

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

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Op. 60

CELLO

I

Moderato (Tempo comodo)

pizz
pp dolce
div
poco rit.
unis
Tempo
Poco sosten. **1** **Tempo**
div
unis
Poco sosten.

2 Più mosso. Animato

arco
div marc
arco
cresc
sf

3 **4** *Poco più tranquillo*

pizz

5 *Poco più mosso*

arco
sf

M E 3734

CELLO

Div. pizz *p* Unis arco *f*

sul pontic. *p* *f* *p*

3 [7] And^{no} tranquillo 6/8 2 Soli dolce Poco sosten. [8] Tempo 1

pp *ppp*

ppp cresc dolce

Rall [9] Piu vivo poco scherzando pizz *ppp* *ff*

Div. [10] arco *f* espress

cres - - - - - cen - - - - - do

[11] *ff* cresc molto

CELLO

sol
ff
div. 2/3
ff

[12]
ff molto energico e marcato
ff molto energico e marcato

Poco sosten.

[13] *rall.* - - - *e* - - - *dim.*
ff *f*
ff *f*

- - *molto* *sosten.* *pizz*
mp *p* *ppp* *pp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*
ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

CELLO

Rall. 14 quasi tempo 1^o
 Molto Moderato

arco 3 3 3

2

1 pult.
2 Soli

pp sempre sul pontic.
arco 3 3 3

sempre

15

1 pult. Soli

sempre pp sul pontic.

pp dolce

16 subito più mosso

perdant

marcato

marcato

marcato

CELLO

marc. cresc -

17 cresc - pizz. *sf*

marcato cresc -

18 *espress.*

pizz. *v*

unis arco 19

Poco sosten. *ff* Tempo 2

CELLO

20

fff

21 Allegamente animato

f

cres - - - cen - - - do

22

ff

ff

marcato

ff

CELLO

23

pizz.
ff

arco
ff
poco sost.
fff

24 Tempo

div. sul pont. pp
cresc.

pizz.
arco

arco
div.
fff

CELLO

II

Andante molto sost.

dolciss.

4 Soli

1 2 con Sordini 3 *div. 4* *pp*

4

ppp

Altri *pp*

senza sord.

ppp *ppp*

senza sord.

dolciss.

pp

5

2 Soli

pp dolciss.

poco cresc.

CELLO

6

Musical score for measures 6-7. The piano accompaniment is marked *ff* throughout. Measure 6 includes a *V* (Vibrato) marking. The music features complex rhythmic patterns with many beamed notes.

7

Musical score for measures 7-8. The piano accompaniment starts with *f* and *sempre ff*. Measure 8 includes a *cresc* (crescendo) marking and a triplet of eighth notes. The music continues with complex rhythmic patterns.

Musical score for measures 8-9. The piano accompaniment is marked *ff sempre* and includes a triplet of eighth notes. The music continues with complex rhythmic patterns.

8

Musical score for measure 8. The piano accompaniment includes dynamic markings: *dim.*, *mf*, *mp*, *p*, and *ppp*. The music features a triplet of eighth notes.

9

Musical score for measures 9-10. Measure 9 is marked *Solo* for the cello and *arco dolce* for the piano. The piano accompaniment includes *pp*, *ppp*, and *con sord.* markings. Measure 10 includes a *pizz.* (pizzicato) marking.

10

Musical score for measures 10-11. Measure 10 is marked *poco sostenuto*. Measure 11 includes *Tempo rit.*, *poco string*, and *perdendosi* markings. The piano accompaniment includes *pp*, *dolce*, *pp sempre*, *dim.*, and *ppp* markings. The music concludes with a final chord marked *5*.

CELLO

III

Allegro non troppo 2 pizz

8 ² Soli *pp poco marcato*
pizz

3

² Soli
Altri div. sul pont.

4

poco - a - poco - cresc

5

6

mf
sul pont.

CELLO

cresc

2 Soli unis

pizz unis

poco

a - poco

7

Div

cresc

8 unis pizz

cresc

arco

9

sf

ff

10

pp

sempre pp

11

div unis

12 pizz

poco più f arco

marc.

2 3 4 5 6 7 2

CELLO

13 pizz

arco

14 arco

unis *ff*

sf

ff

15

sf

sf

16

17

18 pizz

ff

pp

sf pizz

p

Rall 1 2

Meno mosso 19 Moderato

ppp

pp

ppp

20

Meno mosso tranquillo

Il pult. pizz

pp

avvivando

pizz

CELLO

21 subito poco più avvivando

pizz

2

5 pizz pp marc

3

23 marcato

mf

24 Rall. arco sust espress.

2

25 Tempo Animato

3 pizz poco acceler. e cresc

26 Molto deciso arco sf sf simile avvivando poco

27 poco cres cen do

28 unis unis pizz

29 pizz arco 30 pizz

4 4

31 unis f marc.

6 2

CELLO

32

p marcato *cres - - - - cen - - - -*

arco

pizz. - - do

33

ff simile

34

simile

35 ² Soli

arco cantabile ff espress. f simile
Tutti arco

36

sempre ff simile

CELLO

37

Musical notation for measures 37-38. The top staff is in treble clef and the bottom staff is in bass clef. Measure 37 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 38 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. A box containing the number '37' is located above the first measure.

38

Con Altri

simile

sf

Musical notation for measures 38-39. The top staff is in treble clef and the bottom staff is in bass clef. Measure 38 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 39 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. A box containing the number '38' is located above the first measure. The instruction 'Con Altri' is written above the treble staff. The instruction 'simile' is written above the bass staff. The dynamic marking 'sf' is written above the treble staff.

Div. *p* sul pont.

p

Musical notation for measures 39-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 39 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 40 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. The instruction 'Div. p sul pont.' is written above the treble staff. The dynamic marking 'p' is written above the treble staff.

39

f *sf* *sf*

Musical notation for measures 40-41. The top staff is in treble clef and the bottom staff is in bass clef. Measure 40 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 41 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. A box containing the number '39' is located above the first measure. The dynamic markings 'f', 'sf', and 'sf' are written above the treble staff.

40

Unis

sf *sf* *f*

poco sostenuto

Musical notation for measures 41-42. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 42 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. A box containing the number '40' is located above the first measure. The instruction 'Unis' is written above the treble staff. The dynamic markings 'sf', 'sf', and 'f' are written above the treble staff. The instruction 'poco sostenuto' is written below the bass staff.

41

sf *sf*

Musical notation for measures 42-43. The top staff is in treble clef and the bottom staff is in bass clef. Measure 42 features a melodic line in the treble with slurs and accents, and a bass line with chords. Measure 43 continues the melodic line in the treble, with a 'v' marking above it, and a bass line with chords. A box containing the number '41' is located above the first measure. The dynamic markings 'sf' and 'sf' are written above the treble staff.