

RACHMANINOFF



RHAPSODY ON A THEME OF PAGANINI

 LUSHPA EDITION



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2021

RHAPSODY

on a Theme of Paganini

Sergei Rachmaninoff
op. 43

Introduction
Allegro vivace

Piano

Allegro vivace

Piano II (orchestra)

f

f

8vb

6

f

p

8va

10 **1** Var. 1 (Precedente)

10 **1** Var. 1 (Precedente)

18

18

2

26

2

26

Theme

L'istesso tempo

34

marcato

Musical notation for measures 34-39, first system. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes.

L'istesso tempo

p

Musical notation for measures 34-39, second system. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand continues with eighth notes.

3

40

mf

Musical notation for measures 40-45, first system. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes.

3

mf

Musical notation for measures 40-45, second system. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand continues with eighth notes.

46

dim.

p

Musical notation for measures 46-51, first system. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes.

p

Musical notation for measures 46-51, second system. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand continues with eighth notes.

52

Var. II
L'istesso tempo

58

mf

L'istesso tempo

mf

64

4

4

mp *mf* *mp* *mf*

70 5 5

dim. *p*

dim. *p* *mf*

76

dim. *p*

p *dim.* *p*

Var. III
L'istesso tempo

82

mf *dim.*

p *leggere* *non legato* *p*

3 2 1 2 1 3 2 1
5 2 1 2 1 3 2 1

88 **6**

mf *dim.* *non legato* *p*

93

mf *dim.* *mf* *p*

99 **7**

p *cresc.* *dim.* *p* *mf* **7** *p* **7**

104

dim. *p* *cresc.*

p

109

dim. *p*

p

Var. IV
Più vivo

113

mf

mf

mf

119

8

mf

8

mf

sf

125

9

p

9

sf

p

legatiss.

131

p

10

137 *cresc.*

p *mf* *legato*

143 *gma*

148 *gma* *cresc.*

p *mf* *p* *cresc.*

153 **Tempo precedente**

Musical score for measures 153-159. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo is marked **Tempo precedente**. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

11

Musical score for measures 160-166. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo is **Tempo precedente**. Dynamics include *f* and *p*. The music features a rhythmic pattern of eighth and sixteenth notes with chords and slurs.

12

Musical score for measures 167-173. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The tempo is **Tempo precedente**. Dynamics include *mf* and *dim.*. The music features a rhythmic pattern of eighth and sixteenth notes with chords and slurs.

173

8va

f *p* *f*

13

179

8va

p *mf* *dim.*

13

f *p* *mf*

185

p *f*

dim. *p* *mf*

12 Var. VI

L'istesso tempo

189

p *mf* *p* *poco rit.*

L'istesso tempo

p *ppp* *mf* *poco rit.*

194 *a tempo*

p

a tempo

pp *ppp* *poco cresc.* *dim.*

200

p *poco rit.* *a tempo* 14

mf *p*

poco rit. *a tempo* 14

pp *pp*

204

cresc. *m.g.* *f* *mf* *p*

3

209

mf *p*

p

214

f *mf* *p*

p

14 **15**

219

mf *cresc.* *f* *p*

This system contains measures 219 to 223. The right hand features a melodic line with a long slur over measures 220-222, ending with a fermata. The left hand provides harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo leading to a fortissimo (f) peak.

15

cresc. *f*

This system contains measures 224 to 228. The right hand has a series of chords and a melodic flourish. The left hand has a long slur over measures 225-227. Dynamics include a crescendo and fortissimo (f).

224 **16**

f

This system contains measures 229 to 233. The right hand has a melodic line with a slur and a fermata. The left hand has a moving bass line. Dynamics include fortissimo (f).

16

mf *mp* *cresc.* *f*

This system contains measures 234 to 238. The right hand has a melodic line with a slur and a fermata. The left hand has a long slur over measures 235-237. Dynamics range from mezzo-forte (mf) to fortissimo (f), with a mezzo-piano (mp) section and a crescendo.

229 **17**

p

This system contains measures 239 to 243. The right hand has a melodic line with a slur and a fermata. The left hand has a moving bass line. Dynamics include piano (p).

17

p

This system contains measures 244 to 248. The right hand has a melodic line with a slur and a fermata. The left hand has a moving bass line. Dynamics include piano (p).

236

pp

dim.

Var. VII

Meno mosso, a tempo moderato

243 *poco pesante*

18

cantabile

mf

mf

Meno mosso, a tempo moderato

p

18

p

p

253

dim.

p

mf

p

mf

19

262

dim. *p* *f*

dim. *mf* *p* *mf*

272 (8)

dim. *dim.*

279

20

p *dim.* *rit.* *pp*

p *dim.* *rit.* *pp*

Var. VIII
Tempo I

285

Musical score for measures 285-310. The score is written for two staves (bass and treble clefs). The tempo is marked 'Tempo I'. The dynamics range from *mf* to *f*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '21' spans measures 293-300.

21

293

Musical score for measures 293-300. The score is written for two staves (bass and treble clefs). The tempo is marked 'Tempo I'. The dynamics range from *f* to *sf*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '21' spans measures 293-300. The treble clef staff includes an *8va* marking with a dashed line above it.

301

Musical score for measures 301-308. The score is written for two staves (bass and treble clefs). The tempo is marked 'Tempo I'. The dynamics range from *fff* to *p*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '(8)' spans measures 301-308. The treble clef staff includes an *8va* marking with a dashed line above it.

305 *8va*

22

ff *p* *cresc.* *ff*

fff *p* *p*

310 *8va*

ff

f *ff*

23

317 *8va*

p cresc. *ff* *p cresc.*

23

mp *mp*

322

ff

ff

fff

8^{va}

Var. IX

L'istesso tempo

329

p

L'istesso tempo

p

335

24

mf

24

mf

341

25

p

25

f

346

cresc.

f

p

350

cresc.

f

8va

f

p

354 (8) 26

dim. *p* *p* *cresc.*

26

359

f *p* *cresc.*

364 *8va*

f *dim.* *p* *sf* *mf* *p*

369 Var. X (♩=♩)

Musical score for measures 369-372. The score is in common time (C) and consists of three systems. The first system shows the left hand with a *mf* dynamic. The second system shows the right hand with a *p* dynamic and various articulations. The third system shows the left hand with a rhythmic pattern of eighth notes.

27

373

marcato

Musical score for measures 373-376. The score is in 3/4 time and consists of two systems. The first system shows the left hand with a *f* dynamic and a *8vb* marking. The second system shows the right hand with a *cresc.* marking and a *3/4* time signature.

27

Musical score for measures 377-380. The score is in 3/4 time and consists of two systems. The first system shows the right hand with a *p* dynamic and a *poco a poco cresc.* marking. The second system shows the left hand with a rhythmic pattern of eighth notes.

28

*

377

8va

ff

marcato

Musical score for measures 377-380. The score is in 3/4 time and consists of two systems. The first system shows the right hand with a *ff* dynamic and a *marcato* marking. The second system shows the left hand with a rhythmic pattern of eighth notes.

28

ffff

Musical score for measures 381-384. The score is in 3/4 time and consists of two systems. The first system shows the right hand with a *ffff* dynamic and various articulations. The second system shows the left hand with a rhythmic pattern of eighth notes.

* To be played ad libitum

381

29

dim.

p

8^{va}

29

p sf sf sf sf

8^{vb}

385

(8)

8^{va}

sf sf sf sf sf sf

388

mf

dim.

mp

391

8^{va}

p

8^{va} *legato*

p

mf

non legato

(8)

393

p

mf

mp

395

mf

dim.

397

8va-----|

p *pp*

p *pp* *pp*

8va-----|

Var. XI

400 **Moderato**

cantabile a capriccio

mf

Moderato

ppp *p* *ppp*

405 *a capriccio*

a capriccio

mf

mf

cantabile

mf

409

p m.g.

31

410

mf

411

mf

412 *pp* *veloce* *cresc.* *8va*

mf

413 *ff* *veloce* *8va*

p *cresc.*

(8) *f* *pp* *Cadenza* *8va* *m.g.*

p *cresc.* *f* *m.g.*

(8)-----1

mf

dim. *m.g.* *p*

Var. XII

416 **Tempo di Minuetto**

p *p*

Tempo di Minuetto

p

423

32

p *mf* *dim.* *p*

32

mp *mp* *poco cresc.*

428

p *poco cresc.* *mf*

poco cresc. *mf* *cantabile, dolce*

433

mf *mf* *dim.*

mp

438

p *cresc.* *mf* *33* *3*

pp *cantabile* *33* *mf* *mf*

442 *mf* *8va* *mf* *mp*

445 *dim.* *p* *dim.* *pp*

Var. XIII
Allegro

448 *ff* *Allegro* *fff* *ff* *ff* *8vb*

454

34

ff

34

ff

fff

(8)

459

464

35

ff

35

fff

468

* *fff*

Var. XIV
L'istesso tempo

472

L'istesso tempo *fff*

477

36

36 *cresc.*

* Sometimes here is:

483

f

fff

37

488

f

fff

492

f

cresc.

* To be played ad libitum

8va-----

497

ffff *ff*

501

ff

504

39

dim. *p*

Piano I

Più vivo. Scherzando

508

511

514

poco cresc.

517

mf

8va

1 1

(8)

521

p

524

527

cresc.

530

f

8va

534

dim.

pp

40

40

p

537

540

544

p *cresc.* *mf* *f*

547

41 *dim.* 41 *p*

550

p *pp*

3 3

554

42

p

3 3

558

cresc. *poco sforz.*

561

f

mp *cresc.*

563

sm

p *f*

Var. XVI
Allegretto

566

p

pp *p* *dolce e gracioso*

43

43

574

p *m.g.* *m.g.* *p*

580

44

44

p *m.g.*

586

mf *dim.* *mf* *p* *mf* *m.g.* *mf*

591

p *mf* *p*

mf *dim.*

596

45

p *m.g.*

45

p *mf*

601

46

p *m.g.*

p *m.g.*

46

mf *mf*

605

pp *p*

610

m.g. *m.g.* *dim.*

Var. XVII (♩ = ♩)

614

p *cresc.* *m.g.* *mp*

617

47

f

p

47

p

ppp

620

p

cresc.

dim.

p

mp

ppp

623

48

p

cresc.

f

dim.

48

mf

626

p *cresc.* *f*

p *mf*

629

mf *p*

p *mf*

49

49

632

dim. *p* *rit.* *dim.*

p *rit.*

635 **a tempo**

pp

a tempo

pp

637

[poco rit.]

dim.

[poco rit.]

p

Var. XVIII
Andante cantabile

639

pp

mf

p

mf

Andante cantabile

PIANO I

643

dim. **p**

646

cresc.

649

f **mf** **f rubato**
mf rubato

50

652

mp **mf** *rubato* *dim.* **p**

656

cresc.

cresc.

659

f

cresc.

662

51

ff

8va

51

fff rubato

8va

fff rubato

666

dim.

f

mp

52

670

mf

dim.

docte

mp

52

674

PIANO I

p

mf

dim.

pp

p

677

rit.

dim.

pp

PIANO II A tempo vivace

681

sf *m.g.* *p* *sf* *p*

Var. XIX

L'istesso tempo

quasi pizzicato

687

p *p*

L'istesso tempo

690

sf *sf* *p* *sf* *p*

693

sf *sf* *f* *p* *sf* *sf* *p*

696

f *p* *f* *p* *p*

sf *p* *sf* *p*

54

700

f *p* *f* *p* *f* *p*

sf *p* *sf* *p*

703

f *p* *p* *p*

sf *p*

707 **Un poco più vivo**

Musical score for measures 707-710. The top system shows the vocal line with dynamics *mf* and *cresc.*. The bottom system shows the piano accompaniment with dynamic *p*.

Un poco più vivo

Piano accompaniment for measures 707-710. The top system features a continuous sixteenth-note pattern with dynamic *p*. The bottom system features a bass line with chords and sixteenth notes.

Musical score for measures 710-713. The top system shows the vocal line with dynamics *f* and *mf*. A box containing the number 55 is positioned above the staff. The bottom system shows the piano accompaniment with dynamic *f*.

Piano accompaniment for measures 710-713. The top system features a continuous sixteenth-note pattern with dynamic *f*. The bottom system features a bass line with chords and sixteenth notes. A box containing the number 55 is positioned above the staff.

Musical score for measures 713-716. The top system shows the vocal line with dynamic *cresc.*. The bottom system shows the piano accompaniment with dynamic *f*.

Piano accompaniment for measures 713-716. The top system features a continuous sixteenth-note pattern with dynamic *p*. The bottom system features a bass line with chords and sixteenth notes. The piece concludes with a final chord in the bass.

716

mf *cresc.* *p*

8va

719

56

f *mf* *cresc.* *p*

8va

56

722

8va

f *f* *dim.* *mf*

8va

724 57

p *mf* *cresc.*

57

mp *dim.* *cresc.*

727 *8va*

f *p* *cresc.*

fff *mp* *cresc.*

730 *8va* 58 *8va*

f *f* *dim.*

fff *mf*

58

733

p

dim. *p*

Var. XXI
Un poco più vivo

735

p staccato *cresc.*

p

738

f *p staccato*

f *p*

59

59

741

cresc.

f

fff

f

8va

744

8va

f

f

60

748

dim.

f

60

751

753

Var. XXII

Un poco più vivo (alla breve)

755

Un poco più vivo (alla breve)

61

759

poco a poco cresc.

61

poco a poco cresc.

mp

763

mp

767

62

f

62

poco cesc.

f mp

mp

mp

771

cresc.

774

poco cresc.

ff

ff

8va-----

63

(8)

777

mf legato

cresc.

mp mf

cresc.

781 (8)

64

784 (8)

64

787 (8)

790

poco a poco cresc.

793

65

8va

65

796

(8)

8va

8va

799

66

66

f

Musical score for measures 799-800. The top system features a treble and bass clef with triplets and a forte dynamic. The bottom system features a grand staff with chords and a forte dynamic. A '66' marking is present in both systems.

801

Musical score for measures 801-802. The top system shows a treble and bass clef with melodic lines. The bottom system shows a grand staff with chords and rests.

803

Musical score for measures 803-804. The top system shows a treble and bass clef with melodic lines. The bottom system shows a grand staff with chords and rests.

805

Musical score for measures 805-806. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with slurs and accents.

807

67

67

ff

Musical score for measures 807-808. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with slurs and accents. A dynamic marking of *ff* is present in the lower staff. A box containing the number 67 is located above the second measure of the lower staff.

809

Musical score for measures 809-810. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a grand staff with a treble clef and a bass clef. The music features complex rhythmic patterns and melodic lines with slurs and accents.

811

8va

ff

68

814

ff

68

sff

mp

818

a capriccio

ff

ff cresc.

fff

cresc. *8va*

(8) *cresc.* *p*

8va *ff*

Var. XXIII
L'istesso tempo

823 *ff* *pp* *8va*

L'istesso tempo

fff

831 *grv* **69** **ff**

69 **fff**

837 **70** **f**

70 **f**

70 **f sf sf mp**

844 **mf**

mf

71

849 *8va*

ff

71

ff *fff* *f*

854 *8va*

cresc. *fff*

72

859 (8)

72

8va-----

864

Musical score for measures 864-870. The top system consists of a treble and bass staff. The treble staff contains a series of triplets, starting with a forte (*ff*) dynamic. The bass staff also contains triplets. The bottom system shows a grand staff with chords and triplets. A dashed line labeled "8va" spans the top of the system.

73

8va-----

871

Musical score for measures 871-876. The top system consists of a treble and bass staff. The treble staff contains a series of triplets, followed by a *veloce* marking. The bass staff also contains triplets. The bottom system shows a grand staff with chords and triplets. A dashed line labeled "8va" spans the top of the system.

73

Musical score for measures 877-882. The bottom system shows a grand staff with chords and triplets.

8va-----

Musical score for measures 883-888. The top system shows a treble staff with a mezzo-forte (*m.g.*) dynamic, piano (*p*), and piano-piano (*pp*) dynamics, and a ritardando (*rit.*) marking. The bottom system shows a grand staff with chords and triplets. A dashed line labeled "8va" spans the top of the system.

68 Var. XXIV
A tempo un poco meno mosso

876 *p* *staccato* *8va*

A tempo un poco meno mosso

p *leggero*

878

p

74

880 *p* *8va*

74

882 *8va*

Musical score for measures 882-883. The score is for a piano and includes a vocal line marked "8va". It features complex rhythmic patterns with triplets and slurs in both hands.

884 (8)

Musical score for measures 884-885. The score is for a piano and includes a vocal line marked "(8)". It features complex rhythmic patterns with triplets and slurs in both hands, and a dynamic marking "p".

886 (8)

Musical score for measures 886-887. The score is for a piano and includes a vocal line marked "(8)". It features complex rhythmic patterns with triplets and slurs in both hands.

75

888

p

75

890

892

cresc.

8va

894 (8)

mp

f

sf

76

897 (8)

dim.

p scherzando

p

dim.

900

dim.

902 Più vivo

Musical score for measures 902-905. The score is in 2/4 time and consists of two systems. The first system has a bass clef and a piano (*p*) dynamic. The second system has a treble clef and a piano (*p*) dynamic. Both systems include a *cresc.* marking. A dashed line labeled *8vb* is positioned below the second system.

77

906

Musical score for measures 906-909. The score is in 2/4 time and consists of two systems. The first system has a bass clef and a mezzo-forte (*mf*) dynamic. The second system has a bass clef and a mezzo-forte (*mf*) dynamic. Both systems include a *cresc.* marking. A dashed line labeled *(8).....1* is positioned below the second system.

77

8va

910

Musical score for measures 910-913. The score is in 2/4 time and consists of two systems. The first system has a treble clef and a forte (*f*) dynamic. The second system has a treble clef and a fortissimo (*ff*) dynamic. Both systems include a *cresc.* marking.

914 (8)

ff

fff pesante

78

920 (8)

fff

fff mf

cresc.

79

926

gliss.

gliss.

ff

79

fff

(8)

931

V

V

V

935

ff

p

V

V

V

V

8va

939

sff

p

sfff

p