

Violoncello e Basso

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

The musical score is written for Violoncello (Vc.) and Bass (B.). It begins with a dynamic marking of *pp* and a tempo marking of *Presto*. The score is divided into measures, with measure numbers 6, 16, 22, 30, 42, 51, 74, 87, 97, 110, and 125 indicated. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *sfz*. There are also performance instructions like "16 Tutti Bassi" and "30 Tutti Bassi". The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a final measure marked with a fermata.

139 *pp*

145 1-9 2 3 4 5 6 7 8 9 *ff*

Vc.

B.

156 *p* Tutti Bassi

162 1-6 2 3 4 5 6 *f*

171 7 5 1 b1 1 b1 1 *p* *f* *f* *f* *f*

195

206 1 1 1 *p*

218 1-5 2 3 4 5 1-5 2 3 4 5

236 1-12 2 3 4 5 6 7 8 9 *pp*

245 10 11 12 *f* *cresc.*

255 *trm*

265

274 *trm* *trm*

284 1-6 2 3 4 5 6

Vc.

B.

attacca subito

Nº1 Duettino

ATTO PRIMO

Allegro

9 6 26 4 40 47 53 65 72 80

p *cresc.* *f* *f* *p* *p* *cresc. f* *p* *mf p* *mf* *mf p* *mf p* *f* *p* *f*

1-5 2 3 4 5

simile

Recitativo: tacet

Nº2 Duettino

Allegro

17 31 47

p *f* *p* *f* *p*

Violoncello e Basso

4

1-8

63 *sfp*

75 2 3 4 5 6 7 8 *Recitativo*

84 *colla parte in tempo* *p* *cresc.* *f*

Vc. *p* *p cresc.* *f*

B. *p cresc.* *f*

Tutti 96 Bassi *p*

108 *sfp sfp sfp sfp p p sfp sfp sfp sfp p p*

122 *cresc. f p cresc. f p*

133 *dim. pp*

Recitativo: tacet
Scena II

Nº3 Cavatina

Allegretto
1 pizz.

1 *p*

13 *arco*

25 *f p f*

37 1-9 2 3 4 5 6 7 8 9 *p f p f p f p f p fp*

53

64 Presto *p cresc. f*

Violoncello e Basso

78 *f* *f* *p* *sf* *Tempo primo* *pizz.* *p*

95 *p* *cresc.* *f* *1*

109

120 *Presto* *arco* *f*

Scena III
Recitativo: *tacet*

Nº 4 Aria
Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

10 *p* *cresc.* *f* *f* *p* *f*

18 *p* *sf* *sf* *f* *p*

33 *f* *p* *sf* *p* *sf* *p* *cresc.* *f*

45 *sf* *p* *sf* *p* *sf* *f* *p*

59 *sf* *p* *sf* *p*

73 *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p*

83 *p* *f* *p* *cresc.* *f*

96

Recitativo

Scena IV

Susanna Marcellina

(Me - glio è par - tir.) (Che ca - ra spo - sa!)
(Bes - ser ich geh.) (Welch lie - bes Bräut - chen!) *attacca*

13

Nº 5 Duettino

15=1 Allegro

10 *p*

19 *f p f p*

30 *f p*

38 *f 3 3 p*

46 *cresc. f p f p*

54 *f p f 3 3 p*

60 *cresc. f p cresc. f p*

67 *cresc. f p*

Scena V

Recitativo: tacet

Nº 6 Aria

Allegro vivace

9 *p f p f p*

19 *mf p mf p cresc. p*

29 *cresc. p p*

39 *f p f p mf p*

48 *mf* *p*

61 *f p* *f p* *fp* *f* *p*

74 3 4 5 6 7 8 *cresc. f* *Primo tempo* *f* *p*

90 *Adagio* *cresc. f* *p* *f*

Scena VI - VII
Recitativo: tacet

Nº 7 Terzetto
Allegro assai

1 *f* *p*

8 *f*

15 *p* *f*

26 *f* *p* *f* *p*

35 *sf* *p*

45 *cresc. p* *sfp* *cresc.*

56 *p*

65 *cresc. f p* *cresc. f* *p*

75 *cresc. p* *sfp* *cresc. p*

86 7-8 *sfp* *cresc. p* 3 4 5 6 7 *cresc.* *f*

99 8 *f* *p* 1 *f* *p* 2

710 1-6 2 3 4 5 6

121 Recitativo p

126 intempo f p

133

144 pp

152 1 1-8 2 3 4 cresc. f p cresc.

163 5 6 7 8 f p

173 1-8 2 cresc. p sfz cresc. p

184 3 4 5 6 7 8 cresc. f p

193 cresc. p sfz cresc. p

202

207 cresc. f

212 p pp

Recitativo: tacet

Nº8 Coro
Allegro

Violocello e Basso
Scena VIII

Musical score for Coro No. 8, measures 10-29. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff starts at measure 10 and ends at measure 19. The second staff starts at measure 19 and ends at measure 29. The third staff starts at measure 29 and ends at measure 38. The fourth staff starts at measure 38 and ends at measure 47. Dynamics include *f*, *p*, *cresc. f*, and *f*.

Recitativo: tacet

Nº9 Coro
Allegro

Musical score for Coro No. 9, measures 11-23. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff starts at measure 11 and ends at measure 18. The second staff starts at measure 18 and ends at measure 23. The third staff starts at measure 23 and ends at measure 30. Dynamics include *f*, *p*, *cresc. f*, and *f*.

Recitativo: tacet

Nº10 Aria
Allegro vivace

Musical score for Aria No. 10, measures 9-52. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff starts at measure 9 and ends at measure 18. The second staff starts at measure 18 and ends at measure 28. The third staff starts at measure 28 and ends at measure 37. The fourth staff starts at measure 37 and ends at measure 45. The fifth staff starts at measure 45 and ends at measure 52. The sixth staff starts at measure 52 and ends at measure 59. Dynamics include *f*, *p*, *ten.*, *mfp*, *cresc.*, and *f*. There are also numerical markings 1-5 and 2 above some notes.

Violoncello e Basso

10

69 *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

78 *p* *mfp* *ten.* *ten.* *ten.* *ten.*

87 *mfp* *f* Fl., Ob.

106 *f*

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº11 Cavatina

Larghetto

f *p* *f*

8 *p* *f* *p* *f*

15 *p*

23

34 *f*

44

Recitativo

86

La Contessa

Figaro

E po - i?... E po - i... *attacca*
Und wei - ter... Und wei - ter... *subito*

Allegretto

88 pizz.

Scena II

Recitativo: *tacet*

Nº 12 Arietta

Andante

pizz.

9

18

27

36

45

54

63

72

Recitativo: *tacet*

Nº 13 Aria

Allegretto
arco

Recitativo: tacet

Scena III

Recitativo

È ve-ro, è ve-ro: e lo ve-dre-te a-des-so.
 Ge-nug, ge-nug jetzt: Sie wer-den al-les gleich se-hen.
 attacca subito

Nº15 Duettino

Scena IV

Allegro assai

pp



7

Vc.

B.



13



18 Tutti Bassi



23



28

Vc.

B.



33 Tutti Bassi



39

Vc.

B.



44 Tutti Bassi

44 Tutti Bassi

Vc. 50

B.

cresc. f

cresc. f

Scena V

Recitativo: tacet

Scena VI

Nº 16 Finale

Allegro

f p cresc. f p p

9

17

p cresc. f p

27

Vc. 1

B. 1

cresc. f p

cresc. f p

Tutti Bassi

38

f p f

45

p f p cresc. f

54

p p f p p f

4

68 *f p cresc. p f p*

77 *f f f p* **Recitativo a tempo**

89 *f*

97 *p f p f p f p*

107 *f p*

115 *f p cresc. f p* **Scena VII**

126 *p* **Molto andante**

135 *mf p* 1-9 2 3 4 5 6

151 *mf p* 7 8 9

163 *mf p* **Allegro (Scena VIII)**

172 *f p f p f p*

182 *f*

191 *p f* 1

201 *p* 1

212 *f p* 1

225 *cresc. f* *p*

235

245 *cresc. f* *p*

255 *f*

267 *p*

277

287 *f* *f* *p*

298 *f* *p* *f* *p* *pp*

309 *cresc.* *f*

318 *p* *f* *p* *f*

p Scena IX
328 Allegro *f* *p* *f* *p* *f* *p* *f* *p*

343 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

357 *f* *p*

373 *f* *p* *f*

390 *p* *f* *p* *Andante*

406 *cresc. f* *p* *f* *p*

417 *f* *sf p* *sf p* *f* *p*

429 *cresc.*

440 *f* *p* *f* *p* *f* *p*

K. *f* *p* *f* *p* *f* *p*

B. *f* *p* *f* *p* *f* *p*

3 1-6 2 3 4 5 6

455 *p* *mf p* *f* *p* *mf p* *f*

1-6 2 3 4 5 6

467 Allegro molto
Tutti Bassi

Scena X

p *f* *p*

478 *f* *p* *f* *p*

1-12 2 3 4 5 6

489 7 8 9 10 11 12 *cresc.*

497 *p* *f* *p*

1-5 2 3 4 5

503 *f* *p*

512 *f* *p* *f*

517 *p* *f* *p* *f*

529 *p*

Violoncello e Basso

538 1-8 2 3 4 5 6 7 8
cresc. f p

549
f p f p fp f p

563
f p f p cresc. fp f

571
p 7-70 2 3 4

583 5 6 7 8 9 10 1-8 2 3 4 5

594 6 7 8 1 colla voce ad libitum
f p f p

605 Andante
p

613

626
cresc. f p cresc. fp cresc. f p f p

637
f p cresc. f p

647
cresc. f p

657
cresc.

666
f p

676
f p f p

686
f p f p

697 Allegro assai

707

717

726

736

745

753

762

772

783 Più Allegro

793

801

809

Detailed description of the musical score: The score consists of ten staves of music. The first staff (697) begins with a forte (f) dynamic and a piano (p) dynamic. The second staff (707) features a forte (f), piano (p), and forte (f) dynamic. The third staff (717) includes piano (p), crescendo (cresc.), forte (f), forte (f), piano (p), forte (f), and piano (p) dynamics. The fourth staff (726) shows a crescendo (cresc.) to forte (f), piano (p), and forte (f) dynamics, with first fingerings (1) and triplet markings (3). The fifth staff (736) contains piano (p) dynamics and triplet markings (3). The sixth staff (745) features piano (p), forte (f), and piano (p) dynamics, with first fingerings (1) and triplet markings (3). The seventh staff (753) includes piano (p) dynamics and triplet markings (3). The eighth staff (762) shows piano (p), forte (f), piano (p), and forte (f) dynamics, with first fingerings (1) and triplet markings (3). The ninth staff (772) features forte (f) dynamics. The tenth staff (783) is marked 'Più Allegro' and includes piano (p), forte (f), and piano (p) dynamics. The eleventh staff (793) features forte (f) dynamics. The twelfth staff (801) features forte (f) dynamics. The thirteenth staff (809) features forte (f) dynamics.

817

p

834

f *p*

849

sf *p* *f*

861

f

868

f

874

p

884

f

892

f

899

f

906

Prestissimo

sf *p* *cresc.* *f*

915

sf *p* *cresc.* *f*

924

f

932

f

ATTO TERZO

Scena I-II

Recitativo

46 *Susanna*

E mio do-ve-re: e quel di sua Ec-cel-len-za è il mio vo-le-re.
 Das will ich im-mer: der Wunsch von Eu-ren Gna-den, er sei der mei-ne.

attacca subito

N°17 Duettino

Andante

52 Vc. *Tutti Bassi*

Scena III

Recitativo: tacet

Scena IV

N°18 Recitativo ed Aria

Recitativo

Maestoso

Il Conte: Hai già vin-ta la cau-sa!
 Der Pro-zeß schon ge-won-nen!

co-sa sento!
 ha! was hör ich?

In qual lac-cio io ca-de-a?
 Und ich ging in die Fal-le?

5 Presto

Per- fi- di! io voglio... io vo- gli- o di tal mo- do pu-
Schänd- li- che! ich will euch... ich will euch auf das strengste be-

f

nir- yi... a pia- cer mi- o la sen- ten- za sa- rà...
s- tra- fen... nach mei- nem Wil- len wird das Ur- teil ge- fällt... 1

f

15
Ma sei pa- gas- se la vecchia preten- dente? Pa- garla! in qual maniera!
Doch wenn sie wirk- lich die Al- te nun be- zahlte? Be- zahlen! auf wel- che Weise?

p

20
E poi v'è Anto- nio, che a un in- co- gni- to Fi- ga- ro ri- cu- sa di
Auch gibt An- to- nio nach dem Är- ger mit Fi- ga- ro noch lang nicht Su-

f

23
dare u- na ni- po- te in ma- tri- monio. Col- ti- van- do l'or-
san- na, sei- ne Nich- te, ihm zur E- he. Ich be- stär- ke den

p

29
go- gli- o di que- sto men- te- cat- to... tut- to gio- vaa un rag-
Schwachkopf in sei- nem dummen Dünkel... al- les dient mei- nem

p

35
gi- ro... il col- po è
Pla- ne... ich bin ent-

p sf p sf p cresc. f

40

Aria

Allegro maestoso

fat-to.
schlossen.

47=1

attacca in Cadenza *f* *p* *trm*

7

cresc. f *p* *trm* *cresc. sfp*

15

p

21

sf 3 *p* *cresc.*

27

f *p* *sf 3* *p* *cresc. f* *p*

33

p

41

f

47

Allegro assai

p *f* *p* *f* *p*

54

f *p* *f* *p*

63

sf *p* *f* *p* *cresc.*

71

f *f* *p* *sf* *p*

79

f *p*

90

sf *p* *f* *p* *cresc.*

99

f *f* *p*

110

cresc. *f*

Recitativo

Violoncello e Basso
Scena V

37 Figaro Marcellina

Co - sa sen - to! Ec - co tuo pa - dre.
Wie, was hör ich? Hier steht dein Va - ter.

attacca subito

Nº19 Sestetto

39-1 Andante

9 *sf p*

19 3 4 5 6

29 *cresc. f p* 1-6 2 3 4

37 5 6 *cresc. f p fp fp fp cresc. f f*

47 *f p*

60 *mf p mf p mf p mf p*

71

80 *cresc. f p*

86

93 *cresc. f p*

100 *pp f*

112 *f f p*

119

126

133

Scena VI-VII
Recitativo: tacet

Nº 20 Recitativo ed Aria

Scena VIII

Recitativo

Andante La Contessa

E Su-san-na non vien! so-no an-sio-sa di sa-per co-me il Con-te ac-
Wo Su-san-na nur bleibt! Ich bin be-gie-rig, ob mein Gat-te den Vor-schlag zum

4

col-se la pro-po-sta. Al-quanto ar-di-to il pro-get-to mi par, e ad u-no sposo si vi-
Stell-dich-ein wohl an-nahm. All-zu ver-we-gen scheint mir jetzt un-ser Plan, bei ei-nem Gat-ten, der so

8

Allegretto Andante

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do i miei ve-
hef-tig, so voll Argwohn! Was ist dran schlimm? ich wechs-le mei-ne

11

sti-ti con quel-li di Su-san-na, e i suoi co'mie-i... al fa-vor del-la not-te... oh cie-lo, a
Klei-der mit de-nen von Su-san-na, sie nimmt die meinen... und die Nacht ist uns günstig... o Himmel, zu

15

qual u-rnil sta-to fa-ta-le io son ri-dot-ta da un con-sor-te cru-del, che dopo
welch ei-ner nie-dri-gen Rol-le bin ich ge-zwun-gen durch des treu-lo-sen Schuld, o die-se

18

vermi con un mi-sto in-au-di-to d'in-fe-del-tà, di ge-lo-si-a, di sde-gni, pri-ma a-
 un-er-hör-te Mi-schung von ei-fersüch-ti-gem Stolz, Ver-rat und Täu-schung, Miß-ach-tung einst um-

21

ma-ta, in di of-fe-sa, e al-fin tra-di-ta, fam-mi or cer-car da u-na mia ser-vaai-ta!
 worben, dann be-lei-digt, zu-letzt ver-ra-ten, ach, mir bleibt eins nur —, meiner Zo-fe Hil-fe!

p *f* *f* *fp*

Aria
 Andante

p

11

fp

22

fp

33

sf *p*

44

sf *p*

54

f *p* *f* *p*

63

f *p* *f* *p*

72

f *p* *f* *p*

85 *p*

96 *fp fp fp fp p cresc. f*

104

Scena IX
 Recitativo: *tacet*

Recitativo

Scena X
 La Contessa

12

*Can-zo-net - ta sull' a - ria...
 Can-zo-net - ta des Ze-phirs...*

attacca

Nº 21 Duettino
 Allegretto

p

7

13

19

24

31

38

44

52

58

Recitativo 10

Violoncello e Basso
Scena XI

Nº 22 Coro
Grazioso

Recitativo

Scena XII - XIII

Per- chè no? Io non im- pu- gno mai quel che non
War- um nicht? Was ich nicht si- cher weiß, streit ich nicht

Nº 23 Finale

98

Musical staff for measures 98-106. Measure 98 starts with a first finger fingering (1) above the first note. The staff contains a series of eighth and sixteenth notes.

107

Musical staff for measures 107-115. The staff contains a series of eighth and sixteenth notes.

116

Musical staff for measures 116-122. The staff contains a series of eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

123

Musical staff for measures 123-128. The staff contains a series of eighth and sixteenth notes.

129

Andante

Musical staff for measures 129-134. The tempo marking "Andante" is centered above the staff. A dynamic marking *p* is present below the staff.

135

Musical staff for measures 135-139. The staff contains a series of eighth and sixteenth notes.

140

Musical staff for measures 140-145. The staff contains a series of eighth and sixteenth notes.

146

Musical staff for measures 146-152. The staff contains a series of eighth and sixteenth notes.

153

Musical staff for measures 153-158. The staff contains a series of eighth and sixteenth notes.

159

Musical staff for measures 159-165. The staff contains a series of eighth and sixteenth notes.

166

Musical staff for measures 166-172. The staff contains a series of eighth and sixteenth notes.

Recitativo

Il Conte

Musical staff for the recitativo section, starting with the character "Il Conte".

An - da - te - a - mi - ci! e
Nun geht, ihr Freunde! ich

173

Maestoso

Musical staff for measures 173-178. The tempo marking "Maestoso" is centered above the staff. A dynamic marking *f* is present below the staff.

177

sia per que-sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
 rich - te für heut a - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e
 Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur

181

càn - ti e fuo - chi, e gran - ce - na, e gran bal - lo:
 Ta - fel, zu Spie - len, zum Ver - gnü - gen und zum Tan - ze:

183

e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
 heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gä - ste.

attacca subito

186 Allegretto

p

196

206

f

214

221

Fine dell' Atto terzo

ATTO QUARTO

Scena I

Nº 24 Cavatina

Andante
pizz.

Musical score for Cavatina, measures 1-27. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure numbers 9, 17, and 27 are indicated. There are first endings marked with '1' at measures 17 and 27. The piece concludes with a fermata and the instruction *attacca*.

Scena II - IV

Recitativo: *tacet*

Nº 25 Aria

Tempo di Menuetto

Musical score for Aria, measures 1-44. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some passages marked *f* (forte) and *p* (piano). Measure numbers 10, 18, 26, and 34 are indicated. The piece concludes with a fermata and the instruction *Allegro*, followed by dynamics *sf* and *p*.

54

Vc.

B.

61

f *p*

f *p*

69

cresc. f *p* *f* *p*

cresc. f *p*

78

f *p*

p

Tutti Bassi

87

cresc. *f*

Scena V-VII

Recitativo: *tacet*

Nº 26 Aria

Andante

f *p*

2 2

Violoncello e Basso

8



17

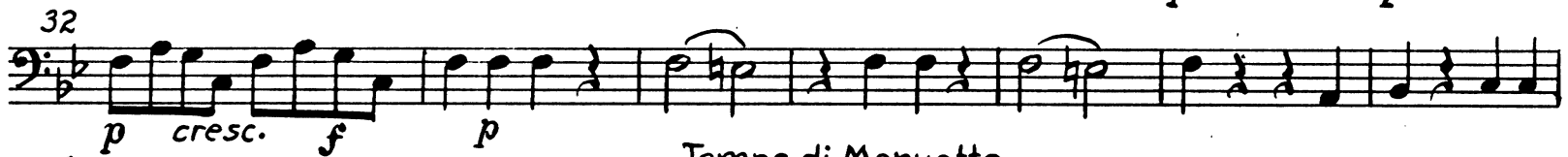


25



cresc. p cresc. p cresc.

32



p cresc. f p

39



Tempo di Menuetto

48



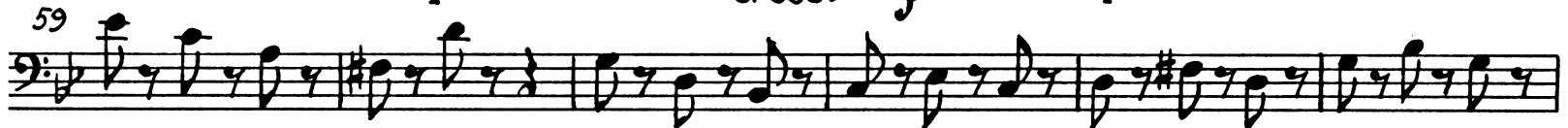
f

53



p cresc. f p

59



65



sfp f

72



f p f p f

79



p

85



95



Allegro

f p f p

103



f

110 *p* *f*

119 *p* *f* *p* *f* *p*

130 *cresc.* *f*

Scena VIII

Nº 27 Recitativo ed Aria

Recitativo

Figaro

Andante

Tut - to è di - spo - sto: l'o - ra do - vreb - be es - ser vi - ci - na; io sen - to gen - te. E
 Al - les ist rich - tig: je - den Mo - ment muß sie er - schei - nen; ich hö - re Schrit - te. Sie

4
 des - sa... non è al - cun... bu - ia è la not - te... ed io co - min - cio ma - i a
 ist es... nein, noch nicht... die Nacht ist dun - kel... und ich be - gin - ne heu - te das

8
 fa - re il sci - mu - ni - to me - stie - ro di ma - ri - to. In - gra - ta! Nel mo - men - to del - la
 al - ber - ne Ge - wer - be des ei - fer - sücht'gen Gat - ten. O Fal - sche! Als er vor - hin ihr den

11
 mia ce - ri - mo - nia ei go - de - va le - gen - do: e nel ve - der - lo io ri - de - va di me senza sa - per - lo.
 Brautschleier reichte, las er lä - che!nd ihr Briefchen: ich lach - te mit ihm, ahn - te nicht, daß ich selber mich be - lach - te.

14
 Oh Su - san - na, Su - san - na, quan - ta pe - na mi co - sti, con
 O Su - san - na, Su - san - na, wel - chen Schmerz du mir an - tust, die

17

quell' in - ge - nua fac - cia... con que - gli occhi inno - cen - ti... chi cre - du - to l'a - yri - a ?
 un - schuldsvol - len Mie - nen... dei - ne zärt - li - chen Au - gen... ist das wirklich zu glau - ben?

p *f*

20

Ah che il fi - dar - sia don - na, a don - na è o - gnor fol - li - a.
 Ach, traut man die - sen Wei - berh, den Wei - bern, wird man zum Nar - ren.

f

Aria

Moderato

attacca subito

p

27

sf p *f* *p*

1-5 2 3 4 5

22

pizz.

37

arco

38

cresc. 3 3 6 *f* 6 6 *p*

47

sf p *cresc. fp* *cresc. f* *p*

63

cresc. 3 3 6

70

f 6 6 *p* *fp*

80

f

Scena IX-X

Recitativo: *tacet*

N° 28 Recitativo ed Aria

Recitativo

Allegro vivace assai

p

Susanna

Giun-se al-fin il mo-men-to che go-
End-lich naht nun die Stun-de, da ich

6

drò senz'af-fan-no in braccio all'i-dol mi-o.
ihn, den Ge-lieb-ten, um-ar-me oh-ne Ban-gen.

12

Ti-mi-de cu-re, u-sci-te dal mio pet-to a tur-bar non ve-nite il mio di-let-to!
Ängst-li-che Sor-gen, ent-flieht aus mei-nem Her-zen, stört nicht län-ger das Glück er-sehn-ter Freuden!

16

Oh co-me par che all'a-mo-ro-so fo-co l'a-me-ni-tà del
Oh, die Na-tur, sie spie-gelt, was ich füh-le, wun-der-bar ist der

20

lo-co, la ter-ra e il ciel ri-spon-da, co-me la not-te i fur-ti
A-bernd, die Er-de, der Him-mel lä-chelt, komm dunk-le Nacht, be-günst'-ge die

23



miei se-conda!
List der Lie-be!

Aria
Andante
pizz.



attacca subito

6



p

16



26



35



arco

43



pizz.

Scena XI

Recitativo: *tacet*

Nº 29 Finale

Andante
arco



f

p

f

p

cresc.

7



p

13



cresc.

p

81 *p* *cresc.* *p*

86 *cresc.* *f* *p*

91 *sf* *p* *sf* *p* *sf* *p*

96 *f*

101 *p*

Scena XIII
Larghetto

106 *f* *p*

112 *sf* *p*

121 Allegro di molto *cresc.* *f*

127 *p*

133 *sf* *p* *sf* *p*

140 *sf* *p* *sf* *p*

146

152 *fp*

158

Musical staff 158-163: Bass clef, key signature of two flats. Measures 158-163. Dynamics: *f*.

164

Musical staff 164-170: Bass clef, key signature of two flats. Measures 164-170. Dynamics: *p*.

171

Musical staff 171-178: Bass clef, key signature of two flats. Measures 171-178. Dynamics: *cresc.*, *f*, *p*.

179

Musical staff 179-188: Bass clef, key signature of two flats. Measures 179-188. Dynamics: *cresc.*, *f*, *p*. Includes fingerings 2 and 3.

189

Musical staff 189-196: Bass clef, key signature of two flats. Measures 189-196. Dynamics: *p*. Includes fingering 1.

197

Musical staff 197-201: Bass clef, key signature of two flats. Measures 197-201. Dynamics: *f*.

202

Musical staff 202-207: Bass clef, key signature of two flats. Measures 202-207. Dynamics: *f*.

208

Musical staff 208-214: Bass clef, key signature of two flats. Measures 208-214. Dynamics: *p*. Includes fingering 1.

215

Musical staff 215-222: Bass clef, key signature of two flats. Measures 215-222. Dynamics: *sf*.

223

Musical staff 223-233: Bass clef, key signature of two flats. Measures 223-233. Dynamics: *p*. Includes fingerings 2 and 3.

234

Musical staff 234-238: Bass clef, key signature of two flats. Measures 234-238. Dynamics: *f*.

239

Musical staff 239-244: Bass clef, key signature of two flats. Measures 239-244. Dynamics: *cresc.*.

245

Musical staff 245-250: Bass clef, key signature of two flats. Measures 245-250. Dynamics: *f*, *p*. Includes fingerings 1 and 3.

253 ¹

f

262

p

269 *f* *f* *f*

Scena XIV
Andante

f

276 *p* 7-5 2 3

p

284 4 5

f

292 *f*

f

299 *p*

p

306

f

314 *cresc.* *f* *p*

cresc. *f* *p*

320 *f*

f

325 *p*

p

Scena ultima
Allegro assai

333

f *p* *f* *p*

Musical staff 333: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p* placed below the notes.

343

f *sf* *p* *sfp* *sfp*

Musical staff 343: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *sf*, *p*, *sfp*, and *sfp* placed below the notes.

349

sf *sf* *sf* *sf* *p*

Musical staff 349: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, and *p* placed below the notes. A first ending bracket labeled '1' is positioned above the notes.

356

f *p* *f* *p* *f*

Musical staff 356: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, and *f* placed below the notes.

364

sf *p* *sf* *p* *sf* *sf* *f* *p*

Musical staff 364: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *sf*, *p*, *sf*, *p*, *sf*, *sf*, *f*, and *p* placed below the notes.

369

Musical staff 369: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes.

374

cresc. *sf* *p* *sfp* *sfp* *cresc.*

Musical staff 374: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *cresc.*, *sf*, *p*, *sfp*, *sfp*, and *cresc.* placed below the notes.

380

f *p* *f* *p*

Musical staff 380: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *p* placed below the notes.

388

f *f* *f* *f* *sf*

Musical staff 388: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f*, *f*, *f*, *f*, and *sf* placed below the notes.

396

sf *sf* *sf* *sf* *sf* *p* *pp*

Musical staff 396: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *pp* placed below the notes.

405

Musical staff 405: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes.

414

p

Andante

Musical staff 414: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a dynamic marking *p* placed below the notes. The tempo marking 'Andante' is placed above the staff.

Violocello e Basso

425 V. *cresc. p*
B. *cresc. p*

436 Tutti Bassi *f p f p f p*

445 *pp f* Allegro assai

453 *p sf p sf sf*

463 *p*

469 *p*

476 *p*

482 *f p* 1-7

488 *f* 2 3 4 5 6 *cresc.*

493 *f p* 7 1-7 2 3

500 *cresc. f* 4 5 6 7

505 *cresc.* 3 3 3 3

512 *Fine dell' Opera*

ANHANG

Atto secondo, in Scena II

Nº 13a Arietta

Allegretto moderato

The musical score is written for Violoncello (Vc.) and Bass (B.) in the key of D major (two sharps) and 3/8 time. It consists of several systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second system includes measures 8-16, with a piano (*p*) dynamic. The third system starts at measure 17, marked 'Tutti Bassi', and continues to measure 24. The fourth system starts at measure 25 and includes a crescendo leading to a fortissimo piano (*fp*) dynamic. The fifth system starts at measure 34 with a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth system starts at measure 44 and continues to measure 50. The seventh system starts at measure 51, marked 'Tutti Bassi', and includes dynamics of forte (*f*), piano (*p*), and fortissimo piano (*fp*). The eighth system starts at measure 59 and includes a crescendo leading to a fortissimo piano (*fp*) dynamic. The ninth system starts at measure 67 and continues to measure 75. The tenth system starts at measure 76 and includes a crescendo leading to a forte (*f*) dynamic.

Violoncello e Basso

46

Atto quarto, in Scena II

Nº 28a Rondo

Larghetto



Susanna Al de - si - o di chi t'a - do - ra, vie - ni vo - la oh mia spe -
Hör die Bit - te aus tief - ster See - le, komm - doch, ei - le, o mei - ne



ran - za!
Hoff - nung!



Violoncello e Basso

52 *p* *cresc.* *f* 7

Musical staff 52-63: Bass clef, 6/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The staff ends with a fermata over a whole note.

64 *p* *p* *f* *p*

Musical staff 64-68: Bass clef, 6/8 time signature. Dynamics are piano (*p*), piano (*p*), forte (*f*), and piano (*p*).

69 *f* *p* *cresc.* *f*

Musical staff 69-74: Bass clef, 6/8 time signature. Dynamics are forte (*f*), piano (*p*), crescendo (*cresc.*), and forte (*f*).

75 *f* *p* 7

Musical staff 75-85: Bass clef, 6/8 time signature. Dynamics are forte (*f*) and piano (*p*). The staff ends with a fermata over a whole note.

86 *staccato*

Musical staff 86-90: Bass clef, 6/8 time signature. The instruction *staccato* is written above the staff. The music consists of a series of eighth notes.

91

Musical staff 91-95: Bass clef, 6/8 time signature. The music consists of eighth notes.

96

Musical staff 96-99: Bass clef, 6/8 time signature. The music consists of eighth notes.

100 *sf* *p* *sf*

Musical staff 100-106: Bass clef, 6/8 time signature. Dynamics are sforzando (*sf*), piano (*p*), and sforzando (*sf*).

107 *p* *sf* *f*

Musical staff 107-111: Bass clef, 6/8 time signature. Dynamics are piano (*p*), sforzando (*sf*), and forte (*f*).

112

Musical staff 112-116: Bass clef, 6/8 time signature. The music consists of eighth notes.