CLAUDE DEBUSSY

IMAGES

for Orchestra
No. 3 Rondes de printemps

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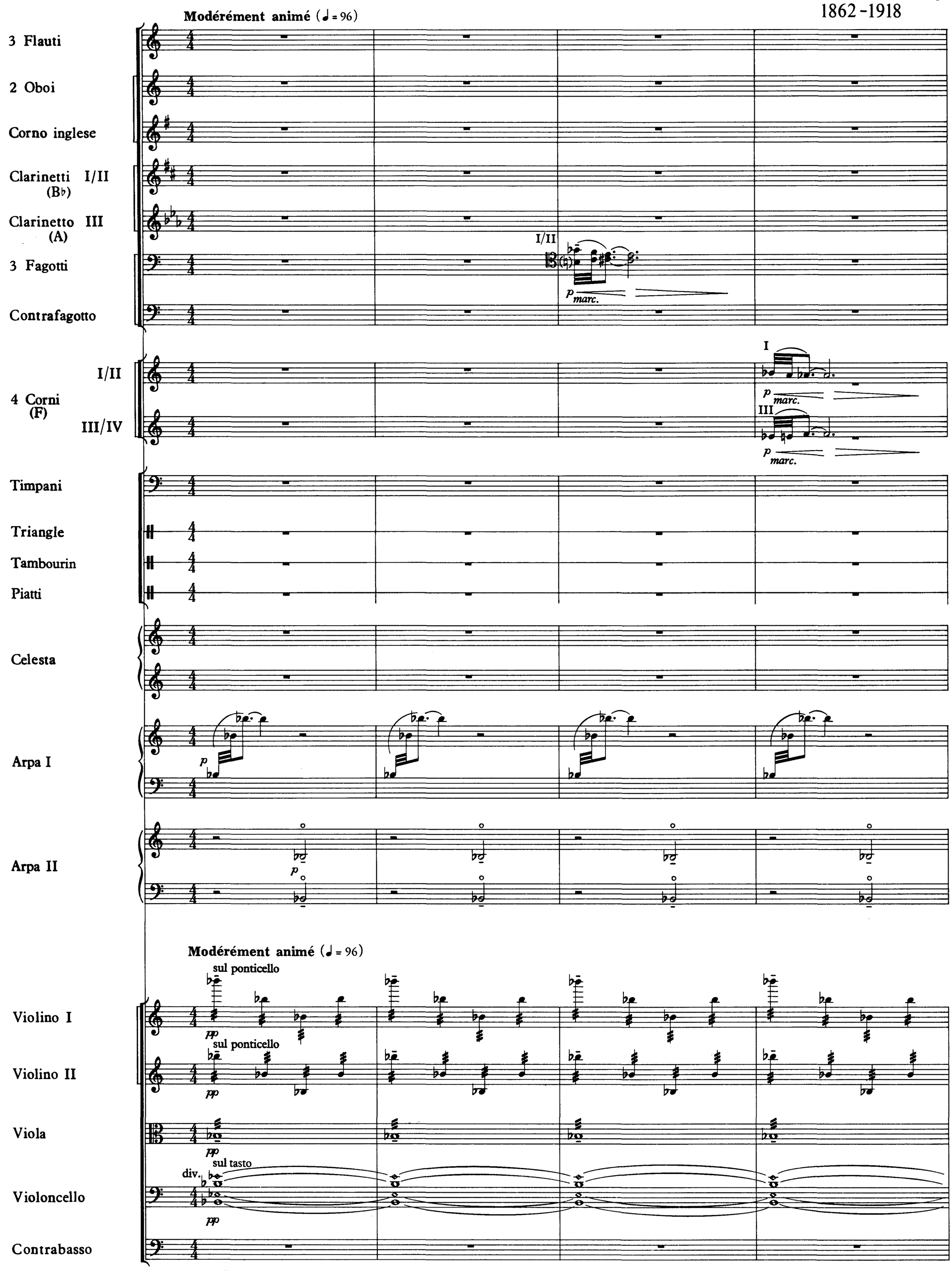
Rondes de Printemps

Claude Debussy
1862-1918



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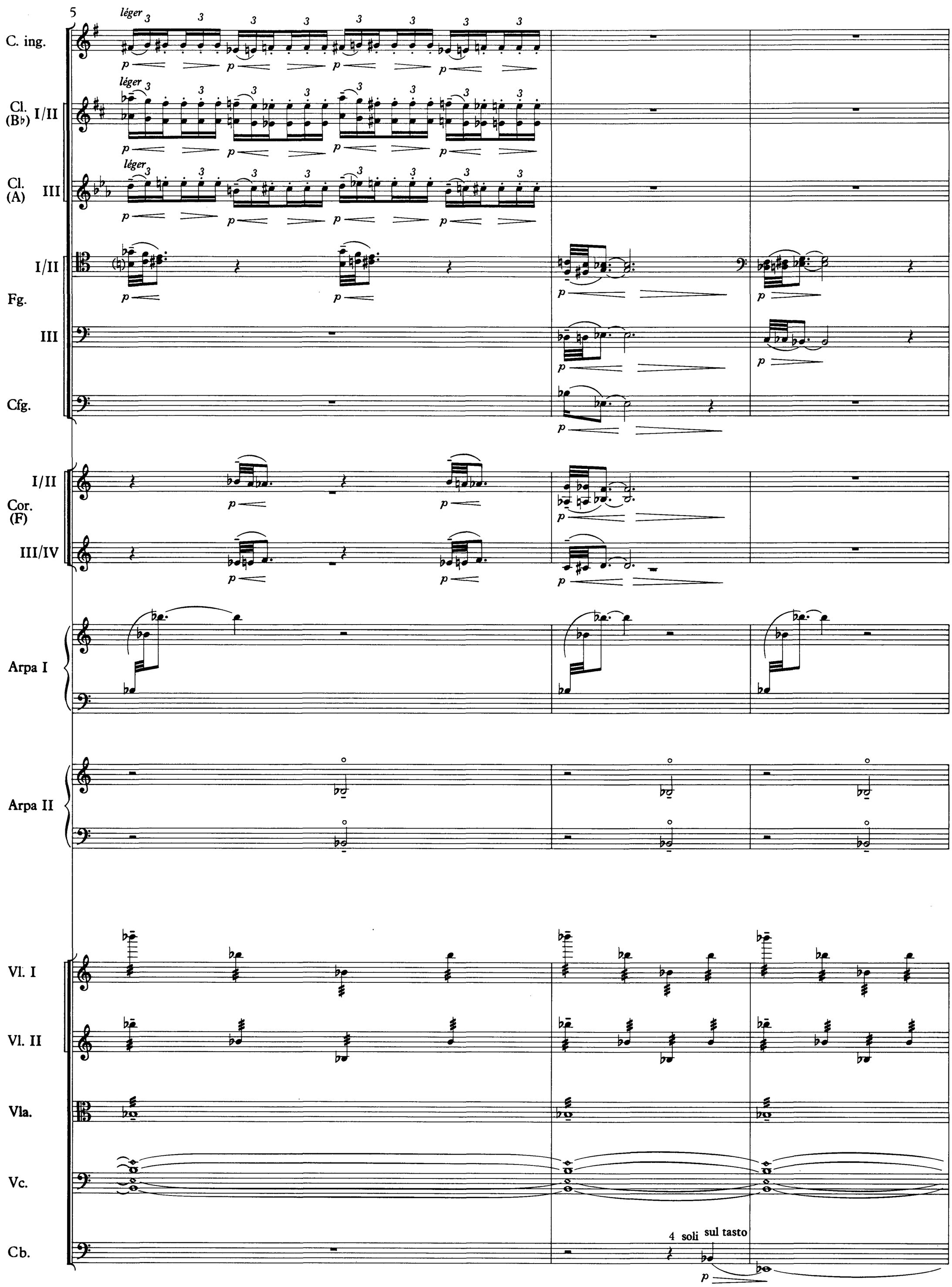
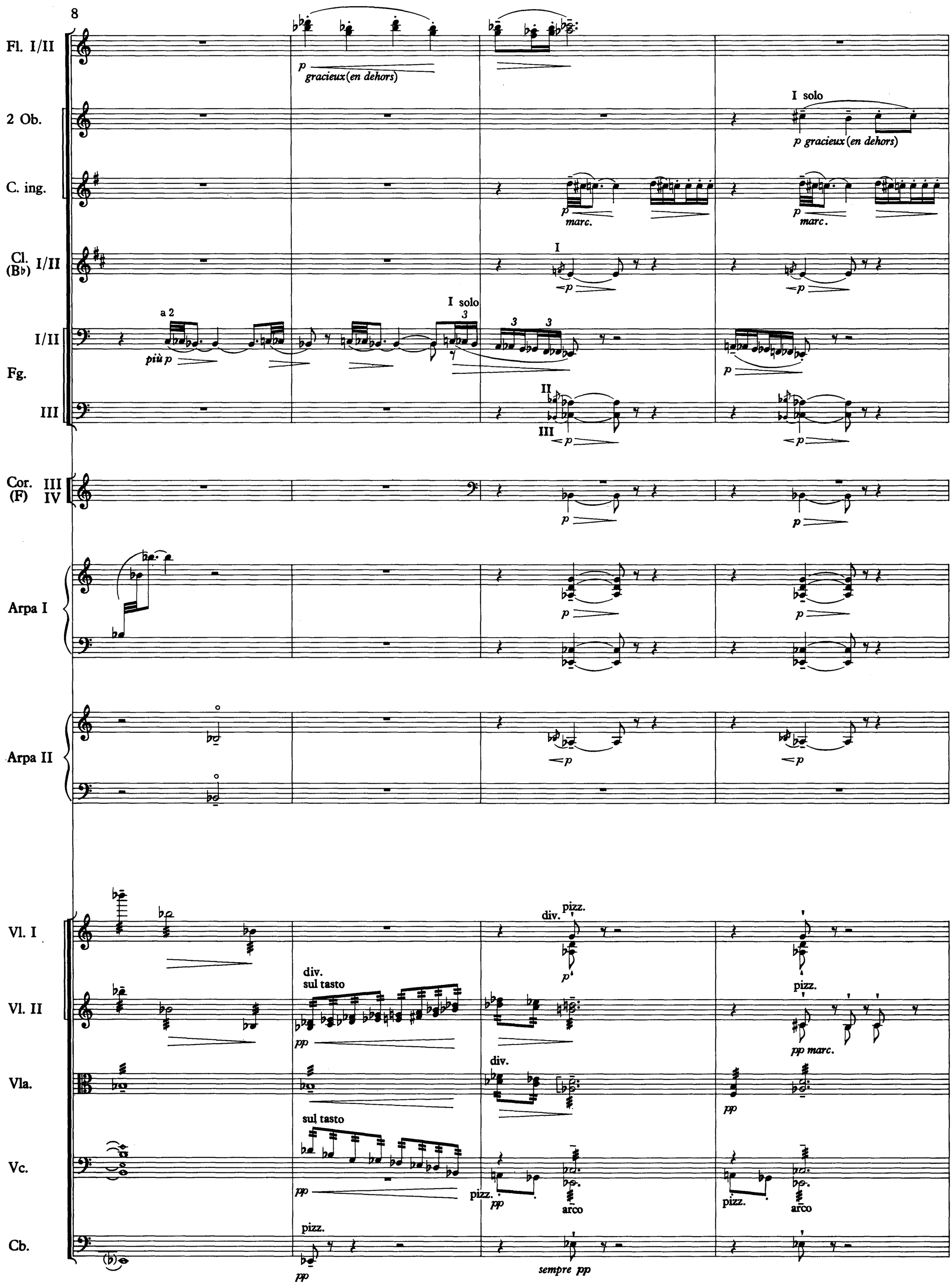
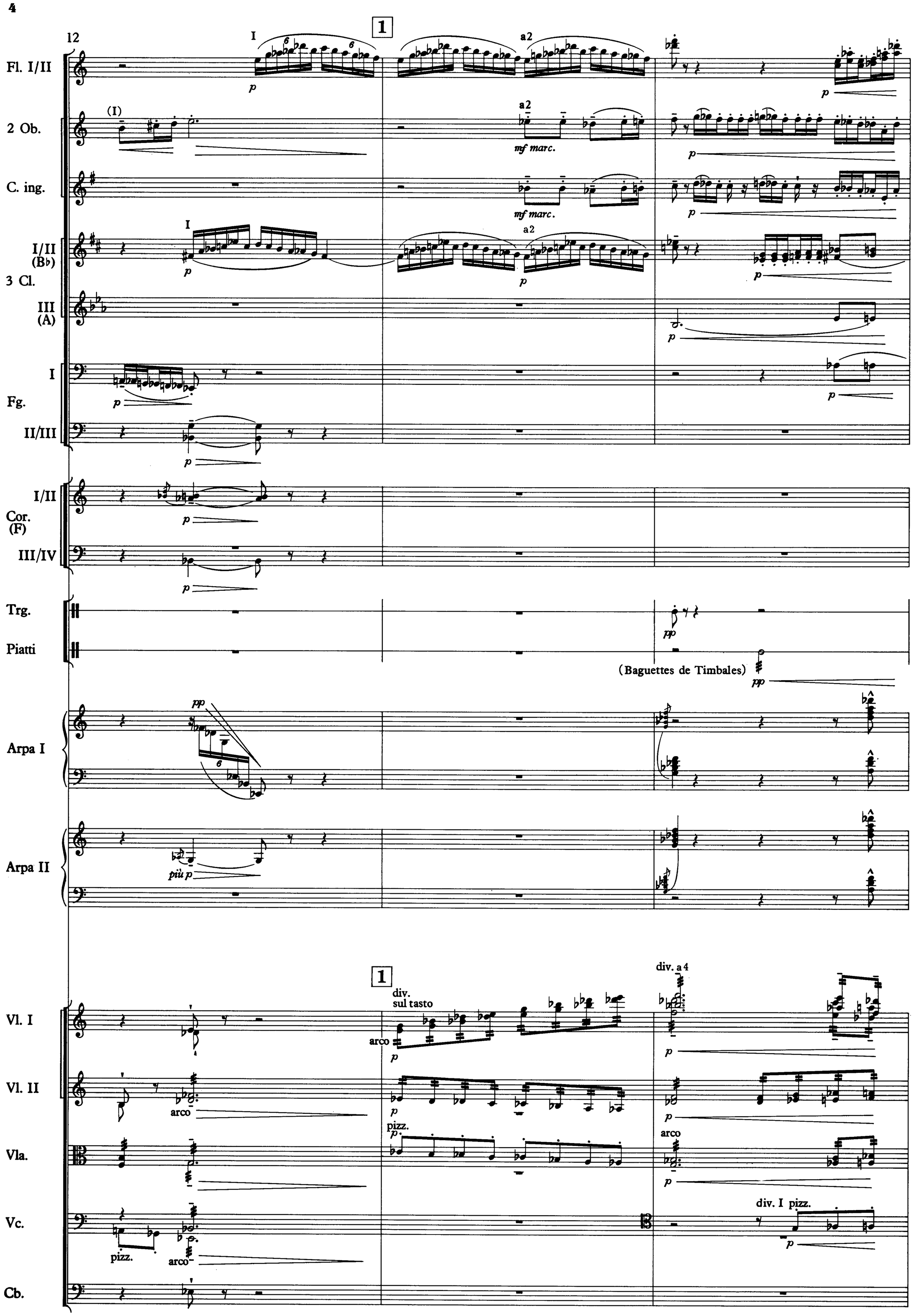
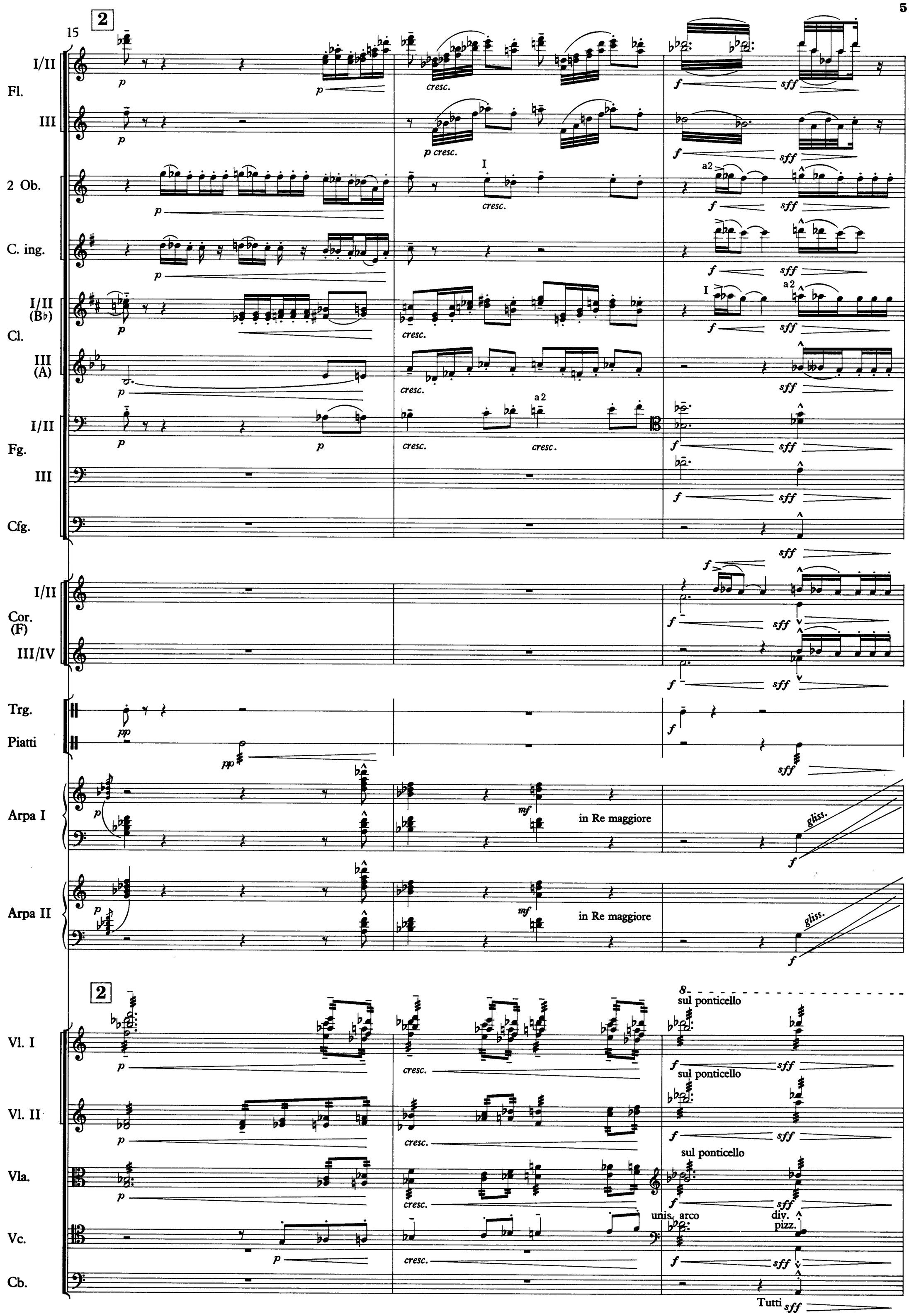

5
léger
C. ing.
Cl. (B♭) I/II
Cl. (A) III
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
4 soli
sul tasto
p


8
Fl. I/II
p gracieux (en dehors)
2 Ob.
I solo
p gracieux (en dehors)
C. ing.
p marc.
p marc.
Cl. (B♭) I/II
I
p
p
Fg. I/II
a 2
più p
I solo
3
3
3
p
III
II
III
p
p
Cor. (F) III IV
p
p
Arpa I
p
p
Arpa II
p
p
Vl. I
div.
pizz.
p
Vl. II
div.
sul tasto
pp
pizz.
pp marc.
Vla.
div.
pp
Vc.
sul tasto
pp
pizz.
pp
arco
pizz.
arco
Cb.
pizz.
pp
sempre pp


12
1
Fl. I/II
2 Ob.
C. ing.
I/II (B♭)
3 Cl.
III (A)
I
Fg.
II/III
I/II
Cor. (F)
III/IV
Trg.
Piatti
(Baguettes de Timbales)
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
mf marc.
div. sul tasto
arco
pizz.
div. a 4
div. I pizz.
più p


2
15
I/II
Fl.
III
2 Ob.
C. ing.
I/II (B♭)
Cl.
III (A)
I/II
Fg.
III
Cfg.
I/II
Cor. (F)
III/IV
Trg.
Piatti
Arpa I
Arpa II
in Re maggiore
in Re maggiore
gliss.
2
Vl. I
Vl. II
Vla.
Vc.
Cb.
sul ponticello
sul ponticello
sul ponticello
unis.
arco
div.
pizz.
Tutti

18

3 En retenant

Fl. I/II, III

2 Ob.

C. ing.

Cl. I/II (B♭), III (A)

Clarinetti I/II in A

Fg. I/II, III

Cfg.

Cor. (F) I/II, III/IV

Sourdines

Sourdine (III)

Trg.

Piatti

Arpa I

(étouffez)

Arpa II

(étouffez)

3 En retenant

Vl. I

Vl. II

Vla.

Vc.

Cb.

22

Un peu plus mouvemente (♩. = 126)

Léger et fantasque

Fl. I/II

Fl. III

2 Ob.

Cl. (A) I/II

Cl. (A) III

Cor. (F) I/II

Cor. (F) III/IV

Piatti

Arpa II

p *doux et léger*

pp

I

unis.

pizz.

div.

pizz.

div.

(pizz.)

arco

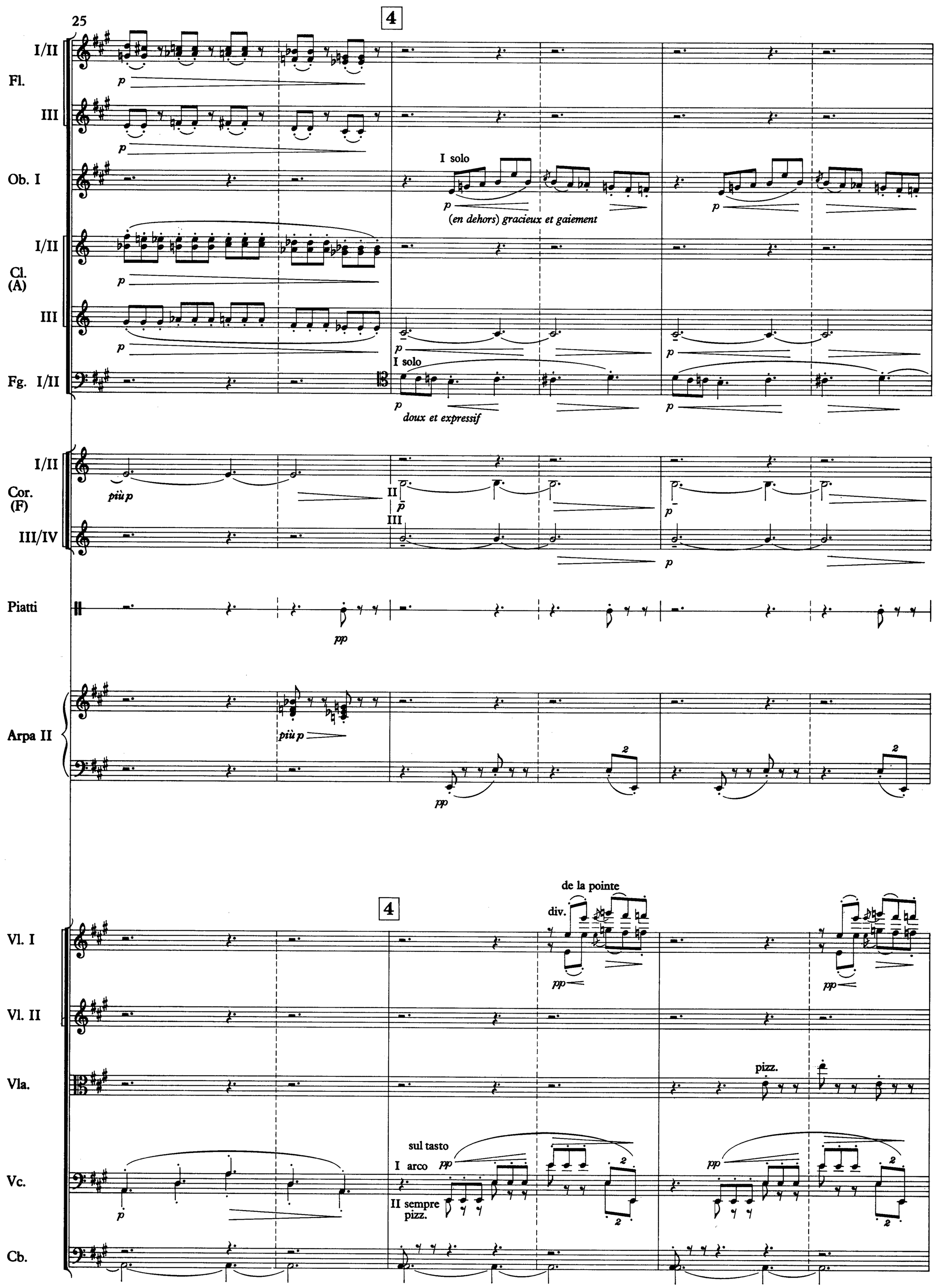
Vl. I

Vl. II

Vla.

Vc.

Cb.


25
4
Fl. I/II
Fl. III
Ob. I
I solo
(en dehors) gracieux et gaiement
Cl. (A) I/II
Cl. (A) III
Fg. I/II
I solo
doux et expressif
Cor. (F) I/II
più p
II
III
Cor. (F) III/IV
Piatti
pp
Arpa II
più p
pp
4
de la pointe
div.
Vl. I
Vl. II
Vla.
pizz.
Vc.
sul tasto
I arco
II sempre pizz.
Cb.

28

2 Ob.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Piatti

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p — *cresc.* — *p cresc.* — *p (en dehors)* — *tr* — ôtez la Sourdine (I) — ôtez la Sourdine (II) — ôtez la Sourdine (III) — II — IV — *pp* — pizz. — div. — *expressif* — unis. arco

31

5

Fl. I/II — a2 — f — I — mf — p

Fl. III — f

2 Ob. — f — p

Cl. (A) I/II — f — p

Cl. (A) III — f — mf

3 Fg. — a3 — f

Cfg. — f

Cor. (F) I/II — f — I — p — (sons d'echo)

Cor. (F) III/IV — f

Timp. — f — mf

Piatti — mf — pp

Arpe I/II — a2 — f — I — mf — p

5

Vl. I — unis. arco — f — mf e dim. — div. — 4 soli — p

Vl. II — f — mf e dim. — div. pizz. — pp

Vla. — unis. arco — f — mf e dim. — div. pizz. — pp — div. arco — p — p_doux

Vc. — f — mf e dim. — div. — pizz. — pp

Cb. — unis. — f

34

6

Cédez - - - - - - -

Tempo I

Fl. I

I

solo

p

p doux et expressif

2 Ob.

p

Cl. (A) I/II

p

I/II

Cor. (F)

più p

(sons d'echo - - - - - -)

p expressif

molto

III/IV

Piatti

pp

più pp

Arpa I

più p

pp

pp

6

Cédez - - - - - -

Tempo I

I (de chaque pupitre) avec la pointe

Vl. I

più p

pp

pp

Vl. II

pp

I (de chaque pupitre) avec la pointe

pp

Vla.

div. pizz.

pp

unis.

più p

pp

div.

Vc.

più p

expressif

arco

pp

Cb.

4 soli

pizz.

pp

38

Fl. I/II — pp
Fl. III — pp
I solo — p doux et expressif (un peu en dehors)

2 Ob. I — p cresc.
C. ing. solo — p doux et léger (un peu en dehors)
p cresc.

Cl. (A) I/II I — pp
Cl. (A) III — p cresc.

Fg. I/II I solo — p doux et léger (un peu en dehors)
p cresc.

Cor. (F) I/II II — pp
Cor. (F) III/IV IV — pp
I — p — molto — p cresc.

Piatti — pp

Arpa I — pp
Arpa II — p

Vl. I tutti div. a2 — pp
Vl. II tutti div. a2 — pp
Vla. sul tasto — pp
Vc. sul tasto 4 soli — pp
Cb. gli altri — pp
arco

I — pp
tutte — pp
div.
tutti div. a2
pizz.
pizz. — p
pizz.

43 7

Un peu cédé - - - - // au Mouv t

Fl. I/II, III

2 Ob.

C. ing.

Cl. (A) I/II, III

Fg. I/II, III

Cor. (F) I/II, III/IV

Piatti

Arpa I

Arpa II

7

Un peu cédé - - - - // au Mouv t

Vl. I

Vl. II

Vla.

Vc. I, II

Cb.

48

Fl. I/II — a2 — mf — f

Fl. III — mf — f

2 Ob. — cresc. — f

C. ing. — f

Cl. (A) I/II — mf — f

Cl. (A) III — [mf] — f

3 Fg — I — mf — a3 — f

Cfg. — f

Cor. (F) I/II — mf sons bouchés — f [ouverts]

Cor. (F) III/IV — mf sons bouchés — f [ouverts]

Timp. — f — f — p

Piatti — tr — f

Arpa I — f — mf

Arpa II — f — mf

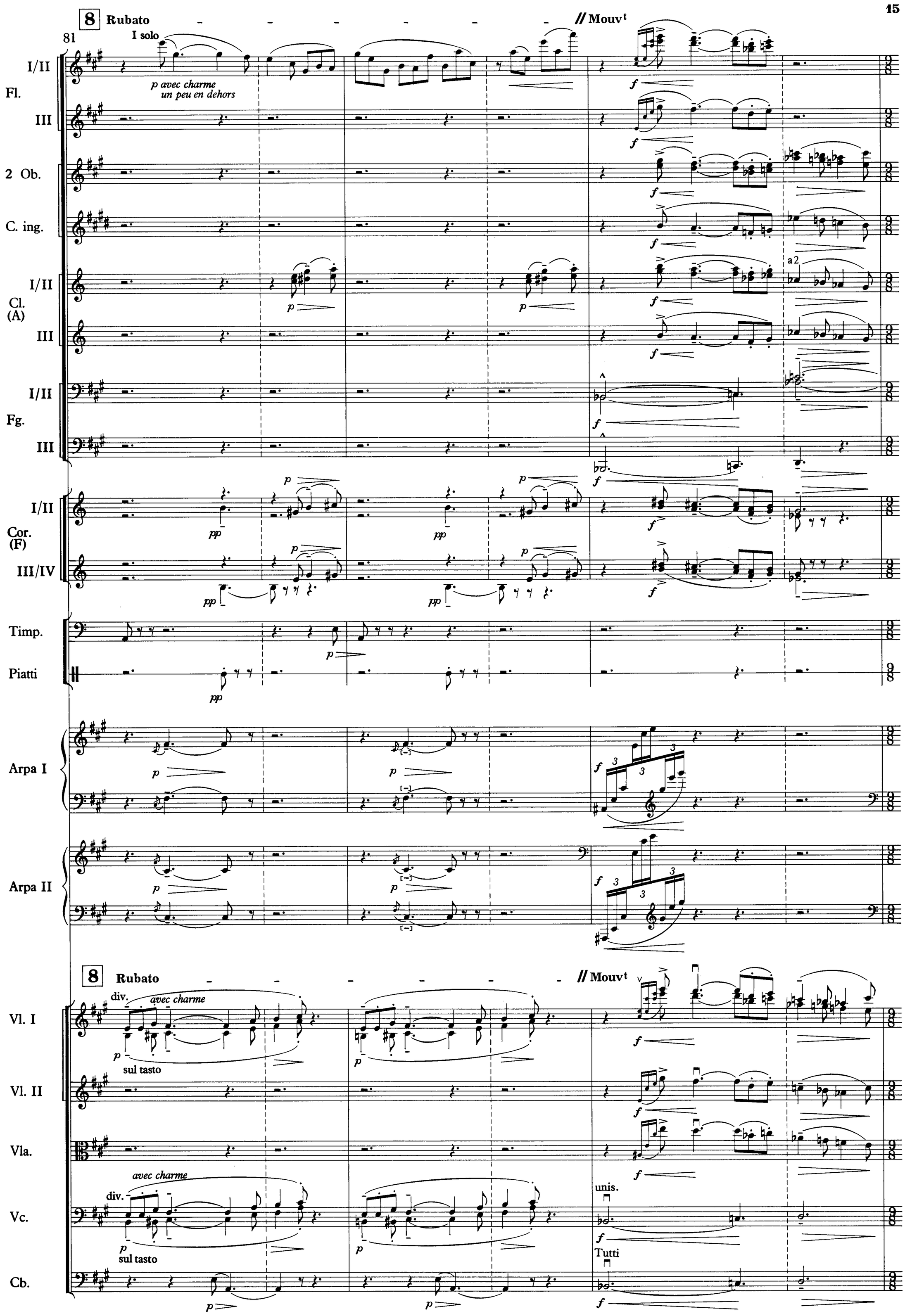
Vl. I — mf cresc. — unis. — f — mf

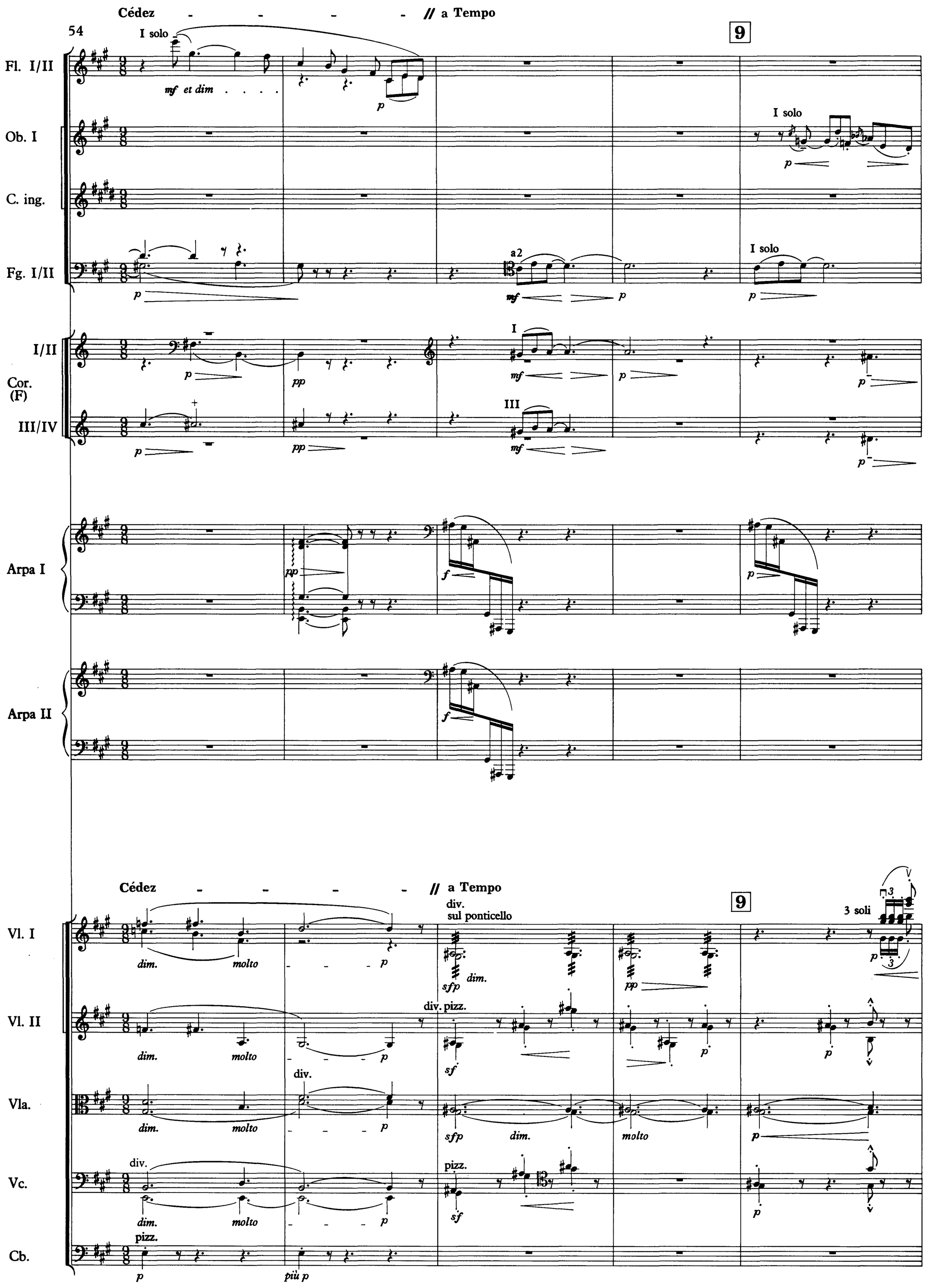
Vl. II — [mf] — unis. — f — mf

Vla. — unis. — f — mf

Vc. — [mf] arco — unis. — f — mf

Cb. — Tutti arco — f


8 Rubato
81
I solo
p avec charme
un peu en dehors
// Mouvt
Fl.
I/II
III
2 Ob.
C. ing.
Cl. (A)
Fg.
Cor. (F)
III/IV
Timp.
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
avec charme
sul tasto
unis.
Tutti
a2


Cédez - - - - // a Tempo
54
I solo
9
Fl. I/II
mf et dim
p
Ob. I
I solo
p
C. ing.
Fg. I/II
a2
mf
p
I solo
p
Cor. (F)
I/II
III/IV
I
III
mf
p
pp
Arpa I
Arpa II
f
Cédez - - - - // a Tempo
div.
sul ponticello
9
3 soli
Vl. I
dim.
molto
sfp
dim.
pp
Vl. II
div. pizz.
sf
Vla.
div.
sfp
dim.
molto
Vc.
div.
pizz.
Cb.
pizz.
più p

59

10 Cédez

Fl. I/II

Ob. I

solo

p en dehors

C. ing.

Cl. (A) I/II

Fg. I/II

Sourdine I

Cor. (F) I/II

Sourdine III

III/IV

Arpa I

più p

Arpa II

10 Cédez

Tutti
div. a4

Vl. I

div. a4
arco

Vl. II

div. a3

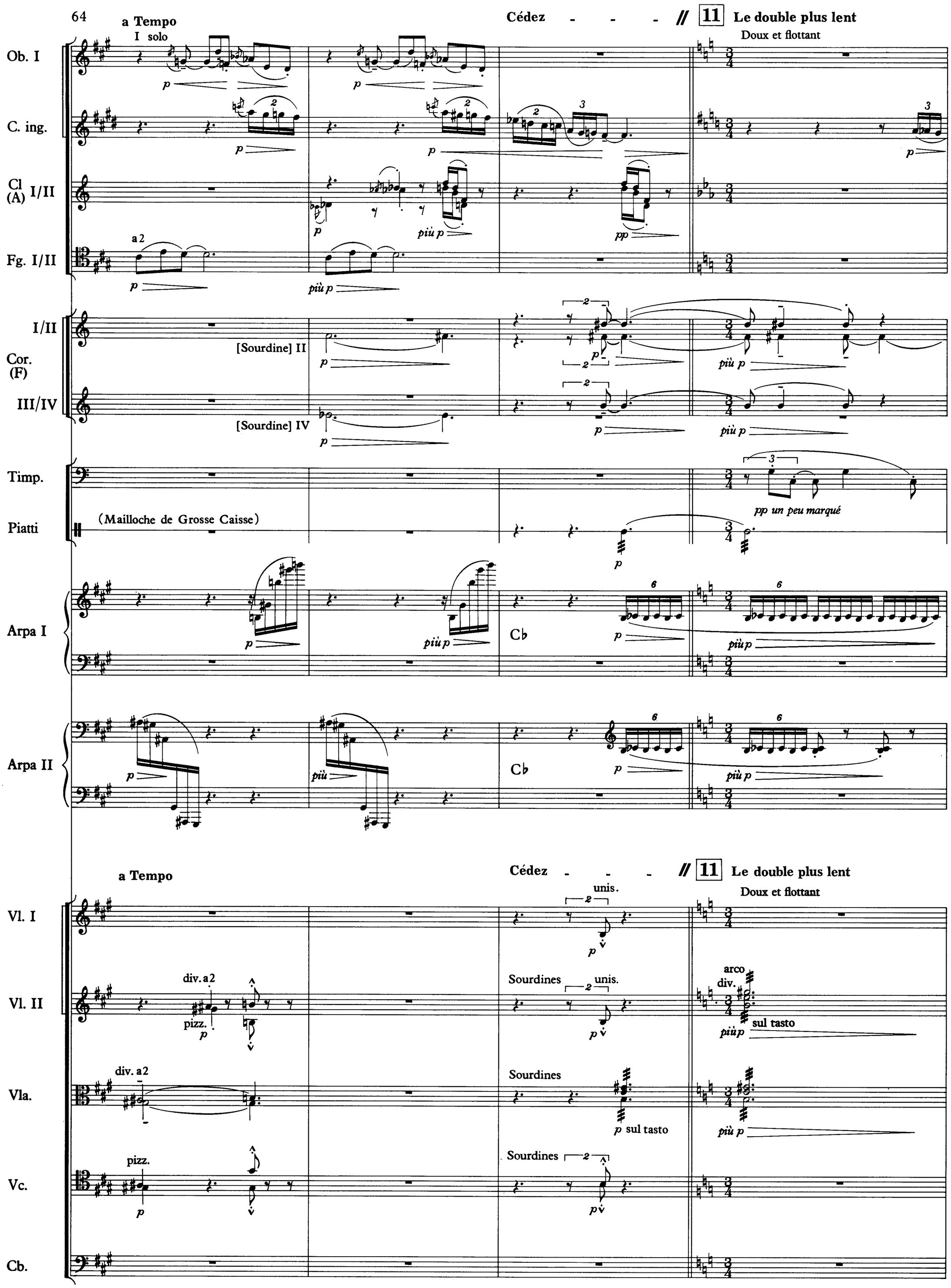
Vla.

arco

Vc.

arco

Cb.


64
a Tempo
I solo
Cédez - - - // 11 Le double plus lent
Doux et flottant
Ob. I
C. ing.
Cl (A) I/II
Fg. I/II
a 2
I/II
Cor. (F)
III/IV
[Sourdine] II
[Sourdine] IV
Timp.
Piatti
(Mailloche de Grosse Caisse)
pp un peu marqué
Arpa I
Arpa II
Cb
a Tempo
Cédez - - - // 11 Le double plus lent
Doux et flottant
Vl. I
unis.
Vl. II
div. a2
pizz.
Sourdines
unis.
arco
div.
sul tasto
Vla.
div. a2
Sourdines
sul tasto
Vc.
pizz.
Sourdines
Cb.

68

Fl. I/II — soli — p — expressif (en dehors)

C. ing. — p

Cl. (A) I/II — tr — pp

Cor. (F) I/II — pp

III/IV

Timp. — pp

Piatti — pp

Cel. — pp

Arpa I — pp

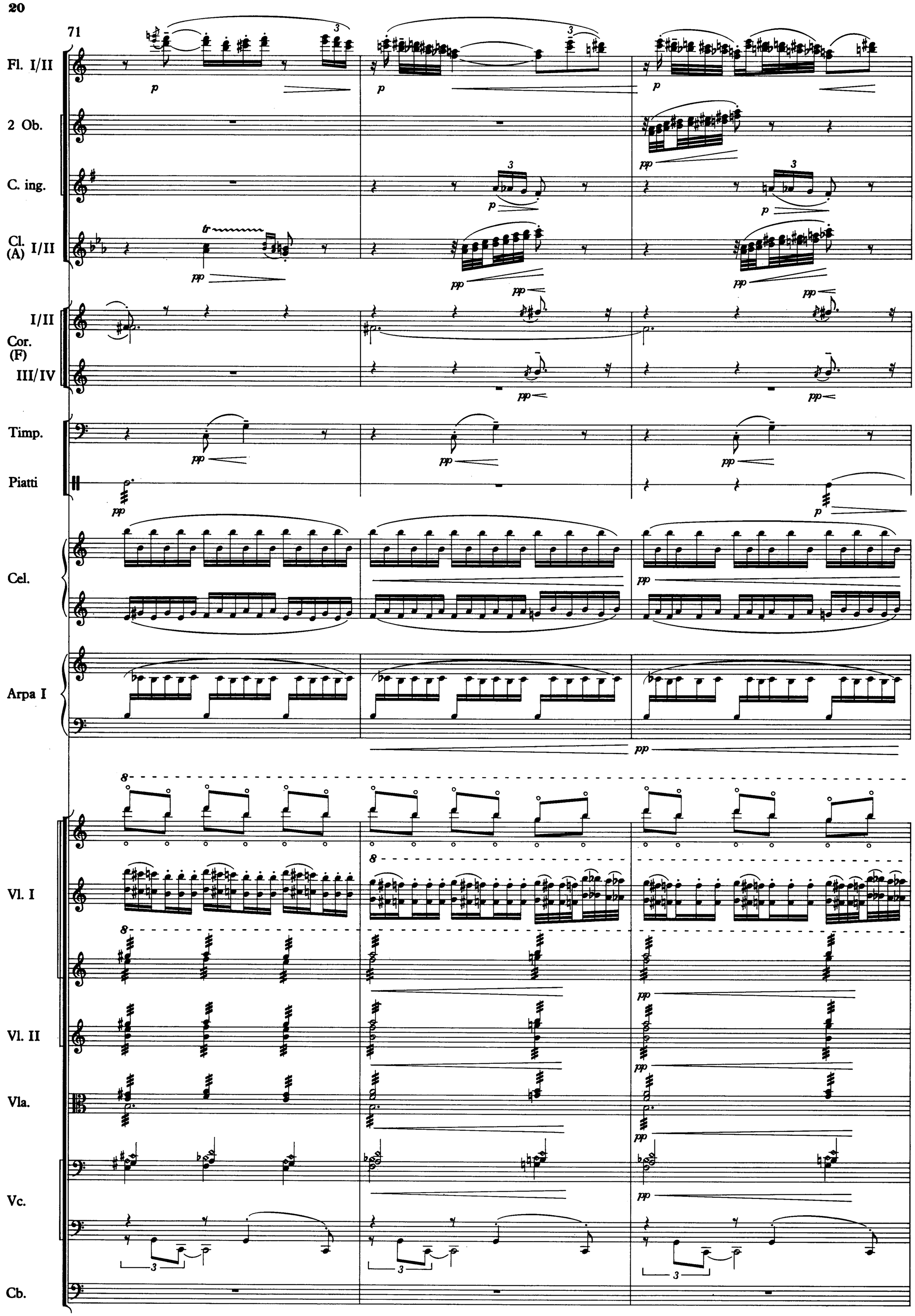
Vl. I — senza sord. — leggio I div. — pp senza sord. — leggio II div. — pp

Vl. II — Gli altri Sourdines div. — pp

Vla. — pp

Vc. — 2 leggii — pp — Gli altri — div. — arco — pizz. — pp

Cb. — pp


71
Fl. I/II
2 Ob.
C. ing.
Cl. (A) I/II
Cor. (F) I/II
III/IV
Timp.
Piatti
Cel.
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.

12

74

I/II
3 Fl.
III

2 Ob.

C. ing.

solo
p doux et expressif

I/II
Cl. (A)
III

I/II
Cor. (F)
III/IV

Timp.
Piatti

Cel.

Arpa I

12

div.
unis.
pizz.
arco

Sourdines

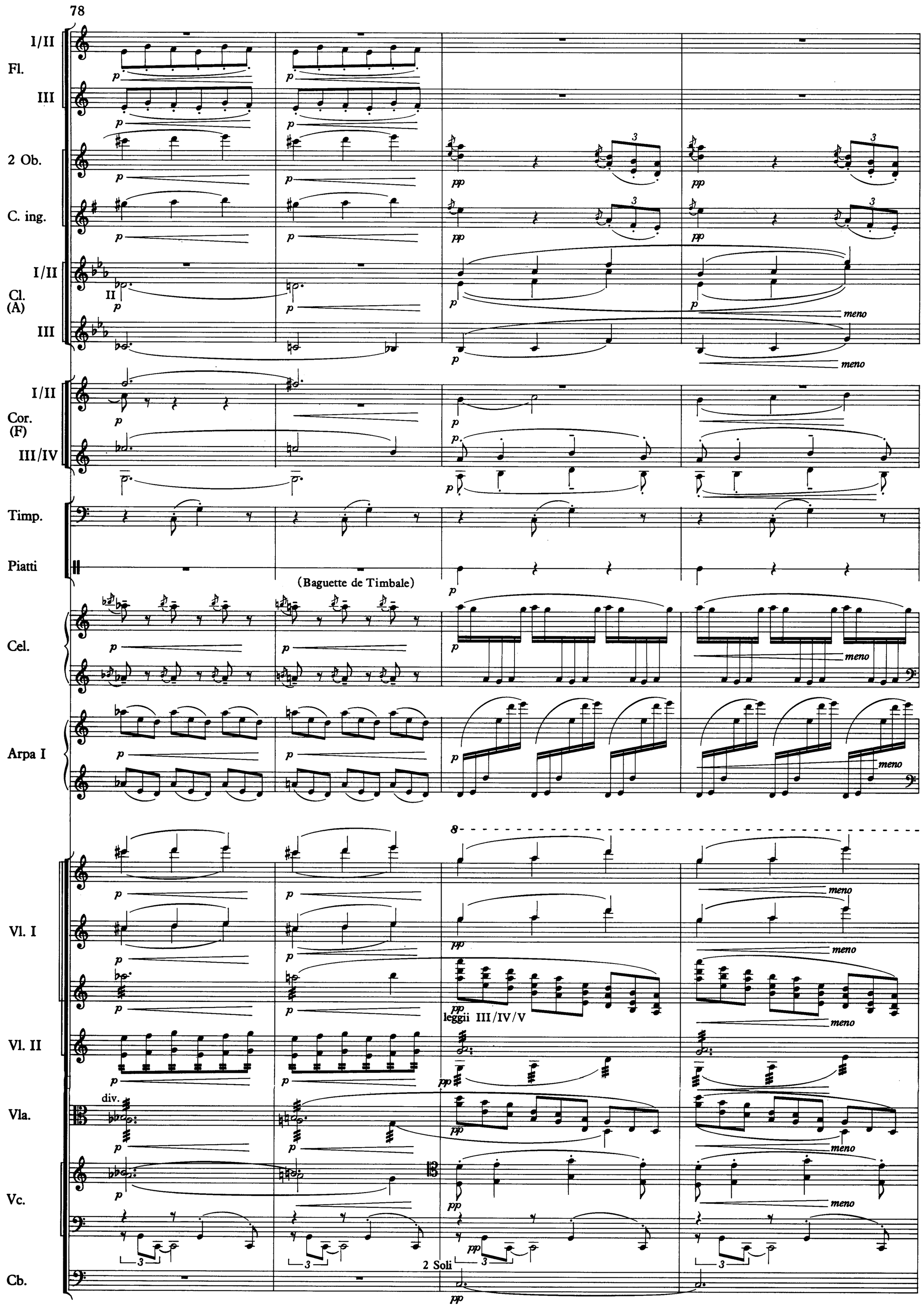
Vl. I

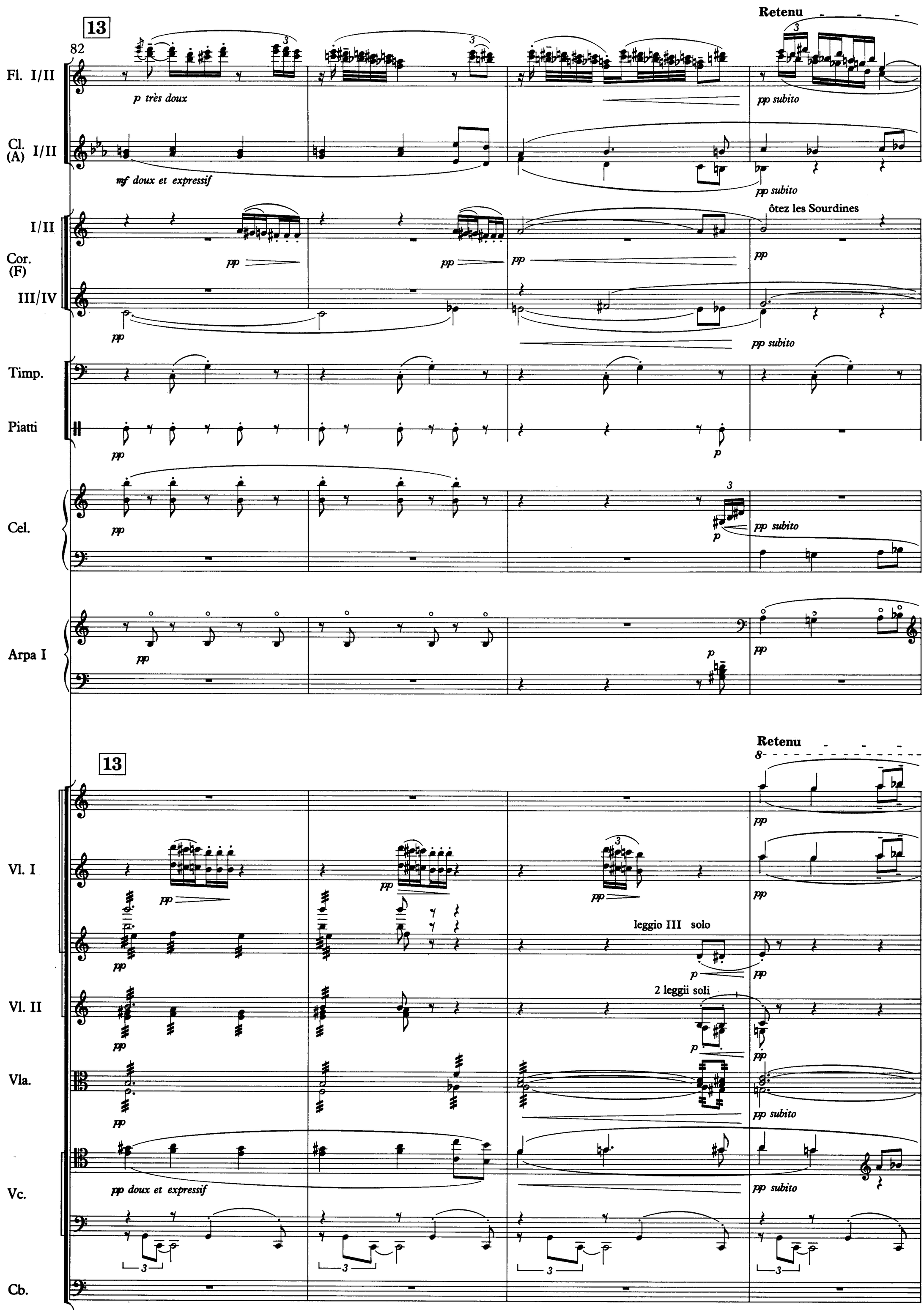
Vl. II

Vla.

Vc.

Cb.


78
I/II
Fl.
III
2 Ob.
C. ing.
I/II
Cl. (A)
III
meno
I/II
Cor. (F)
III/IV
Timp.
Piatti
(Baguette de Timbale)
Cel.
Arpa I
8
Vl. I
meno
leggii III/IV/V
Vl. II
div.
Vla.
Vc.
2 Soli
Cb.


13
82
Fl. I/II
p très doux
Retenu
pp subito
Cl. (A) I/II
mf doux et expressif
pp subito
I/II
Cor. (F)
III/IV
pp
ôtez les Sourdines
pp subito
Timp.
Piatti
Cel.
Arpa I
13
Retenu
Vl. I
Vl. II
leggio III solo
2 leggii soli
Vla.
Vc.
pp doux et expressif
Cb.

86

Tempo (♩ = 126)

I/II
3 Fl.
III

2 Ob.

C. ing.

I/II
Cl. (A)
III

Fg. I/II

a2

I/II
Cor. (F)
III/IV

otez les Sourdines

Timp.

Trg.

Cel.

Arpa I

Tempo (♩ = 126)

ôtez les Sourdines

Vl. I

ôtez les Sourdines

Vl. II

ôtez les Sourdines

Vla.

ôtez les Sourdines

unis.

pizz.

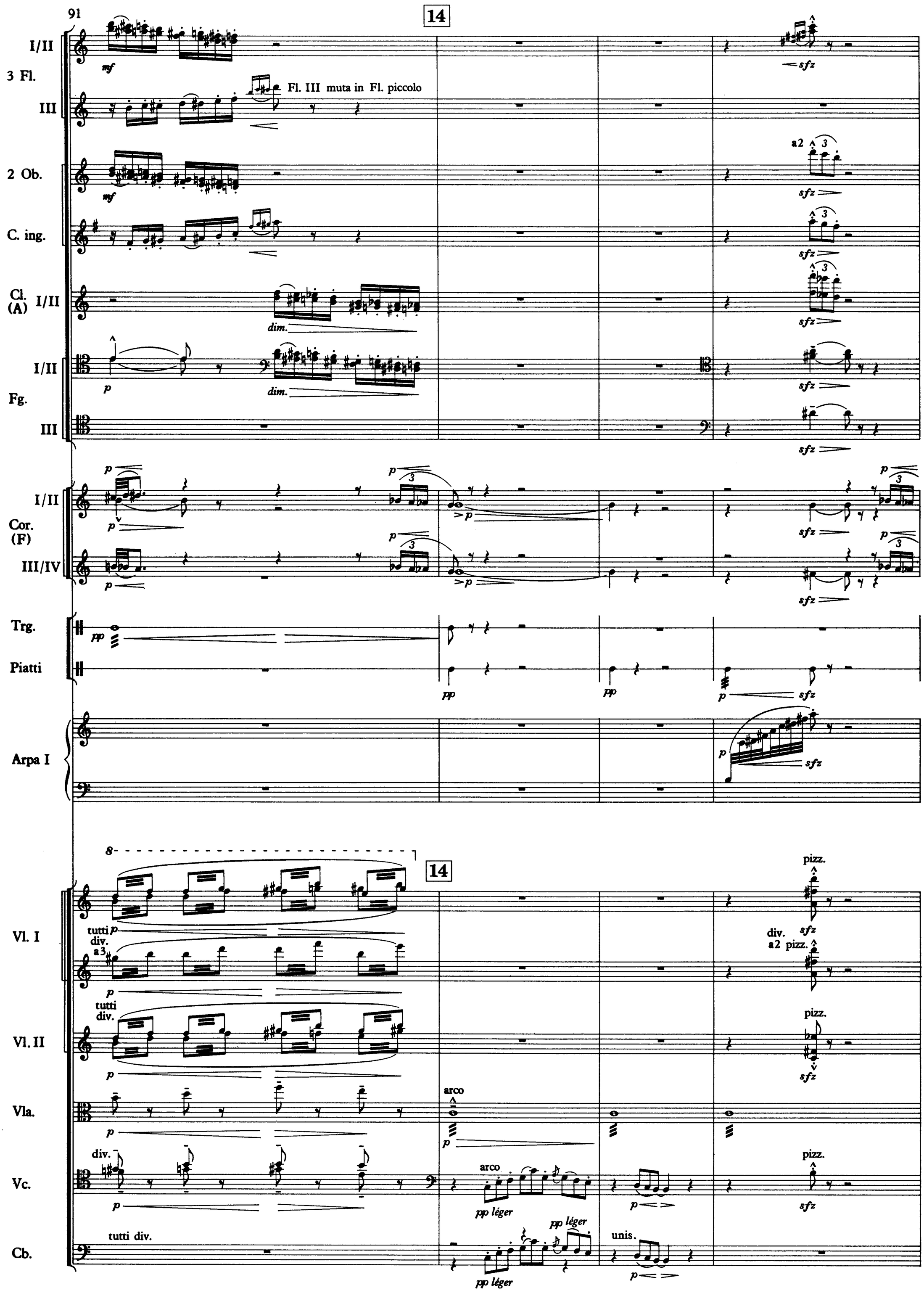
Vc.

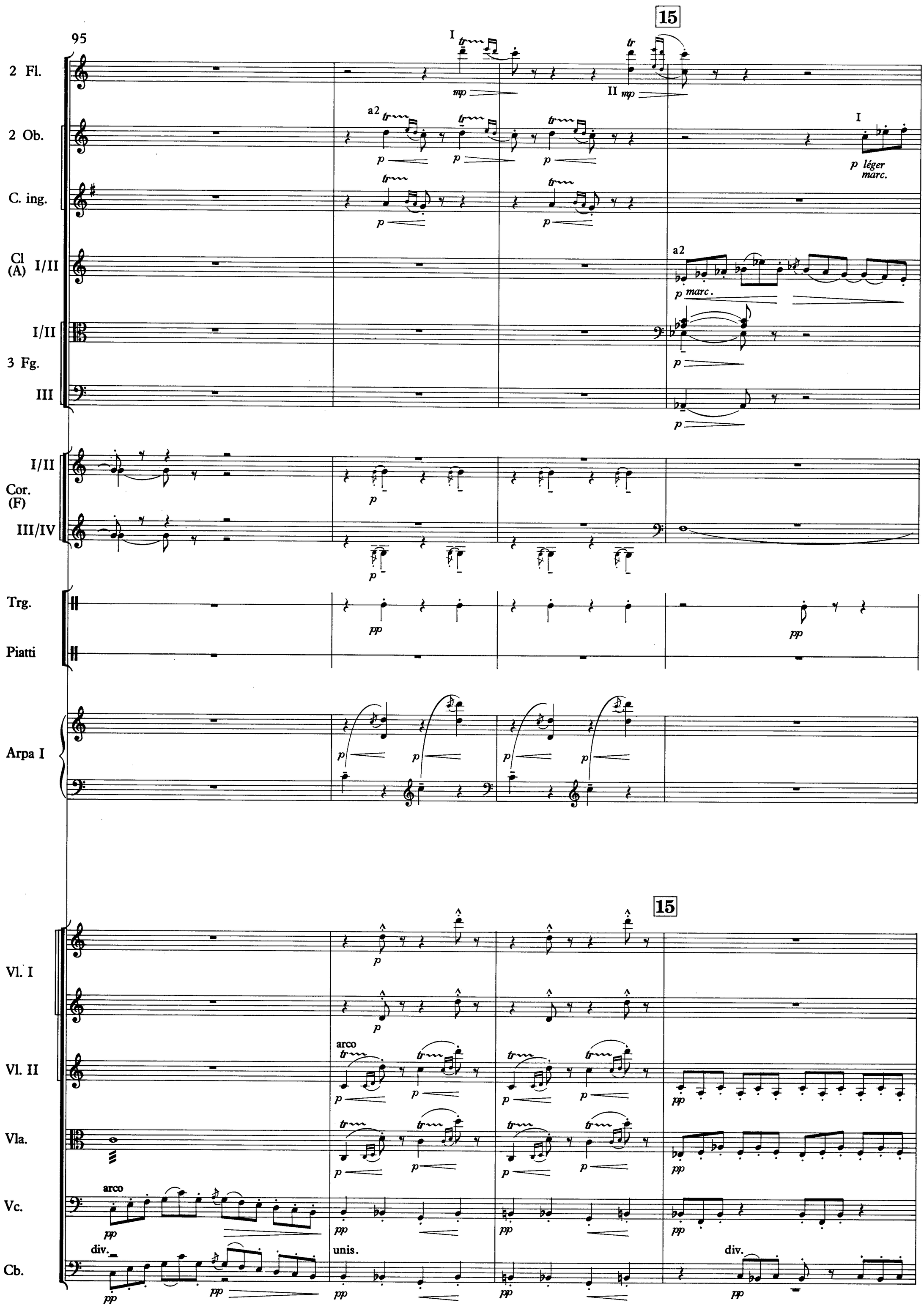
ôtez les Sourdines

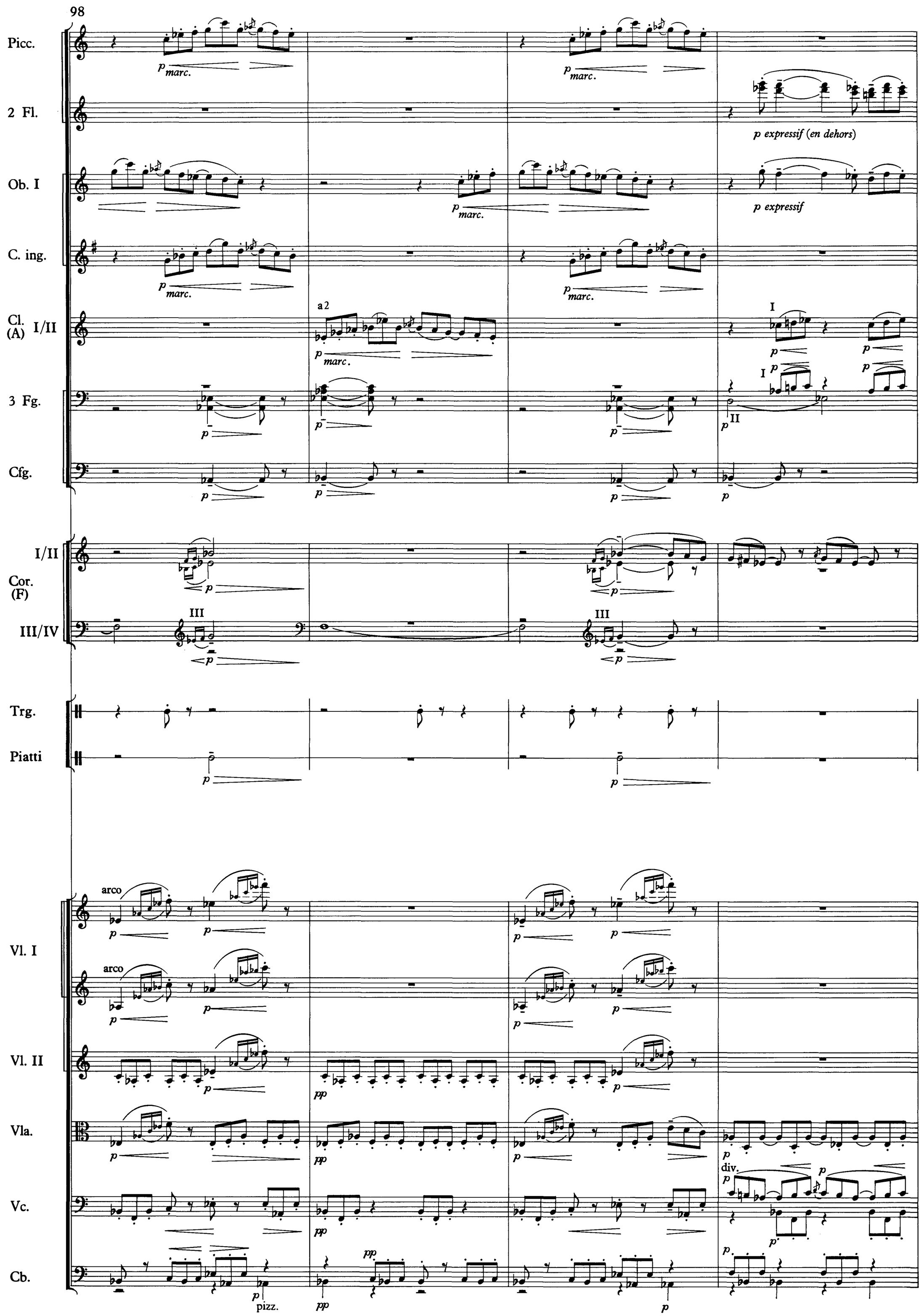
Tutti div. a2

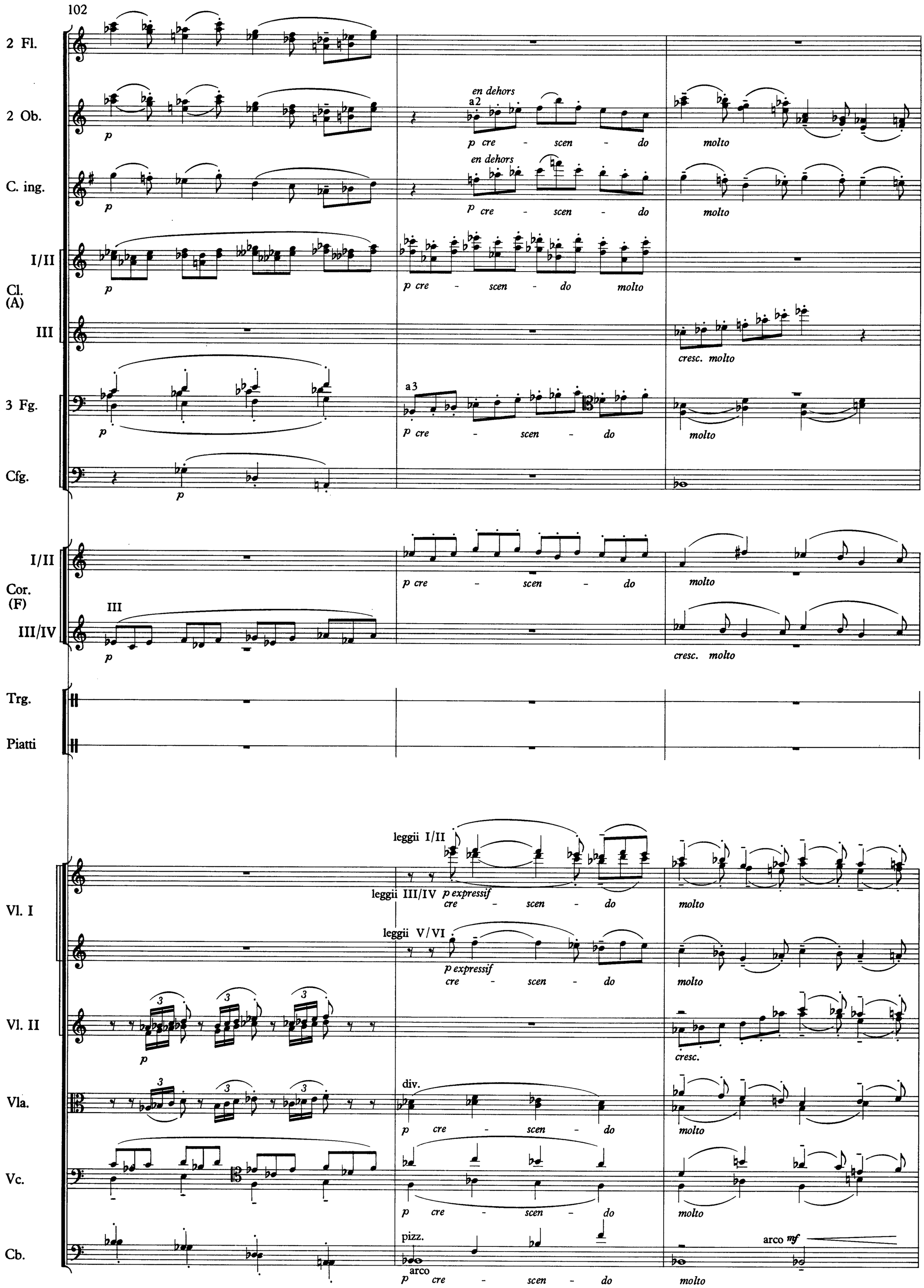
pizz.

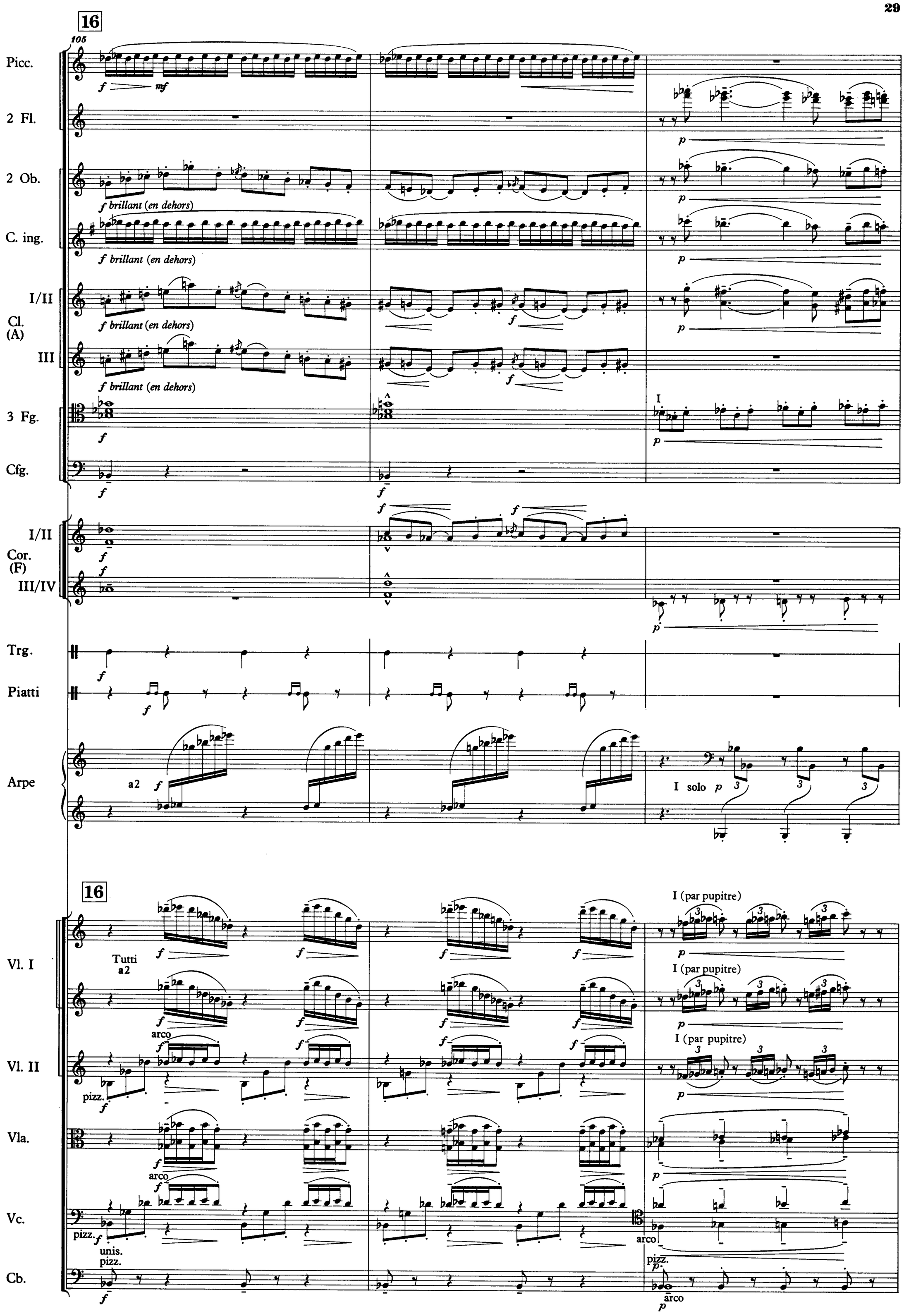
Cb.

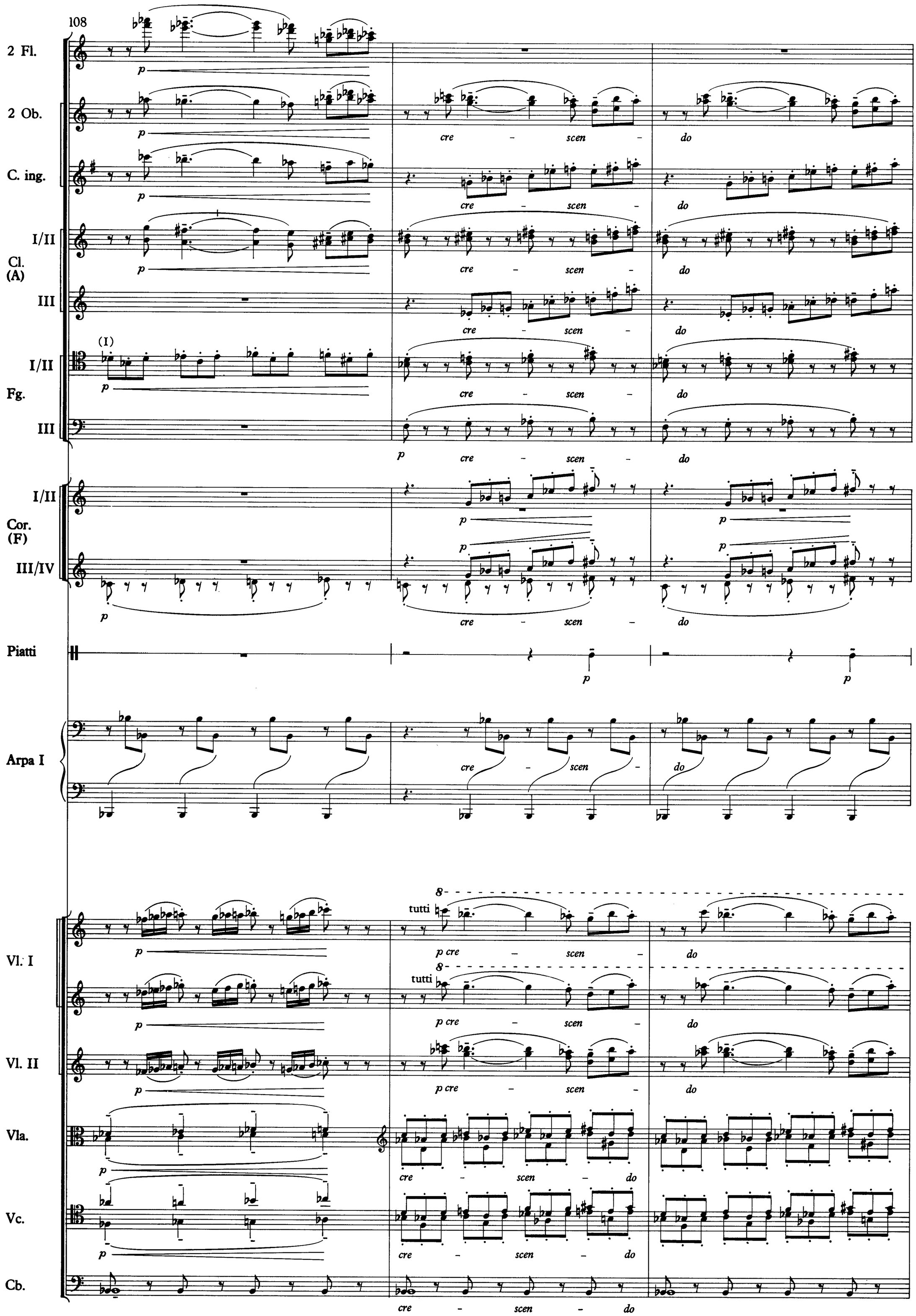

91
14
I/II
3 Fl.
III
Fl. III muta in Fl. piccolo
2 Ob.
a2
C. ing.
Cl. (A)
I/II
dim.
Fg.
I/II
III
Cor. (F)
I/II
III/IV
Trg.
Piatti
Arpa I
Vl. I
tutti div.
a3
div.
a2 pizz.
pizz.
Vl. II
tutti div.
Vla.
arco
Vc.
div.
arco
pp léger
pizz.
Cb.
tutti div.
unis.

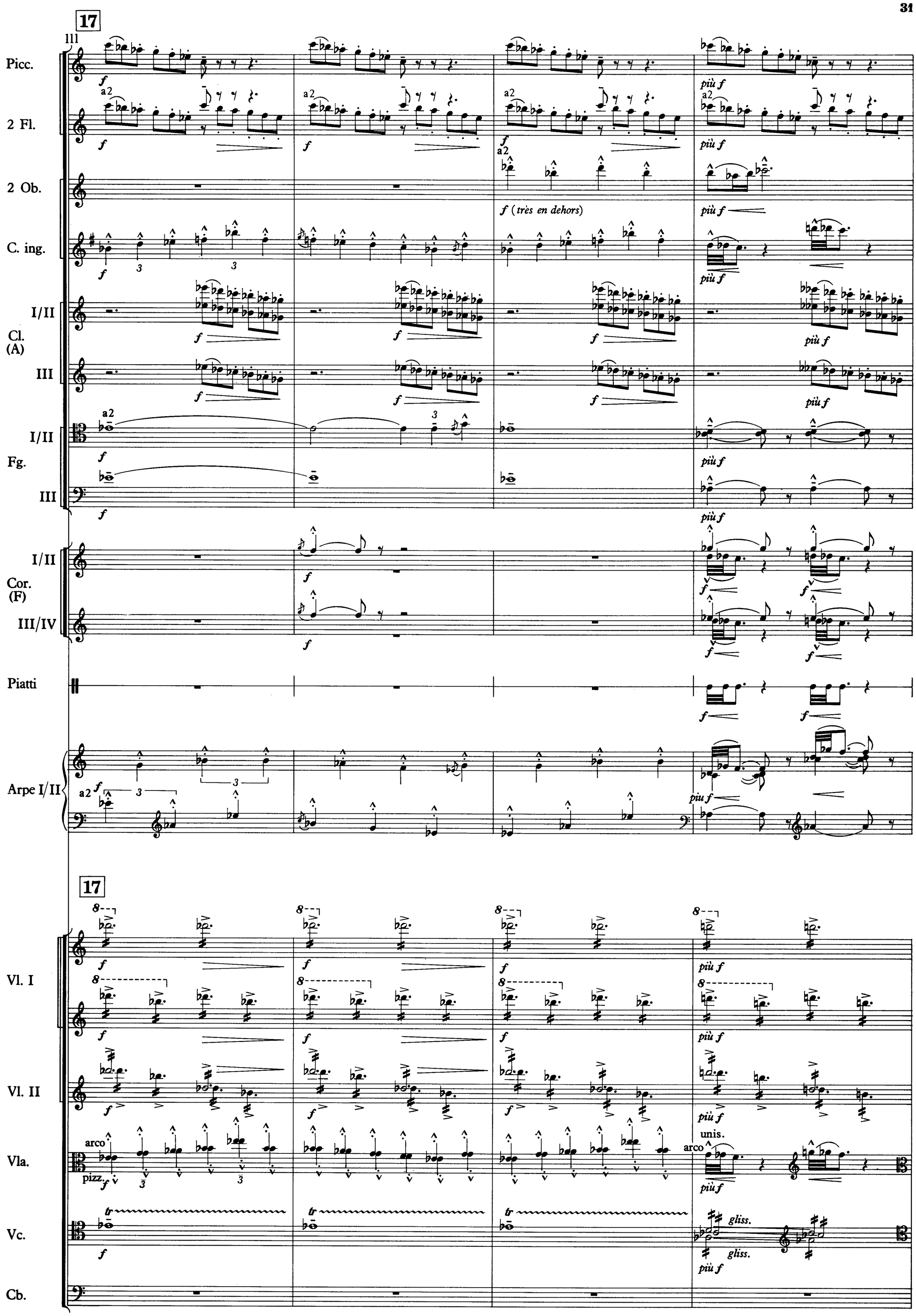

95
15
2 Fl.
2 Ob.
C. ing.
Cl (A) I/II
I/II
3 Fg.
III
I/II
Cor. (F)
III/IV
Trg.
Piatti
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
arco
div.
unis.
p léger marc.
p marc.


98
Picc.
p marc.
2 Fl.
p expressif (en dehors)
Ob. I
p marc.
p expressif
C. ing.
p marc.
Cl. (A) I/II
a 2
p marc.
I
3 Fg.
II
Cfg.
I/II
Cor. (F)
III/IV
III
Trg.
Piatti
Vl. I
arco
Vl. II
pp
Vla.
div.
Vc.
Cb.
pizz.


102
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
3 Fg.
Cfg.
Cor. (F)
I/II
III/IV
Trg.
Piatti
Vl. I
Vl. II
Vla.
Vc.
Cb.
en dehors
a2
p cre - scen - do
molto
cresc. molto
a3
leggii I/II
leggii III/IV
leggii V/VI
p expressif
cresc.
div.
pizz.
arco
arco mf


16
105
Picc.
f
mf
2 Fl.
p
2 Ob.
f brillant (en dehors)
p
C. ing.
f brillant (en dehors)
p
Cl. (A)
I/II
f brillant (en dehors)
f
p
III
f brillant (en dehors)
f
3 Fg.
f
I
p
Cfg.
f
f
Cor. (F)
I/II
f
f
III/IV
f
p
Trg.
f
Piatti
f
Arpe
a2
f
I solo
p
16
Vl. I
Tutti
a2
f
I (par pupitre)
p
Vl. II
arco
f
I (par pupitre)
p
pizz.
f
I (par pupitre)
p
Vla.
arco
f
p
Vc.
pizz.
f
unis.
pizz.
arco
pizz.
p
Cb.
f
arco
p


108
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cor. (F)
I/II
III/IV
Piatti
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
tutti
cre - scen - do


17
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
Cor. (F)
Piatti
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
a2
f (très en dehors)
più f
arco
pizz.
unis.
gliss.
tr

115

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

Piatti

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

muta in Fl.

Cédez - - - //

a2

f (très en dehors)

II

Arpa I

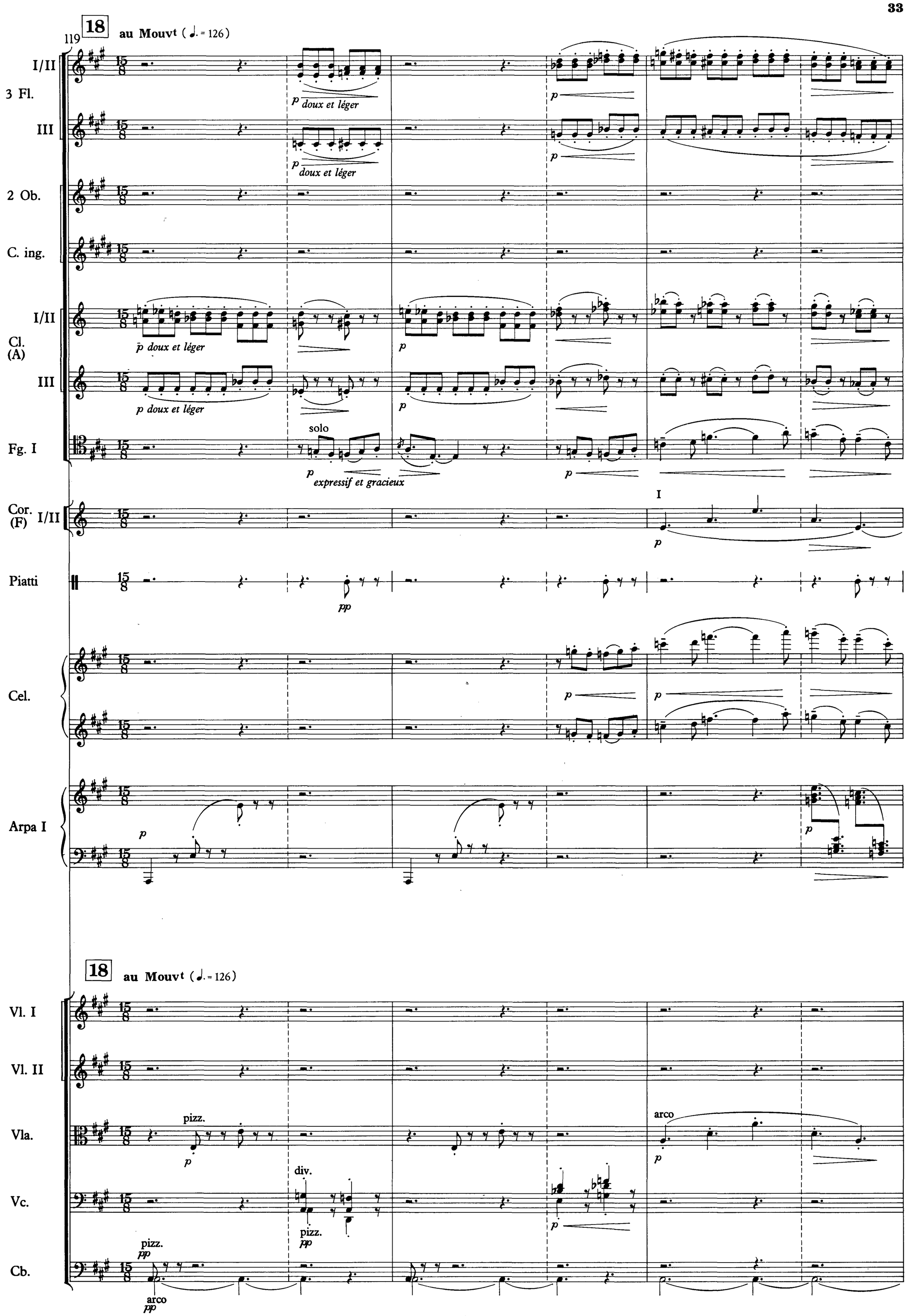
Arpa II

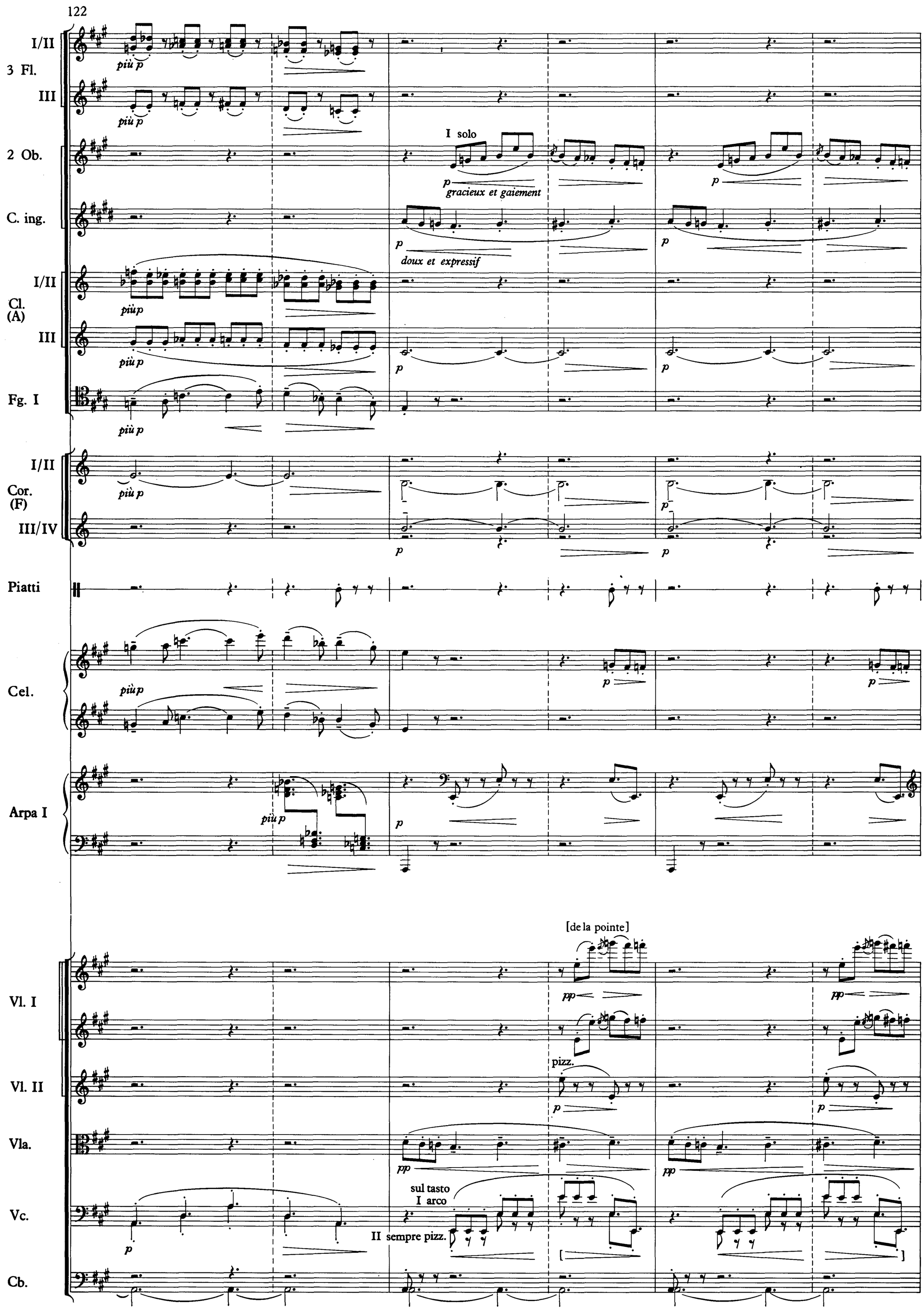
arco

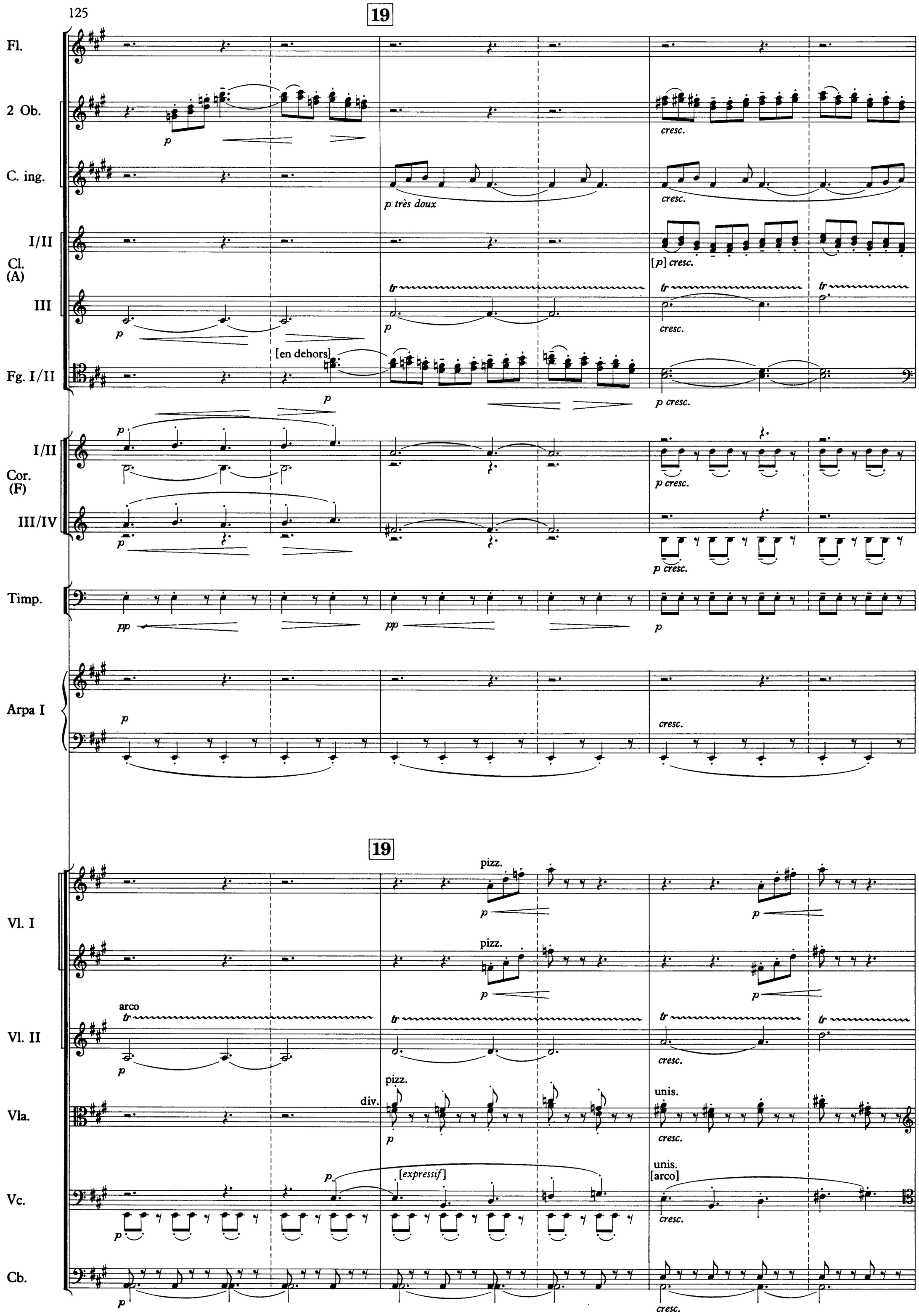
pizz.

unis.

Tutti arco


119
18
au Mouvt (♩. = 126)
I/II
3 Fl.
III
p doux et léger
2 Ob.
C. ing.
Cl. (A)
p doux et léger
Fg. I
solo
p expressif et gracieux
Cor. (F)
I
Piatti
pp
Cel.
Arpa I
Vl. I
Vl. II
Vla.
pizz.
arco
Vc.
div.
pizz.
Cb.
pizz.
arco


122
I/II
3 Fl.
III
più p
2 Ob.
I solo
p
gracieux et gaiement
C. ing.
doux et expressif
Cl. (A)
Fg. I
Cor. (F)
III/IV
Piatti
Cel.
Arpa I
Vl. I
[de la pointe]
pp
Vl. II
pizz.
Vla.
Vc.
sul tasto
I arco
II sempre pizz.
Cb.


125
19
Fl.
2 Ob.
p
cresc.
C. ing.
p très doux
cresc.
I/II
Cl. (A)
[p] cresc.
III
tr
p
cresc.
Fg. I/II
[en dehors]
p
p cresc.
I/II
Cor. (F)
p
p cresc.
III/IV
p
p cresc.
Timp.
pp
pp
p
Arpa I
p
cresc.
19
Vl. I
pizz.
p
p
Vl. II
arco
tr
p
cresc.
Vla.
div.
pizz.
p
unis.
cresc.
Vc.
p
[expressif]
unis.
[arco]
p
cresc.
Cb.
p
cresc.

128

Fl. I/II

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

3 Fg.

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

Rubato

I solo

p doux et expressif

doux

II

I

III

IV

a3

arco

unis.

sul tasto

p avec charme

4 soli

131

// au Mouv^t

20

Fl. I/II

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Tamb.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vc.

Cb.

Conserver le rythme mais plus assoupli

135

3 Fl. I/II, III

2 Ob.

C. ing.

Cl. (A) I/II, III

Fg. I/II, III

Cor. (F) I/II, III, IV

Timp.

Trg.

Tamb.

Piatti

Cel.

Arpa I

Conserver le rythme mais plus assoupli

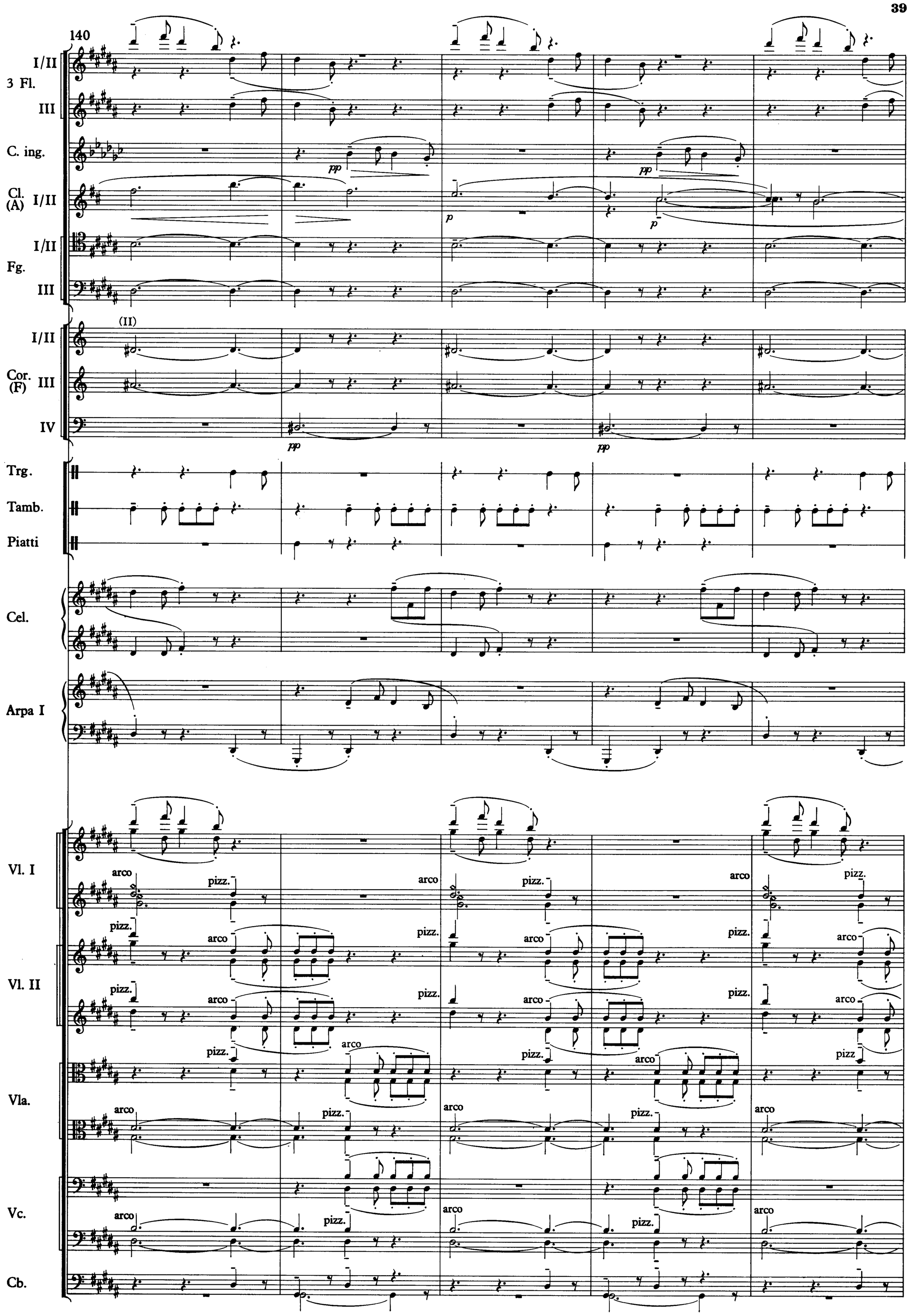
Vl. I

Vl. II

Vla.

Vc.

Cb.


140
3 Fl.
I/II
III
C. ing.
pp
Cl. (A)
I/II
p
Fg.
I/II
III
Cor. (F)
(II)
I/II
III
IV
Trg.
Tamb.
Piatti
Cel.
Arpa I
Vl. I
Vl. II
Vla.
Vc.
Cb.
arco
pizz.

145

21

3 Fl. I/II III

2 Ob.

C. ing.

Cl. (A) I/II

Fg. I/II III

Cor. (F) I/II III IV

Tamb.

Piatti

Cel.

Arpa I

Vl. I

Vl. II

Vla.

Vc.

Cb.

p expressif (en dehors)

pp

a2

p doux et expressif

pp

p doux et expressif

pp

p

pp

p marqué

arco

pizz.

p doux et expressif (en dehors)

149

I/II
3 Fl.
III

2 Ob.

C. ing.

I/II
Cl. (A)
III

Fg. I/II

I/II
Cor. (F) III
IV

Tamb.

Piatti

Cel.

Arpe I/II

Vl. I

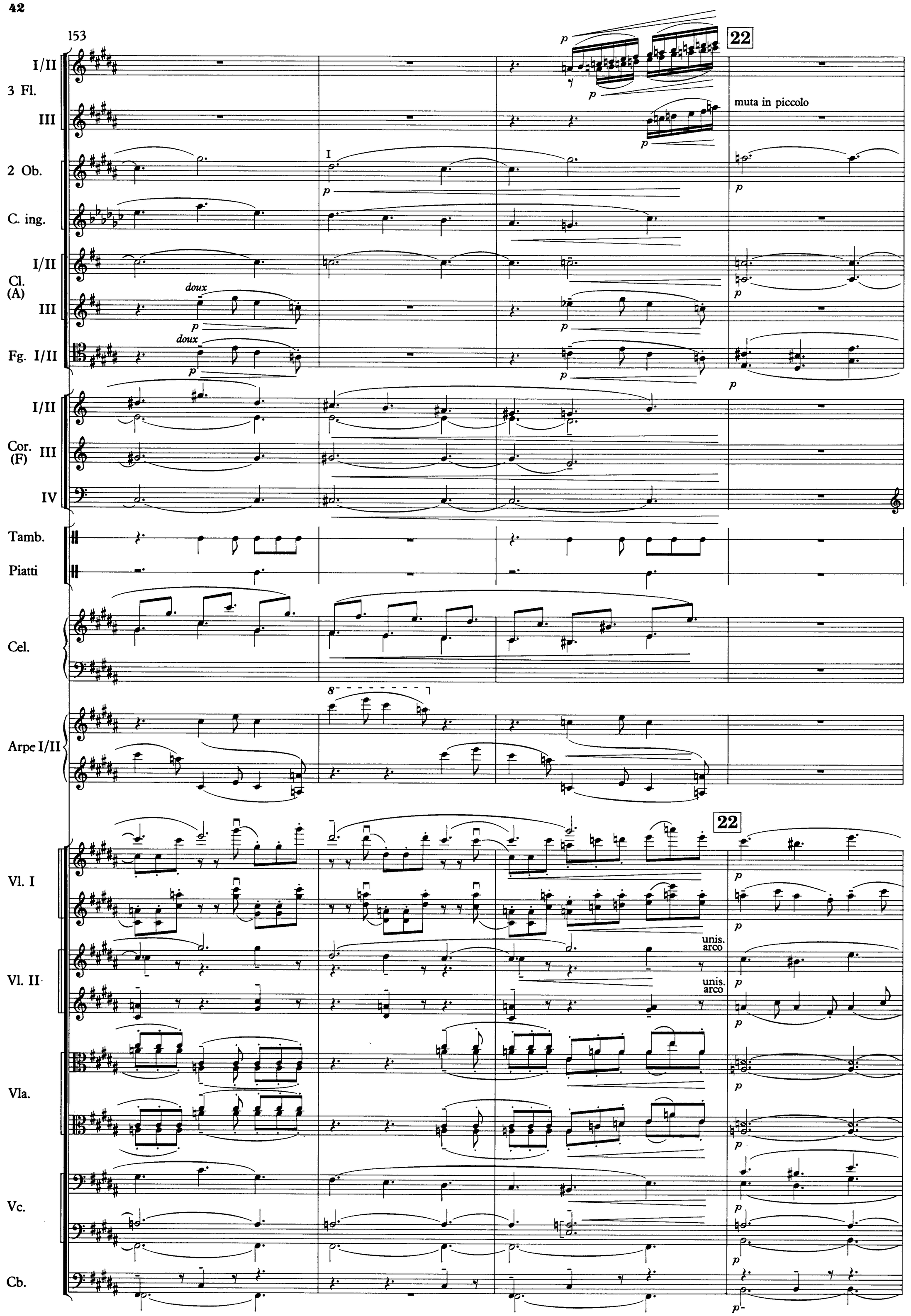
Vl. II

Vla.

Vc.

Cb.

p — I — II *p* — *pp* — *doux* — a2 *doux* — *p marqué* — unis. — div. — *p doux et express.* — *marqué*


153
22
3 Fl.
I/II
III
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg. I/II
Cor. (F)
I/II
III
IV
Tamb.
Piatti
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
muta in piccolo
doux
unis. arco
unis. arco

157

Cédez

2 Ob.

C. ing. — *p en dehors* — *p*

Cl. (A) I/II — *pp*

Cl. (A) III — *pp très doux*

Fg. I/II — *pp*

Cor. (F) I/II — I — *pp*

Cor. (F) III/IV — III — *pp*

Tamb. — *pp*

Cel. — *p marqué* — *p*

Arpa I — *pp* — *p*

Arpa II — *pp* — *p*

Cédez

Vl. I — *pp* — *più pp*

Vl. II — *pp* — *più pp*

Vla. — *pp* — *più pp*

Vc. — *pp* — *più pp*

Cb. — *pp* — *più pp*

162 au Mouv^t

Fl. I/II — p léger

2 Ob. — p léger

Cl. (A) I/II — a2 p expressif et marqué poco a poco cresc.

Fg. I/II — a2 p expressif et marqué poco a poco cresc.

Cor. (F) I/II — II p

Cor. (F) III/IV — IV p

Tamb.

Cel. — p poco a poco cresc.

Arpe I/II — a2 p poco a poco cresc.

au Mouv^t

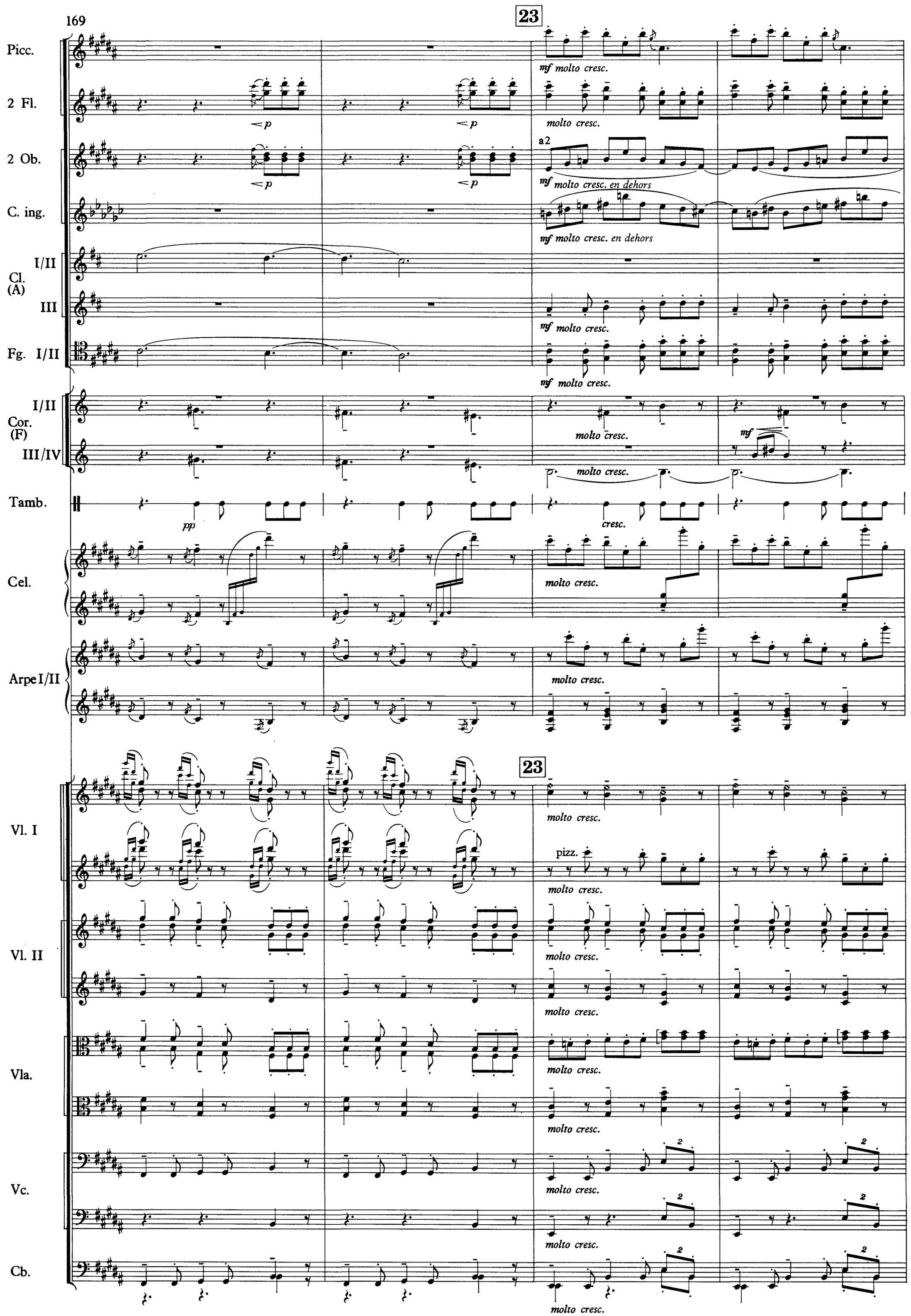
Vl. I — p poco a poco cresc.

Vl. II — p poco a poco cresc.

Vla. — pizz. p poco a poco cresc.

Vc. — pizz. p poco a poco cresc.

Cb. — arco p pizz. p


169
23
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
III
Fg. I/II
Cor. (F) I/II
III/IV
Tamb.
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf molto cresc.
molto cresc.
a2
mf molto cresc. en dehors
pp
cresc.
mf
pizz.

170

24

Picc.

2 Fl.

2 Ob.

C. ing.

f joyeux et très en dehors

Cl. (A) I/II

a2

f joyeux et très en dehors

III

f joyeux et très en dehors

Fg. I/II

III

Cfg.

Cor. (F) I/II

III/IV

Tamb.

Cel.

Arpe I/II

24

Vl. I

arco

Vl. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

Tutti

Cb.

pizz.

174

Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
Cl. (A) III
Fg. I/II
Cfg.
Cor. (F) I/II
Cor. (F) III/IV
Tamb.
Trg.
Cel.
Arpe I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.

a2
f express.
f très soutenu, expressif
pizz.
arco
div.
unis.

179

Poco a poco accelerando

Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
III
Fg. I/II
III
Cfg.
Cor. (F) I/II
III/IV
Tamb.
Trg.
Cel.
Arpe I/II

p léger
a2
p léger
mf
mf
p
p léger (en dehors)
a2
mf
mf
mf
a2
p scherzando
p scherzando
f
p
p
p
mf
p
mf
p
p marqué
p marqué

Poco a poco accelerando

Vl. I
Vl. II
Vla.
Vc.
Cb.

div.
molto
p
unis.
p
unis.
p
pizz.
molto
p
arco
p
div.
molto
p
unis.
p
arco
molto
p (en dehors) scherzando
pizz.
p marqué
arco
molto
p (en dehors) scherzando
p
molto
p soutenu
express.
mf
p
molto
f
div.
arco
p soutenu
mf
express.
p soutenu
f

184

25

Picc.

2 Fl.

2 Ob.

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I/II

Fg. III

Cfg.

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Cel.

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p léger

p legér (un peu en dehors)

mf

p

p léger

mf

mf

mf

p scherzando

p scherzando

mf

p

p

p

p

mf

mf

p

p

p

p

p

p

bouchez et cuivrez

tr

pp

p marqué

p marqué

I solo près de la table

p

div.

unis.

25

div.

unis.

pizz.

unis.

pizz.

div.

unis.

sul ponticello

arco

pizz.

arco sul ponticello

p (en dehors) scherzando

p (en dehors) scherzando

sul ponticello

p soutenu

p soutenu

espress.

espress.

pizz.

mf

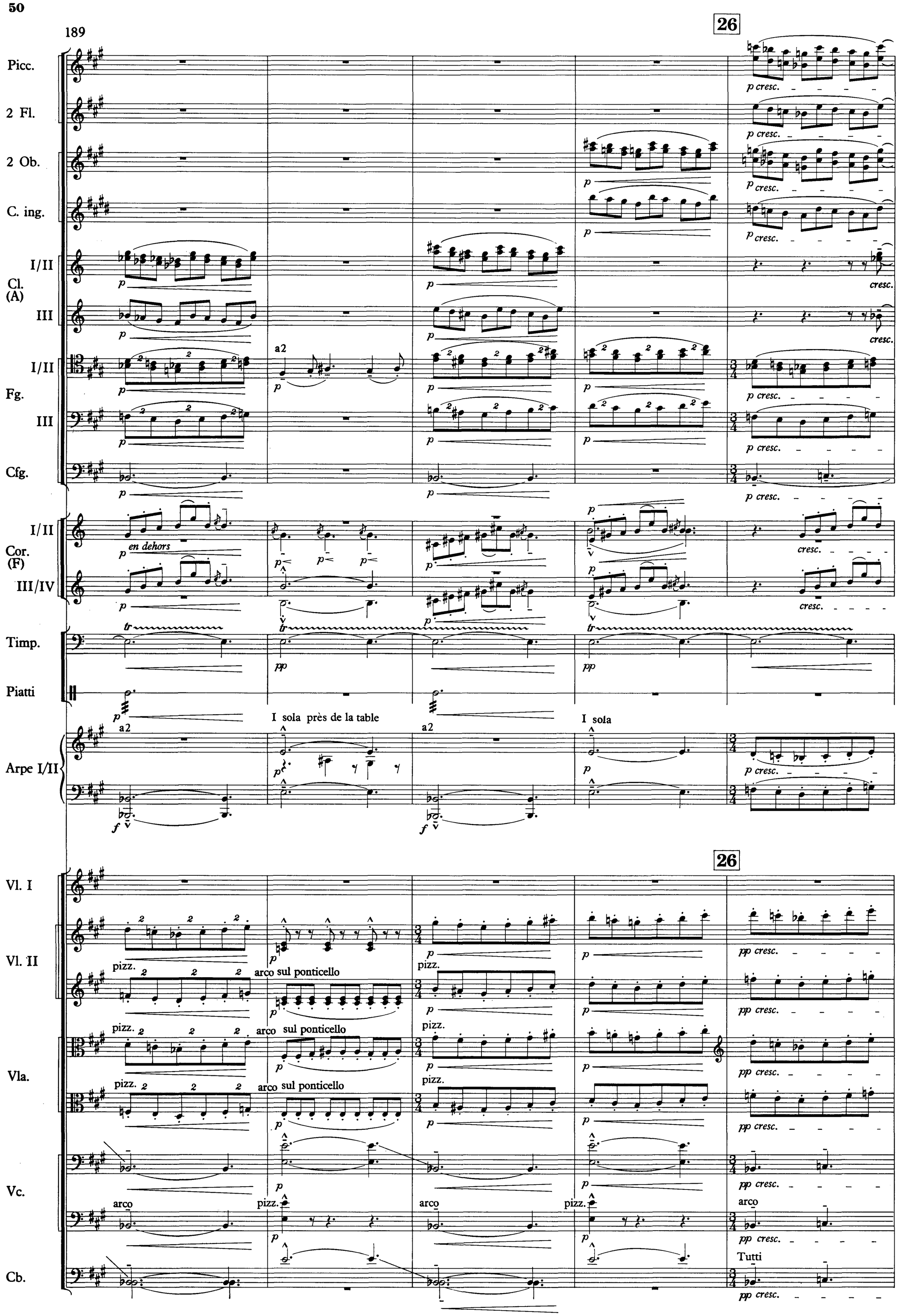
mf

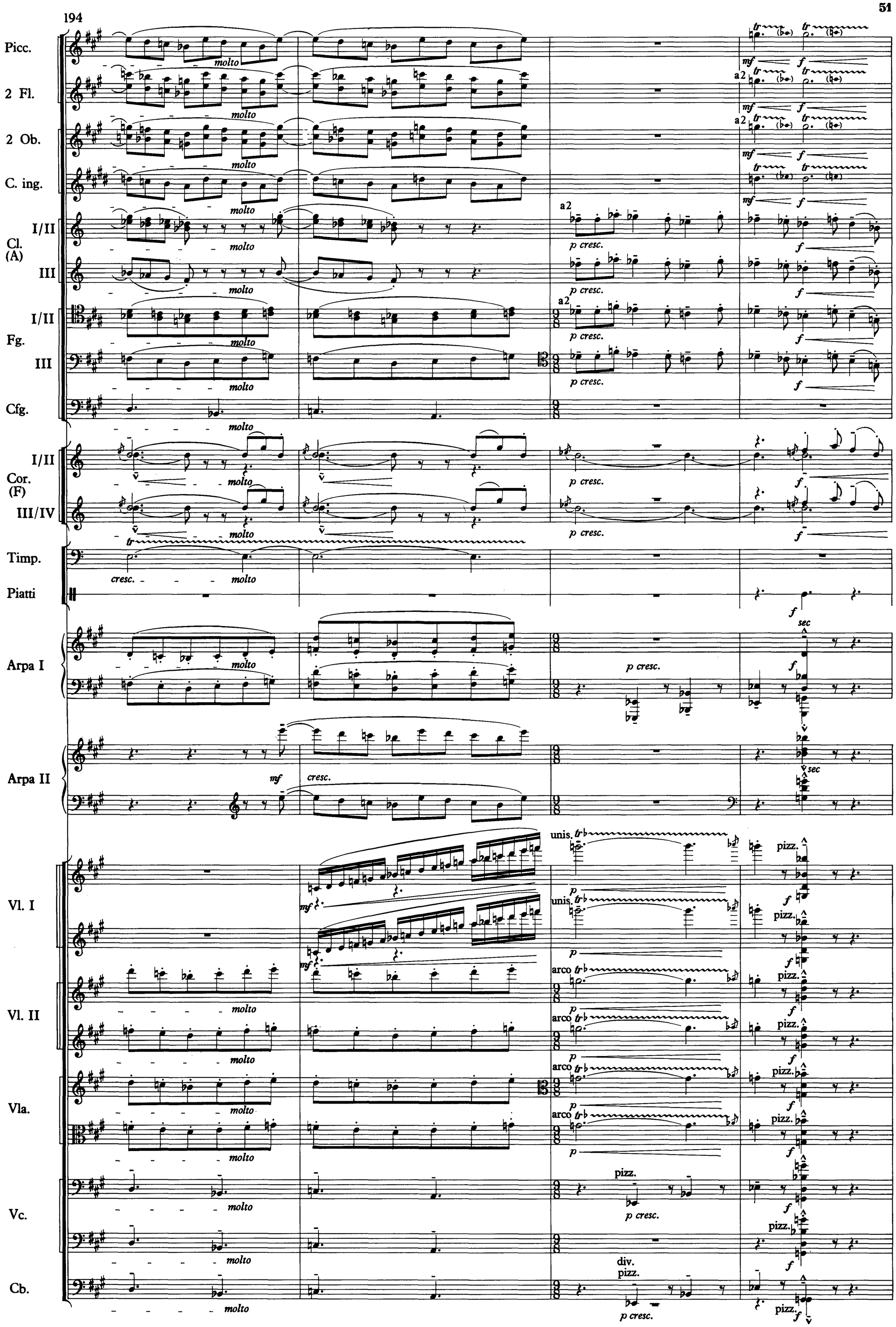
p soutenu

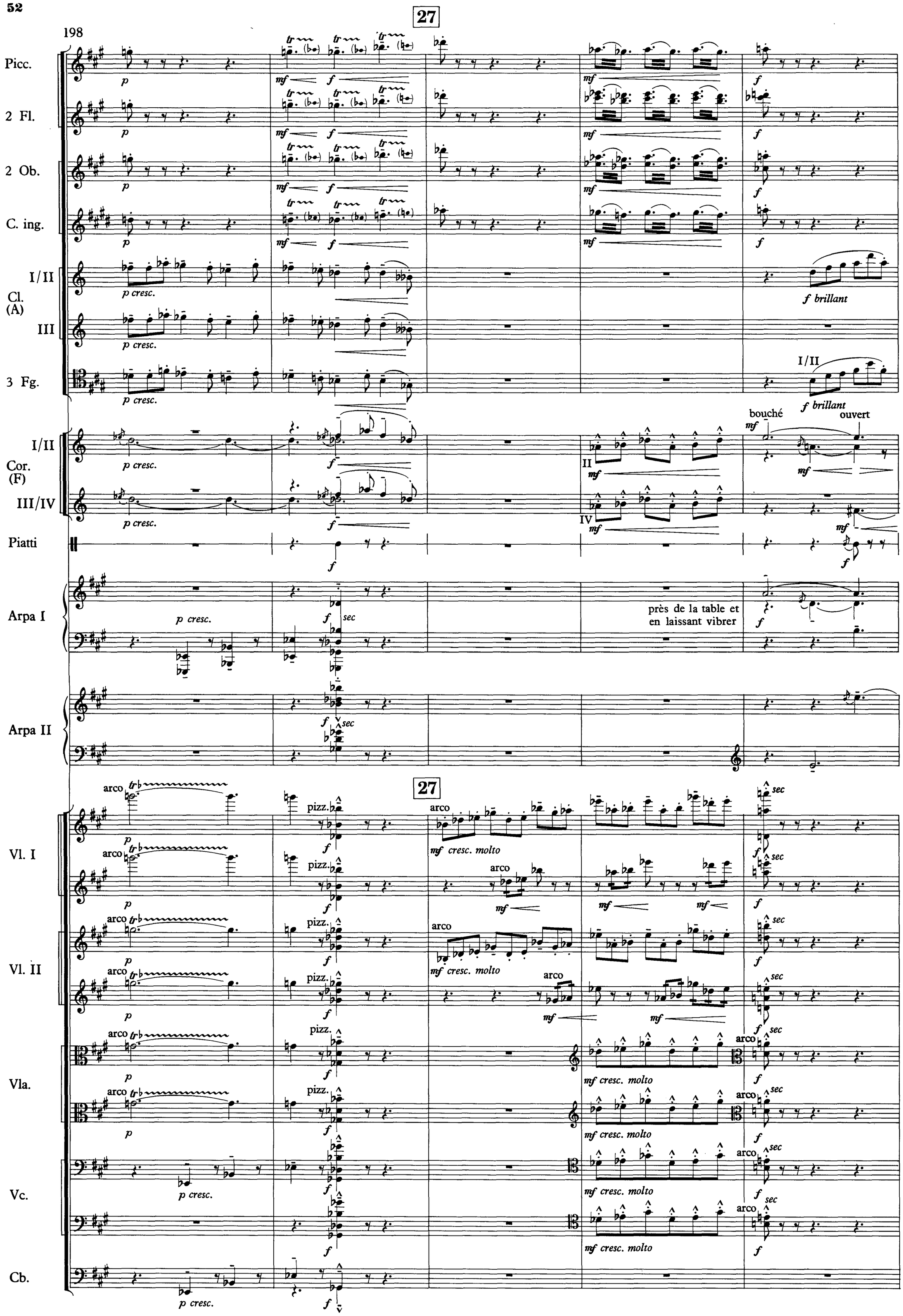
mf

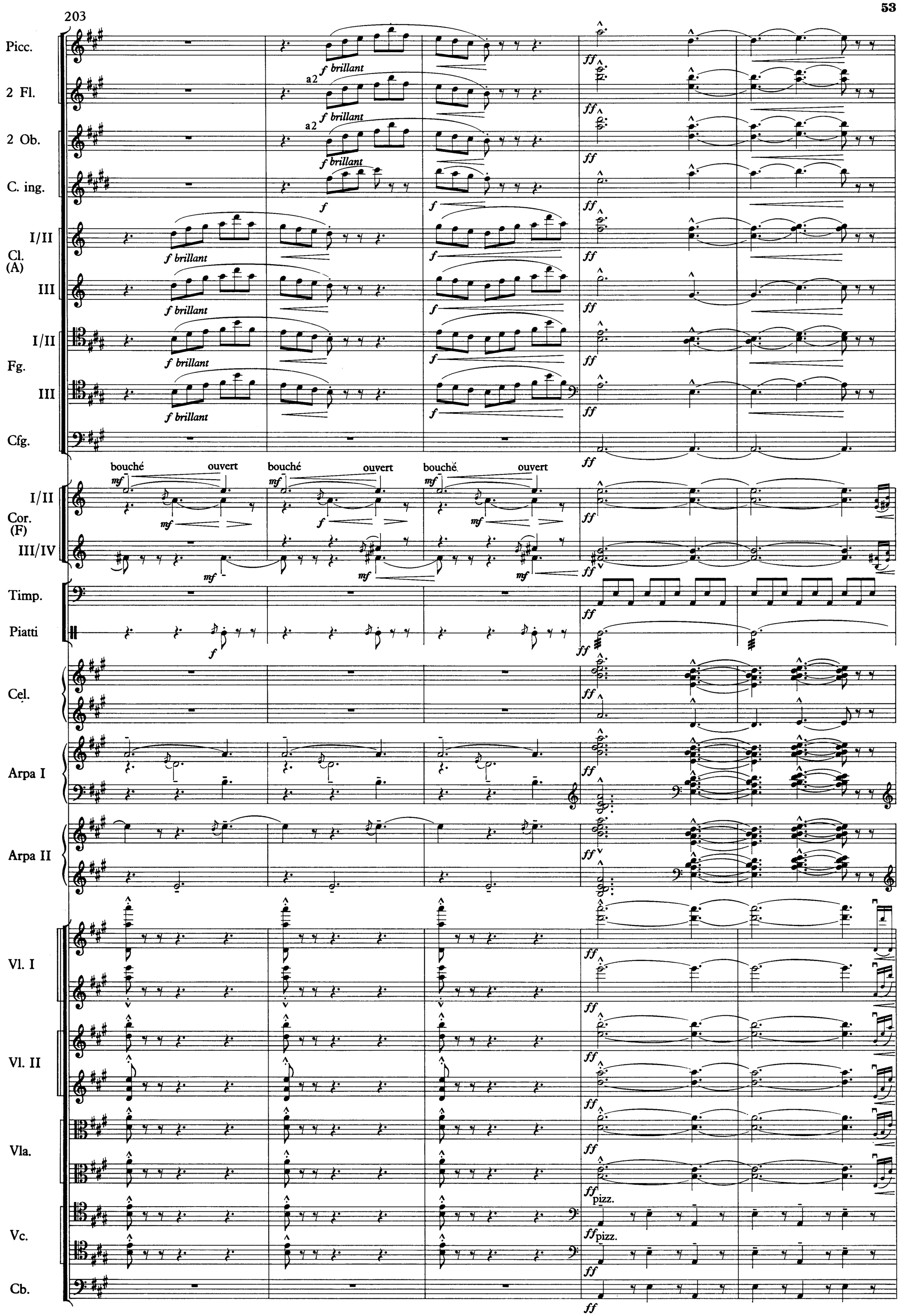
p soutenu

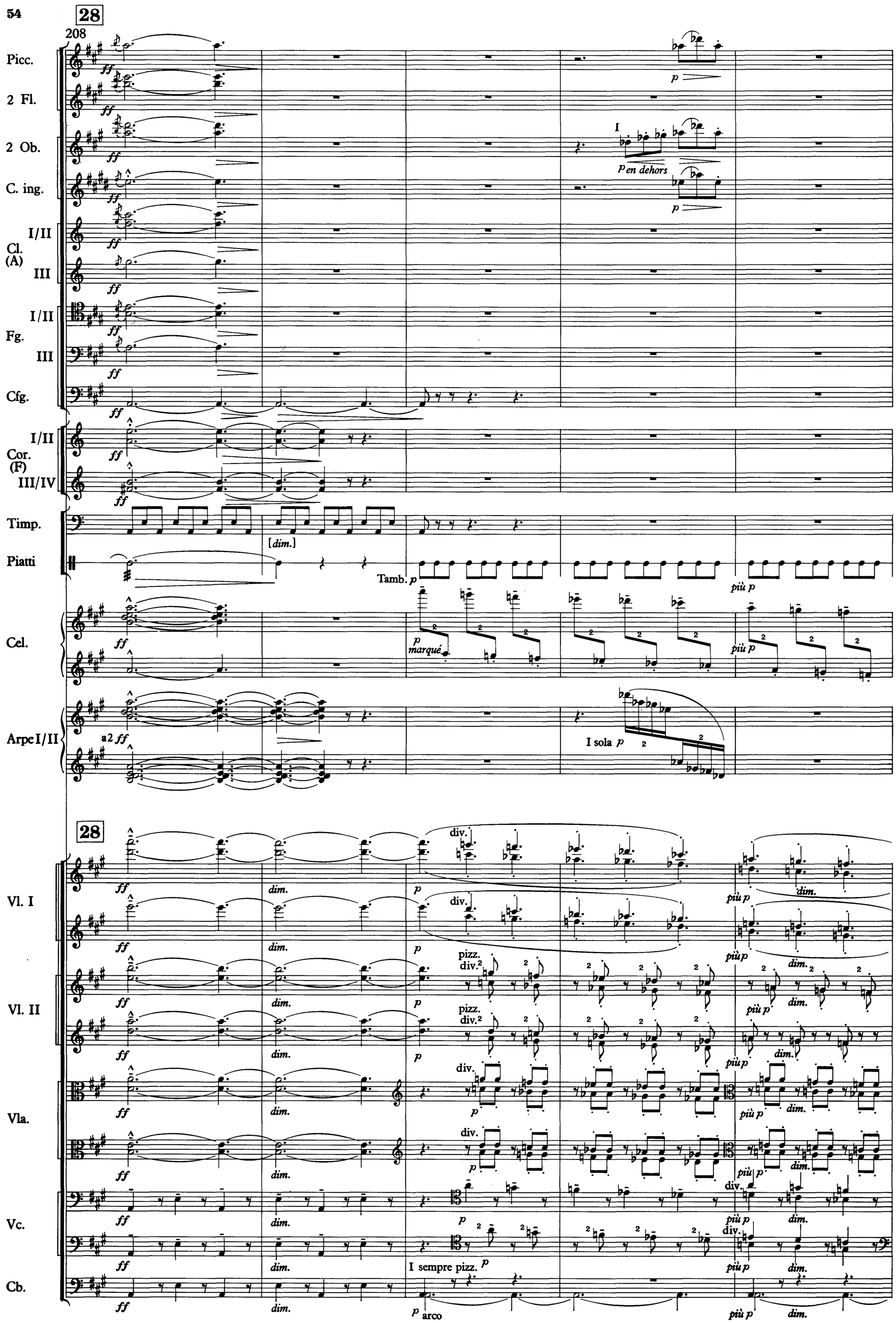
[*p*]


189
26
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
en dehors
Timp.
Piatti
Arpe I/II
a2
I sola près de la table
I sola
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
arco sul ponticello
arco
Tutti
p cresc.
cresc.
pp cresc.


194
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
Timp.
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
molto
a2
p cresc.
mf
f
tr
cresc.
sec
unis.
pizz.
arco
div.
pizz.


198
27
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
3 Fg.
Cor. (F)
I/II
III/IV
Piatti
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
p
mf
f
p cresc.
f brillant
bouché
ouvert
II
IV
sec
arco
pizz.
mf cresc. molto
près de la table et
en laissant vibrer


203
Picc.
2 Fl.
a2
2 Ob.
C. ing.
I/II
Cl. (A)
III
Fg.
Cfg.
bouché
ouvert
Cor. (F)
Timp.
Piatti
Cel.
Arpa I
Arpa II
Vl. I
Vl. II
Vla.
Vc.
Cb.
f brillant
pizz.


28
208
Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A)
I/II
III
Fg.
I/II
III
Cfg.
Cor. (F)
I/II
III/IV
Timp.
Piatti
[dim.]
Tamb.
Cel.
Arpe I/II
a2
I sola
I
en dehors
marqué
più p
28
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
pizz.
I sempre pizz.
arco
dim.

213

29

2 Fl.

Ob. I

C. ing.

Cl. (A) I/II

Cl. (A) III

Fg. I

Cor. (F) I/II

Cor. (F) III/IV

Timp.

Trg.

Tamb.

Cel.

Arpe I/II

Vl. I

Vl. II

Vla.

Vc.

Cb.

p doux et léger

p léger

più p

p doux et léger

p doux

p doux

Sourdine I

très doux

Sourdine III

p très doux

Sourdine IV

pp

II sola

unis.

molto dim.

arco

sul tasto

218

Picc.
2 Fl.
2 Ob.
C. ing.
Cl. (A) I/II
Cl. (A) III
Fg. I/II
Fg. III
Cfg.
Cor. (F) I/II
Cor. (F) III/IV
Timp.
Trg.
Piatti
Cel.
Arpi I/II
Vl. I
Vl. II
Vla.
Vc.
Cb.

pp
più pp
più p
pp
più pp
f
ff sec
morendo
sans Sourdine
sans Sourdines
ff
sec
ff sec
gliss.
sul tasto
pp sul tasto
arco
pizz.
Tutti arco