

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Contrabbasso

Andante

Cor. I, II

The musical score is written for the Contrabass part of the Andante section of Franz Schubert's Symphony No. 8. It consists of 12 staves of music, numbered 1 through 82. The key signature is C major and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *ff*, *fz*, *mf*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. There are also performance instructions like *decresc.* and *1* (first ending). The score is divided into sections A and B. Section A starts at measure 28 and ends at measure 50. Section B starts at measure 50 and ends at measure 82. The tempo changes to *Allegro ma non troppo* at measure 76.

90 *f* *ff* **C**

96 *fz*

102 *fz*

108 *f*

115

122 *f p cresc.*

128 *ff* **D** *decrec.*

134 *p* **3**

146 **3**

154 *cresc. f fz ff fz ff* **E** **3** *be* *Ω*

164 *fz fz fz*

171 *f f* **2** **3**

182 *p cresc. f fz f fz* **F**

189 *f fz* *f fz* *pp* *pizz.*

197

204

211 *arco* *cresc. poco a poco*

218

225 *ff* **G**

232 *fff*

238 *fz* *fz* *fz* *fz* *fz* *fz*

246 *fz* *fz* *fz* *fz* *ff*

254 *p* 1 (-10) 2 3 4 5

261 6 7 8 9 10 *p*

268 *p*

274 *cresc.*

284 **1**
f

291 **1** *cresc.* **1**

299 **1** **H** *ff* **1** *sempre stacc.* *fz*

307 **1** *fz* **1** **1** **1** **1** **1** *fff*

317 *fz* *fz* *fz* *fz*

323 **I** **3** **3** **4** *p* **2** *pp*

335 **2**

344 *dim.*

352 **J** *p* **1**

360 **1** *p* **1**

368 *sempre p*

374

380

386

392

399

cresc.

405

411

f

417

cresc.

423

ff *fz*

429

fz *fz*

436

decresc. *p*

445

454

464

471

f *f*

480 **ff** fz fz fz fz fz

488 fz fz fz fz fz fz fz fz 2 3

499 fz *p* *cresc.* **f** N **f**

507 **f** **f** 2 *pizz.* *pp*

516 *simile*

523 arco

530 *cresc. poco a poco*

538

545 **O** **ff** *fff*

552 *fff*

558 1 1 fz fz **ff** fz fz fz fz fz fz fz

566 *Più moto* **f** *p*

572

Detailed description of the musical score: This page contains ten staves of music for the contrabass. The key signature has one flat (B-flat). The piece begins at measure 480 with a fortissimo (**ff**) dynamic and features various accents and dynamic markings including *fz*, *p*, *cresc.*, and **f**. A 'N' above a note in measure 499 indicates a natural. Measure 507 includes a **f** dynamic, a '2' above a note, and a pizzicato (*pizz.*) section starting at *pp*. Measure 516 is marked *simile*. Measure 523 is marked *arco*. Measure 530 begins a *cresc. poco a poco* section. Measure 545 features a fortissimo (**ff**) dynamic and a 'O' above the staff, followed by a section of triplets marked *fff*. Measure 552 continues with triplets marked *fff*. Measure 558 has two first endings marked with a '1' above the staff and a mix of dynamics including fz , **ff**, and *p*. Measure 566 is marked *Più moto* and includes dynamics **f** and *p*. The score concludes at measure 572.

579

579

Musical staff for measures 579-585. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). There are several rests throughout the passage.

586

586

Musical staff for measures 586-596. It begins with a whole rest, followed by eighth and quarter notes. A fingering '5' is indicated above a measure. The passage ends with a *cresc.* marking.

597

597

Musical staff for measures 597-603. It features a melodic line with slurs and ties. A *ff* dynamic marking is present at the end of the staff.

604

604

Musical staff for measures 604-611. It contains a series of notes, some with a flat (b) and some with a natural. There are slurs and ties connecting several notes.

612

612

Musical staff for measures 612-622. It starts with a **P** (Pizzicato) marking and a fingering '5'. The dynamics include *p cresc.* and *ff*.

623

623

Musical staff for measures 623-630. It features a melodic line with slurs and ties. A *ff* dynamic marking is present.

631

631

Musical staff for measures 631-638. It contains a melodic line with slurs and ties. *fz* dynamic markings are present.

639

639

Musical staff for measures 639-646. It features a rhythmic pattern of eighth notes with slurs and ties. *fz* dynamic markings and triplet markings (3) are present.

647

647

Musical staff for measures 647-653. It begins with a **R** (Ritardando) marking and a series of eighth notes. Dynamics include *f* and *p*.

654

654

Musical staff for measures 654-660. It features a melodic line with slurs and ties. Dynamics include *cresc.* and *ff*.

661

661

Musical staff for measures 661-667. It contains a rhythmic pattern of eighth notes with slurs and ties. Dynamics include *ff* and *fz*.

668

668

Musical staff for measures 668-675. It features a melodic line with slurs and ties. Dynamics include *fz* and *ff*.

676

676

Musical staff for measures 676-682. It contains a melodic line with slurs and ties. Dynamics include *fz*. The passage ends with a first ending bracket labeled '1'.

Andante con moto

p

10 *decresc.* *p* 1

20 *pp*

29 **A** *ffz* *p* *ffz* *p*

37 *ffz* *fz* *fz* *fz* *ff* *p* 1

46 *pp*

55 **B** *ffz* *fz* *p* *fz*

63 *cresc.* *ff* *ff* *fz* *fz*

71 *fz* *fz* *p* **C** 1

80 *pp*

89 **D** *pp*

100 *mf* 2 *mf* 3 *pp*

114 **6** **E** *p* *f* *tr* **1**

129 *tr* **1** *ff* *p* *pp* *tr* **1**

139 **2** **1** *pp*

150 **1** **1** **1** **F** *dim.*

163 **1** *decresc.*

172 *pp*

181 **G** *ff* *p* *ff*

188 *p* *fz* *fz* *fz* *fz*

196 **1** *p* *pp*

205 **H** *ff* *mf*

213 *p* *ff* *cresc.* *ffz* *ffz*

221 *fz* *fz* *fz* *fz* *ff* **1** **1**

230 *fz* *fz*

238 *fz* *fz* *fz*

245 **I** **2** *pizz.*
fz fz cresc. fz fff pp

256

266

274

283 **J**

292 *arco* *f*

300 *cresc.* *simile* *cresc.* **1**

308 *simile* **1** *decresc.* **K** *pp* *pizz.*

316 *dimin.* *dimin.*

325 **a tempo** **1** *arco* *cresc.* *f* *ff* **2**

337 *p* *dimin.* *pp*

348 **1** *cresc.* **L** *ff* *ff* *pizz.* *p* *pp*

359 *pp* *arco*

368 *cresc.* **1** *ff* **1** *ff* **1** *p* *pp* *dimin.*

Scherzo
Allegro vivace

6 *f* *fz* *p* *f* *Fag. I, II*

14 **6** *fz* *p* *cresc.*

26 *f* **A** *p* *fp* **1**

35 *pp*

44 *cresc.* *f*

52 *ff* *fz* *fz* *fz* *ff*

59 *fz* **3**

69 *p* *simile*

76 **1 B** **2**

85 **3**

96 *cresc.*

C 105 *f* *fz* *fz* *fz* *fz* *fz*

111 *fz* *fz* *p*

119 *cresc.*

128 *f*

138 *ff* *ff*

147 **D** **5** *fz* *fz* *fz* *ffz* *pp* VI. I VI. II

159 *Va.* *Vc.* *VI. I*
pp *pp* *pp* **4**

170 *VI. II* *Va.* *Vc.*
pp *pp* *pp* *sempre p e stacc.*

178 *cresc.*

187 **E** *f* *p*

195 **1** *fp* *p*

205 *pp* *cresc.* *f*

214 **F** *ff* *p*

222 **1** *ff* *fz*

231 *sempre stacc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *Fine*

* Wendehilfe / page-turn aid: *ff* *fz* **3**

239 **Trio** 8 **G** *simile*

254 *simile*

263 *simile*

272 **H**

281 *simile*

290 *simile*

298 *simile*

307 *simile*

316 **I**

324

332

340

348

356

365

373

382

391

Scherzo da capo al Fine

Finale
Allegro vivace

VI. 1
sempre stacc.

The musical score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and includes various articulations such as accents and staccato. The score is divided into sections marked A, B, and C. Section A starts at measure 28, Section B at measure 79, and Section C at measure 111. The piece concludes with a *ff* dynamic and a triplet of eighth notes.

128 *fz* *fz* *fz*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ffz* *decresc.* *p* *ff* **3**

159 *fz* *p* *pizz.* *simile* **2 D 4**

174

186 *cresc.* *f* *p*

199 **12** Ob. I Fl. I *pp cresc.*

225 *arco* *f* *simile*

236 *cresc.*

248 *ff* *p* **E 1** *stacc.*

260 *cresc.* *ff* *fz* *fz* *fz* **4**

273 *ff fz fz fz f* *cresc.*

287 *f* *cresc.* **F** *p* *sempre stacc.*

297 *cresc.* *ff fz fz fz* **4** *ff fz fz*

312 *fz* *cresc.*

327 *fff* **G** *ff*

342 *decresc.* *p*

355 *pp* *dimin.*

369 **3** **1. 1** *cresc.* *

381b **2. 4** **1** *sempre stacc.* *pp*

393

402 *pp*

* Wendehilfe / page-turn aid: *ff* **2** *ff* **5**

411



420



429

H 15

VI. I $\text{b}\sharp$ \sharp \sharp $\text{b}\sharp$ \sharp \sharp $\text{b}\sharp$



454

cresc.

1 (-10) 2 3 4 5 6 7 8 9 10

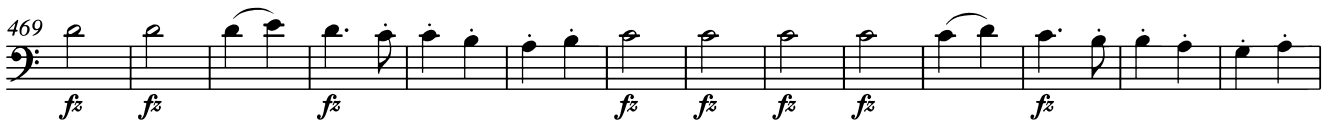
p cresc. *ff* *fz*

I



469

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



483

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



496

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*



509

J 1 (-21) 2 3 4 5 6 7

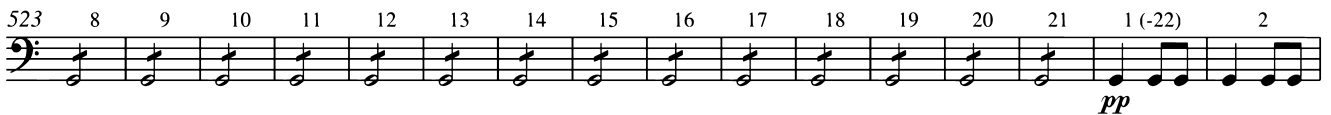
fz *p*



523

8 9 10 11 12 13 14 15 16 17 18 19 20 21 1 (-22) 2

pp



539

3 4 5 6 7 8 9 10 11 12 13



550

14 15 16 17 18 19 20 21 22

4



564 Ob. I 4 Clar. I 2
pp pp

581 2 2 2 1
cresc.

598 K 2 5 VI. I 3 3 ff ff ff

614 fz fz fz fz fz fz

625 fz fz fz fz fz

635 fz fz cresc. ff fz fz fz fp L 3

647 cresc.

661 f

674 cresc. fz fz fz fz fz fz

689 M simile ff 3 fz fz 3 fz 3 fz

700 1 3 3

711 N

720 stacc.

728

738

750 2 O 4 pizz. simile

768

781 16 VI. I

808 P arco sempre stacc.

820

833 R 1

847 4

861 *ff fz fz fz fp* 3 3

872 *cresc. f cresc. p* S 3

883 *cresc. ff fz fz fz*

893 *ff fz fz fz fz fz fz fz simile* 4

908 *cresc. fff*

922 *ff decresc.* T

934 *p*

946 *pp dimin.*

958 *ppp* 7 U¹⁽⁻¹²⁾ pizz. 2 3

976 *fp* 4 5 6 7 8 9 10 11 12 arco 3

988 *pp* 3 pizz.

999 *arco*
fp
3

1012 *pizz.*
p *cresc.*

1024 *arco*
f *mf*
3

1037
cresc.

1049 *f* *cresc.* *ff* *fz* *fz* *fz* *ff*
3 *V*

1062 *fz* *fz* *fz* *fz* *fz* *ff*
3

1076 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
3

1091 *fff* *fff* *fff*
3

1104 *W* *p* *cresc.* *ff* *p* *cresc.*

1116 *ff* *p* *cresc.* *ff*

1129 *fff*
3

1141 *fz*
1