For the Organ

MAI — PHI

	NET
MAILLY, ALPHONSE	
Cantilene. Edited by H. C. Macdougall	.35
MALLING, OTTO	
Bethlehem. Op. 48, No. 3. Edited by James H. Rogers	.35
Easter morning. Postlude in F. Op. 54, No. 3. Edited by William C. Carl	.35
MANNEY, CHARLES FONTEYN	
In fancy free. Op. 4, No. 2. Arranged by H. J. Stewart	.40
Prelude and Christmas pastoral. From *The Manger Throne.* Arranged by Richard K. Biggs	.40
MANSFIELD, ORLANDO A.	
Coro marziale	.40
Phansie, in G minor	.40
Vesper time	.40
MARCHOT, VICTOR	
Prelude, in E. Cortege	.35
MASSENET, JULES	
Angelus. From *Scenes Pittoresques.* Arranged by Mark Andrews	.40
Elégie. Transcribed by James H. Rogers	.25
McCOLLIN, FRANCES	
Berceuse	.40
Rondo	.40
MEALE, JOHN ARTHUR	
Eventide. Op. 24. Edited by Hans Lichter	.40
MENDELSSOHN, FELIX	
Consolation. Song without words. Transcribed by Hans Lichter	.35
MEYERBEER, GIACOMO	
Coronation march. *Marche du Sacre,* from *Le Prophete.* Arranged by F. A. W. Docker	.40
MORSE, ARTHUR CLEVELAND	
Mélodie mignonne. Transcribed by Edwin Arthur Kraft	.40
MÜLLER, CARL C.	
Lamento, in B minor. Op. 99, No. 2	.35
Postlude, in C. Op. 99, No. 1	.35
Three preludes. Op. 94	
No. 1. In A minor	.40
No. 2. In D major	.40
No. 3. In E♭ major	.40
NEVIN, GORDON BALCH	
By the lake. Barcarolle-Impromptu	.50
Festal procession	.40
Song without words	.40
NESVADBA, JOSEPH	
Lorely. Paraphrase. Op. 17	.40
PHILLIPS, LOUIS BAKER	
Lullaby and prayer	.40

Boston: Oliver Ditson Company

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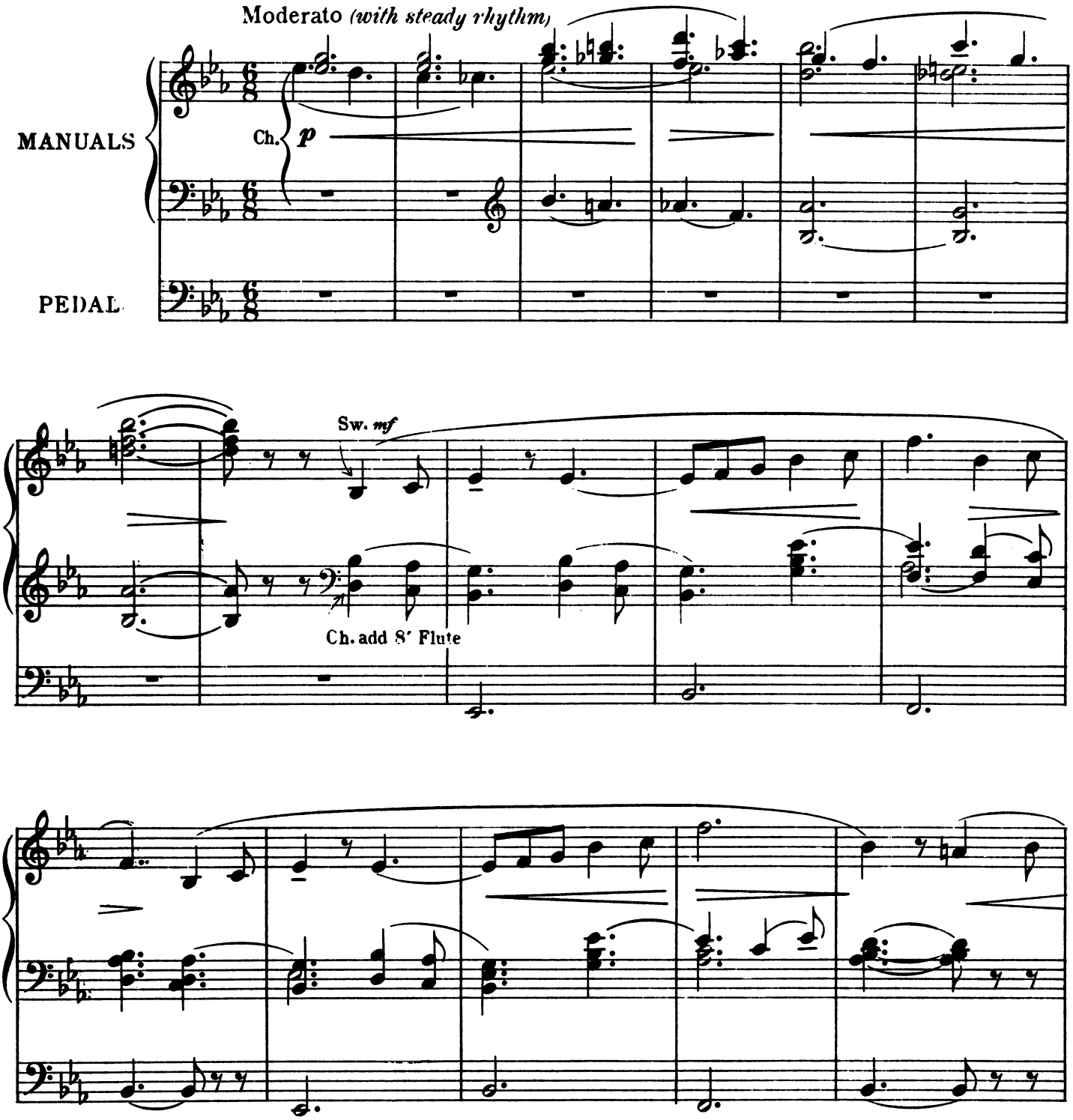
BY THE LAKE

Barcarolle-Impromptu

Prepare
- Swell: String and Flute Celestes, Vox Humana, Violin Diapason, Trem.
- Great: Chimes or Soft Flutes 8′ & 4′
- Choir: Unda Maris
- Pedal: Soft 16′; Ch. to Ped.

GORDON BALCH NEVIN



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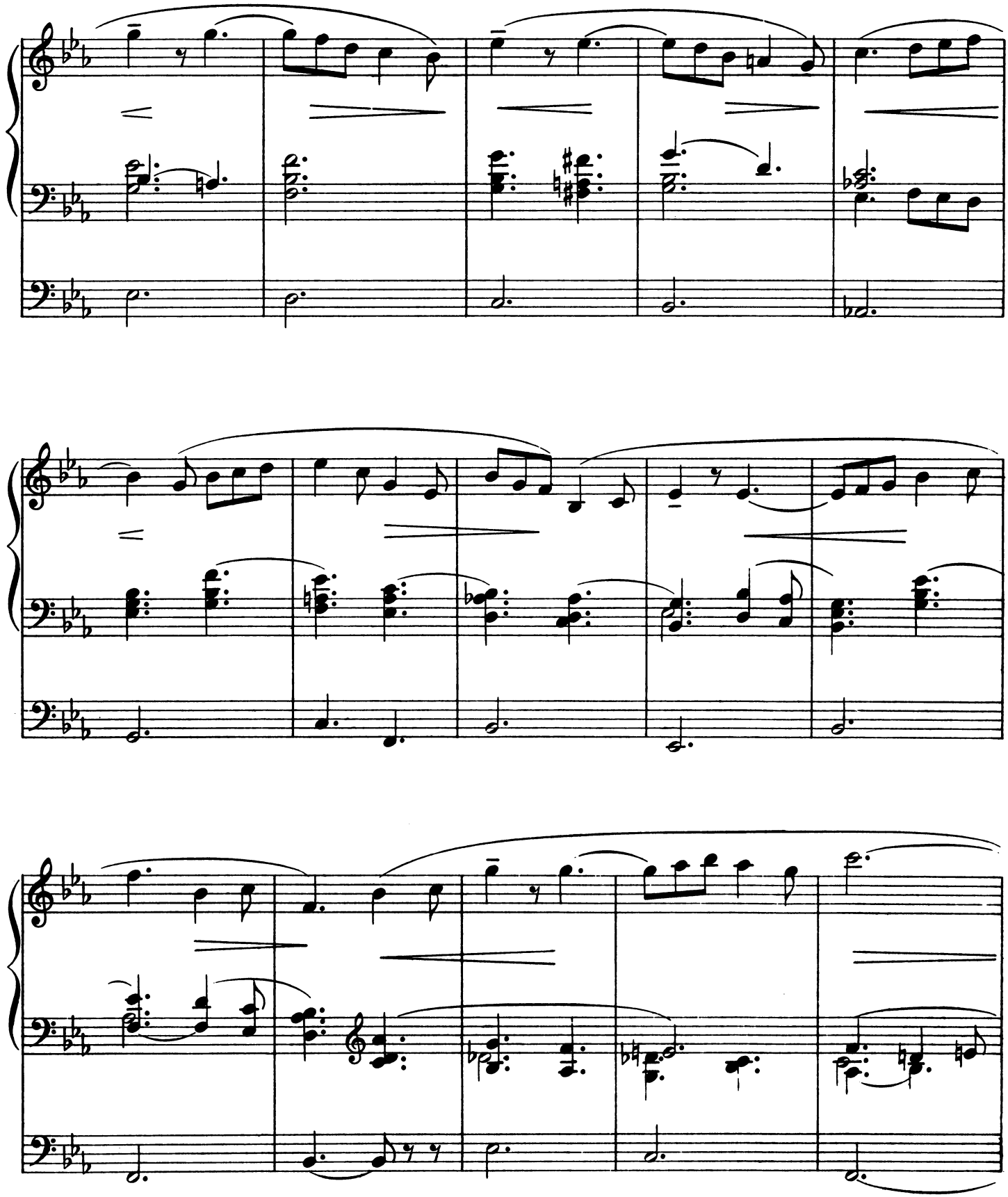
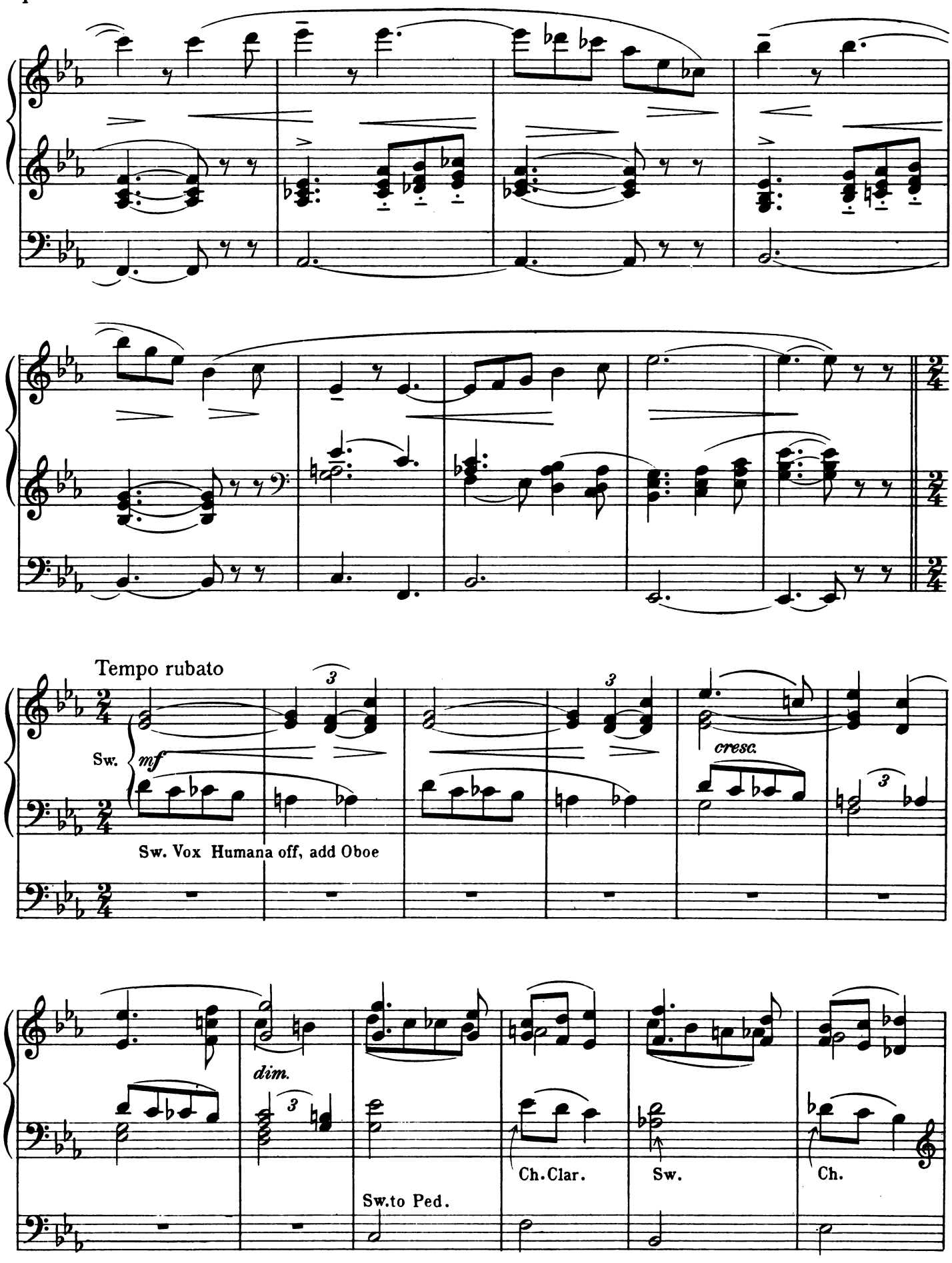
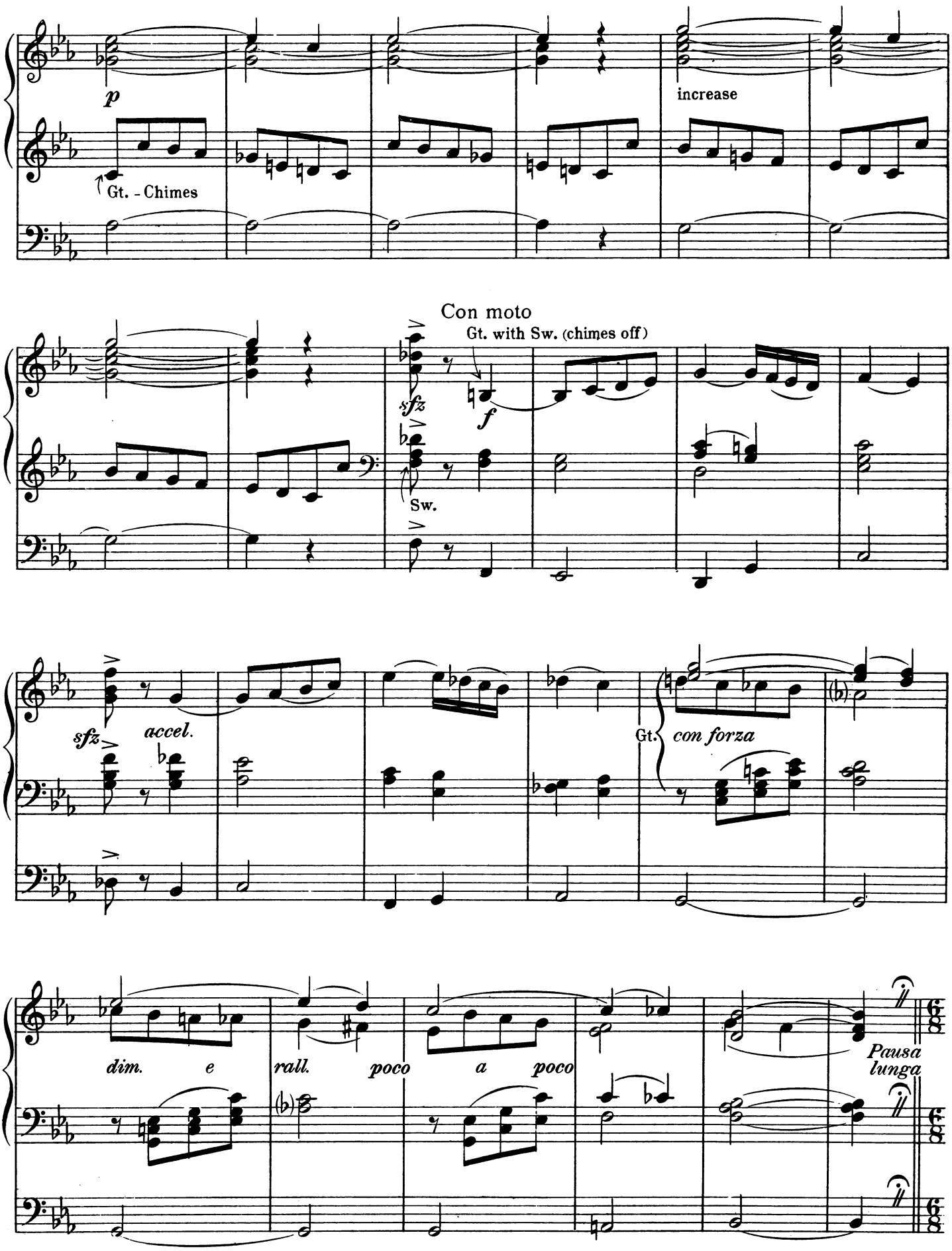



Tempo rubato
Sw.
mf
Sw. Vox Humana off, add Oboe
cresc.
dim.
Sw.to Ped.
Ch.Clar.
Sw.
Ch.

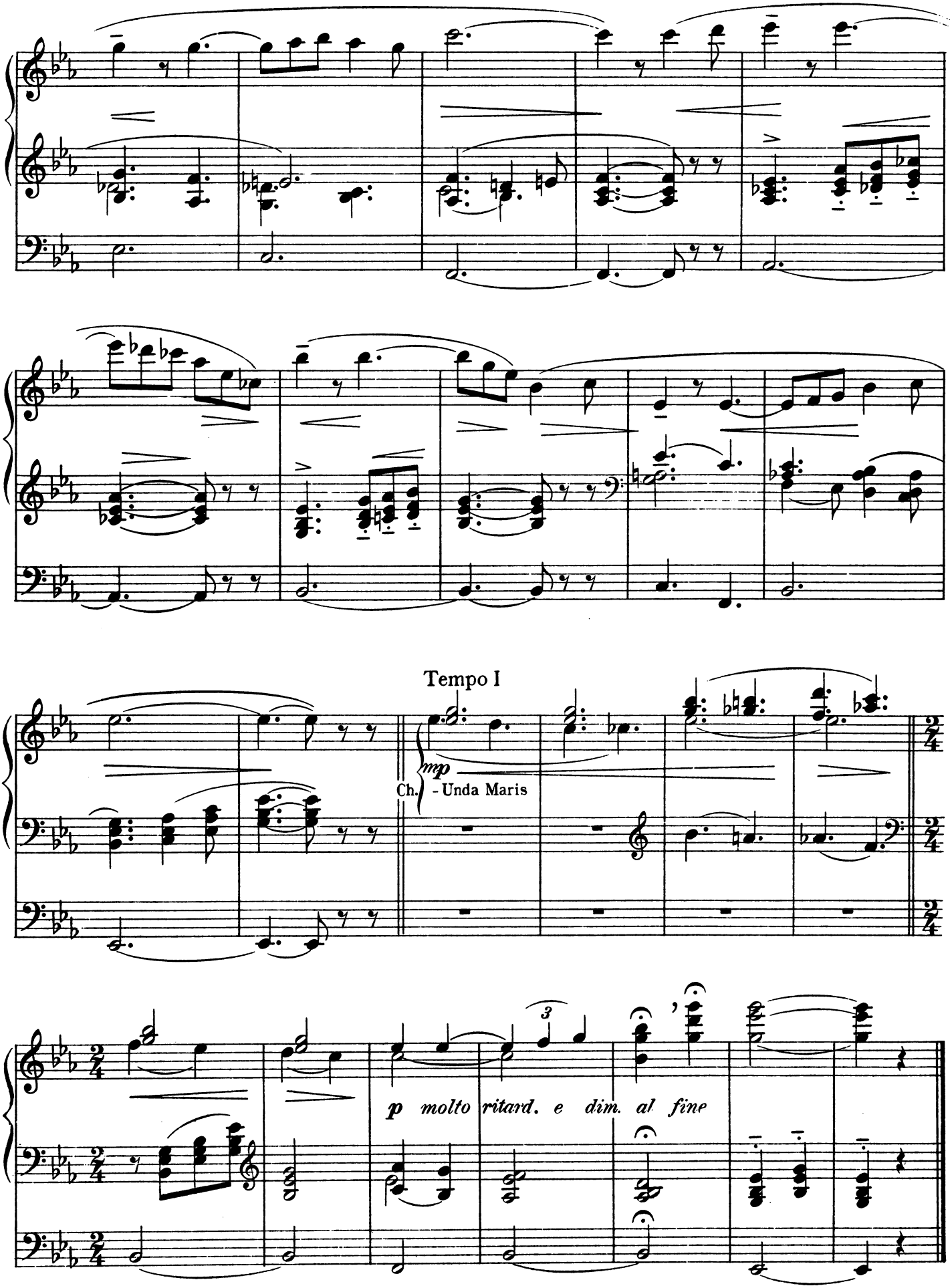

p
Gt. - Chimes
increase
Con moto
Gt. with Sw. (chimes off)
sfz
f
Sw.
sfz
accel.
Gt.
con forza
dim.
e
rall.
poco
a
poco
Pausa
lunga

Tempo I

Sw. as at first

mf

mp Ch. as at first


Tempo I
mp
Ch.
- Unda Maris
p molto ritard. e dim. al fine

For the Organ

SAI — STE

	NET
SAINT-GEORGE, G.	
Offertory, in G	.60
SAINT-SAËNS, CAMILLE	
Nightingale and the rose, The. Transcribed by L. Courtade	.35
Prelude, to *The Deluge.* Transcribed by Alexandre Guilmant	.50
Swan, The (*Le cygne*). Transcribed by Alexandre Guilmant	.40
SALOMÉ, THEODORE	
Absoute, in D minor	.40
Grand choeur, in G. Op. 68, No. 2. Edited by William C. Carl	.25
Grand choeur, in C. Op. 68, No. 4. Edited by William C. Carl	.40
Grand choeur, in F. Op. 68, No. 5. Edited by William C. Carl	.40
Mélodie, in C	.35
SAUL, THEODORE	
Paraphrase on a theme by Gottschalk. Edited by Clarence Eddy	.50
SCHNECKER, P. A.	
Cradle song	.40
Elegy, in A♭	.40
Intermezzo, in C	.40
Nocturne, in A minor	.40
Postlude, in D	.40
Prelude, in C	.40
Reverie	.40
Twilight	.40
SCHNEIDER, FREDERICK	
Exercises in pedal playing. Themes with varied basses. Edited by N. H. Allen	.50
SCHUMANN, ROBERT	
Melody, in G minor. Op. 20. Transcribed by James H. Rogers	.35
Träumerei and abendlied. Transcribed by Alexandre Guilmant	.35
SHACKLEY, FREDERICK N.	
Festival postlude, in G	.40
SMART, HENRY	
March, in G	.40
Postlude, in C. Edited by William C. Carl	.35
SPENCE, WILLIAM R.	
Andante pastorale, in A	.40
Berceuse	.40
STEANE, BRUCE	
Angelus. Op. 106. Edited by Hans Lichter	.40
Evensong	.25
Intermezzo. Edited by Hans Lichter	.40
STEBBINS, G. WARING	
Spring song	.40
STEERE, WILLIAM C.	
Matin song	.40
STEVENSON, FREDERICK	
Vision fugitive	.40
STEWART, H. J.	
Processional march. From *John of Nepomuk*	.40

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