

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son très honoré confrère Paul de MALEINGREAU
Professeur d'Orgue au Conservatoire Royal de Bruxelles

Charles TOURNEMIRE
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

Circumcisio Domini

(La Circoncision)

Op. 55

I

$\text{♩} = 69$ senza rigore

III Gambe 8
II Salicional

Péd: Tirasse III

Musical score for the first system. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a pedal staff. The right hand part includes a circled 'I' and a tempo marking of $\text{♩} = 69$ senza rigore. The left hand part is marked 'Boîte mi-ouverte'. The pedal part is marked 'Tirasse III'. The music is in 4/4 time and consists of several measures with various note values and rests.

Musical score for the second system. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a pedal staff. The right hand part includes a circled 'I' and a tempo marking of $\text{♩} = 69$ senza rigore. The left hand part is marked 'Boîte mi-ouverte'. The pedal part is marked 'Tirasse III'. The music is in 4/4 time and consists of several measures with various note values and rests.

Musical score for the third system. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a pedal staff. The right hand part is marked 'Boîte ouverte'. The left hand part is marked 'Boîte fermée'. The pedal part is marked 'Boîte du III fermée'. The music is in 4/4 time and consists of several measures with various note values and rests. The tempo marking 'rall.' is present.

II

♩ = 48 *senza rigore*

III Fonds de 8
II Fonds de 8
I Fonds de 8

Boîtes ouvertes II. III.

Tirasses I. II. III.

Péd: Trompette 8

poco rit.

Boîte I ouverte I. II. III.

a Tempo

Boîtes mi-ouvertes

Boîte 3/4 ouverte

Boîte mi-ouverte

Boîte 3/4 ouverte

5

Boîtes ouvertes

Boîte ouverte

m.d. 3 3 3

1 2 1 4 1 2 3 2 1 2

1

3 3 3

2/4 4/4 2/4 4/4

p

p

3 3 3

2/4 4/4 2/4 4/4

7 5 25

m.g. 3 2

21 3 3 3

1

3 3 3

— Trompette

2/4 4/4 2/4 4/4

Meno

Gambe solo au III

Boîte mi-ouverte

sempre I. II.
- quelques Fonds

Boîtes mi-ouvertes
au II, Bourdon 8 solo

III

III

+ Céleste au III

Boîte 3/4 fermée

au II Bourdon 8 solo

Soubasse 16, Bourdon 8

più lento

pp

Bourdon 8 solo
Boîte mi-ouverte

II

pp

ppp

ppp

- Tirasses

III

♩ = 48 *senza rigore*

- III Gambe 8
- Nazard 2 2/3
- II Bourdon 8
- I Bourdon 8

Boîte du III ouverte

II Boîte mi-ouverte

Péd: Tirasse III

poco rit.

a Tempo

dim.

au II - Bourdon 8
+ Salicional 8

Boîte ouverte

Boîte ouverte

Boîte 3/4 ouverte

Boîte ouverte

Boîte 3/4 ouverte

rall.

- Gambe, Nazard
- + Bourdon 8

- III
- Boîte ouverte

III

Boîte ouverte

IV

♩ = 54 *senza rigore*

III
Dulciana
Voix céleste
Gambe 8
Bourdon 8
II Flûte harm. 8

III Boîte fermée

Péd: Flûte 4

Boîte 1/4 ouverte

m.d.

II

sans hâte

m.g.

m.d.

3

poco rit.

80

librement

- 4
+ Flute 8

Poco animato

- Dulciana, Voix céleste, Gambe 8
+ Flûte harm.

Boîte 1/4 ouverte

III Boîte 1/4 ouverte

+ Flûte 4

- Flûte 4
- Bourdon 8
- Flûte harm.
- + Voix céleste
- + Gambe 8

Tempo 1^o

III

Boîte mi-ouverte

- Flûte 8
+ Flûte 4

Boîte fermée

rall.

II

Boîte fermée

- Flûte 8
+ Flûte douce 4

- Flûte 4
+ Soubasse 16

FANTAISIE ET CHORAL

Ⓟ

♩ = 60

- III [Fonds 8.4. Mixtures
Préparez anches
- II [Fonds 8.4.
Préparez mixtures
Anches
- I [Fonds 8.4.
Préparez mixtures
Anches
- Péd. [Fonds 8. 16.
Préparez Trompette 8

II *m.d.*

III *m.g.*

Boîtes mi-ouvertes

rall.

♩ = 72 Lento

III Boîte fermée

♩ = 60

III - Mixtures

Boîte ouverte

- 4 au II

Boîte mi-ouverte

II *m.d.*

m.g.

23

This system shows the beginning of the 'Boîte mi-ouverte' section. It features a grand staff with three staves. The top staff has a treble clef and a whole note. The middle staff has a treble clef and contains a melodic line with slurs and accents, marked 'II m.d.'. The bottom staff has a bass clef and contains a bass line with slurs and accents, marked 'm.g.'. The time signature is 3/4. A measure number '23' is written above the top staff.

+ II. III.

This system continues the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. The time signature is 4/4. A measure number '+ II. III.' is written above the top staff.

+ Tirasses II. III. + Trompette 8
- Fonds 16

$\text{♩} = 72$

Boîtes $\frac{3}{4}$ ouvertes

This system shows the beginning of the 'Boîtes 3/4 ouvertes' section. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs. The time signature is 4/4. A tempo marking ' $\text{♩} = 72$ ' is written above the top staff.

This system continues the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains a melodic line with slurs. The middle staff has a treble clef and contains a melodic line with slurs. The bottom staff has a bass clef and contains a bass line with slurs.

♩ = 50

+ Fonds 16

- Trompette
+ Fonds 16

Boîtes ouvertes

+ 2, + Mixtures au III ♩ = 60
+ 4 au II

I. II. III.

Boîte ouverte au I

Tirasse I. II. III.

+ Anches 8 au III
+ Mixtures au II.
+ Fonds 16 au I

$\text{♩} = 72$
+ Mixtures au I

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third. The bottom staff is in bass clef and contains a single note with a fermata. The text "I. II. III." is written in the left margin of the middle staff. The tempo marking $\text{♩} = 72$ and the instruction "+ Mixtures au I" are located above the system.

The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third.

The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff is in treble clef and contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures and a fermata over the third.

- Mixtures I *sempre* ♩ = 72

Boîte mi-ouverte au I

I. III.

- Fonds 16

II. III. (II - Mixtures)

Tirasses II. III.

- 4 au I

I

- Tirasses II. III.
+ Tirasse I

Boîte fermée au I

+ Tirasses II. III. - Tirasses

This musical system features a grand staff with three staves. The top staff contains a melodic line with a slur over the first 14 notes and a fermata over the final note. The middle staff is empty. The bottom staff contains a bass line with a slur over the first 14 notes and a fermata over the final note. The text 'Boîte fermée au I' is positioned between the top and middle staves. Below the bottom staff, the text '+ Tirasses II. III.' is on the left and '- Tirasses' is on the right.

Boîte au $\frac{3}{4}$ ouverte
m.g.

III

m.d.

II Boîte mi-ouverte

This musical system features a grand staff with three staves. The top staff contains a melodic line with a slur over the first 14 notes and a fermata over the final note. The middle staff contains a melodic line with a slur over the first 14 notes and a fermata over the final note. The bottom staff contains a bass line with a slur over the first 14 notes and a fermata over the final note. The text 'Boîte au 3/4 ouverte' and '*m.g.*' is positioned above the top staff. The text 'III' is to the left of the top staff. The text '*m.d.*' is above the middle staff. The text 'II Boîte mi-ouverte' is between the middle and bottom staves.

I

+ Tirasses II. III. - Tirasses

This musical system features a grand staff with three staves. The top staff contains a melodic line with a slur over the first 14 notes and a fermata over the final note. The middle staff is empty. The bottom staff contains a bass line with a slur over the first 14 notes and a fermata over the final note. The text 'I' is positioned between the top and middle staves. Below the bottom staff, the text '+ Tirasses II. III.' is on the left and '- Tirasses' is on the right.

senza rigore

Boîte 3/4 ouverte

III

a Tempo

Boîte 1/4 ouverte

I

sempre III

Boîte ouverte

+ Mixtures au II
 + Fonds 16
 + 4. 2.

II

III

Boîtes ouvertes

+ 4. 2. au I

+ Mixtures au I, + 4. 2.

+ Anches 8 au II

+ Fonds 16

I. II. III.

crescendo

+ Tirasses I. II. III. Mixtures, Anches

allargando

en insistant

tr#
I. II. III. *crescendo f*
ff *fff*
mf

This system contains three staves. The top staff is for a trumpet, marked with a sharp key signature and a wavy line above it. The middle two staves are for piano accompaniment. The piano part includes a *crescendo* leading to *f*, followed by *ff* and *fff* dynamics. The bottom staff shows a bass line with a *mf* dynamic at the end.

Allegro ♩=88

m.g.

sempre I. II. III. *mf*
mf
m.d.

This system features piano accompaniment in 4/4 time. It includes a treble and bass staff. The piano part is marked *mf* and includes the instruction *m.d.* (mezzo-dolce).

f
f
f

This system continues the piano accompaniment from the previous system. It features treble and bass staves with a *f* (forte) dynamic marking.

poco animato
m.d.

m.g.

rall. $\text{♩} = 72$ **Lento**

ff

Allegro $\text{♩} = 88$

ff

♩ = 72 Lento

The first system of music is marked "Lento" with a tempo of 72 beats per minute. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 4/4 time and features a complex, flowing melody in the upper staves with many slurs and ties, and a more rhythmic bass line.

Allegro ♩ = 88

Poco a poco animato

The second system of music is marked "Allegro" with a tempo of 88 beats per minute and "Poco a poco animato". It consists of three staves. The music is in 4/4 time and features a more rhythmic melody in the upper staves with many slurs and ties, and a more rhythmic bass line. The tempo and dynamics increase throughout the system.

The third system of music continues the "Allegro" and "Poco a poco animato" markings. It consists of three staves. The music is in 4/4 time and features a more rhythmic melody in the upper staves with many slurs and ties, and a more rhythmic bass line. The tempo and dynamics increase throughout the system.

Meno ♩=72 ♩=66

sempre I. II. III.

II. III. *ff*

mf

mp ♩=60 *meno* *Più lento* ♩=40

Ne laissez que les Fonds doux de 8 au III

I. III.

mp

sempre II. III.

III

p

pp

- Tirasses

Ped: douce

pp