

Romanze

für Violoncello mit Begleitung des Orchesters

AV 75/TrV 118

Richard Strauss

1864-1949

Andante cantabile

The score is written for a cello solo and an orchestra. The tempo is *Andante cantabile*. The key signature has one sharp (F#) and the time signature is 3/8. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section includes Horn in F (1 and 2). The string section includes Violins I and II, Viola, Violoncello Solo, and Kontrabaß. The Flute, Oboe, and Clarinet parts are marked *pp* and *sostenuto*. The Bassoon part has a first ending marked *pp*. The Cello Solo part is marked *p* and *sostenuto*. The string parts are currently blank.

Andante cantabile

10

Fl. 1/2

Ob. 1/2 (1.)

Kl.(B^b) 1/2

Fg. 1/2 (1.)

Vc. solo

18

Fl. 1/2

Ob. 1/2 1.

Kl.(B^b) 1/2

Fg. 1/2 (1.)

Vc. solo

molto con espressione

I

VI. *pp*

II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

25

Ob. 1/2

1.

p espr.

Vc. Solo

p

VI. I

p espr.

VI. II

p

Vla.

p

Vc.

p espr.

Kb.

p espr.

32

string. - - - - - calando - -

Vc. Solo

cresc.

dim.

VI. I

cresc.

dim.

VI. II

cresc.

dim.

Vla.

cresc.

dim.

Vc.

cresc.

dim.

Kb.

cresc.

dim.

38 - - rit. - - a tempo

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Kl.(B^b) 1 2 *pp*

Fag. 1 2 *pp*

Hr.(F) 1 2 *pp*

Vc.solo *p dolce.*

- - - rit. - - a tempo

I *pizz.*

VI. *pizz.*

II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This page of a musical score covers measures 38 to 41. The top system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), and Solo Violin. The woodwinds and horns play sustained notes, with dynamics marked *pp*. The solo violin plays a melodic line starting in measure 38, marked *p dolce.*. The bottom system features string parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß, all marked *pizz.* (pizzicato). The tempo marking at the top is "38 - - rit. - - a tempo", and at the bottom, it is "- - - rit. - - a tempo".

60 $\sharp\sharp$: a2

Fl. 1 f pp

Ob. 1 f pp 1.

Kl. (B \flat) 1 f pp

2 f pp

Fag. 1 f

2 f

Hr. (F) 1 f

2 f

Vc. solo ff

I f mf p pp

VI. f mf p pp

II f mf p pp

Vla. f mf p pp

Vc. f mf p pp

Kb. f mf

70 *a2*

Fl. 1 2 *f* *p*

Ob. 1 2 *f* *p*

Kl. (B \flat) 1 2 *f* *p*

Fag. 1 2 *f* *p*

Hr. (F) 1 2 *f*

Vc. solo *f* *mf*

VI. I *f* *mf* *p* *pp*

VI. II *f* *mf* *p* *pp*

Vla. *f* *mf* *p* *pp*

Vc. *f* *mf* *p* *pp*

Kb. *f* *mf*

Detailed description of the musical score: The score is for measures 70-74. It features a woodwind section with Flute (1 & 2), Oboe (1 & 2), Clarinet in B-flat (1 & 2), and Bassoon (1 & 2). The woodwinds play a melodic line starting in measure 70 with a fortissimo (f) dynamic, which then softens to piano (p) by measure 74. The Horns in F (1 & 2) play a sustained chord. The Violin solo part has a complex rhythmic pattern with accents and a dynamic shift from f to mf. The string section (Violin I & II, Viola, Violoncello, and Kontrabaß) provides harmonic support, with dynamics ranging from f to pp. The key signature has one sharp (F#) and the time signature is 3/4.

75

Fl. 1/2

Ob. 1/2

Kl.(B^b) 1/2

Fag. 1/2

Vc. solo

Vc.

Kb.

dim.

dim.

dim.

dim.

pizz.

pp

pp

pp

79

Fl. 1/2

Ob. 1/2

Kl.(B^b) 1/2

Fag. 1/2

Vc. solo

string. - - - - - un poco più moto

(dim.)

(dim.)

(dim.)

(dim.)

pp

pp

pp

pp

mf

pp

pp

arco

(pizz.)

un poco più moto

83

Vc. Solo

mf

I

VI.

II

Vla.

Vc. (arco)

Kb. (pizz.)

88

Vc. Solo

I

VI.

II

Vla.

Vc.

Kb.

pizz.

93

Fl. 1/2 *p* *pp*

Ob. 1/2 *pp*

Kl.(B^b) 1/2 *pp*

Fg. 1/2 *p* *pp*

Vc.Solo *mf*

VI. I *pizz.*

VI. II *pizz.*

Vla. (*pizz.*) *arco* *p*

Vc. (*arco*) *p*

Kb. (*pizz.*) *p*

99

Vc.Solo *appassionato* *breit*

VI. I *arco* *p*

VI. II *arco* *p*

Vla.

Vc.

Kb.

104

Fg. 1 2

Hr.(F) 1 2

Vc. Solo

I

VI.

II

Vla.

Vc.

Kb.

tranquillo

1.

pp

tranquillo

pp

tranquillo con espressione

pizz.

pizz.

pizz.

(pizz.)

pp

110

Fg. 1 2

Hr.(F) 1 2

Vc. Solo

I

VI.

II

Vla.

Vc.

arco

pp

arco

pp

arco

pp

116

Fl. 1/2

Ob. 1/2

Fg. 1/2

Hr.(F) 1/2

Vc. Solo

I

VI.

II

Vla.

Vc.

Kb.

tranquillo

pp

1.

pp

a2

tranquillo

ppp

tranquillo

ppp

tranquillo

ppp

tranquillo

ppp

arco

pp

122

Fl. 1/2

Ob. 1/2 *tranquillo*

Kl.(B \flat) 1/2 *tranquillo* *pp*

Fg. 1/2 (1.) *pp*

Hr.(F) 1/2 (a2) *pp*

Vc. solo

I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This page of a musical score, numbered 122, contains measures 122 through 126. The score is for a symphony or concert band. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, and Horn in F. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. A Solo Violin part is also present. The key signature has one sharp (F#) and the time signature is 2/2. The tempo/mood is marked 'tranquillo'. Dynamics include 'pp' (pianissimo) and 'pizz.' (pizzicato). The Solo Violin part features a melodic line with a fermata in measure 125. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

127 (1.)

Ob. 1
Kl.(B \flat) 1
Fg. 1
Hr.(F)
Vc.Solo
I
VI.
II
Vla.
Vc.
Kb.

quasi recitativo
ff

arco
mf
f

132

Fl. 1/2

Ob. 1/2

Kl.(B^b) 1/2

Fg. 1/2

Hr.(F) 1/2

Vc.Solo

I

VI.

II

Vla.

Vc.

Kb.

f

ff

a2

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F) enters in measure 132 with a dynamic of *f*. In measure 133, they play a sustained chord. In measure 134, they play a melodic line with a dynamic of *ff*. In measure 135, they play a melodic line with a dynamic of *ff*. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) enters in measure 132 with a dynamic of *f*. In measure 133, they play a sustained chord. In measure 134, they play a melodic line with a dynamic of *ff*. In measure 135, they play a melodic line with a dynamic of *ff*. The Solo Violin part is in the bass clef and plays a melodic line in measure 132, then rests in measures 133, 134, and 135. The score includes dynamic markings (*f*, *ff*) and articulation markings (*a2*). The key signature has one flat (B-flat) and the time signature is 2/2.

137

Kl. (B \flat) 1 2

Fg. 1 2

Hr. (F) 1 2

Vc. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

ff

a2

a2

a2

142

Fl. 1 *f* *ff*

Ob. 1 *f* *ff*

Kl.(B^b) 1 *f* *ff*

Fg. 1 *f* *ff*

Hr.(F) 1 *f* *ff*

Vc.Solo *ff*

I *f* *ff*

VI. *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

a2

147

Fl. 1/2 *p* *pp*

Ob. 1/2 *p* *pp*

Kl.(B) 1/2 *p* *pp*

Vc. solo *mf* *p*

VI. I *pizz.* *p* *pp*

VI. II *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pizz.* *p* *pp*

152

Fl. 1/2 *pp*

Ob. 1/2 (1.) *pp*

Kl.(B) 1/2 *pp*

Vc. solo *pp*

Vla.

Vc.

158 *calando* ----- *tempo primo*
sostenuto

Fl. 1/2
Ob. 1/2
Kl. (B \flat) 1/2
Fag. 1/2
Vc. solo

pp
pp
pp
pp
p

Detailed description: This system contains five staves. The top four staves are for Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), and Bassoon (1/2). The bottom staff is for Violin solo. The music is in 4/4 time with a key signature of one sharp (F#). Above the staves, the tempo markings 'calando' and 'tempo primo' are separated by a dashed line, with 'sostenuto' written below the line. The Flute part starts with a measure number '158'. The Flute, Oboe, and Clarinet parts have a *pp* dynamic marking. The Bassoon part has a *pp* marking. The Violin solo part has a *p* marking. There are various musical notations including slurs, ties, and first endings.

calando ----- *tempo primo*
(pizz.)

VI. I
VI. II
Vla.
Vc.

pp
pp
pp
pp

Detailed description: This system contains four staves for Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one sharp (F#). Above the staves, the tempo markings 'calando' and 'tempo primo' are separated by a dashed line, with '(pizz.)' written below the line. All four string parts have a *pp* dynamic marking and are marked '(pizz.)' for pizzicato. The Violin I and II parts have a *pp* marking. The Viola and Violoncello parts have a *pp* marking. There are various musical notations including slurs and ties.

165

Fl. 1/2
Ob. 1/2
Kl. (B \flat) 1/2
Fag. 1/2
Vc. solo

Detailed description: This system contains five staves. The top four staves are for Flute (1/2), Oboe (1/2), Clarinet in B-flat (1/2), and Bassoon (1/2). The bottom staff is for Violin solo. The music is in 4/4 time with a key signature of one sharp (F#). The measure number '165' is written above the Flute staff. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Violin solo part has a *p* marking. There are various musical notations including slurs, ties, and first endings.

172

Fl. 1
Ob. 1 (1.)
Cl. (B \flat) 1
Fag. 1
Vc. solo

179 *molto con espressione*

Vc. solo
I arco
VI. II arco pp
Vla. arco pp
Vc. arco pp
Kb. arco pp

184

Vc. solo

I VI.

II

Vla.

Vc.

Kb.

pp

pp

pp

190

string. - - - - -

Fl. 1 2

Ob. 1 2

Vc. solo

pp

cresc.

pp

cresc.

cresc.

string. - - - - -

I VI.

II

Vla.

Vc.

Kb.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

-(string.) - un poco più moto

194

Fl. 1/2 *(cresc.)* *mf* *a2*

Ob. 1/2 *(cresc.)* *mf*

Kl. (B^b) 1/2 *mf*

Fag. 1/2 *mf*

Vc. solo *mf* *molto appassionato* *ff*

-(string.) - un poco più moto

I VI. *arco* *p*

II VI. *arco* *mf*

Vla. *arco* *p*

Vc. *arco* *p*

Kb. *p*

199

Vc. solo *sostenuto* *tranquillo* *p* 3 3

I VI. *pizz.*

II VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

204

Tranquillo

1.

Fag. 1/2

Hr.(F) 1/2

Vc. solo

pp

pp

con espr.

(pizz.)

I

VI.

II

Vla.

Vc.

Tranquillo

210

Fag. 1/2

Hr.(F) 1/2

Vc. solo

arco

VI.

II

Vla.

Vc.

pp

pp

pp

215

Ob. 1. *p con espr.*

Kl.(B^b) 1. *p con espr.*

Fag. 1. *pp*

Hr.(F) *pp* a2

Vc.solo *cresc.*

I *tranquillo ppp p con espr.*

VI. *tranquillo ppp p*

Vla. *tranquillo ppp p*

Vc. *tranquillo ppp p*

Kb. *arco p*

221 (1.)

Ob. 1/2

Kl.(B^b) 1/2

Fag. 1/2

Vc. solo

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

ff

mf

226

Vc. solo *mf* *cresc.*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp*

232 string. - - - - - calando - - - - -

Vc. solo *(cresc.)* *dim.*

VI. I *(cresc.)* *dim.*

VI. II *(cresc.)* *dim.*

Vla. *(cresc.)* *dim.*

Vc. *(cresc.)* *dim.*

Kb. *(cresc.)* *dim.*

244

1.

Fl. 1/2

Ob. (1.) 1/2

Kl. (B \flat) (1.) 1/2

Fag. (1.) 1/2

Hr. (F) 1/2

Vc. solo

I arco *pp*

VI. arco *pp*

II arco *pp*

Vla. arco *pp*

Vc. arco *pp*

Kb. pizz. *pp*

Detailed description of the musical score: The score is for measures 244 to 248. The key signature has one flat (B-flat major or F minor). The time signature is 2/2. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line starting in measure 244, marked with a first ending bracket (1.). The Horn in F plays a harmonic accompaniment. The Violoncello (Vc. solo) has a melodic line with slurs. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent until measure 248, where they play sustained notes. The Violin I and II parts are marked 'arco' and 'pp'. The Viola part is also marked 'arco' and 'pp'. The Violoncello part is marked 'arco' and 'pp'. The Contrabass part is marked 'pizz.' and 'pp'.

250

Fl. 1 2 *pp*

Kl. (B \flat) 1 2 *ppp*

Fag. 1 2 1. *ppp*

Vc. solo 3 3 3 3

I VI. II *ppp*

Vla. *ppp*

Vc. *ppp* div.

Kb. (pizz.) arco *ppp*

Detailed description of the musical score: This page contains measures 250 through 254 of a musical score. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The Flute part begins in measure 250 with a *pp* dynamic. The Clarinet and Bassoon parts enter in measure 253 with a *ppp* dynamic. The fourth staff is for Violoncello solo, featuring a melodic line with triplets in measures 253 and 254. The bottom four staves are for strings: Violins I and II, Viola, Violoncello, and Double Bass. The Violins and Viola play a sustained chord with a *ppp* dynamic starting in measure 253. The Violoncello and Double Bass play a rhythmic accompaniment of eighth notes, with the Double Bass starting in measure 253 and the Violoncello in measure 254. The Double Bass part includes a *pizz.* marking in measure 250 and an *arco* marking in measure 254. The page concludes with repeat signs at the end of each staff.