

SMYČCOVÝ KVARTET F MOLL

STREICHQUARTETT F MOLL • STRING QUARTET IN F MINOR
QUATUOR A CORDES EN FA MINEUR

VIOLINO II

I

ANTONÍN DVOŘÁK, OP. 9
(1841 - 1904)

Moderato

pp p

10 15 pp ritard.

20 25 Allegro con brio ff fz fz fz

30 35 fz ff

40 dim.

45 50 pp dim. pp p

55 60 p pp p

65 70 ff 3 ff

75 80 fz ff

85 90 dim. p pp p

95 = de 100 3 ff 3 3

(A) (B) 2 100 3

VIOLINO II

105 *p* *pp* *cresc.* *mf* *fz*

115 *fz* *dim.* *pp* *ppp*

125 *fz* *f* *dim.* *p*

130 *pp* *pp* *dim.* *pp*

145 *schierzando* *cresc.* *mf* *dim.* *p*

155 *f*

160 *L'istesso tempo* *p* *dim.*

170 *ppp* *ppp*

185 *cresc.* *f*

190 *ff*

200 *p* *ff*

205 *p*

210

VIOLINO II

Vi = 226

215

p *pp*

220 *p* *cresc.* *mf* *dim.* = de

225

230 *pp* *p* 235

Vi = 285

240 *cresc.* *f* *fz*

245 *p* *pp* *f* *fz* 250

(E) 255 *fz* *p* *p* 260

265 *pp* *pp*

270 *fp* *pp* *f* 275

280 *p* *cresc.*

= de 285 *ff*

290 *ff*

295 300

VIOLINO II

(F) Vi = 321

305 *fz* *fz* *fz* *fz*

310 *f* *fz*

315 *fz*

320 = de *fz* *fz* *fz* *f* *pp*

330 *dim.* *f* *p* *p* *p* *cresc.*

340

(G)

345 *ff* *dim.* *p* *pp*

Poco meno mosso

355 *p* *f* *pp* *molto rit.*

Quasi tempo primo (Moderato)

360 *p* *pp*

365 *p* *dim.* *ppp* *fz*

370

Tempo I. (Allegro con brio)

375 *ff* *fz* *fz* *fz*

(H)

380 *fz* *fz* *fz* *fz*

385 *fz*

VIOLINO II

Musical score for Violino II, measures 390-490. The score is written in a single system with 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking. The dynamics fluctuate, including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and fortissimo con sordina (*ffz*). Performance instructions include *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *non legato*, and *de* (de). There are several accents (^) and a key signature change to two flats (B-flat, E-flat) at measure 470, marked with a circled 'K'. Measure numbers 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, and 490 are indicated. A 'Vi = 467' marking is present above measure 410. The score concludes with a forte (*f*) dynamic.

VIOLINO II

Musical score for Violino II, measures 495-560. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of ten staves of notation. Measure numbers 495, 500, 510, 515, 525, 530, 535, 540, 545, 550, 555, and 560 are indicated above the staves. Dynamics include *p*, *dim.*, *pp*, *cresc.*, *mf*, *fz*, *f*, and *fz*. Performance markings include a circled 'L' above measure 510, a fermata over measure 525, and accents (^) over measures 550 and 560. The piece concludes with a double bar line and a 2/4 time signature at the end of measure 560.

VIOLINO II

565 *ff*

570 *pizz.* *dim.* *p*

580 *arco* *ff* *p* *cresc.*

585 *ff* *f* *dim.*

595 *poco ritard.* *pp* *a tempo* *p* *leggiero*

600 *p* *cresc.* *accel.* *605*

610 *ff*

Tempo I.

615 *ff* *dim.* *pp*

620 *cresc.*

625 *ff* *3* *3* *630*

VIOLINO II

II

Andante con moto quasi allegretto

The musical score is written for Violino II and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto quasi allegretto'. The score includes various dynamic markings such as *p*, *pp*, *ppp*, *fz*, *f*, *cresc.*, *dim.*, and *p dolce*. There are also performance instructions like accents and slurs. Section markers (A), (B), and (C) are placed above the staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II

75 *pp* *p cresc.*

80 *p* *cresc.* (D)

90 *ff* *accelerando* *ritard.* *f* **Tempo I.**

100 *dim.*

105 *p* *pp* *cresc.* *dim.*

(E) 110 *p* *f*

115 *dim.* *pp fz* *f fz*

120 *p* *cresc.* *mf* *cresc.*

125 *mf* *cresc.*

dim. *p fz* *p* *pp* (F) *a tempo* 130

135 *cresc.* *f* *p* *p sempre dim.* *p*

140 *p*

145 *pp* *f* *p* *dim.* *p* *pp*

150 *pp*

VIOLINO II

III

Tempo di valse

Musical score for Violino II, III, Tempo di valse. The score consists of ten staves of music in 3/4 time with a key signature of three flats. It includes various dynamics (p, pp, f, ff), articulations (accents, slurs), and performance instructions (ritard., Allegretto, accelerando). Rehearsal marks A, B, C, and D are present.

VOLINO II

Più mosso

Tempo di valse

115 120 125 130 135 140 145 150 155

p *fz* *dim.* *p* *pp* *ff*

IV

Allegro molto

15 20 25 30 35 40 45 50 55 60 65 70 75 80

pp *f* *cresc.* *ff* *p* *p* *pp* *cresc.* *pp*

VIOLINO II

85 *cresc.* *f* 90

95 100

105 110 *pp* *dim.*

115 *p* *pp*

120 125 *f* *pp*

130 135 *pp* *p* *p*

Vi = 143 140 *p* *cresc.* *p cresc.*

= de 145 150 *ff* *pp* (D)

155 *pp legato* *pp* *pp* *f*

160 165 *ff*

170 *pp sempre*

Vi = 199 180 *cresc.*

Musical score for Violino II, measures 185-265. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics and articulations:

- Measures 185-190: *ff* (fortissimo), *fz* (forzando).
- Measures 195-200: *p* (piano), *ff* (fortissimo), triplets (3).
- Measures 205-210: *p legato* (piano, legato), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte).
- Measures 215-220: *pp* (pianissimo), *f* (forte), *ff* (fortissimo).
- Measures 225-230: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *de* (fermata).
- Measures 235-240: *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *f* (forte).
- Measures 245-250: *pp* (pianissimo), *ff* (fortissimo), triplets (3).
- Measures 255-260: *ff* (fortissimo), triplets (3).
- Measures 265-268: *fz* (forzando), *pizz.* (pizzicato), *fz* (forzando).

VIOLINO II

(G) arco 270 *p espr.* 275
 280 *dim.* 285 *p*
poco ritard. 290 *fz* 295 *pp* *pp tranquillo molto*
accel. *cresc.* 300 *f*
 305 *fz* *ff* *Tempo I.* 310
 315 *fz* (H) 320
 325
 330 *3* *pizz.* 335 *arco* 340 *pp*
 (I) 345 *f* 350
 355 *sempre f*
 360 *ff*
 365 *f*

370 *fz* *p* **(K)** 375 2

380 *pp*

385 *cresc. molto*

390

395 *ff* 400

405 *Vi =* *sempre ff*

410 = de **(L)** 415 *p* *poco a poco cresc.*

420 *f* 425

430 *ff* 435

440 *ff*

445 *ff sempre*

450 455