca
p cresc
p
cresc.
p
p
cresc.
cresc.
p
cresc.
attacca
espr.
cresc.
p

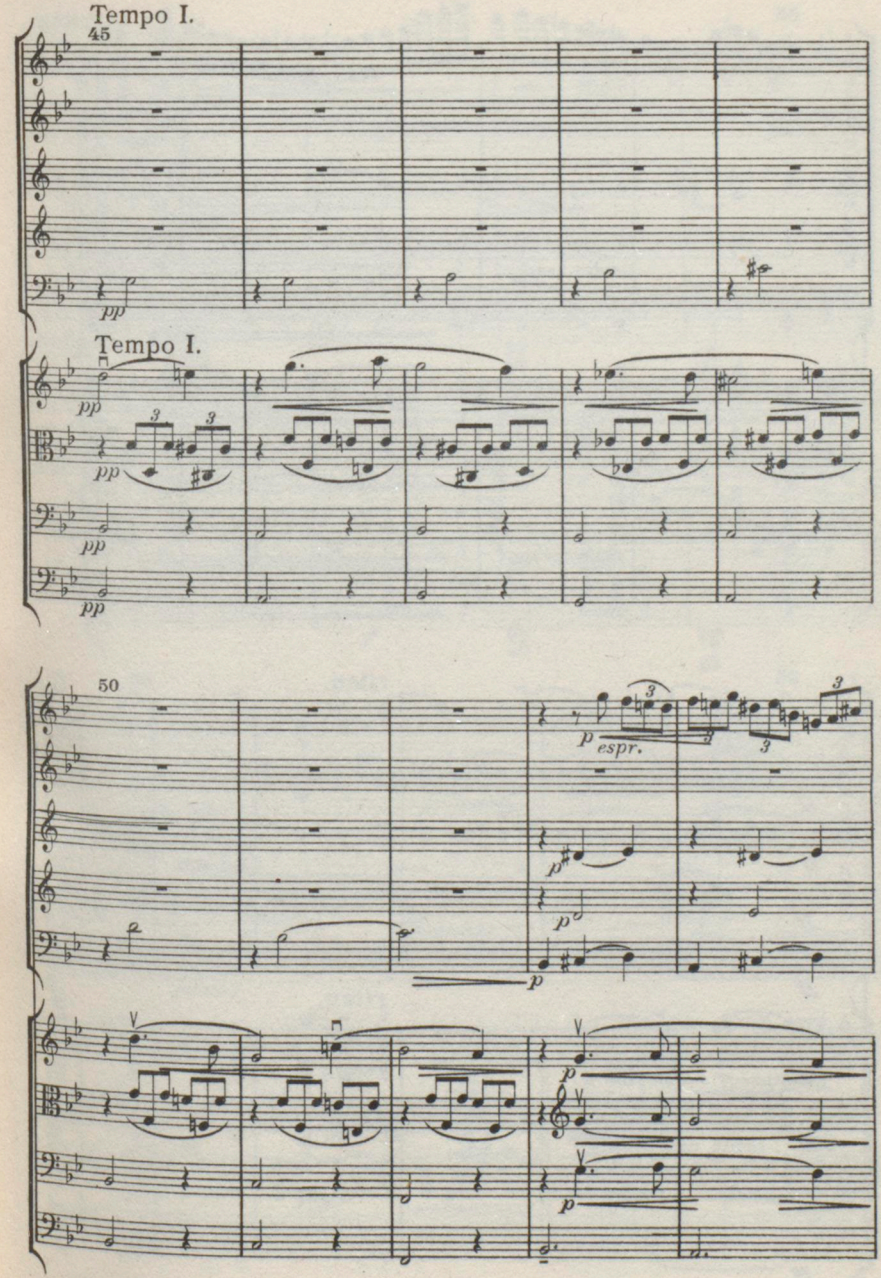
III.

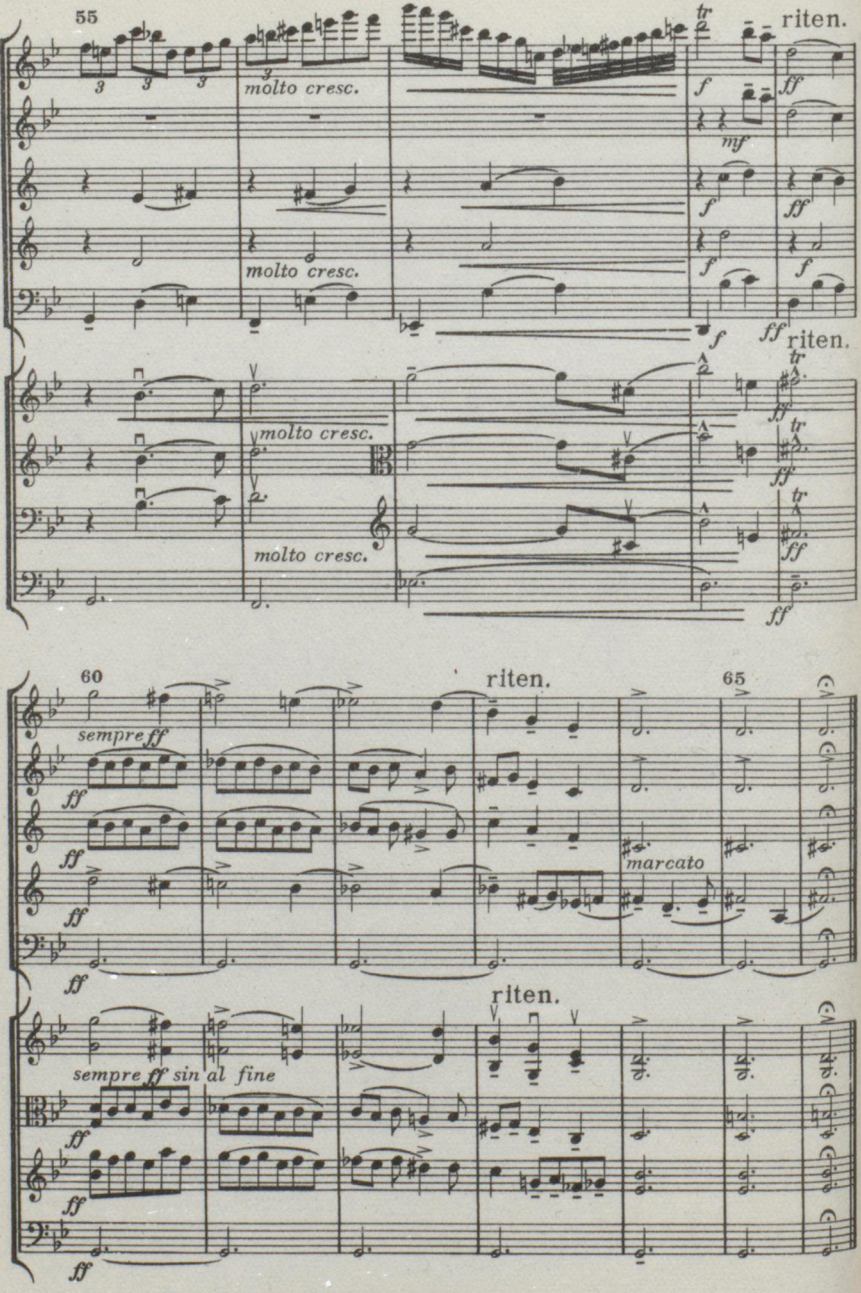

Andante con moto
5
sotto voce
p
Andante con moto
pp
pp
pp
pp
espr.
p
10
espr.
p
cresc.


15
20
p
p
p
simile
p espr. molto
p espr. molto
ppizz.
25
espr.
p espr.
p
p
p
arco

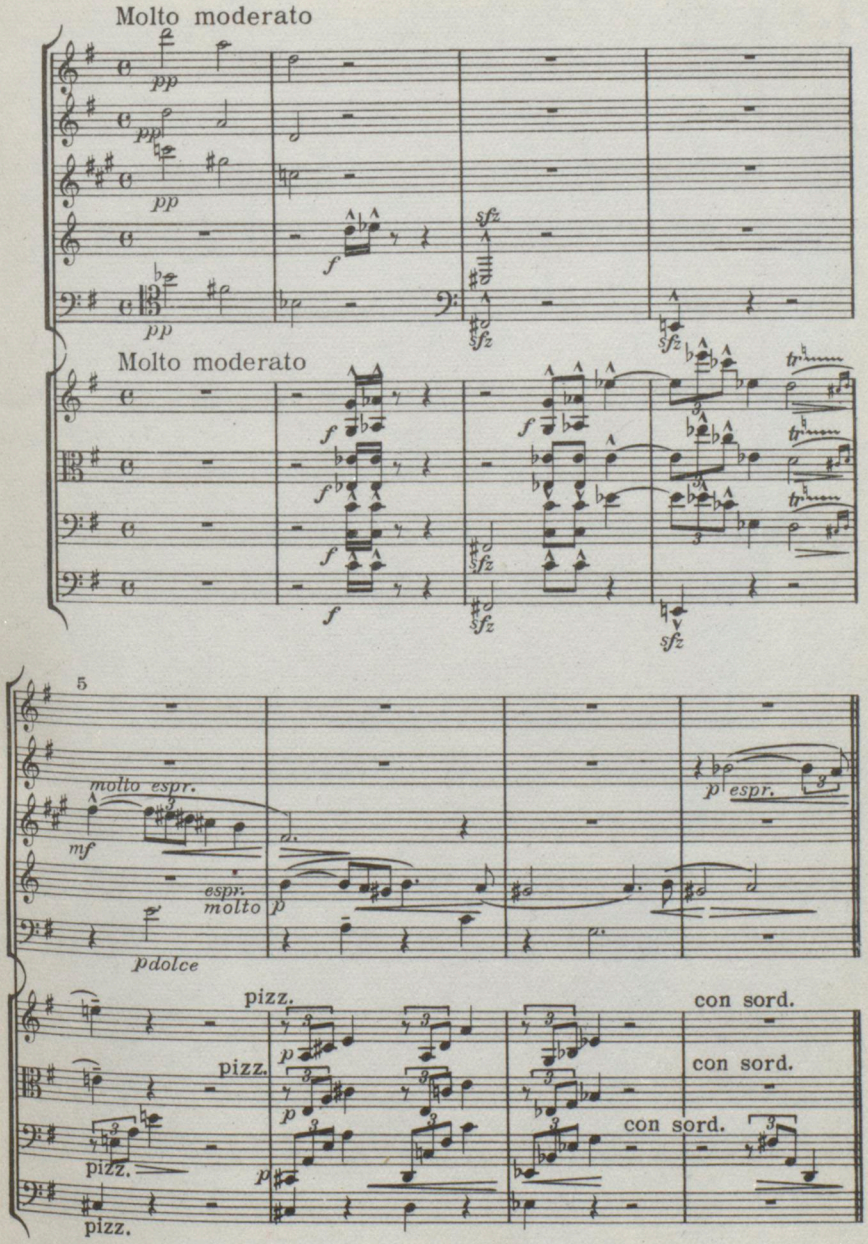

riten.
molto cresc.
molto crescc.
espr.
riten.
molto cresc.
molto cresc.
35
impetuoso
espr.
espr.
impetuoso
f pizz.
arco
pizz.
arco

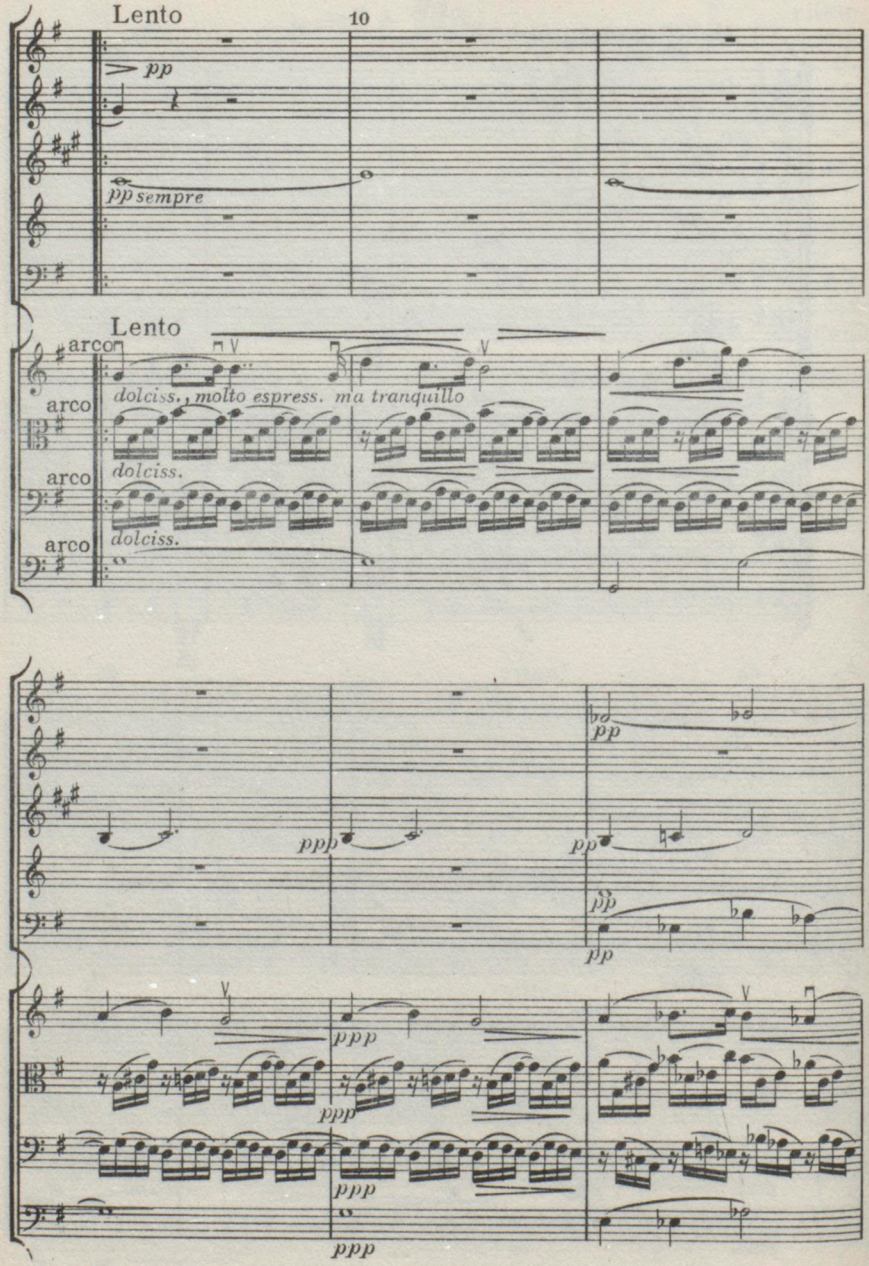

40
cresc.
molto ritenuto
espr.
morendo
molto ritenuto

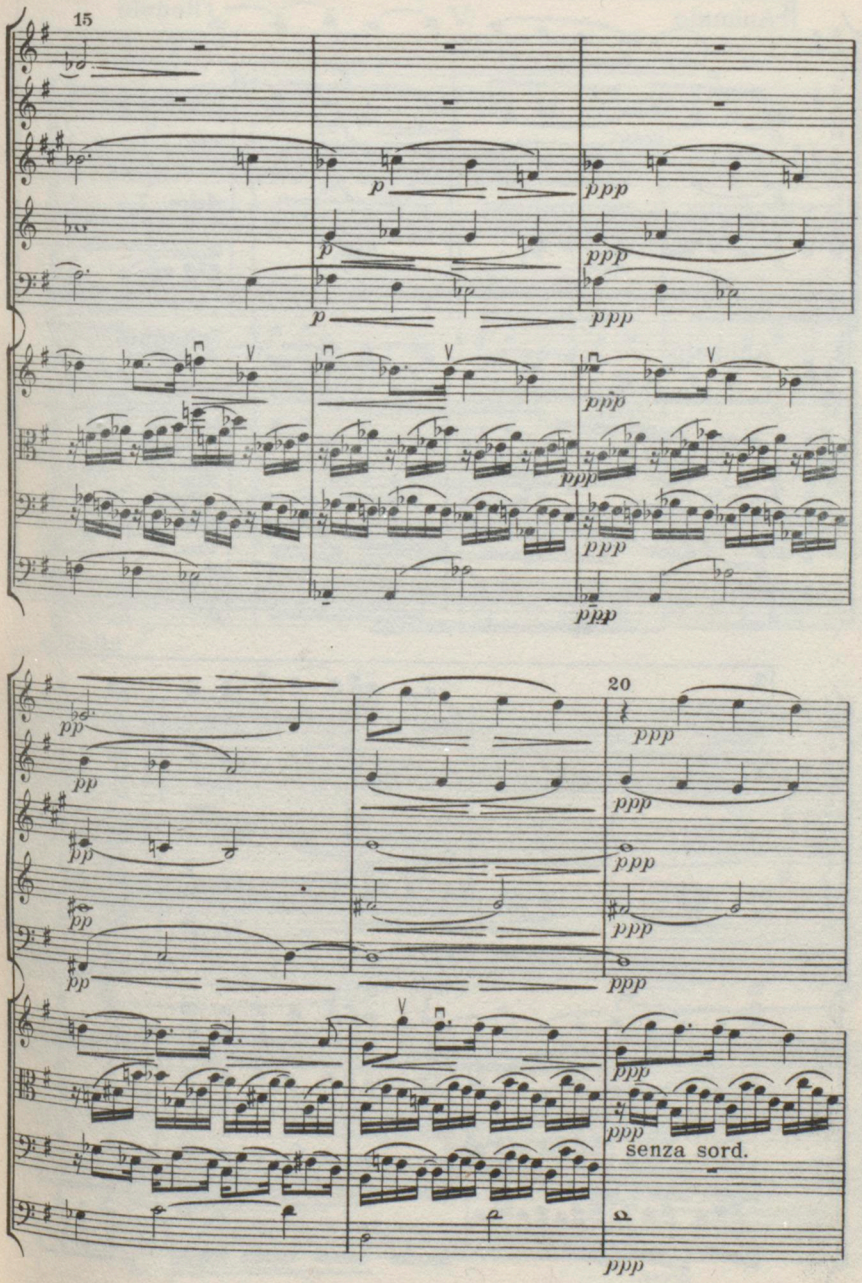

Tempo I.
45
pp
Tempo I.
pp
pp
pp
pp
50
p
espr.
p
p
p
p
p

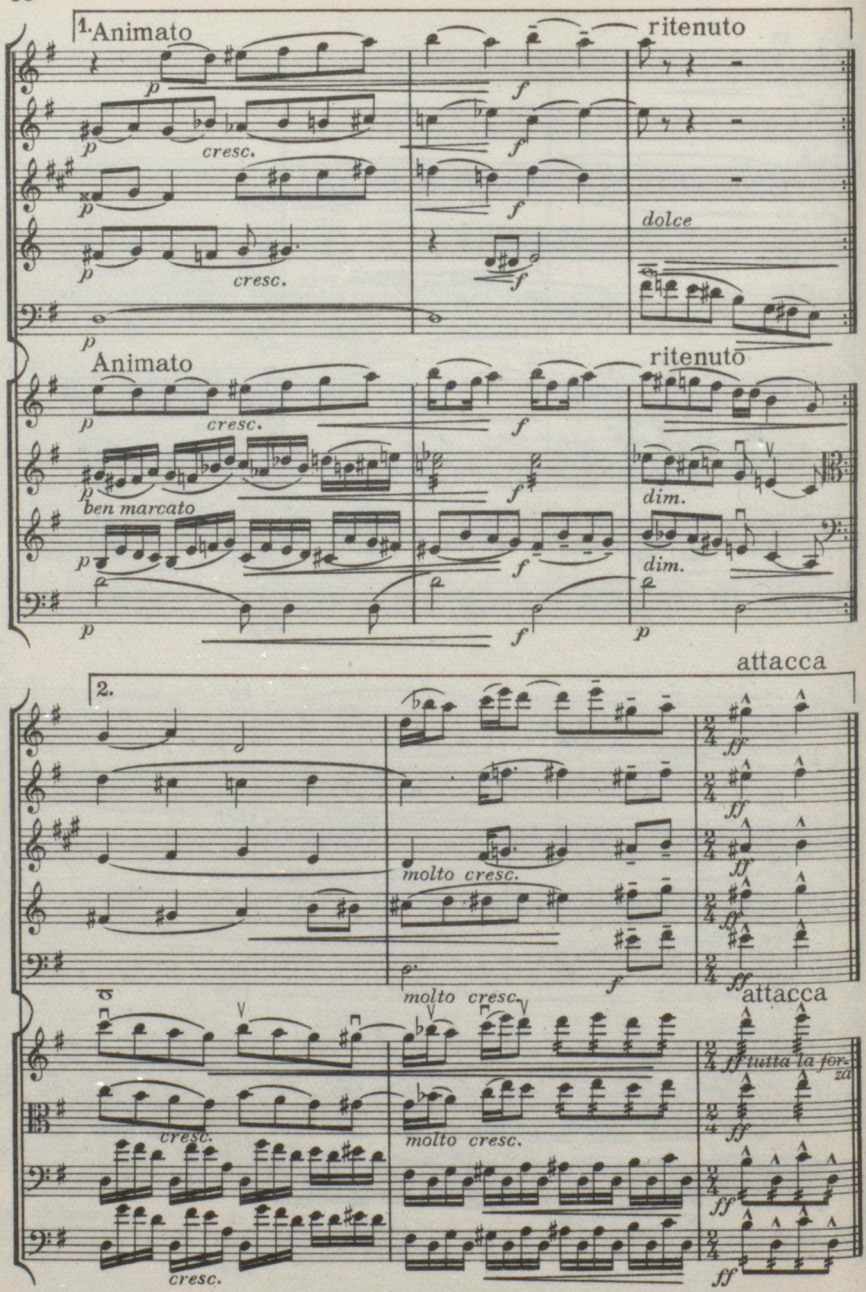

55
molto cresc.
molto cresc.
riten.
riten.
molto cresc.
molto cresc.
60
sempre ff
riten.
65
marcato
riten.
sempre ff sin al fine

IV.

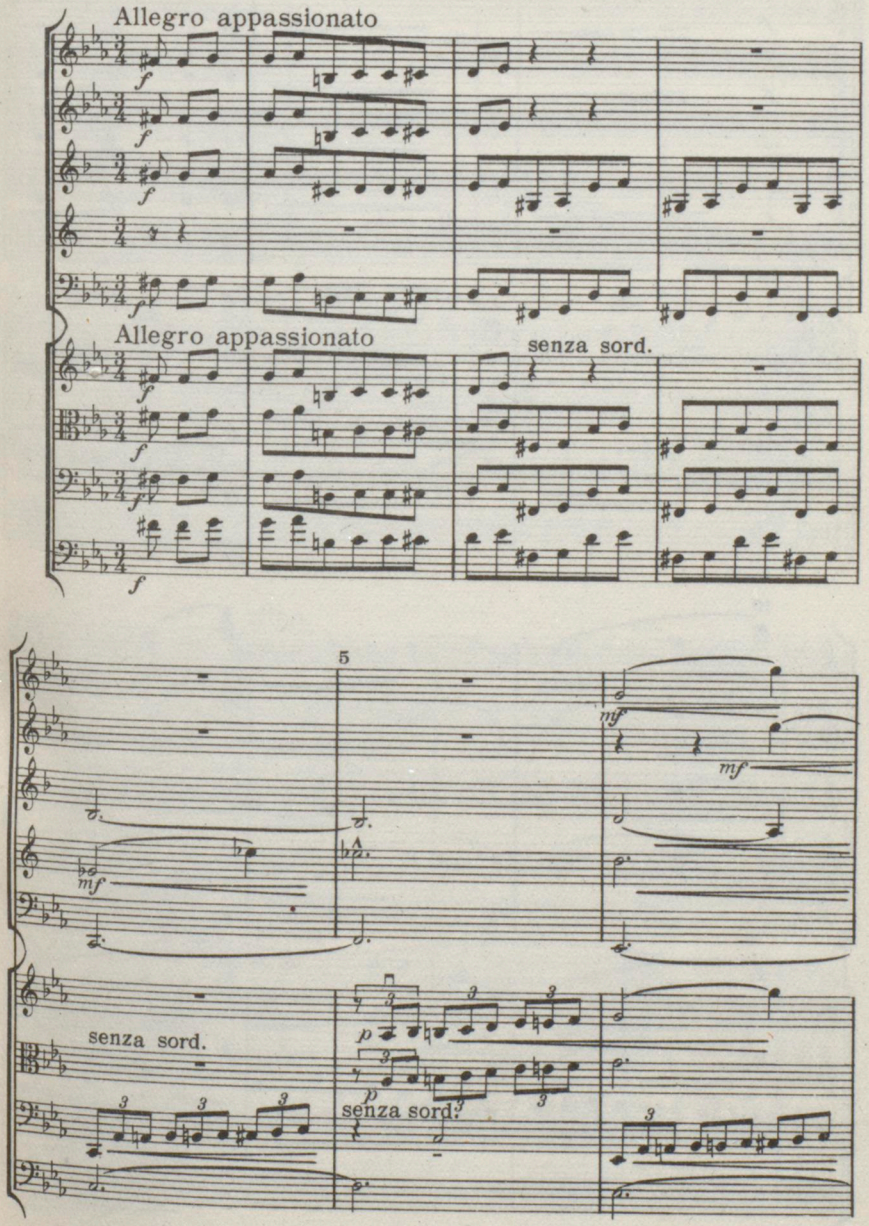

Molto moderato
Molto moderato
molto espr.
espr. molto
pdolce
espr.
pizz.
pizz.
pizz.
pizz.
con sord.
con sord.
con sord.

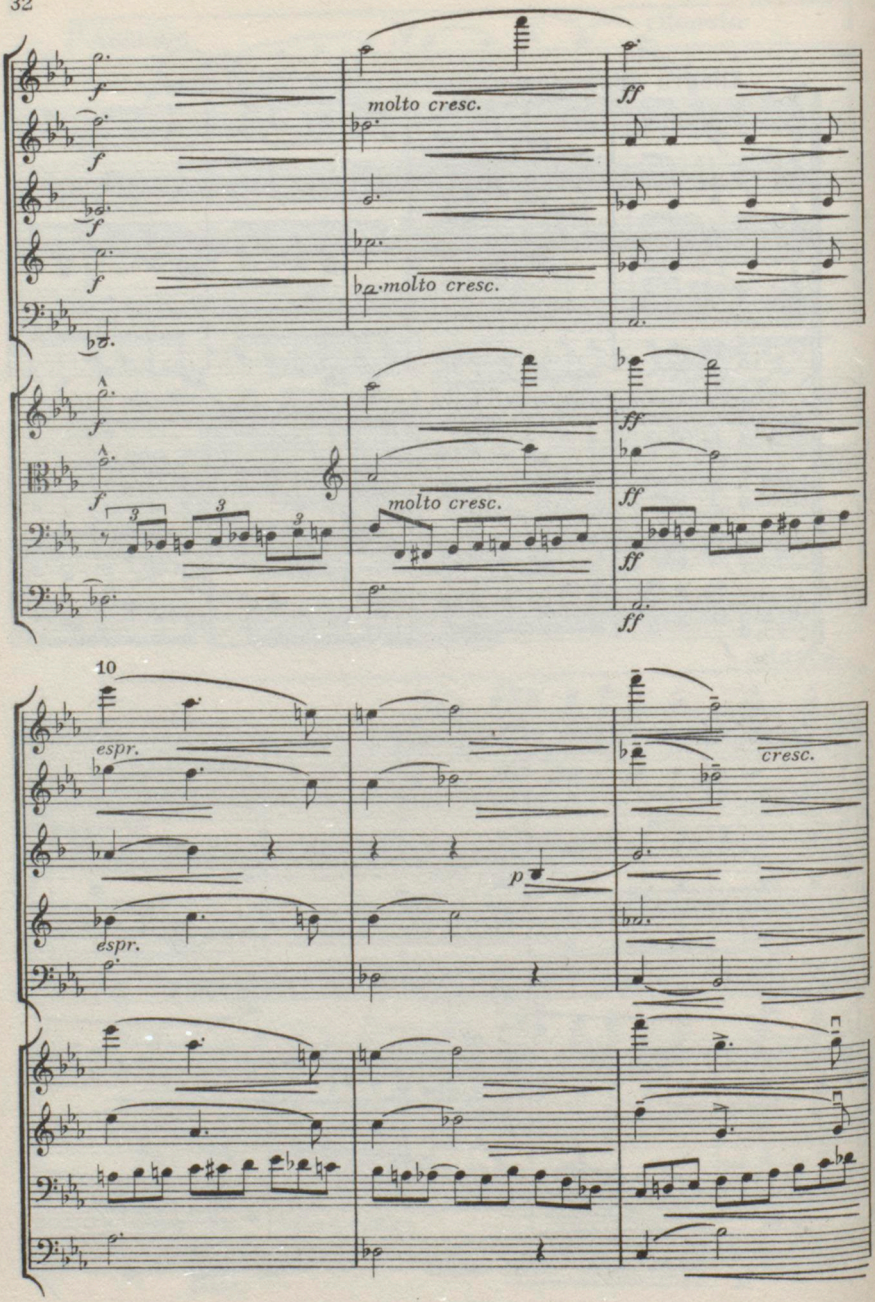

Lento
10
pp
pp sempre
Lento
arco
dolciss., molto espress. ma tranquillo
arco
dolciss.
arco
dolciss.
arco
pp
ppp
pp
pp
pp
ppp
ppp
ppp
ppp

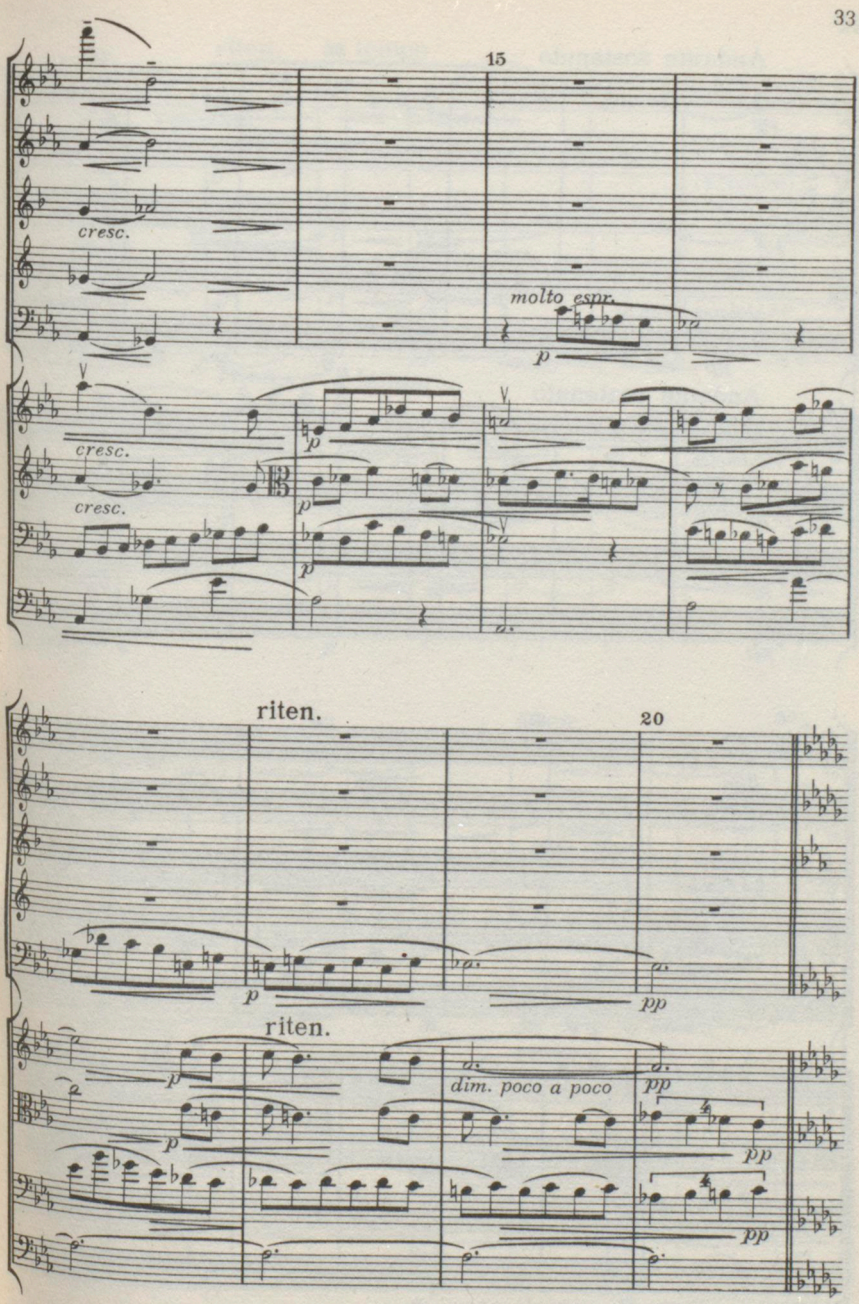

15
p
ppp
20
pp
senza sord.

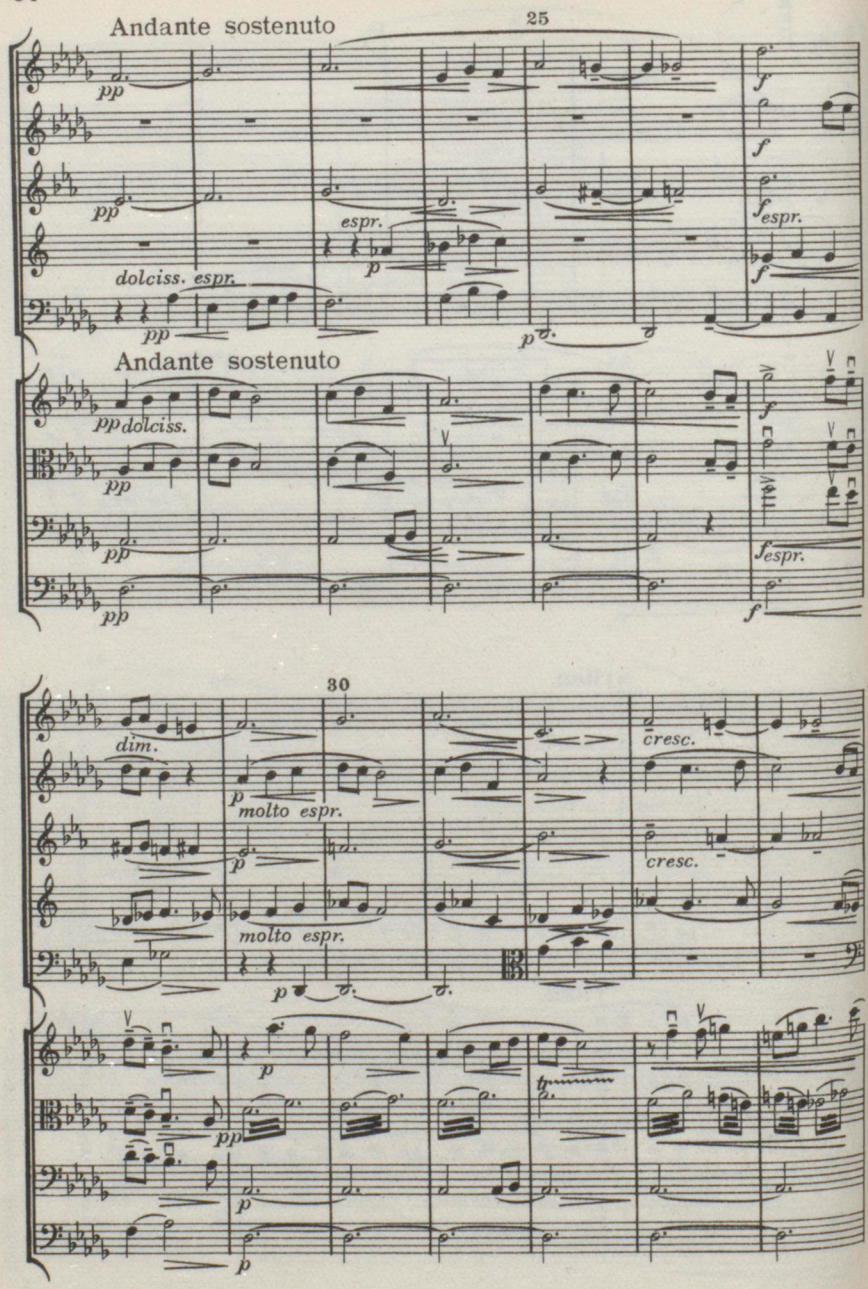

1.
Animato
ritenuto
dolce
Animato
ritenuto
ben marcato
dim.
dim.
attacca
2.
molto cresc.
molto cresc.
attacca
molto cresc.
ff tutta la forza

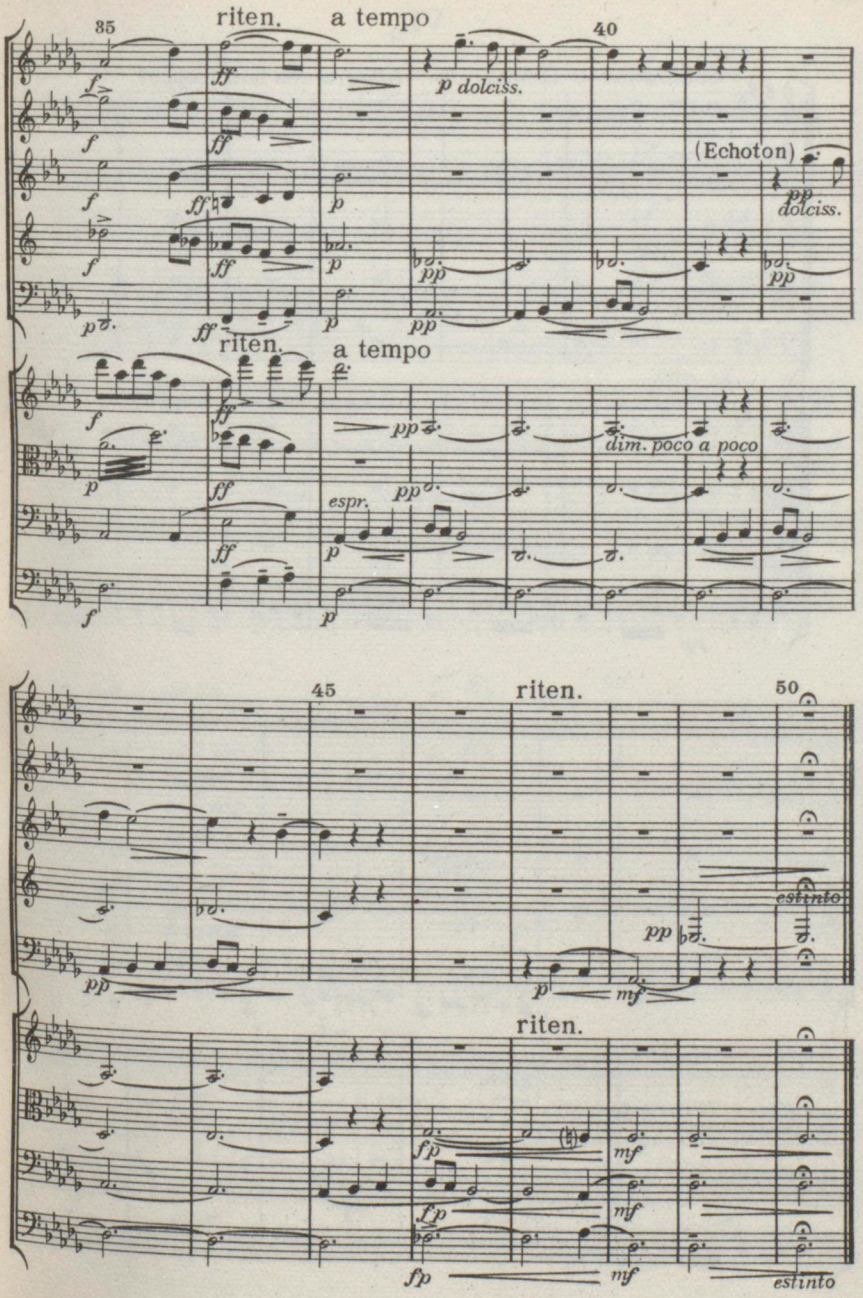
V.


Allegro appassionato
Allegro appassionato
senza sord.
5
senza sord.
senza sord.

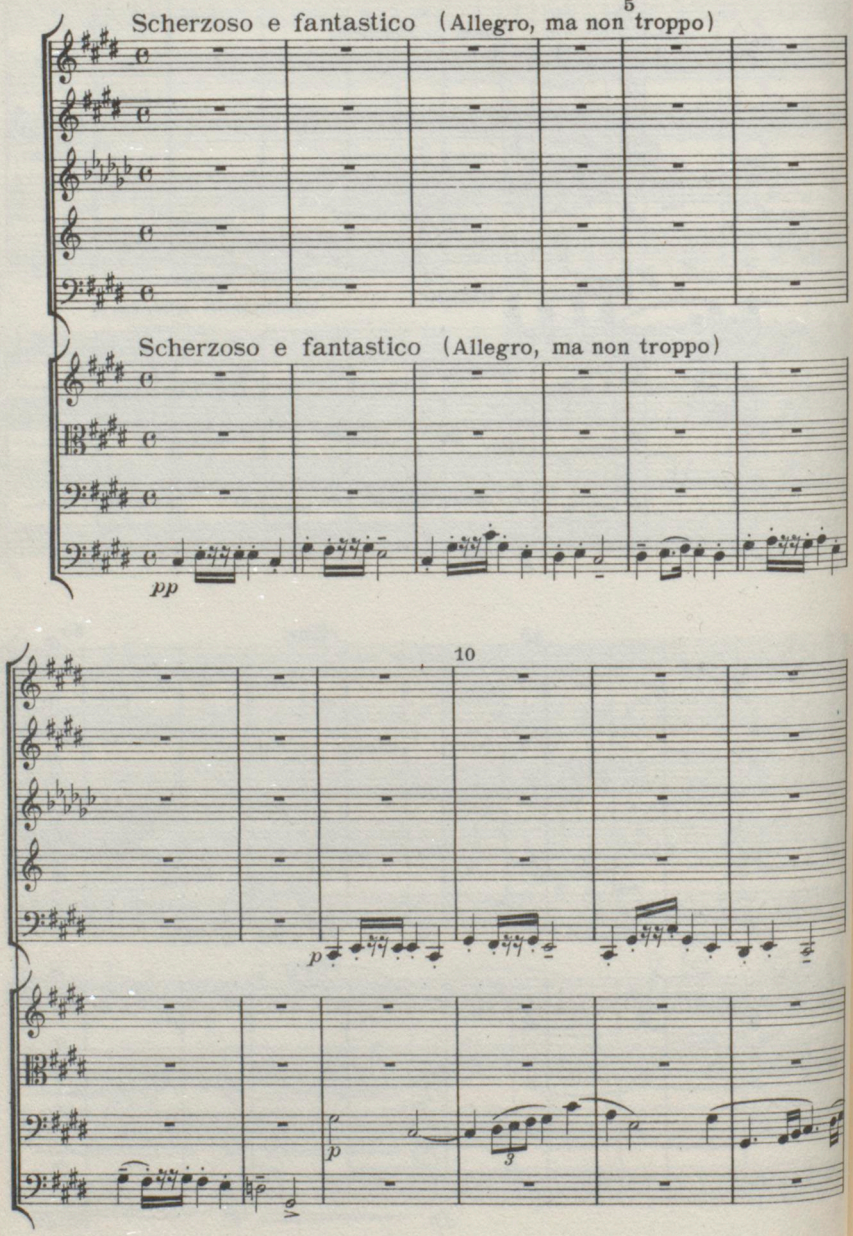

molto cresc.
molto cresc.
molto cresc.
10
espr.
espr.
cresc.

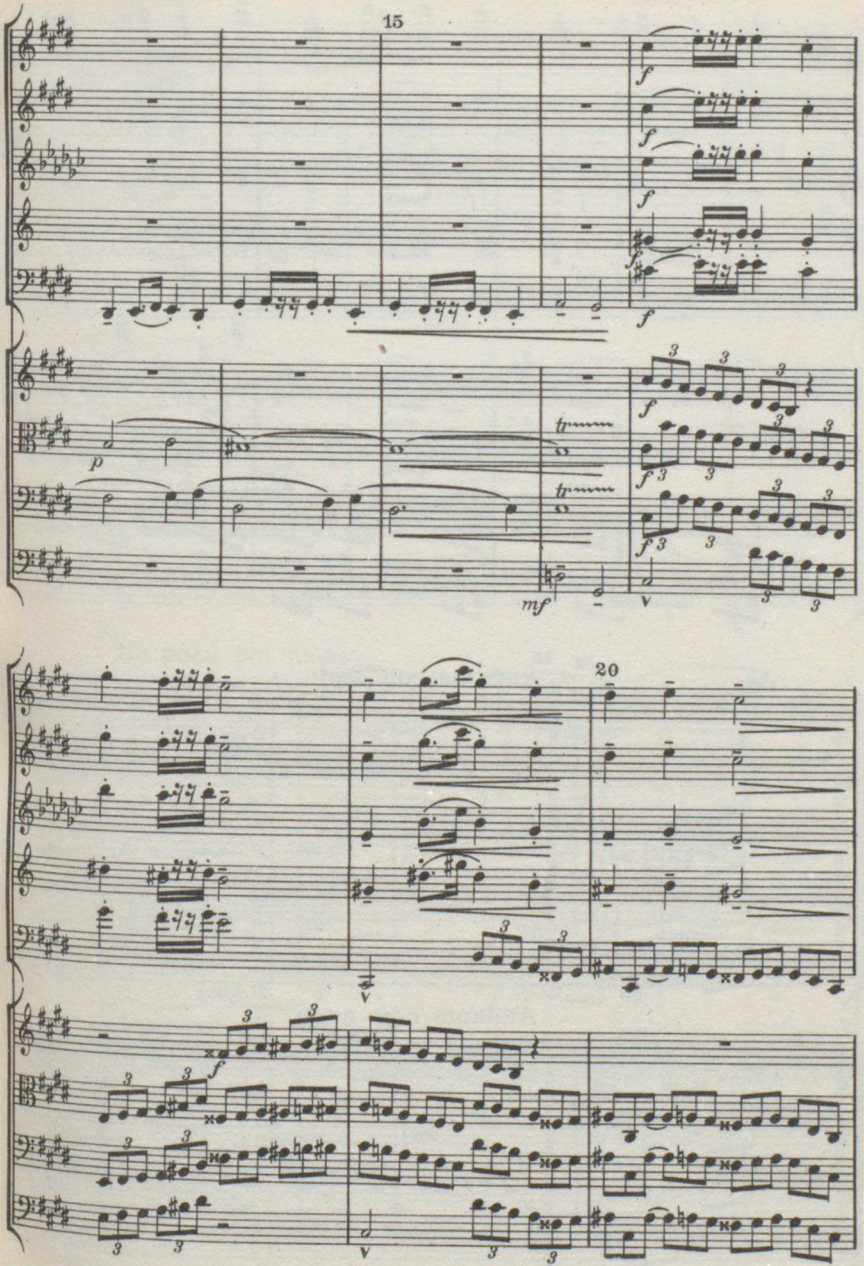

15
cresc.
molto espr.
p
cresc.
cresc.
riten.
20
pp
riten.
dim. poco a poco
pp

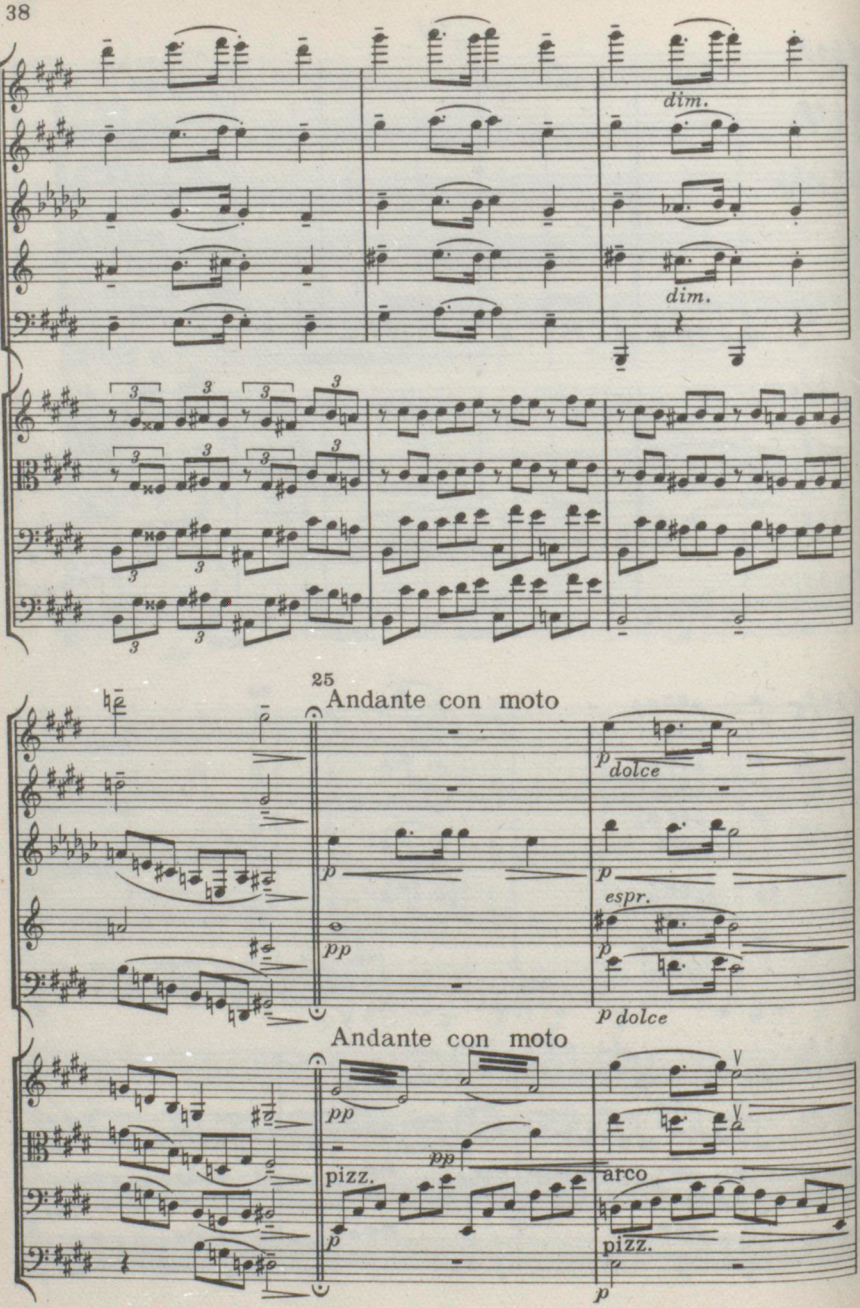

Andante sostenuto
25
pp
dolciss. espr.
espr.
p
f
fespr.
Andante sostenuto
dolciss.
30
dim.
molto espr.
cresc.
tr

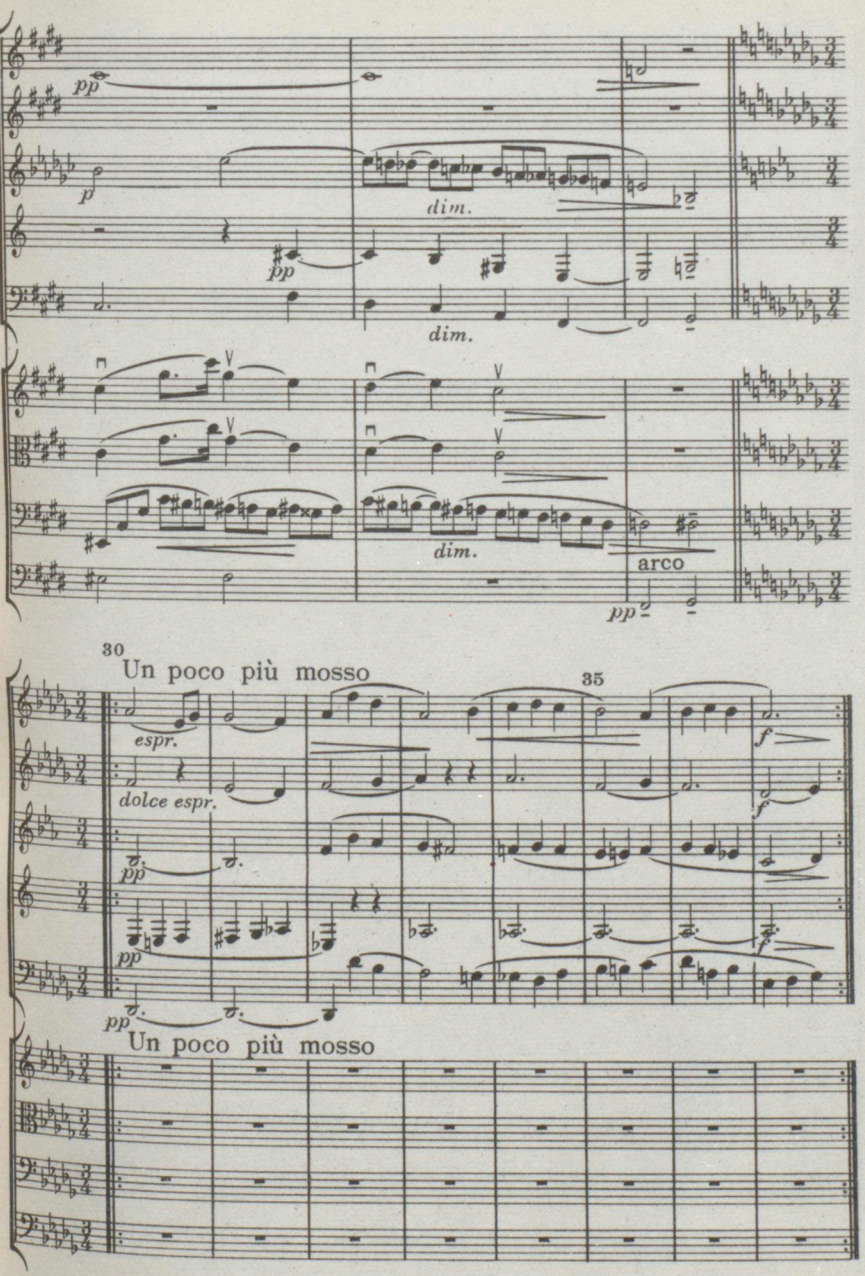

35
riten.
a tempo
40
(Echoton)
riten.
a tempo
45
riten.
50
riten.
estinto
estinto

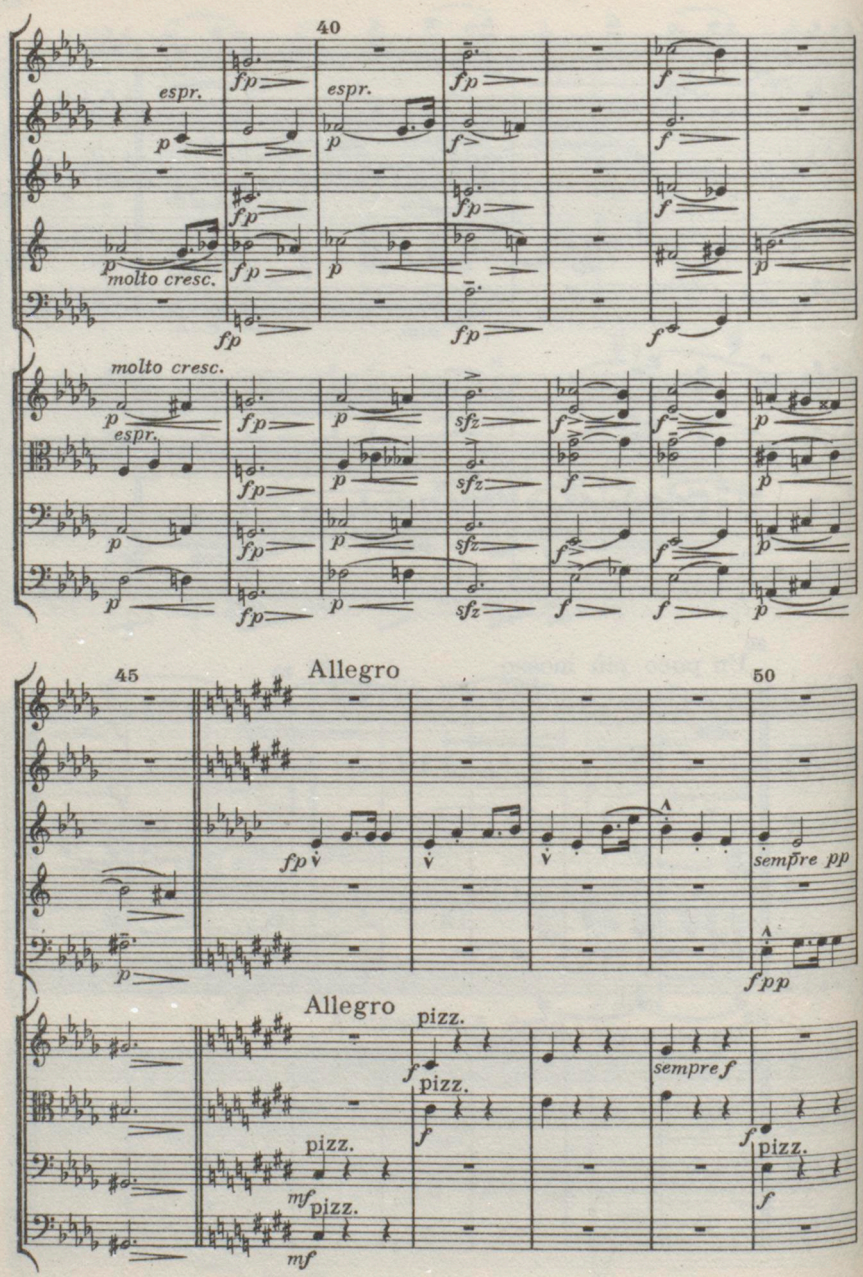
VI.

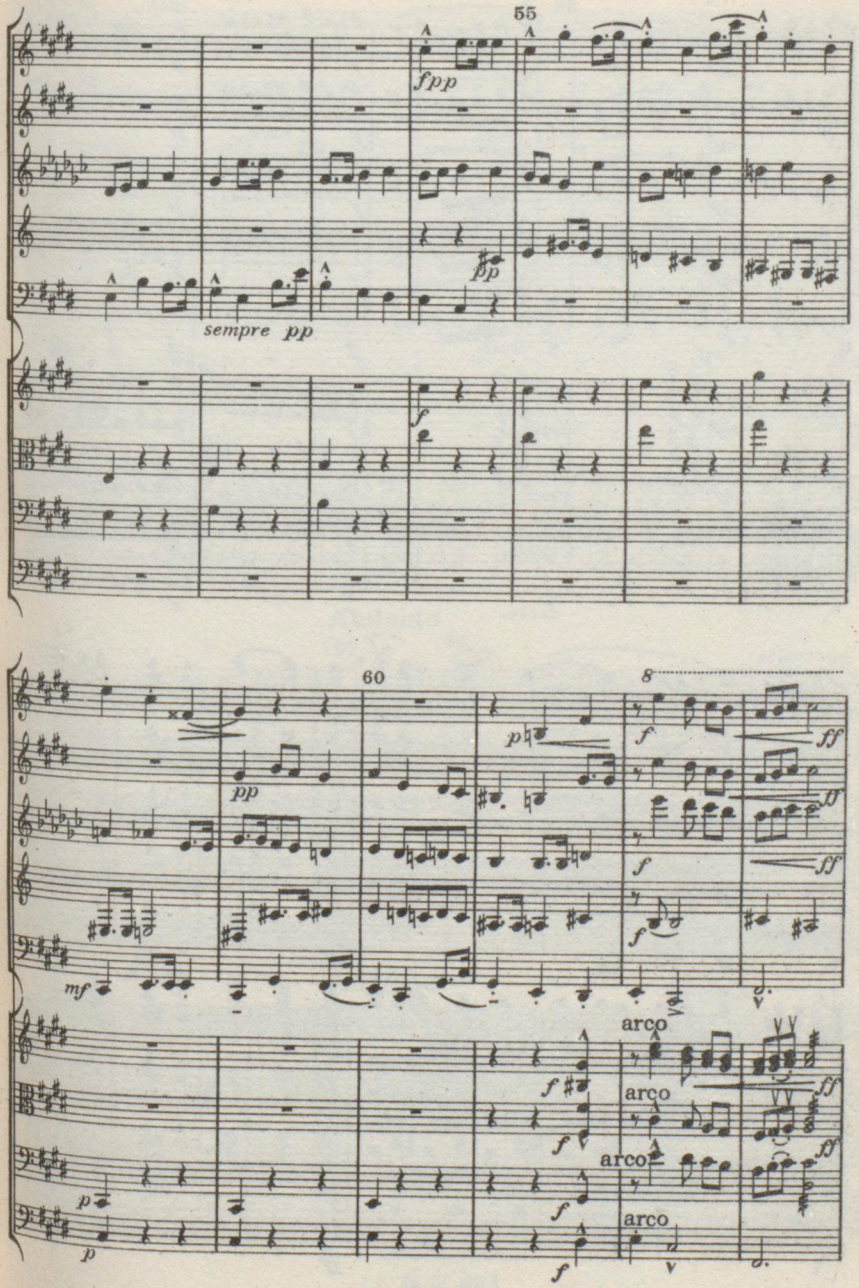

Scherzoso e fantastico (Allegro, ma non troppo)
5
Scherzoso e fantastico (Allegro, ma non troppo)
pp
10
p
p
3

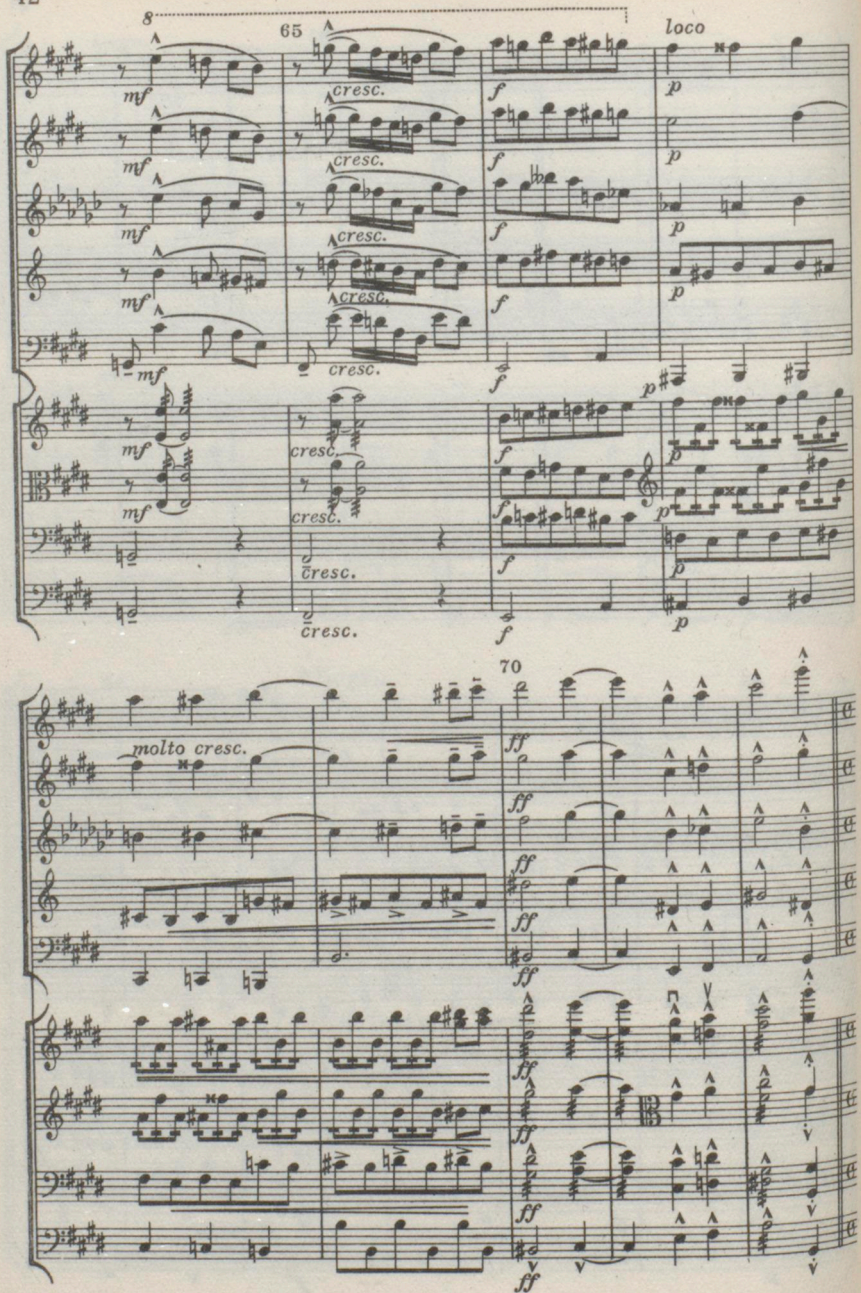

15
20

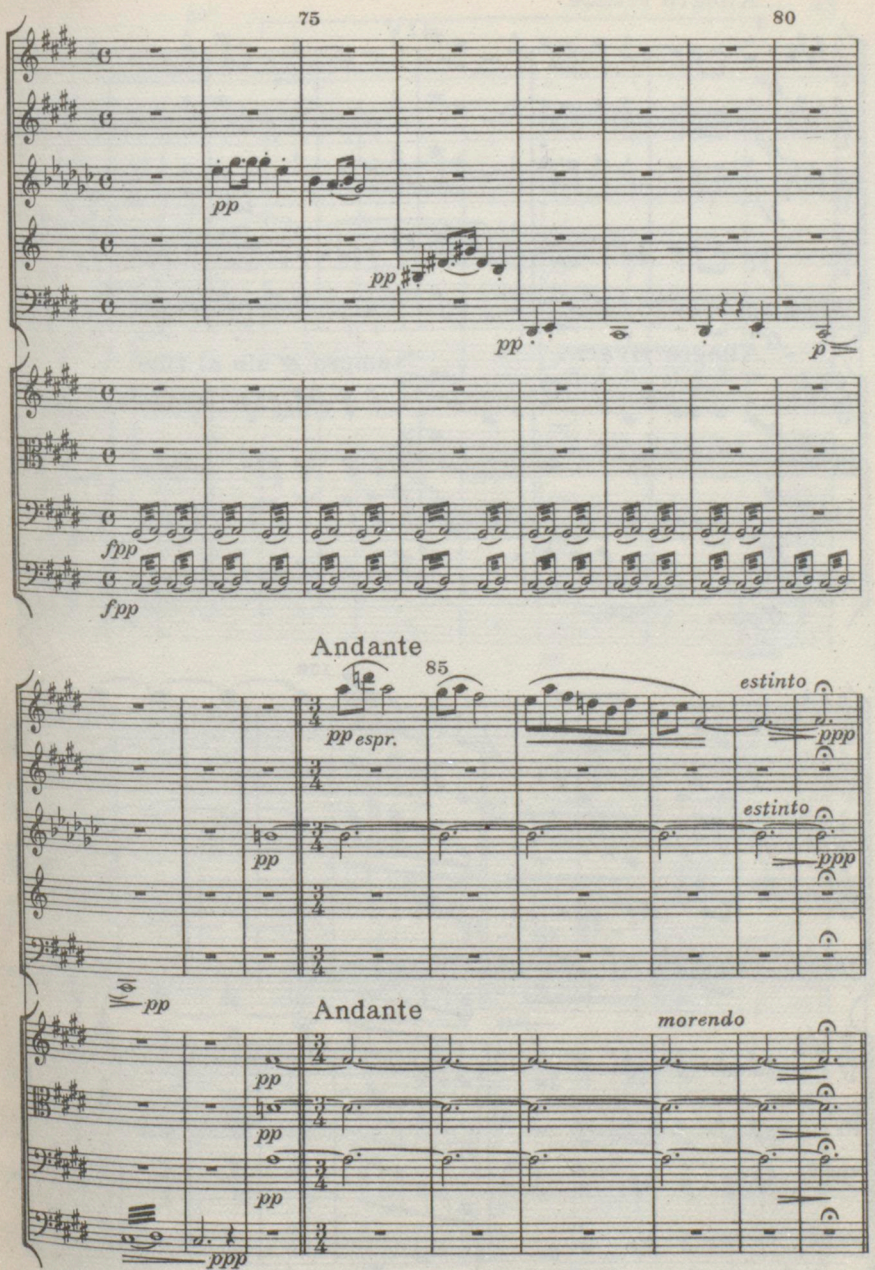

dim.
dim.
25
Andante con moto
p dolce
p
espr.
pp
p dolce
Andante con moto
pp
pp
pizz.
arco
pizz.
p
p

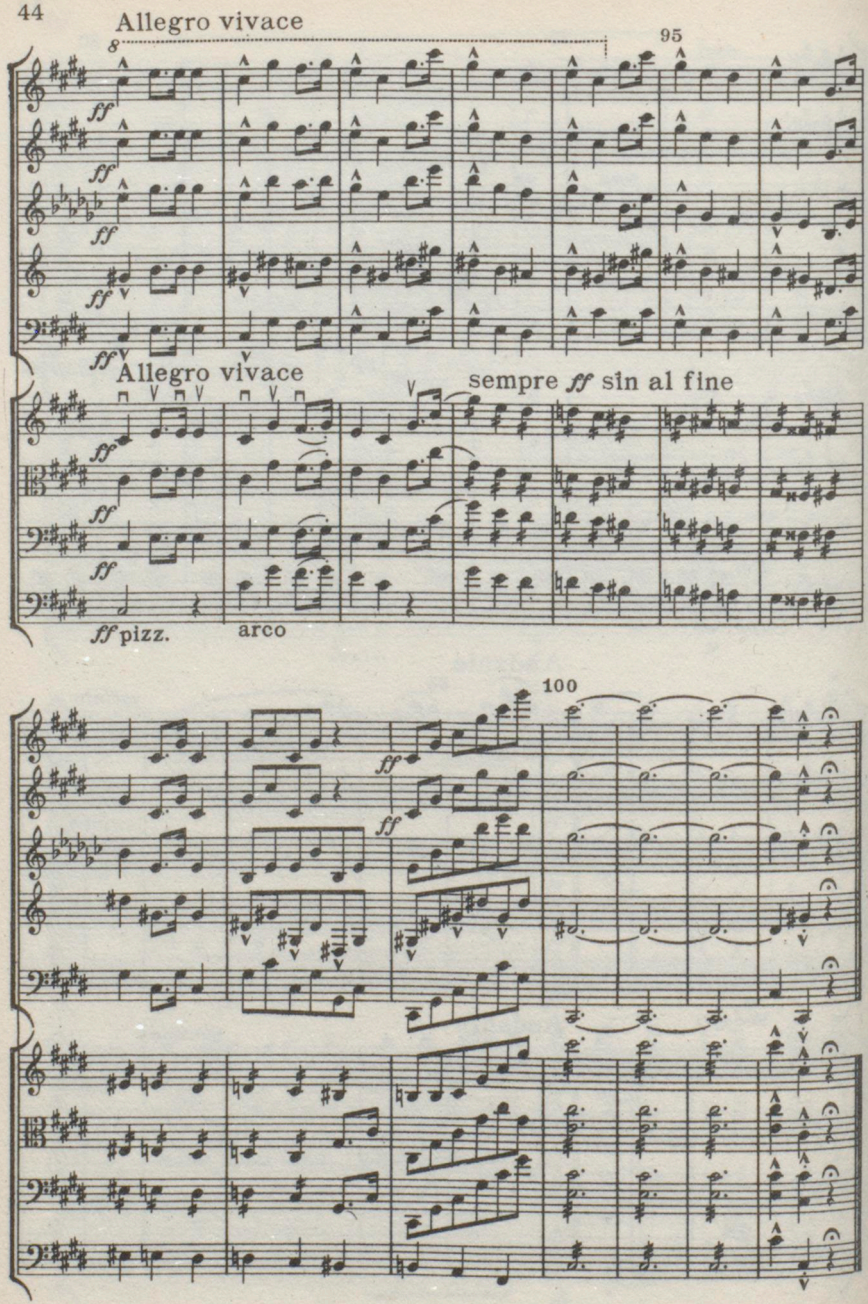

pp
p
dim.
pp
dim.
dim.
arco
pp
30
Un poco più mosso
35
espr.
dolce espr.
pp
pp
pp
f
f
f
Un poco più mosso


40
espr.
molto cresc.
molto cresc.
espr.
45
Allegro
50
sempre pp
Allegro
pizz.
sempre f
pizz.

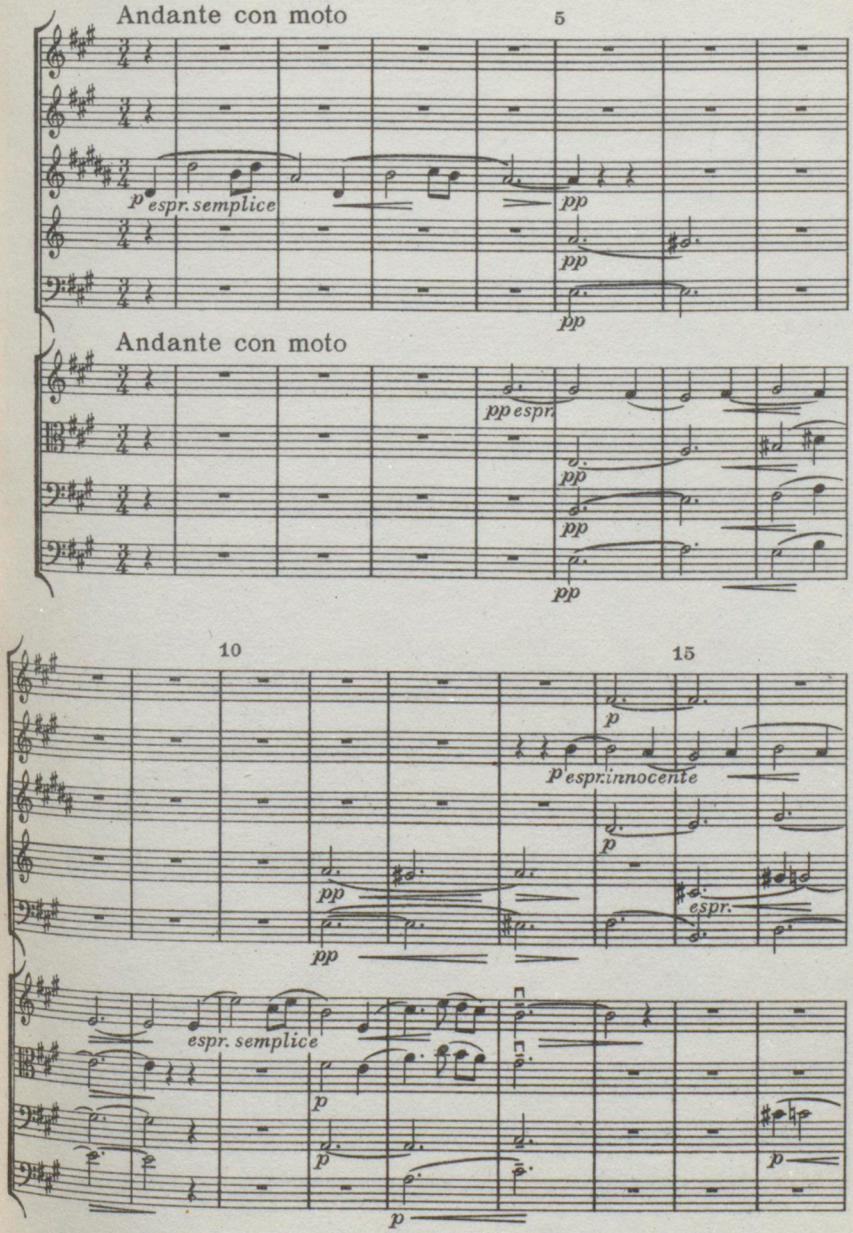

55
fpp
pp
sempre pp
f
60
8
pp
p
f
ff
mf
arco
p

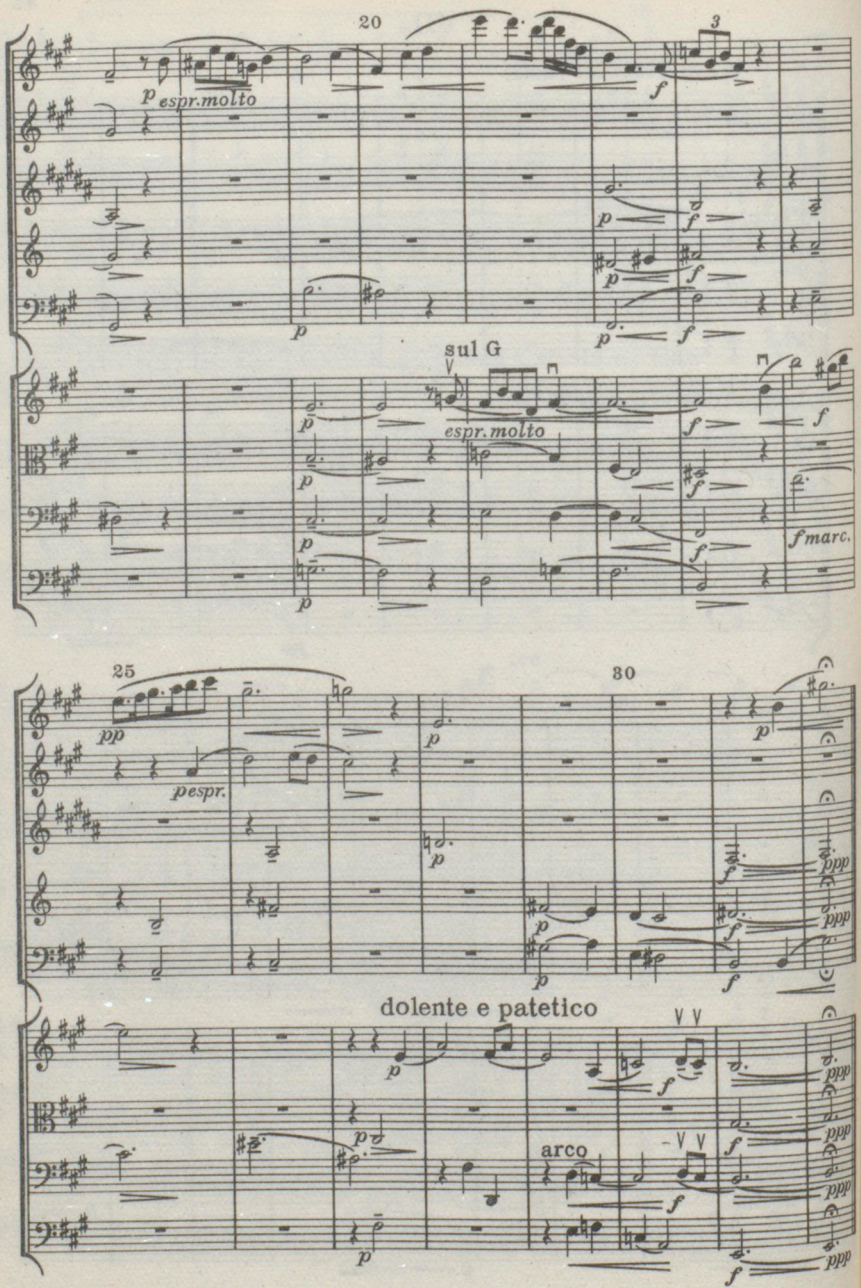

8
65
loco
mf
cresc.
f
p
70
molto cresc.
ff


75
80
pp
pp
pp
p
fpp
fpp
Andante
85
pp espr.
estinto
ppp
estinto
ppp
pp
pp
Andante
morendo
pp
pp
pp
ppp


Allegro vivace
8
95
ff
Allegro vivace
sempre ff sin al fine
ff pizz.
arco
100

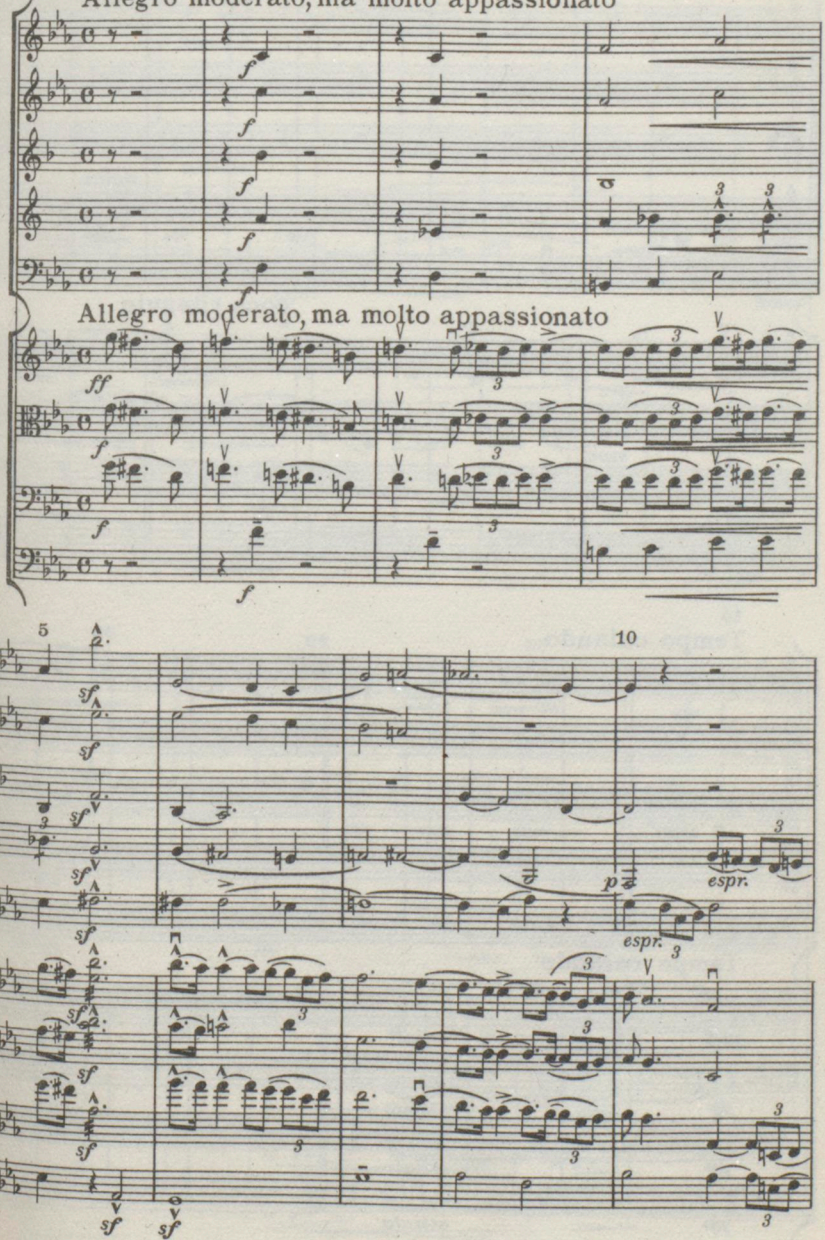
VII.

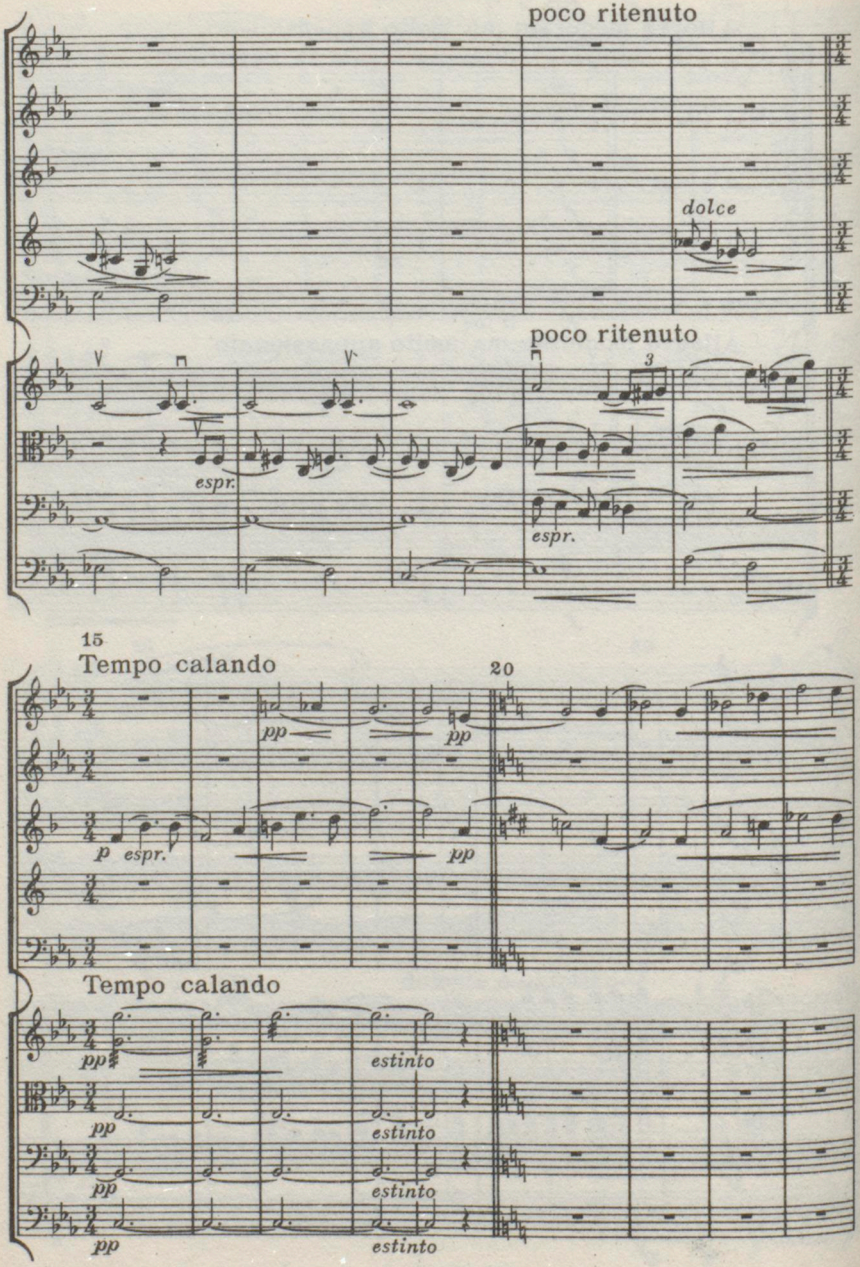

Andante con moto
5
p espr. semplice
pp
pp
pp
Andante con moto
pp espr.
pp
pp
pp
10
15
p
p espr. innocente
p
pp
pp
espr.
espr. semplice
p
p
p
p

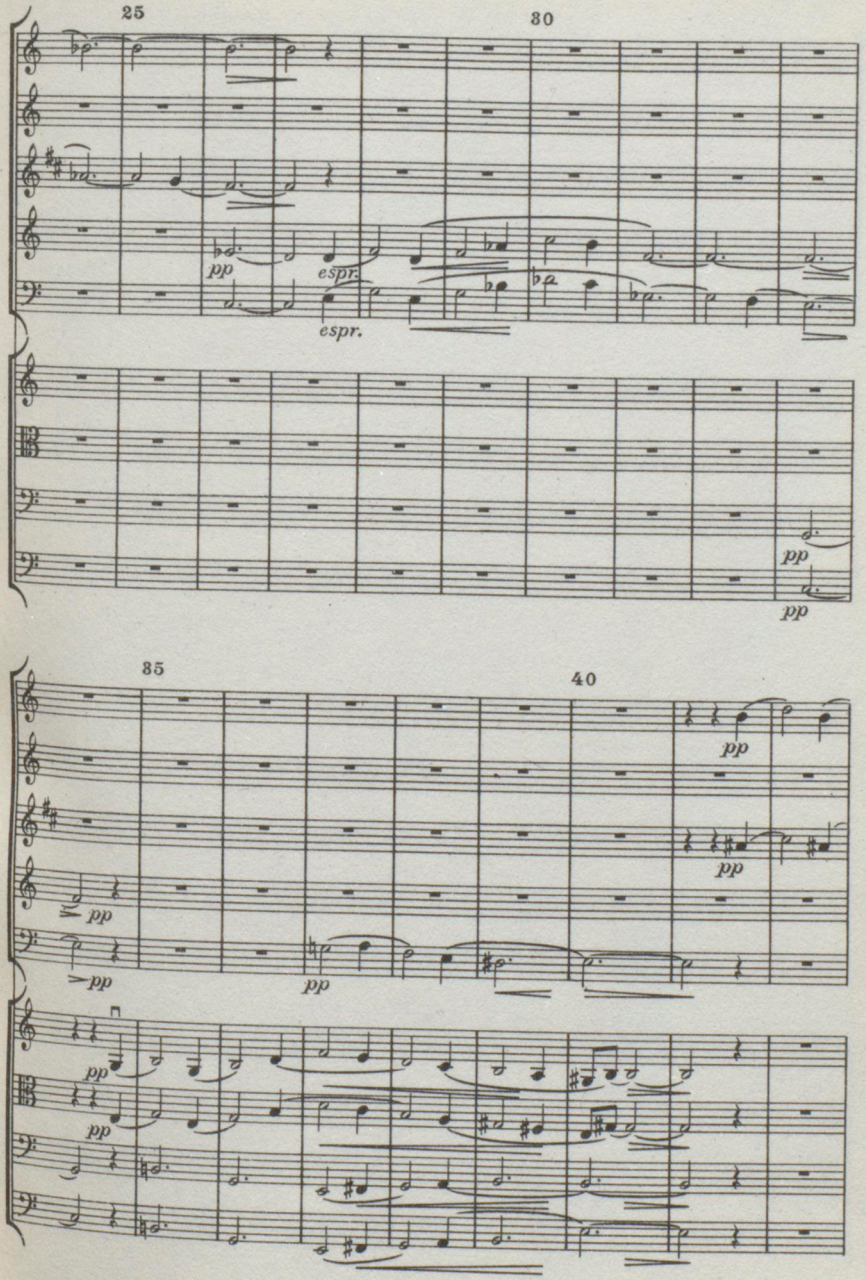

20
3
p espr.molto
sul G
espr.molto
f marc.
25
30
pp
pespr.
dolente e patetico
arco

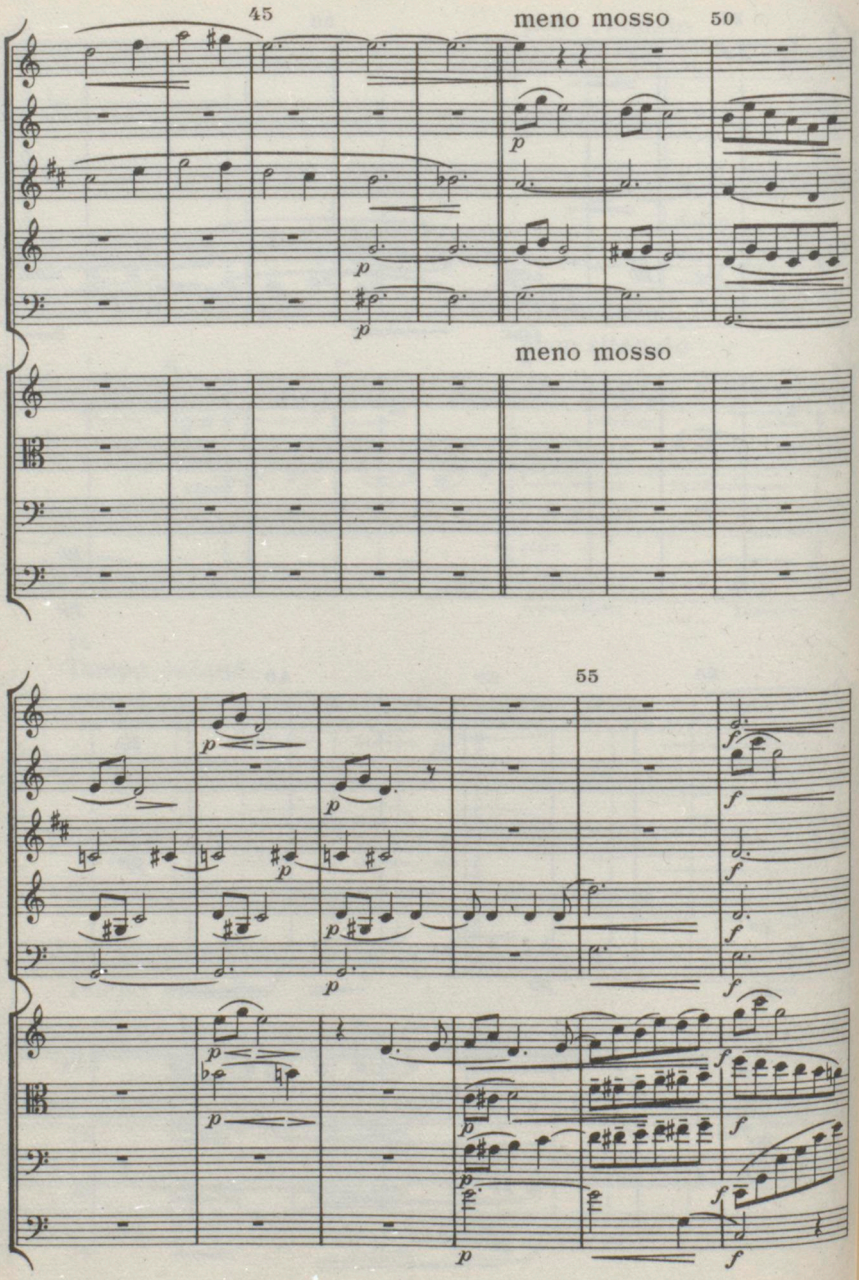
VIII.

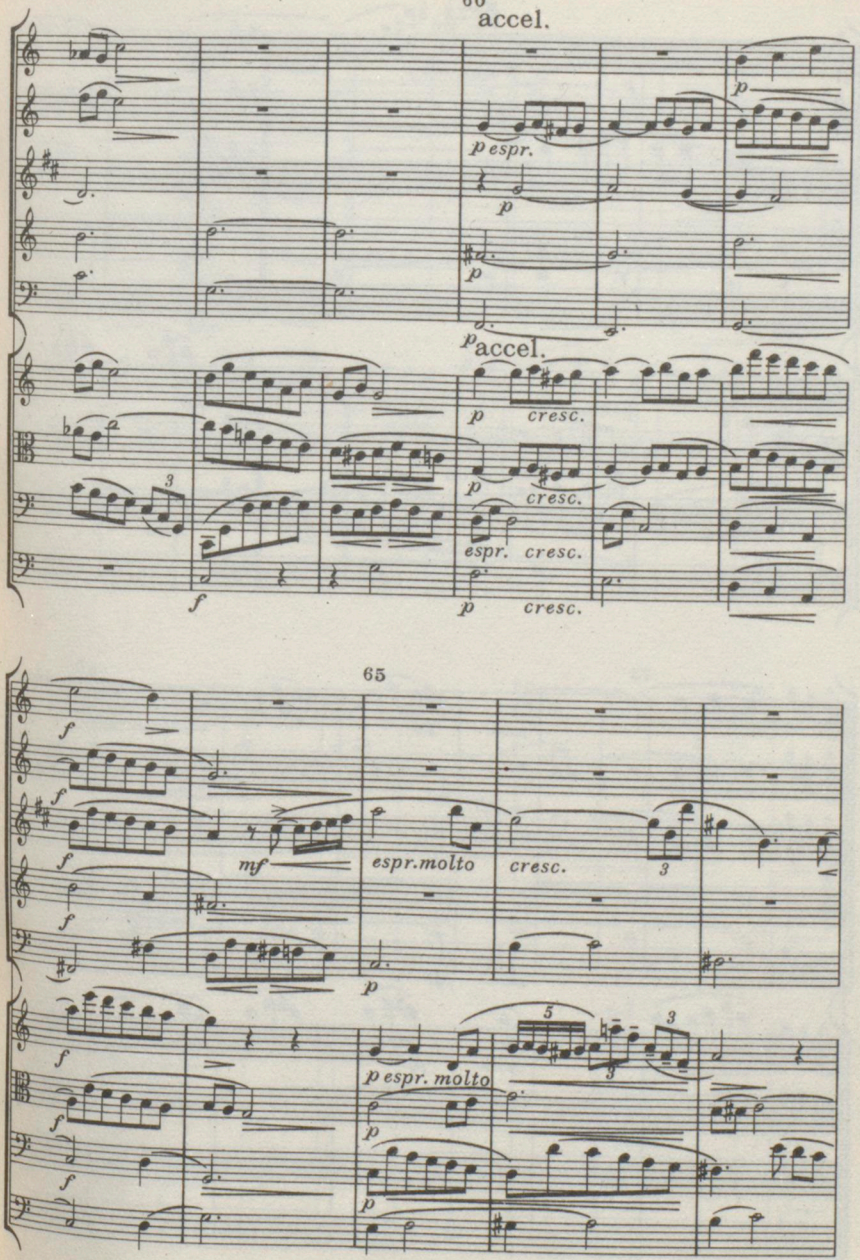
Allegro moderato, ma molto appassionato

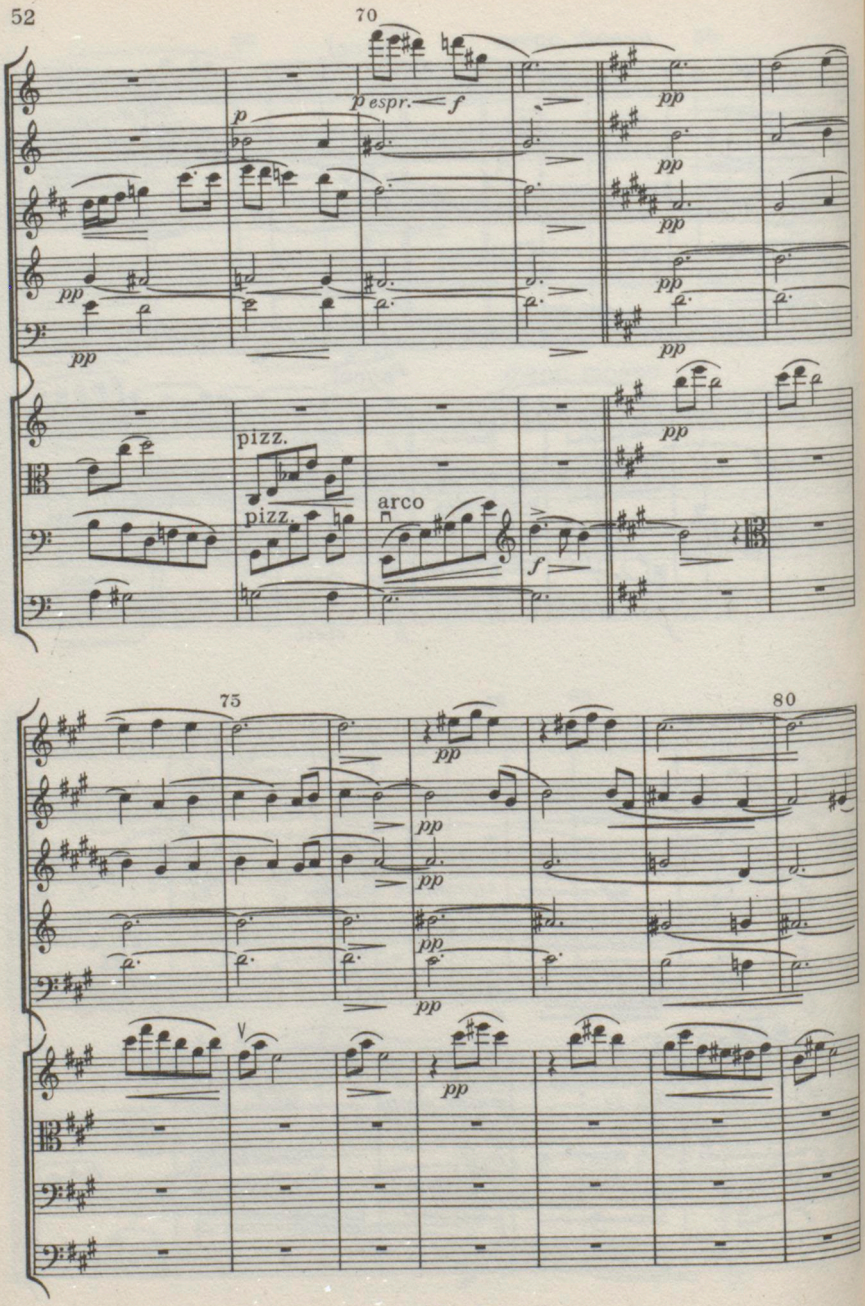


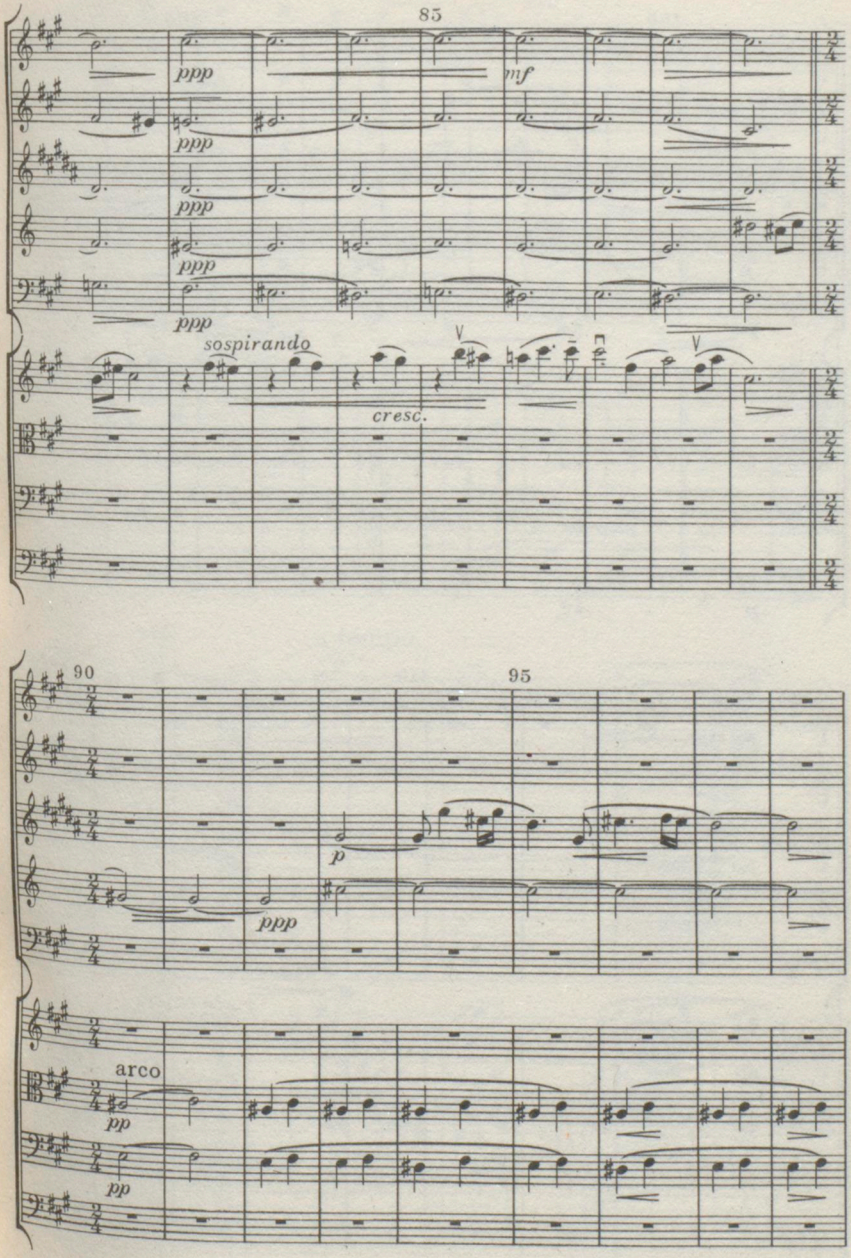

poco ritenuto
dolce
poco ritenuto
espr.
espr.
15
Tempo calando
20
pp
pp
p espr.
pp
Tempo calando
pp
estinto
pp
estinto
pp
estinto
pp
estinto

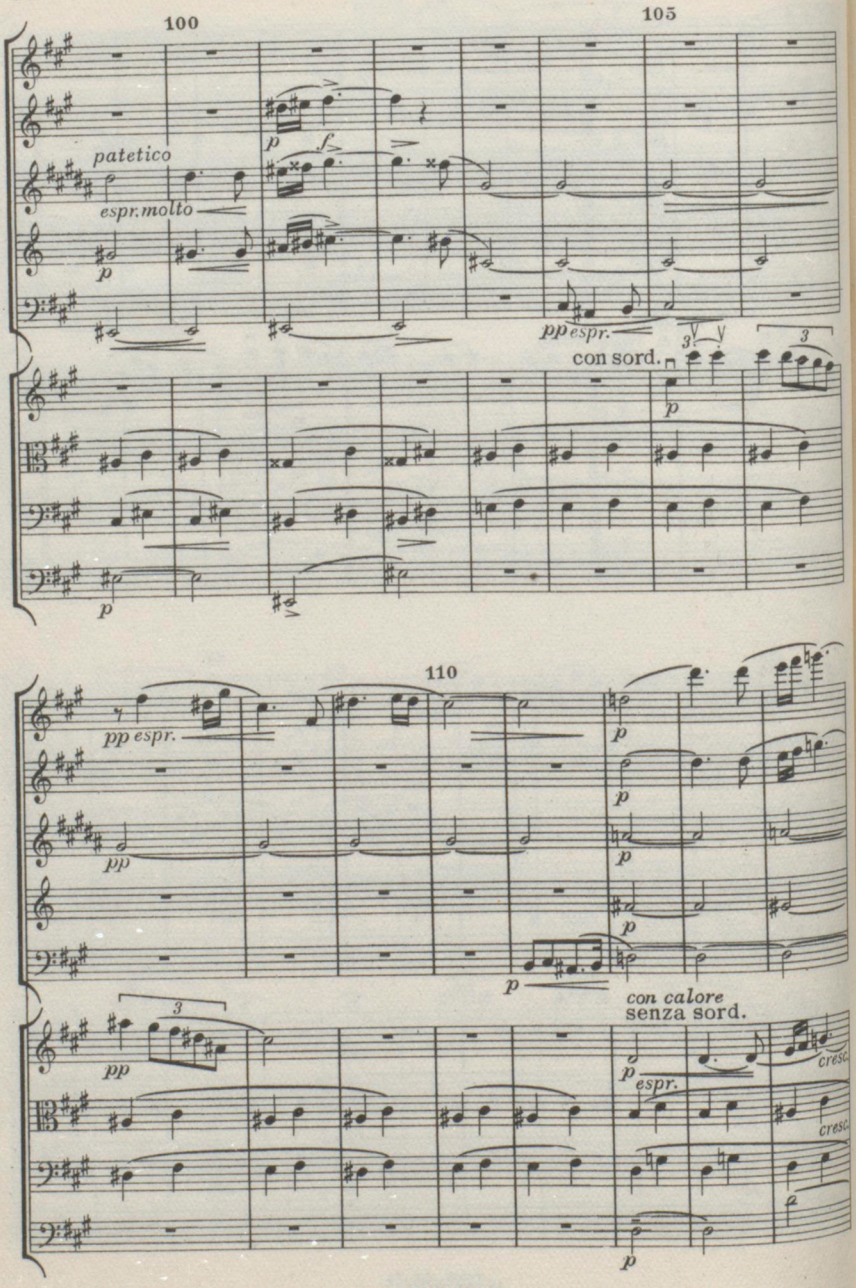

25
30
pp
espr.
espr.
pp
pp
35
40
pp
pp
pp
pp
pp
pp
pp

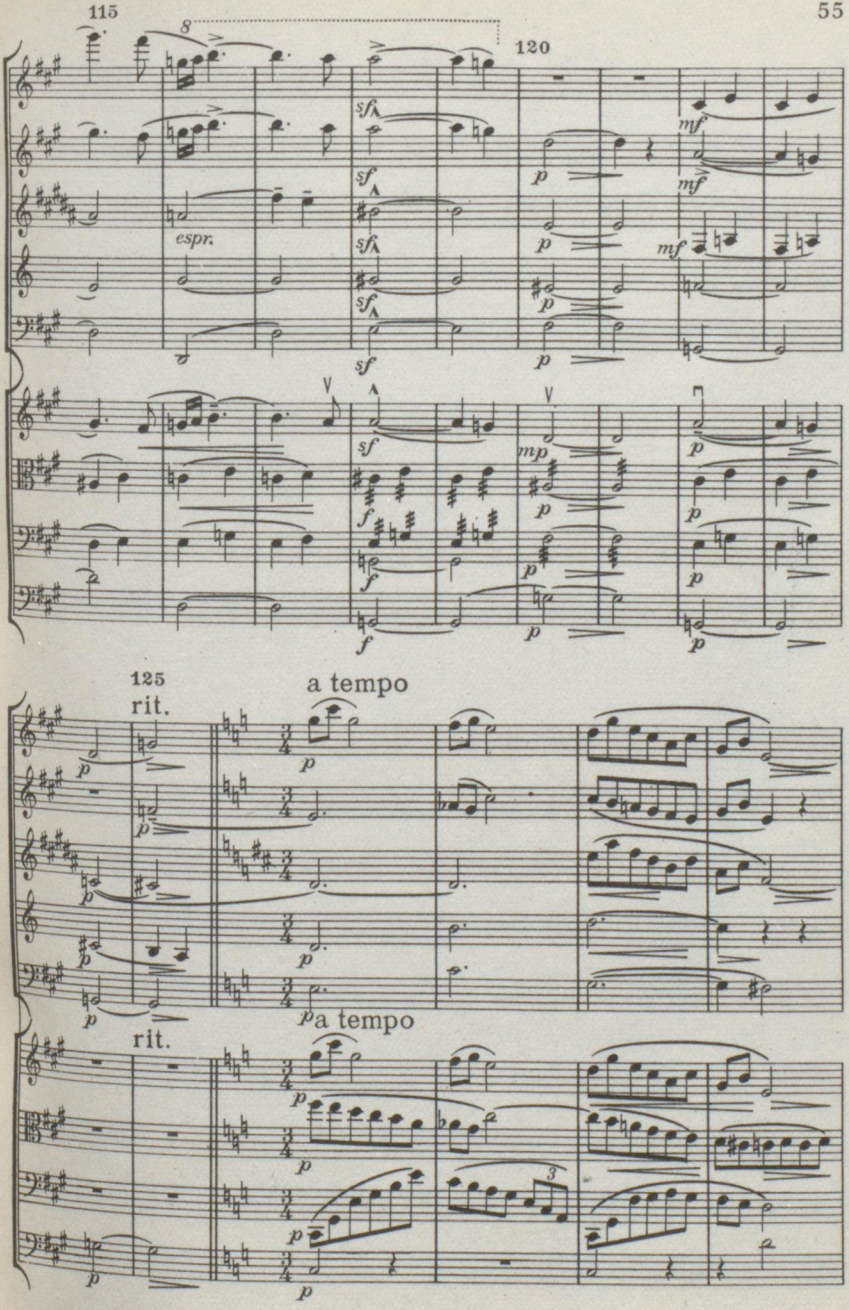

45
meno mosso
50
meno mosso
55

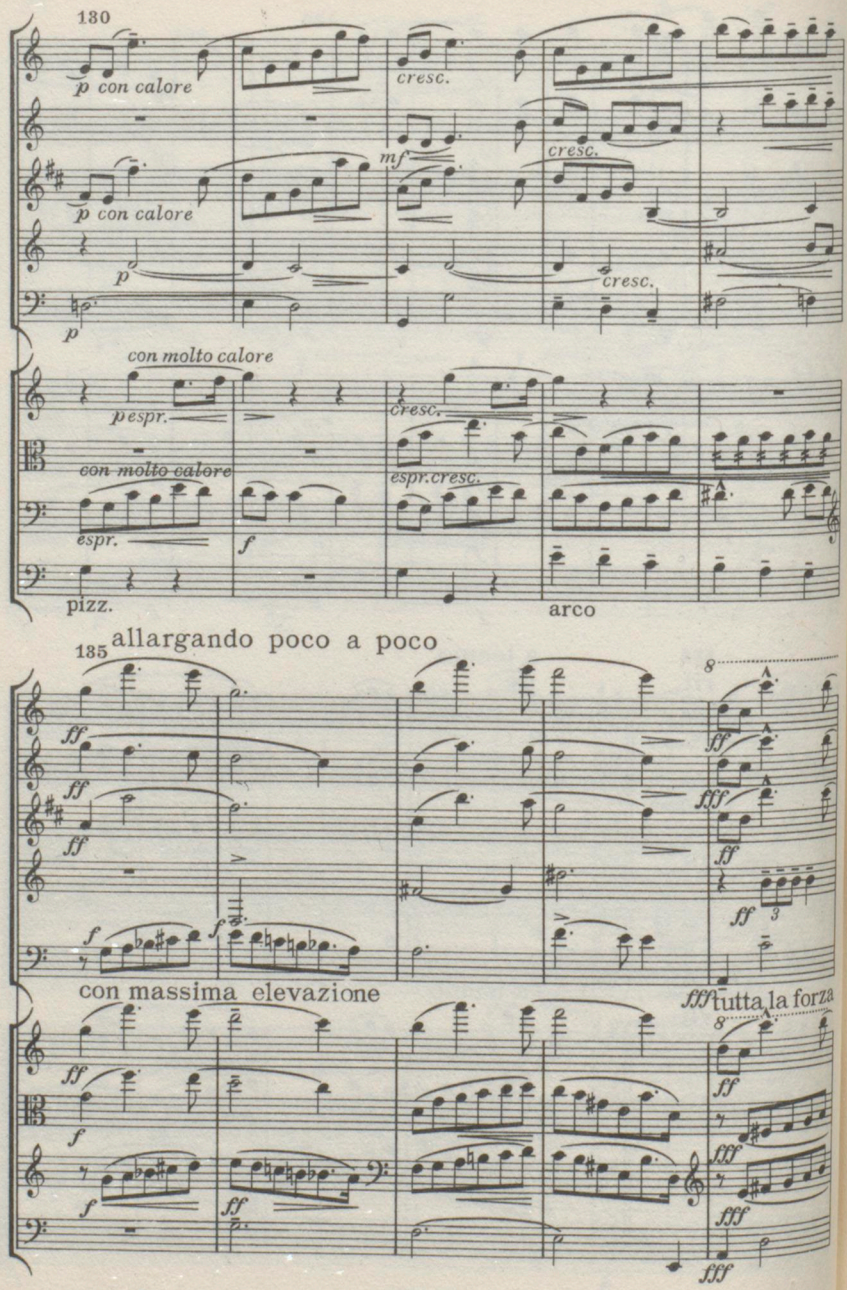

60
accel.
p espr.
p
p
p
accel.
p
cresc.
p
cresc.
espr.
cresc.
f
p
cresc.
65
f
f
f
mf
espr.molto
cresc.
3
p
f
f
f
p espr. molto
5
3
3
p
p

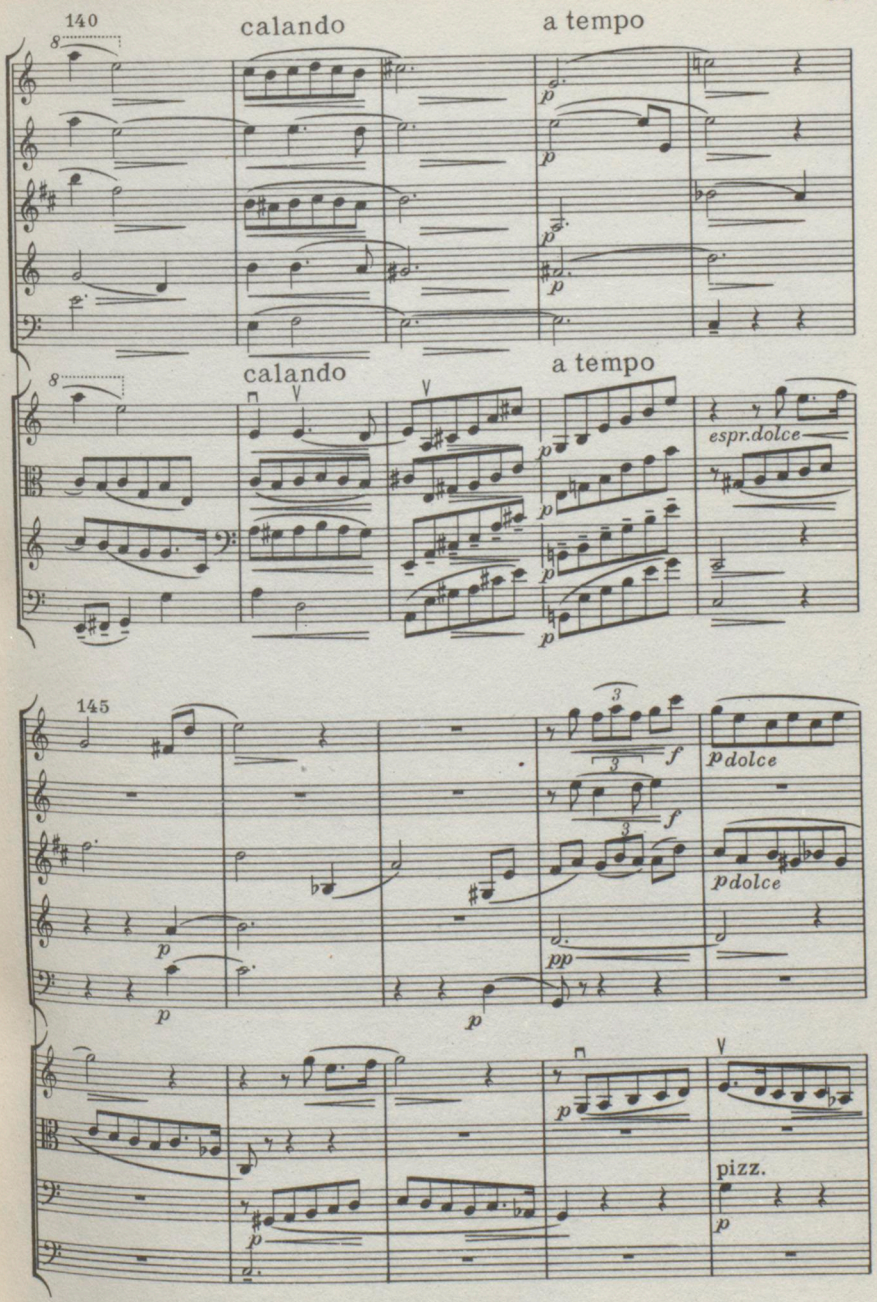

70
p
p espr.
f
pp
pizz.
pizz.
arco
f
75
80
V

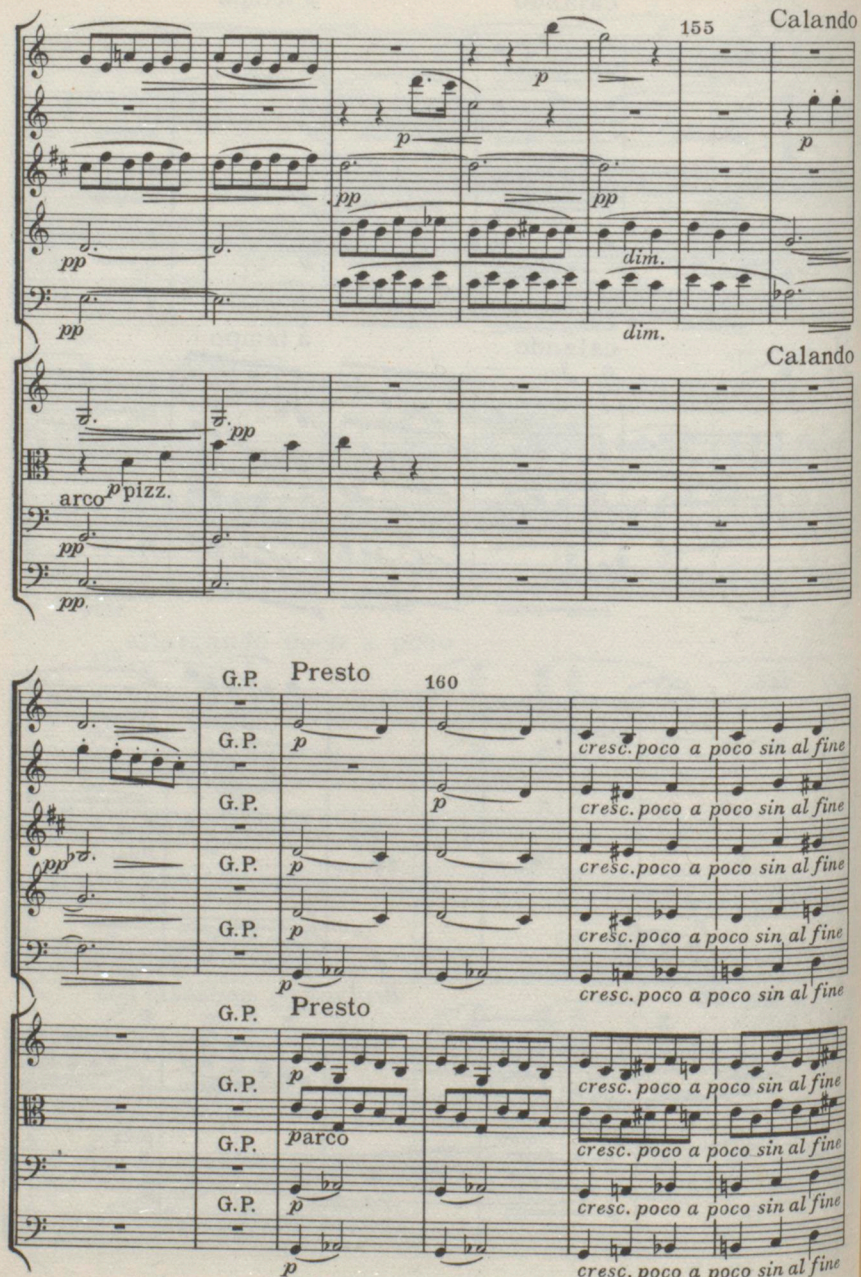

85
ppp
ppp
ppp
ppp
ppp
mf
sospirando
cresc.
90
95
p
ppp
arco
pp
pp

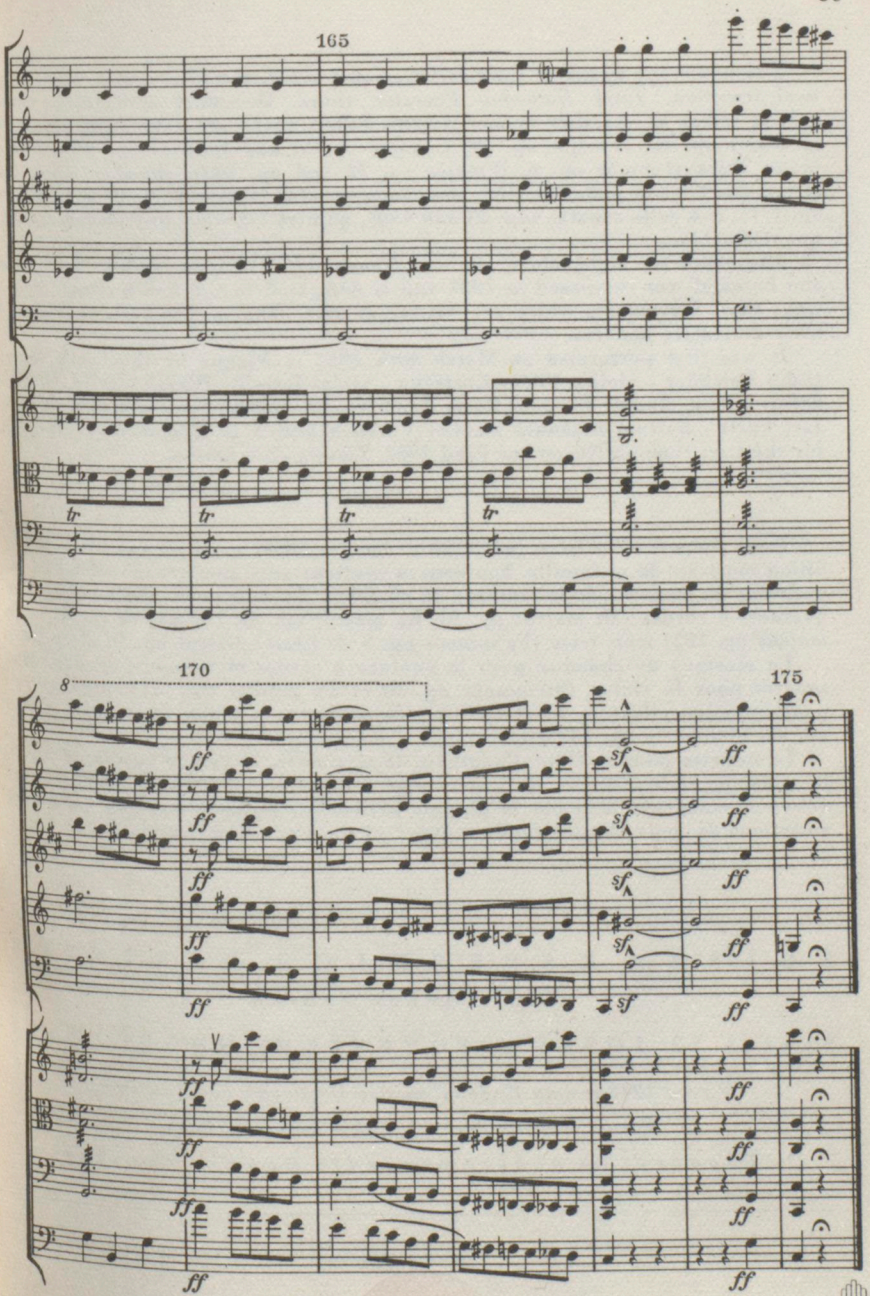

100
105
patetico
espr. molto
p
f
pp espr.
con sord.
110
pp espr.
con calore
senza sord.
espr.
cresc.


115
120
espr.
125
rit.
a tempo
rit.
a tempo


130
p con calore
cresc.
mf
cresc.
p con calore
p
cresc.
p
con molto calore
p espr.
cresc.
con molto calore
espr.cresc.
espr.
f
pizz.
arco
135
allargando poco a poco
ff
ff
ff
f
f
8
fff
ff
3
ff
con massima elevazione
fff tutta la forza
ff
f
f
ff
8
ff
fff
fff
fff


140
calando
a tempo
8
p
calando
a tempo
espr.dolce
145
f
pdolce
pp
pizz.


155
Calando
p
pp
dim.
Calando
arco
pizz.
G.P.
Presto
160
cresc. poco a poco sin al fine
Presto
parco


165
170
175
8
tr
ff
sf

The numerous works of the Czech national artist, the beares of a strong musical tradition, *Josef Bohuslav Foerster* (born. December 30th 1859), show a long series of chamber music. Besides others there are four string quartets (E-major op. 15, D-major op. 39, C-major op. 61 and F-major op. 182). Three piano Trios (f-minor op. 8, B-major op. 38 and op. 105), chamber music for string quartet and piano op. 138, two violin sonatas (B-minor op. 10 and f-minor op. 177), two cello sonatas (op. 45 and 130), quintet for wind instruments op. 95, nonet op. 147.

The nonet for flute, oboe, clarinet, french horn, bassoon, violin, viola, cello and baseviol was composed in 1931 and is dedicated to the Czech nonet. It has eight short movements which are written as variations on two basic themes and their derivative motives.

It was first performed on March 30th 1932 in Vienna by the Czech Nonet (Emil Leichner - violin, Vilém Kostečka - viola, Jaroslav Blažek - cello, Oldřich Šorejs - bass, Rudolf Černý - flute, Josef Vacek - oboe, Artur Holas - clarinet, Jar. Fürst - basson, Emanuel Kaucký - french horn.) In Prague they played it for the first time on November 22nd 1932. *Timing 25 minutes.*

Josef Bohuslav Foerster (né le 30 décembre 1859) a mis le comble à la tradition musicale de sa famille. Son oeuvre contient aussi une grande série de compositions du domaine de la musique de chambre. Ce sont particulièrement quatre quatuors à cordes (Mi majeur op. 15, Re majeur op. 39, Do majeur op. 61 et Fa majeur op. 182) trois trios (Fa mineur op. 8, Si bémol majeur op. 38 et op. 105). La musique de chambre pour le quatuor à cordes et le piano op. 138, deux sonates pour le violon (Si mineur op. 10 et Fa mineur op. 177), deux sonates pour le violoncelle (op. 45 et op. 130), le quintette pour les instruments à vent op. 95, le nonette op. 147 etc.

Le nonette pour la flûte, l'hautbois, la clarinette, le cor, le basson, le violon, la viole, le violoncelle et la contre-basse a été creé en 1931 et dédié à Český nonet. Il comprend huit par la plupart petites parties composées en qualité des variations de deux thèmes fondamentaux et de leurs modifications.

S B Í R K A K A P E S N Í C H P A R T I T U R

Řídí Otakar Šourek

Svazek 22 JOSEF B. FOERSTER: NONET OP. 147

V roce 1948 vydala Hudební matice Umělecké besedy v Praze

Vyryly Č.A.T., Praha, vytiskla Impressa, Praha

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