

HUNGARIANA

FANTASIA ON BRAHMS HUNGARIAN DANCES

1st Trumpet in B \flat

by ADOLF LOTTER

Poco Andante

The musical score is written for a 1st Trumpet in B \flat and consists of five numbered sections. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco Andante' for the first section and 'Allegro' for the second section. Dynamics include *f*, *p*, *pp*, *mf*, *resc.*, and *rit.*. Performance instructions include 'muted' and 'senza'. The score includes various musical notations such as slurs, accents, and articulation marks. The first section is marked *f* and *p*. The second section is marked *pp* and *mf*, with a '2nd Clar.' part indicated. The third section is marked *f* and *pp*, with a '1st Clar.' part indicated. The fourth section is marked *p* and 'muted'. The fifth section is marked *f* and 'senza'. The score concludes with a first ending and a second ending marked *rit.*

1st Trumpet in B \flat

⑥ Allegretto ⑦ 1 1 3 ⑧ 2

8 *p* *f* *f*

rall. 1 *a tempo* 3 *rall.* ⑨ **Allegro muted** *p*

⑩ 2 *mf* **senza** *p*

⑪ **Meno mosso** *f*

Molto meno mosso 2 *in tempo* *p* *1st Horn* *sf* *f*

⑫ 8 *f* *sf* *sf* *f* *sf* *f*

⑬ 4 8 *sf* *mf* *f* **molto rit.**

a tempo ⑭ *sf* *f* *p* 1 2 3 4 *1st Horn*

5 6 7 8 9 10 *f*

1st Trumpet in B \flat

1 **15** Allegretto grazioso **16**
Cad. 12 *p*
 1st Horn

muted
p

17
p
 1st Horn muted

rit. **18** Andante molto
p
 Ob.

poco a poco più mosso e cresc. *a tempo*
 2nd Clar.

19 *muted*
p

poco a poco più mosso e cresc.
f

senza *Lunga*
f *f* *f* *sf*

20 Andante moderato **21** Poco vivo
 11 *f* *sf*

22 Allegro
p
 2nd Clar.

1st Trumpet in B \flat

23 muted

24

25 senza

26 Andante triste 16

27 8

rit. 1

28 Allegretto quasi Andantino

29

poco sostenuto in tempo poco sostenuto in tempo

30 Allegro

31

Allegro vivo

32

33 Vigoroso