

N. MEDTNER

op. 53 n° 1

# ROMANTISCHE SONATE

für Klavier



MUSIKVERLAG  
WILHELM ZIMMERMANN  
LEIPZIG

# SONATA ROMANTICA

N. MEDTNER  
Op. 53 No1

## I. Romanza

Andantino con moto, ma sempre espressivo

tenuto

*p cantabile* *pp* *pp*  
Ped. senza Pedale

*pp* *pp*  
Ped. senza Pedale Ped.

*pp* *pp* *pp*  
Ped. Ped.

*p* *mf* *mf*  
Ped. Ped.

*pp* *pp*  
Ped. Ped. *legatissimo*

di - mi - nu - en - do e poco rit.

*dolcissimo, tranquillo*

*pp*

First system of musical notation. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *pp* is at the beginning. The word *tenuto* appears at the end of the system.

*più espressivo*

Second system of musical notation. The right hand continues with a more expressive melodic line. The left hand accompaniment includes some chords marked with a flower-like symbol. The key signature remains three flats. The dynamic marking *pp* is present. The text *poco a poco cres - cen - do e più agitato* is written below the notes. The word *tenuto* appears above the right hand in the middle of the system.

*espressivo, ma mobile*

Third system of musical notation. The right hand has a more active, agitated melodic line. The left hand accompaniment is also more active. The key signature remains three flats. The dynamic marking *f* is at the beginning. The word *tenuto* appears above the right hand in the middle of the system. The word *agitato* is written below the notes.

Fourth system of musical notation. The right hand continues with a highly active, agitated melodic line. The left hand accompaniment is also highly active. The key signature remains three flats. The dynamic marking *f* is at the beginning.

*tranquillo , armonioso*

Fifth system of musical notation. The right hand has a more tranquil and harmonious melodic line. The left hand accompaniment is also more tranquil. The key signature changes to two flats (B-flat, E-flat). The dynamic marking *diminuendo* is at the end of the system.

*cantando ma*

diminuendo *p*

*a tempo*

*pp*

*pp*

*con* *And.*

This system contains the first two staves of music. The upper staff begins with a *diminuendo* marking and a dynamic of *p*. The lower staff starts with *a tempo* and *pp*. A *pp* dynamic is also present in the lower staff towards the end of the system. A *con And.* marking is placed below the lower staff.

*crescendo*

*espressivo*

*f*

*poco a poco diminuendo*

*tenuto*

This system contains the third and fourth staves. The upper staff is marked *crescendo* and *espressivo*. The lower staff begins with a forte *f* dynamic and is marked *poco a poco diminuendo*. A *tenuto* marking is placed below the lower staff.

*tranquillo, armonioso*

*sempre diminuendo*

*pp*

This system contains the fifth and sixth staves. The upper staff is marked *tranquillo, armonioso*. The lower staff is marked *sempre diminuendo* and *pp*. A *pp* dynamic is also present in the upper staff towards the end of the system.

*a tempo*

8

*pp*

Red. .... \*

This system shows the beginning of the piece. The right hand has a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment. The dynamic is *pp* (pianissimo). A dashed line with an asterisk indicates a reduction in the left hand.

*poco a poco più mosso e agitato*

8

*p*

*loco*

Red.

This system features a tempo change to *poco a poco più mosso e agitato*. The right hand contains several triplet markings. The dynamic is *p* (piano). The word *loco* is written above the right hand. A reduction in the left hand is indicated by "Red.".

*sempre più agitato e crescendo*

3 4 5 4

*p*

This system continues the tempo increase. The right hand has fingering numbers 3, 4, 5, and 4. The dynamic is *p*. The music becomes more agitated and features a crescendo.

This system shows a continuation of the agitated and crescendoing music. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a steady accompaniment.

*cantando, appassionato*

*f*

*crescendo*

*ff*

Red. .... \*

This final system on the page shows the music reaching a *f* (forte) dynamic and then a *ff* (fortissimo) dynamic. The tempo is *cantando, appassionato*. A reduction in the left hand is indicated by "Red.".

(a tempo)

pp (quasi eco) f ff cantando pp

Red. Red. Red.

Poco a poco più tranquillo mp espressivo

poco rit. m.s. m.d. poco cres

Red. Red. Red. Red. Red. Red.

cen - do

allargando

espressivo m.s.

Red. Red.

f legatissimo

Red. Red.

dimi - nu - en - do e ri - te - nu - to cant.

pp

Red. Red.

Tempo I

*p cantabile*

*pp*

*pp*

senza Pedale

*espressivo*

*pp*

senza Pedale

*espressivo*

*pp*

*poco*

*p*

*ten.*

*cres - cen - do e agitato*

*mf*

*poco affrettando*

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

*poco calando*

1 2 1 2 1 3 4

*dolcissimo, tranquillo*

*ppp*

*ppp*

*legatissimo e sempre con Ped.*

Ped. Ped. Ped. Ped.

*poco a poco crescendo e più agitato (mobile)*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

*p*

*p*

*espressivo*



musical score system 1, featuring piano and bass staves with dynamic markings *molto crescendo* and *ff agitato*.

musical score system 2, continuing the piano and bass staves.

musical score system 3, including the instruction *cantando* and dynamic markings *p*, *molto cres - cen - do*, *f*, and *ff*. The tempo marking *Poco maestoso e molto* is also present.

musical score system 4, featuring the instruction *espressivo* and dynamic markings *ff* and *poco a poco addolcito*. A fingering sequence *5 4 5 4 5* is indicated above a specific passage.

musical score system 5, including dynamic markings *f*, *m.s.*, and *m.d.*, and the instruction *sempre mancando*. A *Red.* (Reduction) symbol is also present.

*p* *pp molto tranquillo*

*pp poco a poco accelerando*

*crescen-do* **Doppio movimento**

*e accelerando* *rapidamente* ***ff*** *Attacca*

## II. Scherzo

**Allegro**

***ff pesante*** *tenuto* *poco a poco dimi-nu*

*f* *sempre diminuendo e accelerando*

Presto leggero (ma sempre marcato e al rigore di tempo)

mp

p

4 5 4

ped. \*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The second staff continues this texture, with a piano (*p*) dynamic marking. Fingerings 4, 5, and 4 are indicated for the left hand. Pedal markings include a half-dotted line and an asterisk.

ped. \*

This system contains the next two staves. The texture continues with chords and a melodic line. Pedal markings include a half-dotted line and an asterisk.

poco a poco crescendo

fz

fz

fz

ped. --- \*

ped. --- \*

ped. --- \*

ped. --- \*

ped. --- \*

This system contains the third and fourth staves. The dynamic marking is *poco a poco crescendo*. The music becomes more intense, with fortissimo (*fz*) markings. Pedal markings include half-dotted lines and asterisks.

fz

ff

tenuto

f

8. senza Pedale

ped. \*

This system contains the fifth and sixth staves. The music reaches fortissimo (*ff*) and includes a *tenuto* marking. The eighth measure is marked *8. senza Pedale*. Pedal markings include a half-dotted line and an asterisk.

p

pp leggerissimo

tenuto

2 3 1 2 3 4 2 3

This system contains the seventh and eighth staves. The music becomes very soft, with piano (*p*) and pianissimo (*pp*) markings. A *tenuto* marking is present. Fingerings 2, 3, 1, 2, 3, 4, 2, 3 are indicated for the left hand.

ten.

2 3 1 3

2 1 3

tenuto

2 3 3

This system contains the ninth and tenth staves. It features a *ten.* marking and a *tenuto* marking. Fingerings 2, 3, 1, 3 and 2, 1, 3 are indicated for the left hand.

tenuto *cres* *cen* *do*  
*marcato*

*f* *Leg.* *di* *mi* *nu* *en* *do*

*p* *f* *strepitoso*

*diminuendo* *m.d.*

*leggierissimo* *p* *m.s.*

*legatissimo* *p* *pp* *cres*

- cen - do -

*f*

8

*p* cres - cen - do

8

*fz*

8

*leggero*

8

*diminuendo*

*p*

*diminuendo*

*pp*

8

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 4, 3, 8). Bass clef contains a bass line with slurs and dynamics (Led.). A *crescendo* marking is present in the right-hand part.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics (Led.). Bass clef contains a bass line with slurs and dynamics (Led.). A *diminuendo* marking is present in the right-hand part.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics (Led.). Bass clef contains a bass line with slurs and dynamics (Led.). A *rinforzando* marking is present in the right-hand part.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics (Led.). Bass clef contains a bass line with slurs and dynamics (Led.). A *p subito* marking is present in the left-hand part, and a *rinforzando* marking is present in the right-hand part.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics (Led.). Bass clef contains a bass line with slurs and dynamics (Led.). A *crescendo* marking is present in the right-hand part.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics (Led.). Bass clef contains a bass line with slurs and dynamics (Led.). A *marcato* marking is present in the left-hand part, and a *crescendo* marking is present in the right-hand part. The word "crescendo" is written across the bottom of the system.

First system of musical notation. Treble and bass staves. Includes dynamic markings *fz* and *Red.* with a circled asterisk symbol.

Second system of musical notation. Treble and bass staves. Includes the instruction *diminuendo* and dynamic markings *fz* and *Red.*

Third system of musical notation. Treble and bass staves. Includes the instruction *p dolce, ma sempre a tempo* and *pp leggerissimo* with a circled asterisk symbol.

Fourth system of musical notation. Treble and bass staves. Continuation of the *pp leggerissimo* section.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *cres - - - cen - - - do* indicating a crescendo.

Sixth system of musical notation. Treble and bass staves. Includes the instruction *cantando* and dynamic markings *f* and *tenuto*.

2 1 5  
*pp*  
*fz*  
*Red.*

*tenuto*  
 rin - for - zan - do

*p*  
*cres - cen - do*  
*Red.*

*p subito leggerissimo*  
*tenuto*  
*tenuto*

*p.*

*fz*  
*fz*



1 2 4 1 2 4 1 2 4 1 2 1 2 5 3 2 1 5 3 2 4

*P minaccioso*

*fz*

*mf*

*fz*

*sempre crescendo*

*f*

*legato*

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*ff tumultuoso*

*m.d.* *m.s.*

*ff*

*Red.* *Red.* *Red.*

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggios, while the left hand plays a melodic line with some triplets. Dynamics include *fz* and *Red.* (ritardando).

*poco a poco diminuendo (ma a tempo)*

Second system of the musical score. The right hand continues with arpeggiated chords, and the left hand has a more active melodic line. Dynamics include *Red.* and asterisks marking specific measures.

Third system of the musical score. The right hand features a melodic line with a *diminuendo* marking. The left hand has a steady accompaniment. Dynamics include *mp* and *Red.*

Fourth system of the musical score. The right hand has a melodic line with fingerings (e.g., 2 1 2, 3 1 2 3, 1 2 3 4, 1 2 3 4 5 4 3 2 1 3 2 1). The left hand has a steady accompaniment. Dynamics include *pp* and *Red.*

Fifth system of the musical score. The right hand has a melodic line with fingerings (e.g., 4 2, 5 2, 4 2, 5 2, 4 2). The left hand has a steady accompaniment. Dynamics include *ppp* and *Red.*

Sixth system of the musical score. The right hand has a melodic line with some chords. The left hand has a steady accompaniment. Dynamics include *Red.*

*poco a poco crescendo*

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*f strepitoso* *pp subito*  
una corda

*f subito*  
una corda

*leggero*  
tre corde \* Ped. (sempre a tempo)

*dolce cantando*  
*leggero*

2 4 3 1 2 4 3 5 2 1 2 4 3

*con Ped.* *Ped.*

This system features a complex melodic line in the right hand with numerous slurs and fingerings. The left hand provides a steady accompaniment with some triplet markings. Pedal points are indicated with 'con Ped.' and 'Ped.'.

*dolce cantando* *pp* *leggierissimo*

*Ped.*

The right hand continues with a melodic line, marked 'dolce cantando' and 'pp'. The left hand accompaniment is marked 'leggierissimo'. A 'Ped.' marking is present at the end of the system.

5 3 1 3 1 3

*(Ped.)* *Ped.* *Ped.* *Ped.*

This system shows a melodic line with a large slur and a '3' marking. The left hand accompaniment includes several 'Ped.' markings. A dashed line indicates a continuation of the pedal point.

4 5 4 3

This system continues the melodic and accompanimental lines. The right hand has a descending melodic phrase with a '4 5 4 3' marking.

*diminuendo* *leggero*

*ff subito*

*1 3 5 4 3 2 3 2 1 3*

This system is marked 'diminuendo' and 'leggero'. The right hand has a melodic line with a '1 3 5 4 3 2 3 2 1 3' marking. The left hand accompaniment is marked 'ff subito'.

*ff subito*

This system continues the 'ff subito' section. The right hand has a melodic line with a '1 2 3' marking. The left hand accompaniment is marked 'ff subito'.

First system of the piano score. It features a treble and bass clef with a key signature of three flats. The music is marked *ff* (fortissimo) in the first measure, *f* (forte) in the second, and *mf* (mezzo-forte) in the third. The right hand plays a complex, rhythmic pattern of chords and single notes, while the left hand plays a simpler accompaniment. A *diminuendo* hairpin is visible above the staff.

Second system of the piano score. It includes the vocal line with lyrics: "rinforz", "sempre", "di", "tenuto", "mi". The piano accompaniment features a series of sixteenth-note chords in the right hand. The instruction "senza Pedale" (without pedal) is written below the bass staff. The system ends with a fermata and the numbers "2 3" below the bass staff.

Third system of the piano score. The vocal line continues with lyrics: "nu", "en", "do". The piano accompaniment continues with the sixteenth-note chordal texture. The system concludes with a fermata and the numbers "4 5", "2", "3 4", and "5" below the bass staff.

Fourth system of the piano score. The piano accompaniment is marked *p* (piano). It includes the instruction "(tenuto)" and ends with the word "Attacca" in the right margin. The system concludes with a fermata and a key signature change to two sharps.

### III. Meditazione

*Andante con moto (espressivo, ma semplice)*

First system of the "Meditazione" section. It is marked *legatissimo* and *p sordamento*. The music is in a key of two sharps and 9/8 time. The right hand features a melodic line with many slurs and ornaments, while the left hand provides a harmonic accompaniment. The system ends with a fermata and the number "2" below the bass staff.

*una corda*

ter.  
ped. ped. ped.

*tranquillo, ma con moto* *espressivo*

*p* *poco cresc.* *diminuendo*

*espressivo* *espressivo (ped.)*

4 3 2 1 2 3

*poco a poco più mosso* *Poco giocondamente*

*p* *p* *poco cres*

ped. ped. ped. ped. ped. ped.

*tre corde*

- cen - do

*p* *leggiero*

ped. ped. ped. ped. ped. ped. ped. ped. ped.

*poco a poco animato*

*f* *p* *fz*

ped. ped. ped. ped. ped. ped. ped. ped. ped.

*scherzando, mobile*

*p* *fz* *f*

\* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

*poco a poco diminuendo e ritenuto* *sempre più tranquillo e diminuendo*

*senza Pedale* *tenuto*

*2/4* *1/2* *1/4* *2/4* *2/4* *1/4* *3/4*

*p* *fz*

*Red.* *Red.*

*diminuendo*

*p* *ritenuto*

*Red.* *Red.* *Red.* *Red.*

**Tempo I**

*p sordamente*

*una corda* *simile*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*poco a poco accel.*

*pp* *accelerando*

*Red.*

5 4 1 2 1 2 4 1 2 3 1 2 5

*presto leggerissimo*

*Red.*

5 4 1 2 3 1 2 3 1 2 3 1 2 4 1 2 3 1

*Andante*  
*lunga*

*cres - - - cen - - - do*

*ff* *Prit.*

*tre corde*

*lunga*

5 4 1 2 3 1

*pp* *tranquillo*

*p* *poco a poco crescendo e più mosso*

*una corda*

*Red.* *Red.* *Red.*

*8*

*f*

*scherzando, mobile*

*p subito*

*Red.*

5 3 1 2 5 4 1 2 5 5 4 5 5 4

1 1 2 1 1 2 1 1 2

*sempre* *cres - - - cen - - - do*

*Red.* *Red.* *Red.*

5 3 4 5 4 1 2 5 1 5 1 4 2 5 1 5 1 4

2 3 5



*risoluto*  
*f*  
*poco a poco*  
*diminuendo*  
*tenuto*  
*lunga*  
*ri - tar - dan - do*  
*p*  
*lunga* *Attacca*  
*senza Pedale*

### IV. Finale

*Allegro non troppo (sempre leggero, poco giocoso, ma al rigore di tempo)*

*P non legato*  
*con pochissimo Pedale*  
*poco a poco cres - cen - do*  
*f ma leggero*

ten. di - - mi - nu - en - do

1 2  
p senza Pedale

ten. dolce, grazioso, ma a tempo  
p m.s.

cantabile Ped.

p pp (silenza) mp risoluto  
Ped.

(\*) La reprise est obligatoire.  
(\*) Die Wiederholung ist durchaus nötig.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a triplet of eighth notes. The left hand (bass clef) has a rhythmic accompaniment with slurs and fingerings. A dynamic marking of *mf* is present. The system concludes with a circled section containing two groups of fingerings:  $\begin{matrix} 3 & 1 & 2 \\ 1 & 4 & 2 & 1 \end{matrix}$  and  $\begin{matrix} 4 & 5 & 3 \\ 2 & 4 & 5 & 1 \end{matrix}$ .

*poco a poco crescendo*

Second system of musical notation. The right hand continues with slurred melodic phrases and fingerings. The left hand has a steady accompaniment. A circled section contains fingerings:  $\begin{matrix} 5 & 3 & 2 \\ 1 & 2 & 5 \end{matrix}$ ,  $\begin{matrix} 4 & 1 & 2 \\ 1 & 4 & 2 & 1 \end{matrix}$ , and  $\begin{matrix} 4 & 1 & 2 \\ 2 & 4 & 5 & 3 \end{matrix}$ . The system ends with a circled section containing fingerings:  $\begin{matrix} 8 \\ 1 & 3 & 4 & 2 & 1 & 3 & 5 & 2 & 1 & 2 & 4 \end{matrix}$ .

Third system of musical notation. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment is also more rhythmic. A dynamic marking of *f strepitoso* is present.

*(sempre a tempo)*

*dolce cantando*

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady. Dynamic markings include *p*, *fz*, and *p*. A circled section contains fingerings:  $\begin{matrix} 3 & 3 \\ 5 & 4 & 5 & 2 & 4 & 1 & 3 \end{matrix}$ . The system concludes with the instruction *(con pochissimo Pedale)*.

*dolce cantando*

Fifth system of musical notation. The right hand continues with a melodic line and slurs. The left hand accompaniment is consistent. Dynamic markings include *fz* and *p*. A circled section contains fingerings:  $\begin{matrix} 4 & 2 \\ 5 \end{matrix}$  and  $\begin{matrix} 3 \end{matrix}$ .

*mp cantando*

*f* *p*

*senza Pedale* *poco più Pedale*

*meno Pedale*

*cantando*

*più Pedale*

*leggiere*

*diminuendo* *p*

*senza Pedale*

*poco a poco crescendo*

*ten.*

*Ped.*

*f* *f* *risoluto*  
*mp*  
 Ped. \* Ped. \* Ped. \*

*mf* *f* *cres - - - - - cen*  
 Ped. \* Ped. \* 1 2 4 5 Ped. \*

*legato*  
 - - - - - do  
*ff strepitoso* *diminuendo*  
 2 3 4 1 4 3 2 4 3 2 1 2 3 4 1  
 Ped. \* Ped. \* *legato*

*p* *dimin.* *pp legato*  
 Ped. \* Ped. \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *cresc.* *Ped.* \*

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and fingerings. Performance markings include *ped.* (pedal), *rinforzando*, and *p* (piano). The tempo marking *poco a poco* is positioned above the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *cres - - cen - - do* (crescendo) and *f* (forte). Fingerings are indicated throughout.

Third system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Performance markings include *ped.* (pedal).

Fourth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Performance markings include *ped.* (pedal).

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Performance markings include *diminuendo* and *tenuto*. The tempo marking *pochissimo rit.* (pochissimo ritardando) is positioned above the right hand.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment with slurs and fingerings. Performance markings include *concentrando*, *p cantabile*, and *cres - - cen -* (crescendo).

do

*f*

*Red.* \* *Red.* \*

1 2 4 3 2 4

3 3

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and some triplets. The tempo marking 'do' is placed above the first measure, and the dynamic 'f' is placed above the second measure. Below the staff, there are markings for 'Red.' (Reduction) with an asterisk, and some rhythmic notation: '1 2 4 3 2 4' and '3 3'.

*pesante*

*ff*

*p cantabile*

*Red.* *Red.* *Red.*

Detailed description: This system contains the next two measures. The right hand continues with a melodic line, marked 'pesante' (heavy) above the first measure and 'ff' (fortissimo) above the second. The left hand accompaniment is more rhythmic. The third measure is marked 'p cantabile' (piano cantabile). Below the staff, there are three 'Red.' markings.

*poco a poco cres - - cen - -*

Detailed description: This system contains the next two measures. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords and moving lines. The overall texture is dense.

*poco largmente*

*do*

*f*

*Red.* *Red.*

Detailed description: This system contains the next two measures. The right hand has a melodic line with slurs. The left hand accompaniment is marked 'f' (forte) above the second measure. Below the staff, there are two 'Red.' markings.

*espressivo, languido*

*di - - mi - nu - en - - do*

*p*

*pp*

*Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains the final two measures. The right hand has a melodic line with slurs. The left hand accompaniment is marked 'p' (piano) above the second measure and 'pp' (pianissimo) above the third. Below the staff, there are four 'Red.' markings.

tempo risoluto

(sempre risoluto il tempo)

*f svegliando*

*sfz* *p* *secco*

Red. - - - - -

*sfz* *p*

*f*

di - mi - nu -

- en - - do -

*pp sordamente*

cres - - - - - cen - - - - - do - - - - -

*f* *poco allarg.* *poco largamente* *ff appassionato*

8 bassa - - - - -

Red. - - - - -



allargando

Red. Red. Red.

5 3 4 2 5

4

3

2

1

0

Red.

Red.

a tempo, ma non subito

diminuendo

p leggiero

8

4 tenuto

senza Pedale

Tempo I<sup>o</sup> (al rigore di tempo)

2 1 2 1

pp

sempre leggiero

cres - - - cen - - - do

f - - - p

mf

8

First system of the musical score. It features a treble and bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic and a *legato* articulation. There are several slurs and phrasing marks. The bass line includes some fingering numbers: 5, 2 1 3 2, 4 1 3 2, and 1.

Second system of the musical score. It continues with the piano (*p*) dynamic and includes the instruction *poco agitato*. The music features a *cresc.* (crescendo) marking. There are slurs and phrasing marks throughout. The bass line has some fingering numbers: 2 1, 1 2 3 1, and 2.

Third system of the musical score. It features a *f* (forte) dynamic and the instruction *risoluto*. The music is marked with *do* and includes slurs and phrasing marks. There are *Red.* (Reduction) markings and asterisks in the bass line.

Fourth system of the musical score. It features a *diminuendo calmando* instruction and a *ten.* (tenu) marking. The music is marked with a *p dolce* dynamic. There are slurs and phrasing marks. There are *Red.* markings and asterisks in the bass line.

Fifth system of the musical score. It features a *tranquillo, ma a tempo* instruction and a *diminuendo* instruction. The music is marked with a piano (*p*) dynamic. There are slurs and phrasing marks. There is a *Red.* marking in the bass line.

Sixth system of the musical score. It features a *(a tempo)* instruction and a *poco* marking. The music is marked with *m.d.* (mezza dolce), *m.s.* (mezza sostenuto), *p*, and *pp* (pianissimo) dynamics. It includes a *senza Pedale* instruction and a *pp* *senza Pedale* marking. There are slurs and phrasing marks. There are *Red.* markings and asterisks in the bass line.

CODA. Listesso tempo (sempre al rigore di tempo)

*pp leggierissimo, egualmente*

*poco crescendo*

*diminuendo*

*p*

*poco crescendo*

*diminuendo*

*rinforzando*

*p*

*cres - - - cen - - - do*

*senza Pédale*

*f cantando*

Red.

*molto ritmico (sempre a tempo)*

*ff*

Red.

*p*

Red.

*cantando, legato*

Red.

*cantando*

*ff appassionato (sempre a tempo)*

Red.

Red.

*legatissimo*

*fz* *p* *molto - cresc.*

*concentrando, poco maestoso*

*ff*

*mp*

*8*

*Red.*

*mp*

*f cantabile* *espressivo* *diminuendo*

*poco a poco più tranquillo ma, non ritardare*

*p poco marcato* *poco fz*

*8*

*Red.*

*cantando*

*leggierissimo, mobile*

*poco crescendo*

*diminuendo*

*pesante, meno mosso*

*mp* *fz* *espress.* *poco rit.* *p* *m.s.*

*Red. tenuto* *senza Pedale*

(senza Pedale)

Z. 11.547

senza Pedale

SONATA ROMANTICA

ERRATA

1. Page 2. dernière mesure:

(Enlevez 8<sup>va</sup> bassa.)

2. Page 8. 5<sup>me</sup> portée. 1<sup>re</sup> mesure. M.D.



3. Page 9. 2<sup>me</sup> ligne. 2<sup>me</sup> mesure. M. D.



4. Page 9. 5<sup>me</sup> ligne. dernière mesure. M.G. 11. Page 26. dernière ligne. 1<sup>re</sup> mesure. M.D.

(Enlevez 8<sup>va</sup> bassa.)



5. Page 10. 2<sup>me</sup> ligne. 5<sup>me</sup> mesure. M. G.



(Ajoutez le Mi)

12. Page 33. 3<sup>me</sup> ligne. 1<sup>re</sup> mesure. M. G.



(Re et non Re<sup>b</sup>)

6. Page 16. 3<sup>me</sup> ligne. 3<sup>me</sup> mesure. M.D.



(2 Si et 2 huitième)

13. Page 36 5<sup>me</sup> ligne. M.D.



(et non bb)

7. Page 16. 4<sup>me</sup> ligne. 1<sup>re</sup> mesure, M.D.



(Ajoutez le Re)

14. Page 37 2<sup>me</sup> ligne. 1<sup>re</sup> mesure. M.D.



32<sup>me</sup>