

7/29

СИМФОНИЯ № 7

КЛАРНЕТ I
(in B)

CLARINET I
С. ПРОКОФЬЕВ
PROKOFIEFF

I

Moderato

4
3 1 p 5 cresc. mf
mf
b
1 2 6
3 4 Solo mp espress.
4 2 mf
5 5 7
6 f p.f. dim
7 Poco meno mosso 1 3

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CLARINET I
КЛАРИНЕТ I

3
2

pp

solo

p *rit. sub divide*

8 a tempo 5

mp *mf*

9 4

mp *cresc.*

ff *f*

10 3

dim.

mf *f*

rit. 11 a tempo 3

mf *mp*

mp 2

rit. a tempo pp

mp *pp*

CLARINET I
КЛАРНЕТ I

poco rit.

12 Tempo I

9 13 5

mf

14

5 Solo

mf

rit. 1 15 a tempo 8

mf

2

16 Poco meno mosso

3

pp

p

17

Solo

p

ritard. 1

Tempo I

5

mp

mf

CLARINET I
КЛАРИНЕТ I

II

18 Allegretto

3

Solo

mp

4

19

f

Allegro

ff

20 (Allegro) 13

21

6

Ob. I solo

p

1

Cl. solo

1

22

3

solo

p

4

23

3

mf

p

mf

p

4

CLARINET I
КЛАРИНЕТ I

24 6 solo *p* *mp* *p* 25

26 *mf* *mf* 3 3 3 3 *accel.* *f* *dim.*

27 Più mosso *p* *cresc.*

28 *accel.* *cresc.*

f cresc. *cresc.* 29 11 30 poco a poco meno mosso *Fag.* 8

ff

Detailed description: This is a page of a musical score for Clarinet I, numbered 5. It contains measures 24 through 30. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 24 starts with a box containing the number 24, followed by a measure rest for 6 measures, then the word 'solo' and a long melodic line starting on a half note G4. Dynamic markings include *p*, *mp*, and *p*. Measure 25 is marked with a box containing 25 and ends with a *p* dynamic. Measure 26 begins with a box containing 26 and features a melodic line with a *mf* dynamic. Measure 27 is marked 'Più mosso' and contains a melodic line with a *p* dynamic and a *cresc.* marking. Measure 28 starts with a box containing 28 and includes a *accel.* marking and a *cresc.* marking. Measure 29 is marked with a box containing 29 and a *ff* dynamic. Measure 30 is marked with a box containing 30, a *poco a poco meno mosso* marking, and a *Fag.* marking. The page number 5 is in the top right corner.

CLARINET I КЛАРНЕТ I

slower

31 Poco più espress. 13

32 *mp* *dim.*

Ob. I 10 **33** 5 Fag. *p*

34 Cl. Solo *p* *espress.*

poco cresc.

35 2 9 **36** 10 *mf*

37 *Meno animato/Tempo I/* V-ni I *Cl. solo* *p*

4

38 *accel.* *f* *ff*

39 *Allegro* 13

40 13 **41** V-ni I

Cl. solo *p*

CLARINET I
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Musical staff with measures 41-42. Measure 42 is boxed. Includes a 4-measure rest and a 3-measure rest. Dynamics: *mf*.

Musical staff with measure 43 boxed. Includes a 4-measure rest. Dynamics: *p*, *mf*, *p*.

Musical staff with a 3-measure rest. Dynamics: *p*.

Musical staff with measure 44 boxed. Includes a *solo* marking. Dynamics: *mf*, *mf*.

Musical staff with a 4-measure rest and measure 45 boxed. Includes a *solo* marking. Dynamics: *mf*, *mf*.

Musical staff with a 1-measure rest and a *f* dynamic marking.

Musical staff with dynamics: *mf*, *p*, *mf*.

Musical staff with measure 46 boxed. Includes a 3-measure rest, a *cresc.* marking, and a 3-measure rest. Dynamics: *p*, *mp*.

Musical staff with a 3-measure rest.

Musical staff with a 3-measure rest, a 3-measure rest, a 3-measure rest, and a 3-measure rest. Dynamics: *p*, *f*, *p*, *f*.

Musical staff with measure 47 boxed. Includes *poco rit.*, *a tempo*, and *tempo* markings. Dynamics: *p*, *f*.

CLARINET I КЛАРИНЕТ I

48 8 Tr-bal 49 Cl. *p*

50 10 51 8 Cl. basso

Cl. *mf* 52

53 *mf*

CLARINET I КЛАРНЕТ I

54 10

55 fag. I 2
p

accel.

56 *Meno allegro*
mf

57 8 58
mf

solo
f

59 7 60 8 61 13
f Più animato

62 4 Cl. basso Fag.
f

Cl. I
f 63 4

Detailed description: This page of a musical score is for Clarinet I. It contains ten staves of music, numbered 54 through 63. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Meno allegro', 'Più animato', and 'solo'. The score also indicates parts for other instruments: 'fag. I 2' (Bassoon I 2), 'Cl. basso Fag.' (Bass Clarinet/Bassoon), and 'Cl. I' (Clarinet I). Measure numbers and bar counts are provided for several measures: 54 (10 bars), 57 (8 bars), 58 (8 bars), 59 (7 bars), 60 (8 bars), 61 (13 bars), 62 (4 bars), and 63 (4 bars). The dynamic markings range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used.

CLARINET I КЛАРНЕТ I

64 Più mosso 9 65 10 66 Cl. basso 8 67 Tr-be

perhaps to 2nd measure

III

68 Andante espressivo

70 5

71 2 solo mf espress.

72 10 1

CLARINET I
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73 *p* *mp*

3 74 7 3 Ob. 75 cl. *mf* *Meno mosso*

1 2 *f* *mp*

IV

76 *Vivace* 12 77 *f* *dim.* 78 7

79 *p cresc.* *mf*

80 Cor. 4

81 12 82 *f* Ob. I 3 Solo *p* *MOXP* 2

Detailed description: This is a page of a musical score for Clarinet I, numbered 11. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. Measure 73 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 74 contains a triplet of eighth notes. Measure 75 includes a dynamic of mezzo-forte (*mf*) and the instruction 'Meno mosso'. Measure 76 is marked 'Vivace' and contains a triplet of eighth notes. Measure 77 has a forte (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 78 has a dynamic of piano (*p*). Measure 79 has a piano crescendo (*p cresc.*) and mezzo-forte (*mf*) dynamic. Measure 80 is for the Cor Anglais (Cor.) and has a dynamic of piano (*p*). Measure 81 has a dynamic of piano (*p*). Measure 82 has a forte (*f*) dynamic and is marked 'Solo'. The score includes various performance markings such as *MOXP* and a triangle symbol (Δ).

CLARINET I КЛАРНЕТ I

83 16 84 3 ob. 85 8

86 p 5

87 3 88 13 Camp.

cl. mf p

[Poco rallentando]

2 89 mf cresc.

Poco meno mosso mf espress.

90 f

CLARINET I
КЛАРНЕТ I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first four measures and a fingering '1' at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Above the staff are the markings 'solo' and 'rallent.'. Below the staff is 'mf'. A fingering '2' is placed above the second measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Above the staff are the markings 'Moderato marcato' and 'fag.'. Below the staff is 'mf'. A box containing the number '91' is above the first measure, and a box containing '92' is above the second measure. A box containing '93' is above the fifth measure. A 'Cl.' marking is above the sixth measure. A handwritten signature 'G. G. G.' is written across the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fingering '3' at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fingering '2' at the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Above the staff are the markings '4' and '1'. A box containing the number '94' is above the first measure.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures. Above the staff is a box containing the number '95'. Below the staff are dynamic markings 'f' and 'ff'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first four measures and a fingering '1' above the fifth measure and '2' above the sixth measure.

Musical staff 9: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with a slur over the first four measures and a dynamic marking 'ff' below the first measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four measures and a dynamic marking 'ff' below the first measure. Above the staff are the markings 'Poco più animato (Tempo I)' and '13'. A box containing the number '96' is above the first measure, and a box containing '97 cingl. 1' is above the sixth measure.

CLARINET I КЛАРИНЕТ I

14

CLARINET I
КЛАРИНЕТ I

mf

mf

mf

5

p cresc.

mf

3

f

2

100

3 solo

p

4

101

9

f

3

102

6

f marcato

103

(#)

p

5

Detailed description: This page of a musical score for Clarinet I contains measures 97 through 103. The music is written on a single treble clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), as well as performance instructions like *cresc.* (crescendo), *solo*, and *marcato*. Measure 97 starts with a *mf* dynamic and a first ending bracket. Measure 98 continues with *mf* and includes a first ending bracket. Measure 99 features a piano (*p*) dynamic with a crescendo marking and a first ending bracket. Measure 100 begins with a *mf* dynamic and a triplet of eighth notes. Measure 101 has a *f* dynamic and a triplet of eighth notes. Measure 102 is marked *f marcato* and contains a triplet of eighth notes. Measure 103 is marked *p* and features a first ending bracket. The score concludes with a final measure containing a sharp sign (#) and a dynamic of *p*.

CLARINET I
КЛАРНЕТ I

104 12 105

mf *poco rall.*
p *mf* *cresc.*
mf *espress.*
f
f
ff *rit.* 108 *Più lento*
f
mf

CLARINET I КЛАРНЕТ I

109

Musical notation for measures 109-110. Measure 109 starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic and the instruction *f espress.* Measure 110 begins with a fortissimo (*ff*) dynamic and ends with a *dim.* (diminuendo) instruction. The music features various note values, including eighth and sixteenth notes, and rests.

Musical notation for measures 110-111. Measure 110 includes a *rit.* (ritardando) instruction and a *dim.* instruction. Measure 111 is marked *Tranquillo* and includes dynamics *mp*, *dim.*, and *pp*. The music consists of quarter and eighth notes.

Musical notation for measures 111-112. Measure 111 contains a triplet of eighth notes. Measure 112 includes a first ending bracket with a '1' and a final double bar line.

Musical notation for measures 112-113. Measure 112 features a first ending bracket with a '1'. Measure 113 includes a first ending bracket with a '6' and a *mf* (mezzo-forte) dynamic marking.

Musical notation for measures 113-114. Measure 113 includes a first ending bracket with a '3'. Measure 114 includes a first ending bracket with a '1' and a final double bar line.

Musical notation for measures 114-115. Measure 114 is marked *112 poco a poco rit.* with a '9' below it. Measure 115 is marked *113 Meno mosso* with a '6' below it. The music consists of whole notes.

Musical notation for measures 115-116. Measure 115 includes a first ending bracket with a '3' and the instruction *II вариант финала molto rit.* Measure 116 is marked *Vivace I^o* with a '16' below it and includes the instruction *celli*. The music features eighth notes.

Musical notation for measures 116-117. Measure 116 includes a first ending bracket with a '1' and a *f* (forte) dynamic marking. The music consists of quarter notes.