

ИНТРОДУКЦИЯ И СЦЕНА INTRODUCCIÓN Y ESCENA

Allegro furioso ma non troppo vivo ♩ = 132

MANUEL DE FALLA

Viola

4
sempre simile

8

12

16

Attacca

У ЦЫГАНОК
НОЧЬ

EN LA CUEVA
LA NOCHE

1 Tranquillo e misterioso ♩ = 72

sul tasto

pp

12 *poco a poco cresc.*

20 *mf*

29 ord. *ff* 1 metà *p* molto dim. 3 2 Sole *pp* Le altre della 1 m.

36

Для связи с [4] в тех случаях, когда не испол- | Для связи с Песней
няется Песня | Pour enchaîner
Pour enchaîner avec le [4] au cas où la Chanson avec la Chanson
serait supprimée | poco rit.

40

ПЕСНЯ ЛЮБОВНОЙ ТОСКИ

CANCIÓN DEL AMOR DOLIDO

Allegro ♩ = 160

Viole

6

11

16

21

Viole

26

rit. **B** a tempo

Musical score for measures 26-30. The top staff (Violin I) has dynamics *f*, *col legno*, *mf*. The bottom staff (Violin II) has dynamics *ff*, *mf*, *ff*.

31

Musical score for measures 31-35. The top staff has dynamics *arco*, *col legno*, *ff*. The bottom staff has dynamics *p*, *mf*.

36

Musical score for measures 36-39. The top staff has dynamics *arco*, *mf*. The bottom staff has dynamics *col legno*, *ff*.

40

Musical score for measures 40-44. The top staff has dynamics *col legno*, *arco*, *mf*. The bottom staff has dynamics *arco*, *ff*, *mf*, *col legno*.

45

Musical score for measures 45-49. The top staff has dynamics *p*. The bottom staff has dynamics *ff*, *mf*.

50

D Più mosso

Musical score for measures 50-54. The top staff has dynamics *arco*, *f*. The bottom staff has dynamics *f*, *pizz.*

54

58 rit. colla voce a tempo

Для связи с [4] Pour enchaîner avec la suite au [4] poco rit.

64 Calmo e misterioso

Для окончания Песни, без связи с дальнейшим текстом Pour terminer la chanson sans enchaîner avec la suite poco rit.

ПРИЗРАК EL APARECIDO.

[4] Vivo, ma non troppo $\text{♩} = 126$

Viola

unis. arco tr^b

5 tr^b

9 [5] sul tasto div. tr^b

12 tr^b

attacca

ТАНЕЦ СТРАХА DANZA DEL TERROR

6 Allegro ritmico, $\text{♩} = 126$
pizz.

Viole

7

13 7

19 *p* *mf* *f*

24 *mf*

28 9 *f* *dim. gradualmente*
p *mf* *simile*

33 *f* *dim. gradualmente* arco *p* sul pont. *cresc.*

38 *p* *cresc.* *mf*

42 *dim.* 11 ord. *p*

46 *p* *f* pizz.

50 *dim. gradualmente* 12 *p*

54 *mf* *ff* arco

Viola

60 **13** *mf* *cresc.* *f* *cresc.*

66 **14** *sf marc. sempre*

72 *mf* *dim.*

77 **15**

82 **16** *ff*

86 *sempre simile*

91 **17** *sempre simile*

96 **18** Poco più vivo *ff*

101 *pp* *ff* *sf pp* *f*

105 **19** *sf* *pp*

110 *ff* *sf pp* *ff* *sf* **Furioso, ma ritmico**

114 **20** *ff*

119 **21** *pizz.* *p*

Viole

7

МАГИЧЕСКИЙ КРУГ
РАССКАЗ РЫБАКА

EL CÍRCULO MÁGICO
ROMANCE DEL PESCADOR

Andante molto tranquillo $\text{♩} = 44$
con sord.

Viole

8

17 appena rit. (едва замедляя) poco rit.

23 23 Tempo. poco rit. (breve) a tempo

pp *pp possibile* *p*

ПОЛНОЧЬ
ВОЛШЕБСТВА

A MEDIA NOCHE
LOS SORTILEGIOS

Lento e lontano $\text{♩} = 72$

Viole
(senza sord.)

7 pizz. poco più mosso *lunga*

f *pizz.* *p*

РИТУАЛЬНЫЙ
ТАНЕЦ ОГНЯ,
ИЗГОНЯЮЩИЙ ЗЛЫХ ДУХОВ

DANZA RITUAL DEL FUEGO
PARA AHUYENTAR
LOS MALOS ESPÍRITUS

Allegro, ma non troppo e pesante $\text{♩} = 126$

Viole

12 *f* *pp* *f* *pp* *f* *pp* *mf* *pp* *mf* *pp*

22 sempre simile 24 sempre simile

mf *pp* *mf*

Viole

29 *ff*

34 *ff* *b*

40 *ff* *b* 25

45 *ff*

50

55 *menof* *pp* 26

63 *pizz.* *p*

73 *f* *arco* *ff molto marc.*

81 *pizz.* *p*

89 *arco* *p* *f*

96 *dim. molto* *pp* 27 *ff*

102 *pp* *ff* *pizz.* *mf*

108

115 28 *mf arco* *ff* *arco.* *pizz.* *pp*

212



220



227

33 Poco a poco affrettando,
ma non troppo



233



238



243

34 Vivo, ma giusto



247



251



255

35

ff sempre



263



СИЕНА ESCENA

Poco moderato ♩ = 69

1 metá

Viola

4

8

12

14

16

ПЕСНЯ О
БЛУЖДАЮЩЕМ ОГОНЬКЕ

CANCIÓN DEL
FUEGO FATUO

Vivo $\text{♩} = 69$ rit. (*poco*) a tempo rit. a tempo rit. a tempo (*senza rit.*)

sola

le altre *p < f*

mf

9

pizz.

arco *f*

mf

17

f

f

f

pizz.

mf

26

I metà

arco *ff*

II metà

sul pont. *mf*

ff

mf

33

ff

mf

ff

mf

f

Sola

le altre

40

Musical score for measures 40-48. The top staff is marked "Solo" and "arco" with dynamics *f* and *mf*. The bottom staff has dynamics *mf*.

49

Musical score for measures 49-57. Includes measure number 38 in a box. Dynamics include *f*, *p*, *mf*, and *pizz.*

58

Musical score for measures 58-64. Includes measure number 39 in a box. Dynamics include *mf*, *p*, and *f*.

65

Musical score for measures 65-72. Includes the instruction "Sola" and "le altre arco". Dynamics include *p*, *f*, and *mf*.

73

Musical score for measures 73-79. Includes the instruction "Tutte div. pizz." and dynamics *p*, *f*, and *pizz.*

80

Musical score for measures 80-86. Includes measure number 40 in a box and the instruction "sul pont.". Dynamics include *f*, *ff*, and *mf*.

87

Musical score for measures 87-93. Includes the instruction "ord." and dynamics *mf*, *f*, and *p*.

93 colla voce

100

ПАНТОМИМА

PANTOMIMA

Allegro $\text{♩} = 132$

Viole

43

16

24

30

38 *Andantino tranquillo* ♩ = 168
sola sul tasto

38

43

48

53 *tutti ord.* *poco rit.* 44 *a tempo*

58

64 *pochissimo rit.*

70 *Tempo I* *rall. poco a poco*

76 Molto tranquillo ♩. = 50

poco rubato

Musical notation for measures 76-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The music consists of a series of eighth and quarter notes, some with slurs and accents. A *ppp* dynamic marking is present at the beginning.

81

poco rit.

a tempo, ma calmo

Musical notation for measures 81-86. The staff continues in treble clef with a key signature of two sharps. The music features a mix of eighth and quarter notes with various dynamics including *mf*, *f*, and *pp*.

87 45 sempre calmo

pizz.

arco

Musical notation for measures 87-92. The staff continues in treble clef with a key signature of two sharps. The time signature changes to 7/8. The music includes pizzicato and arco markings. Dynamics include *pp* and *ppp*.

93

div. poco

Musical notation for measures 93-98. The staff continues in treble clef with a key signature of two sharps. The time signature changes to 6/8. The music features a *div.* (divisi) marking and a *poco* tempo change. Dynamics include *ppp*.

ТАНЕЦ ЛЮБОВНОЙ ИГРЫ

DANZA DEL JUEGO DE AMOR

Allegretto mosso ♩. = 60

Viola

pp *pp* 2 *sole* *pp* 2 *sole* *sola*

6

12 *Sola* 46

Sola *mf* *p* *f*
tutte le altre div.
tutte le altre div.

18 47

p *pp* *pp*

24 48

più p *pizz.* *p* *pizz.* *p* *pizz.* *p*

Musical score for measures 24-48. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measure 24 starts with a *più p* dynamic. Measures 47-48 are marked *pizz.* and *p*.

30

Musical score for measures 30-35. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. The music consists of eighth notes.

36 49

Musical score for measures 36-42. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. The music consists of eighth notes.

43 50

Musical score for measures 43-51. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 43-51 are marked *p*.

52 51

Musical score for measures 52-59. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 52-59 are marked *pp*. Measure 51 is marked *arco* and *pp*.

60

Musical score for measures 60-62. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. The music consists of eighth notes.

63 52

Musical score for measures 63-68. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 63-68 are marked *pp*. There are 'V' markings above the notes in the top staff.

69 53

Musical score for measures 69-74. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 69-74 are marked *p*. There are 'V' markings above the notes in the top staff.

75 54

Musical score for measures 75-78. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has one flat. Measures 75-78 are marked *p* and *pp*.

Viola

55

81

perdendosi
f

87

pp
2 sole
pp

93

99

56

p
tutti div.
p
f
f

105

57

pp
pp
p dim.

111

58

espr.
pizz.
p
p

118

59

mf
p
pp
pp
poco
3

127 **60** Poco meno mosso $\text{♩} = 76$
unis. arco sul pont.

132

137 **61** Poco più mosso $\text{♩} = 60$

143

149

155

160

ФИНАЛ **FINAL**
УТРЕННИЕ КОЛОКОЛА LAS CAMPANAS DEL AMANECER

64 Allegretto tranquillo $\text{♩} = 80$

Viole

3

5 **65**

7

9 *cresc.*

11 *piu marc.* 66 *unis* *arco* *f*

13

15

17 *rit.*

18 *Largamente*

19 *ff* *rit. moltō* *cresc.* *cresc.* *fff*

Detailed description: This is a page of a musical score for the Violin part, numbered 21. The score consists of seven staves of music, numbered 9 through 19. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 begins with a *cresc.* marking. Measure 11 features a *piu marc.* marking, a boxed number '66' above the staff, and the instruction *unis* above the first note and *arco* above the second note. A dynamic marking of *f* is placed below the staff in measure 11. Measure 13 has a flat sign (b) above the first note. Measure 15 has a flat sign (b) above the first note. Measure 17 has a *rit.* marking above the first note. Measure 18 is marked *Largamente* above the first note. Measure 19 begins with a *ff* marking above the first note, followed by *rit. moltō* above the first note. The measure concludes with *cresc.* above the first note, *cresc.* below the first note, and *fff* below the final note.