

Three Pieces

I.

Roussel/Johnson

Allegro con brio

Flute 1
f Flute

Flute 2/Piccolo
f

Oboe 1
f

Oboe 2
f

Clarinet 1 in Bb
f

Clarinet 2 in Bb
f

Bassoon 1
f

Bassoon 2
f

Horn 1 in F
f

Horn 2 in F
f

Horn 3 in F
f

Horn 4 in F
f

Trumpet 1 in Bb
f

Trumpet 2 in Bb
f

Timpani
f

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Double Bass
f

Allegro con brio

mp

mp

mp

mp

mp

mp

7

Fl. *f*

Fl. *f*

Ob. *cresc.* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *cresc.* *mp* *f*

Bsn. *cresc.* *mp* *f*

Hn. *cresc.*

Hn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt.

Timp. *f* *mf*

Vln. I *mp cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

12

Fl. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *f cresc.*

Hn. *f cresc.*

Hn.

Hn.

Tpt. *cresc.*

Tpt. *f cresc.*

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

17 *pp*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p dolce*

Cl. *p*

Bsn. *p dolce*

Bsn. *p*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Timp.

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p*

Vc. *p*

Db. *p*

22

Fl. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Timp. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc. poco a poco* *f* *cresc.*

Db. *cresc. poco a poco* *f* *f* *cresc.*

27 **Cédez un peu** **a tempo**

Fl. *ff* *mp*

Ob. *cresc.* *ff* *mp*

Cl. *cresc.* *ff* *mp*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Timp. *cresc.* *ff* *tr*

Vln. I *ff* *mp*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

34

Fl. *dim.* *p* *dim.*

Fl.

Ob.

Ob.

Cl. *dim.* *p* *dim.*

Cl. *mp*

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I *dim.* *p* *dim.*

Vln. II *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc.

Db.

38

Fl.

Picc.
ppp

Ob.
pp

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Db.

Detailed description: This page of a musical score contains measures 38, 39, and 40. The instruments are arranged in a standard orchestral layout. The Flute and Piccolo parts are active in measures 38 and 39, with the Piccolo playing a rhythmic pattern of eighth notes. The Oboe part has a melodic line in measure 38. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have melodic lines in measures 38 and 39, with dynamics marked *pp*. The rest of the instruments (Clarinet, Bassoon, Horn, Trumpet, and Timpani) are silent throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 9, contains measures 41 through 43. The score is for a full orchestra and is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-43, playing a melodic line with slurs and accents.
- Piccobello (Picc.):** Rests in all three measures.
- Oboe (Ob.):** Measures 41-43, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 41-43, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 41-43, playing a melodic line with slurs and accents.
- Horn (Hn.):** Four staves, all playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Two staves, both playing a melodic line with slurs and accents.
- Timpani (Timp.):** Measures 41-43, playing a rhythmic pattern.
- Violin I (Vln. I):** Measures 41-43, playing a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 41-43, playing a melodic line with slurs and accents.
- Viola (Vla.):** Measures 41-43, playing a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 41-43, playing a melodic line with slurs and accents.
- Double Bass (Db.):** Measures 41-43, playing a melodic line with slurs and accents.

Dynamic markings include *pp* (pianissimo) for the Oboe and Double Bass in measure 41, and *ff* (fortissimo) for the Clarinet, Bassoon, Horns, Trumpets, Timpani, Violins, Viola, and Double Bass in measure 42. The score concludes with a double bar line at the end of measure 43.

Allegro grazioso **Cedez** **Tempo**

Fl. *p*

Picc.

Ob. *p*

Ob.

Cl. *p*

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Allegro grazioso **Cedez** **Tempo**

Timp.

Allegro grazioso **Cedez** **Tempo**

Vln. I

Vln. II

Vla.

Vc.

Db.

55 **poco rit.** **Tempo** **Plus vite** **Poco piu allegro**

Fl. *mf*

Picc. *ff*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *ff*

Bsn. *ff* *mf* (senza)

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Timp. *f*

poco rit. **Tempo** **Plus vite** **Poco piu allegro**

Vln. I solo *p* *ff* tutti *mf*

Vln. II solo *p* *ff* tutti *mf*

Vla. solo *p* *ff* tutti *mf* pizz.

Vc. solo *p* *ff* tutti *mf* pizz.

Db. *ff* *mf* pizz.

76

poco rit. *a Tempo*

Fl. *mp* *mp*

Picc.

Ob. *mp* *mp*

Ob.

Cl. *p*

Cl.

Bsn. *p*

Bsn.

Hn. *mp* *mp*

Hn. *senza mp*

Hn.

Hn.

Tpt.

Tpt.

poco rit. *a Tempo*

Timp.

poco rit. *a Tempo*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Db.

86

Fl. *mp* *cresc. poco a poco*

Picc.

Ob. *mp* *cresc. poco a poco*

Ob.

Cl. *mp* *cresc. poco a poco*

Cl.

Bsn. *mp* *cresc. poco a poco*

Bsn.

Hn. *mp* *mute*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln. I *p*

Vln. II *p* *pizz.* *mp* *cresc. poco a poco*

Vla. *p* *mp* *cresc. poco a poco*

Vc. *p*

Db.

96 **poco rit.** **A tempo**

Fl. *f*

Picc. Flute *f*

Ob. *f* *cresc.* *ff*

Ob. *f* *cresc.*

Cl. *f* *cresc.* *ff*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f*

Hn. *f* *senza* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

poco rit. **A tempo**

Timp.

Vln. I *f* *cresc. arco* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *f* *ff*

106 rit. poco a poco rit. Tempo primo

Fl. *meno f* *pp*

Ob. *meno f* *pp*

Cl. *pp*

Bsn. *dim.*

Hn. *meno f* *dim.* *mute* *senza*

Tpt. *meno f*

Timp. rit. poco a poco rit. Tempo primo

Vln. I *dim.*

Vln. II *dim.*

Vla. *meno f* *dim.*

Vc. *meno f* *dim.*

Db. *meno f*

117

Cédez a Tempo poco rit.

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Tpt.

Timp. *Cédez a Tempo poco rit.*

Vln. I *Cédez a Tempo poco rit.*

Vln. II

Vla.

Vc.

Db.

128 **a tempo**

Fl. *a tempo*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *f*

Tpt. *f*

a tempo

Timp. *f*

Vln. I *mp* solo *tutti* *ff*

Vln. II *mp* solo *tutti* *ff*

Vla. *mp* solo *tutti* *ff*

Vc. *mp* solo *tutti* *ff*

Db. *ff*

ff

Detailed description: This page of a musical score covers measures 128 to 131. It features a woodwind section with two flutes, two oboes, two clarinets, and two bassoons. A brass section includes four horns and two trumpets. The percussion section consists of a timpani player. The string section includes first and second violins, viola, violin, and double bass. The score is in 2/4 time and begins at measure 128, marked 'a tempo'. The woodwinds and brass enter in measure 129 with a forte (*ff*) dynamic. The strings enter in measure 130 with a mezzo-piano (*mp*) dynamic. The score concludes in measure 131 with a final forte (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

138 Allegro con spirito

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bassoon and horn parts have some melodic lines.

Allegro con spirito

Musical score for strings and timpani. The score includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. Dynamics include *f* (forte). The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The timpani part is mostly rests.

148 **Sans presser**

Fl. *mf*

Fl. *mf* *mf*

Ob. *mf*

Ob. *mf* *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Sans presser

Timp.

Sans presser

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

157 **Pressez un peu** **A tempo**

Fl. *cresc.* *f* *p*

Ob. *f* *p*

Cl. *cresc.* *f*

Bsn. *p*

Detailed description: This block contains the woodwind section of the score. It includes staves for two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The music is in 3/4 time and features a melodic line with various dynamics. The tempo is marked 'A tempo'. Dynamics include *cresc.*, *f*, and *p*. There are also accents and slurs throughout the passage.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Detailed description: This block contains the Horn (Hn.) and Trumpet (Tpt.) staves. All staves in this section are empty, indicating that these instruments are silent during this passage.

Pressez un peu **A tempo**

Timp.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc.

Db.

Detailed description: This block contains the string section of the score. It includes staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features a melodic line with various dynamics. The tempo is marked 'A tempo'. Dynamics include *f* and *p*. There are also accents and slurs throughout the passage.

167

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mp* *f*

Hn. *mf* *f*

Tpt. *f*

Vln. I *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *ff* *mf*

Vc. *mp* *f* *ff*

Db. *mp* *f* *ff*

Timp.

Detailed description: This page of a musical score covers measures 167 to 176. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brasses (Horns, Trumpets) play melodic and harmonic lines, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with dynamic markings from mezzo-piano (mp) to fortissimo (ff). The timpani part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

178

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute part begins in measure 178 with a *mp* dynamic. The second flute part begins in measure 179 with a *mp* dynamic.
- Oboes (Ob.):** Two staves. The first oboe part begins in measure 180 with a *mp* dynamic.
- Clarinets (Cl.):** Two staves. Both parts begin in measure 178 with a *mf cresc.* dynamic, reaching *ff* by measure 179, and then settling at *mp* in measure 180.
- Bassoons (Bsn.):** Two staves. Both parts begin in measure 178 with a *ff* dynamic.
- Horns (Hn.):** Four staves. The first three parts begin in measure 178 with a *mf cresc.* dynamic, while the fourth part begins in measure 179 with a *f* dynamic.
- Trumpets (Tpt.):** Two staves. Both parts begin in measure 178 with a *mf cresc.* dynamic.
- Timpani (Timp.):** One staff, which is empty throughout the page.
- Violins (Vln.):** Two staves. The first violin part begins in measure 178 with a *ff* dynamic. The second violin part begins in measure 179 with a *mp* dynamic.
- Viola (Vla.):** One staff, beginning in measure 178 with a *mf* dynamic and reaching *ff* in measure 179.
- Violoncello (Vc.):** One staff, beginning in measure 178 with a *ff* dynamic.
- Double Bass (Db.):** One staff, beginning in measure 178 with a *mp* dynamic.

189

Fl. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mp* *ff*

Ob. *ff*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mp* *mf* *cresc.* *ff*

Bsn. *mp* *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *f*

Tpt. *f*

Timp.

Vln. I *ff* *sf* *sf* *sf* *ff*

Vln. II *ff* *sf* *sf* *sf* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff

199

rall. poco a poco

1. 2.

Fine Andante

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp* *p*

Hn. *f* mute *p*

Tpt. *f*

Timp. *p* *p*

Vln. I *mp* pizz. *p* mutes arco

Vln. II *mp* pizz. *p* mutes arco

Vla. *mp* pizz. *p* mutes arco

Vc. *mp* pizz. arco *p* arco

Db. *mp* pizz. arco *p* arco

211

Fl. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Ob. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Cl. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Bsn. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Hn. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Tpt. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Timp. *tr* *mf* *f* *mp* *p*

Vln. I *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vln. II *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

Db. *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.*

219

Fl. *mf* *dim.* *mp* *mf*

Ob. *mf* *dim.* *mp* *mf*

Cl. *p* *mf*

Bsn. *mf* *dim.* *p* *mp* *mf*

Hn. *mf* *dim.* *mf*

Tpt. *mf* *dim.* *pp*

Timp. *mf* *p* *mf* *mf*

Vln. I *mf* *dim.* *p* *mp* *mf*

Vln. II *mf* *dim.* *mp* *mf*

Vla. *mf* *dim.* *p* *mp* *mf*

Vc. *mf* *dim.* *p* *mp* *mf*

Db. *mf* *dim.* *p* *mp* *mf*

pizz.

227

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *ff*

Hn. *f* *cresc.* *f* *senza*

Tpt. *f* *f*

Timp. *tr* *ff*

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Db. *arco* *ff*

234

Fl. *ff* *mf subito* *dim.*

Ob. *ff* *mf subito* *dim.*

Cl. *ff* *mf subito* *dim.*

Bsn. *ff* *mf subito* *dim.*

Hn. *f* *sfz* *senza*

Tpt. *ff*

Timp. *f*

Vln. I *ff* *mf subito* *dim.*

Vln. II *ff* *mf subito* *dim.*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description of the musical score: This page of a musical score, numbered 234, features a key signature of three flats and a 3/4 time signature. It contains 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with triplets and dynamic markings such as *ff*, *mf subito*, and *dim.*. The brass section (Horns, Trumpets, Timpani) provides harmonic support with *f* and *sfz* dynamics. The Horns part includes the instruction *senza* (without). The score is arranged in a standard orchestral format with woodwinds and strings in the upper half and brass and percussion in the lower half.

239 **poco rall.** **D.C. al Fine**

Fl. *p*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn.

Tpt.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The music is in a key with three flats and a 3/4 time signature. The first system (measures 239-243) features a melodic line with triplets in the Flute, Oboe, and Clarinet parts, starting at a piano (*p*) dynamic. The Bassoon part has a similar triplet pattern. The second system (measures 244-248) continues the melodic lines, with dynamics changing to pianissimo (*pp*) for the Oboe, Clarinet, and Bassoon. The Horn and Trumpet parts are silent throughout this section.

poco rall. **D.C. al Fine**

Timp.

Vln. I *p* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Db.

Detailed description: This block contains the musical score for strings and timpani. It includes staves for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in the same key and time signature as the woodwinds. The first system (measures 239-243) features a melodic line with triplets in the Violin I and Viola parts, starting at a piano (*p*) dynamic. The Violin II part has a similar triplet pattern. The second system (measures 244-248) continues the melodic lines, with dynamics changing to pianissimo (*pp*) for the Violin I, Violin II, and Viola parts. The Timpani and Violoncello parts are silent throughout this section.