

MASS IN B^b

OBOE 2

KYRIE

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Andante $\text{♩} = 63$

3

p

[Ob.1]

9

f

3

16

f *fz*

21

3

f

28

2

p

34

f

39

fz *fz*

44

fz *fz* *p*

49

2

cresc. *f*

55

60

66

GLORIA

Allegro con spirito ♩ = 126

5

11

21

26

31

37 **5** **6**
f

51
f

56
ff

61

66

Qui tollis

Larghetto ♩ = 92

71 *solo* **7** [$\text{<} \text{>}$] [*p*]

84 **3** *p* *cresc.*

91 **3** **2** **2** *p* *p*

101 *p* *solo*

Quoniam

Tempo primo

106 *f*

111

116 **Fuga** 5

173

p

Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178. Measures 173-175 contain a melodic line with a slur. Measures 176-178 are whole rests. Measure 179 begins with a dynamic marking of *p*.

179

cresc. *ff*

Musical staff 179-183: Treble clef, key signature of two flats. Measures 179-183. Measure 179 starts with a dynamic marking of *cresc.* and a slur. Measure 180 has a dynamic marking of *ff*. Measures 181-183 continue the melodic line.

184

Musical staff 184-188: Treble clef, key signature of two flats. Measures 184-188. Measures 184-185 have a slur. Measures 186-188 are eighth notes.

189

Musical staff 189-193: Treble clef, key signature of two flats. Measures 189-193. Measures 189-190 are quarter notes. Measures 191-192 are quarter notes with stems up. Measure 193 is a whole note.

CREDO

Alla breve ♩ = 104

f

Musical staff 1-6: Treble clef, key signature of two flats, 2/2 time signature. Measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measures 1-2 are quarter notes. Measures 3-4 are quarter notes. Measures 5-6 are quarter notes.

7

Musical staff 7-12: Treble clef, key signature of two flats, 2/2 time signature. Measures 7-12. Measures 7-8 are quarter notes. Measures 9-10 are quarter notes. Measures 11-12 are quarter notes with a slur.

13

3 *f*

Musical staff 13-20: Treble clef, key signature of two flats, 2/2 time signature. Measures 13-20. Measures 13-14 are quarter notes. Measure 15 is a whole rest. Measures 16-17 are a triplet of quarter notes. Measures 18-20 are quarter notes. Measure 17 has a dynamic marking of *f*.

21

Musical staff 21-26: Treble clef, key signature of two flats, 2/2 time signature. Measures 21-26. Measures 21-22 are quarter notes with a slur. Measures 23-24 are quarter notes. Measures 25-26 are quarter notes.

27

p 6

Musical staff 27-32: Treble clef, key signature of two flats, 2/2 time signature. Measures 27-32. Measures 27-28 are quarter notes with a slur. Measures 29-30 are quarter notes. Measures 31-32 are a sextuplet of quarter notes. Measure 27 has a dynamic marking of *p*.

37 *ff*

43 *f*

49 *fz* *f*

55 *f* [Ob.1]

69

75

81 *p* *f*

93

99 *p* 15

119

126

135

143

151

159

190

197

208

220

p *f*

227

233

239

245

251

7

263

269

3

277

3

285

291

300

306

312

318

323

329

335

SANCTUS

Adagio maestoso ♩ = 72

8

Allegro assai ♩ = 66

14

3 7

[Ob.1]

28

35

solo

P dolce

42

3 3

[Ob.1] *f*

53

fz fz

59

2 *fz fz*

BENEDICTUS

Un poco allegretto $\text{♩} = 60$

2
[p]

74 **4**
ff

82 *fz*

87 **3**
[Ob.1] *pp*

95 **6**
[p] [Ob.1] [p]

107 **7**
f

119 **2** solo
p

126 **3**
f

133 *fz fz f*

AGNUS DEI

Andante ♩ = 66

7

13

29

Dona nobis

Allegro comodo ♩ = 144

46

55

61

67

74

81

87

93 **3**

100

106 **2** **3**

fz *p*

115 *f* *ff*

121 **3** **4** **3** **2**

[Ob.1] [Ob.1] *p*

135 **3** **2**

pp