

# LUDWIG VAN BEETHOVEN

9 SINFONIE  
9 SYMPHONIES  
9 SYMPHONIEN  
II (6-9)

---

RICORDI

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# Organico

Ottavino (Ott )

2 Flauti (Fl )

2 Oboi (Ob )

2 Clarinetti in *Si*  $\flat$  (Cl )

2 Fagotti (Fg )

2 Corni in *Fa* e in *Si*  $\flat$  (Cor.)

2 Trombe in *Do* (Trb )

2 Tromboni (Trbn )

Timpani (Tp )

Violini I }  
Violini II } (Vni)

Viole (Vle)

Violoncelli (Vc )

Contrabbassi (Cb )



Ludwig van Beethoven (1770-1827)  
SINFONIA n 6 op 68 « Pastorale » (1808)  
in Fa maggiore - F Major - F Dur

36'

Il risveglio di serene sensazioni arrivando in campagna  
*Happy feelings on getting out into the country*  
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩:66)

FLAUTI

OBOI

CLARINETTI  
*Sib*

FAGOTTI

CORNI  
*Fa*

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI

CONTRABBASSI

10

*cresc*

*f*

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Cor Fa

Vni

Vle

Vc Cb

*f* *p* *cresc*

*f* *p* *cresc*

*f* *p* *cresc*

*f* *p* *cresc*

20 a 2

Fg

Cor Fa

Vni

Vle

Vc Cb

*f* *dim* *pp*

*f* *dim* *pp*

*f* *dim* *pp*

*f* *dim* *pp*

30

Ob

Cl Sib

Cor Fa

Vni

Vc

*p* *p*

*pp* *pp*

Fl

Ob  
*cresc*

Cl  
Sib  
*p cresc*

Fg  
*p cresc*

Cor  
Fa  
*cresc*

Vln  
*cresc*

Vle  
*cresc*

Vc  
*cresc*

Cb

40

Fl

Ob

Cl  
Sib

Fg

Cor  
Fa

Vln

Vle

Vc

Cb

Musical score for measures 48-50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part has a first ending bracket labeled 'a 2' over measures 48-50. The Clarinet and Bassoon parts also have a first ending bracket labeled 'a 2' over measures 48-50. The Violin part has a first ending bracket labeled 'A' over measures 48-50. The Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'A' over measures 48-50.

Musical score for measures 51-54. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part has a first ending bracket labeled 'a 2' over measures 51-54. The Clarinet and Bassoon parts have a first ending bracket labeled 'A' over measures 51-54. The Violin part has a first ending bracket labeled 'A' over measures 51-54. The Viola, Violoncello, and Contrabass parts have a first ending bracket labeled 'A' over measures 51-54. The Bassoon part has dynamic markings *fp* and *p*. The Violin part has dynamic markings *fp* and *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings *p* and *pizz*.

60

Cl  
S<sub>2</sub> b

Fg

Cor  
Fa

Vn<sub>1</sub>

Vle

Vc  
Cb

*p*

3

3

3

3

70

Vn<sub>1</sub>

Vle

Vc

*p*

arco

arco

arco

Vn<sub>1</sub>

Vle

Vc

*cresc*

*cresc*

*cresc*

*cresc*



80

I

*cresc*

Fl

Cl  
Sib

*cresc*

Fg

*cresc*

Vn1

Vle

Vc  
Cb

*arco*  
*unite*  
*cresc*

90

I

Fl

Ob

*cresc*

Cl  
Sib

a 2

Fg

a 2

a 2

Cor  
Fa

Vn1

Vle

Vc  
Cb



110

Musical score for measures 110-119. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line with two slashes is present at the end of measure 119.

120

Musical score for measures 120-129. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line with two slashes is present at the end of measure 119. The section begins with a *C* time signature change. The Oboe part has a marking *a 2*. The Viola part has a marking *unite*. The Cor Anglais part has markings *1*, *3*, *3*, and *3*. The Cello/Double Bass part has markings *3*, *3*, *3*, and *3*.

130

Fl *dim* *p*

Ob *dim* *p*

Cl Sib *dim* *p*

Fg *dim* *p*

Cor Fa *dim* *p*

Vni *dim* *p* *dim sempre*

Vle *dim* *p* *dim sempre*

Vc *dim* *p* *dim sempre*

Cb *dim* *p*

Vni *pp* *p* *f*

Vle *pp* *f*

Vc *pp*

140

Musical score for measures 140-149. Includes parts for Ob, Cl/S $\flat$ , Fg, Cor/Fa, Vni, and Vle.

Ob:  $p$ , dolce

Cl/S $\flat$ :  $p$ , dolce

Fg:  $p$

Cor/Fa:  $p$

Vni:  $p$ , cresc, f

Vle:  $p$ , cresc, f

150

Musical score for measures 150-159. Includes parts for Fl, Ob, Cl/S $\flat$ , Fg, Cor/Fa, Vni I, Vle, Vc, and Cb.

Fl:  $p$ , I D

Ob:  $p$

Cl/S $\flat$ :  $p$ , cresc poco a poco

Fg:  $p$ , cresc poco a poco

Cor/Fa:  $p$ , cresc poco a poco

Vni I:  $p$ , D, cresc poco a poco

Vle:  $p$ , cresc poco a poco

Vc:  $p$ , cresc poco a poco

Cb:  $p$ , cresc poco a poco

I 160

Fl *p cresce a poco a poco*

Cl Sib

Fg

Cor Fa

Vln *p cresce a poco a poco*

Vle

Vc

Cb

I

Ob *cresce a poco a poco*

Cl Sib

Fg

Cor Fa

Vln

Vle

Vc

Cb

170

I

*cresc*

*a 2*

*cresc*

Fl

Ob

Cl

S $\flat$ b

Fg

Cor

Fa

Vn1

Vle

Vc

Cb

180

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl

Ob

Cl

S $\flat$ b

Fg

Cor

Fa

Vn1

Vle

Vc

Cb

Flute (Fl) and Violin (Vni) staves. Measure 187: Flute has a first finger (I) fingering, dynamic *p*. Violin has a *dim* marking. Measure 188: Violin has a *dim* marking. Measure 189: Violin has a *dim* marking. Measure 190: Flute has a first finger (I) fingering, dynamic *p*. Violin has a *p* marking.

Flute (Fl), Violin (Vni), and Viola (Vle) staves. Measure 191: Flute has a first finger (I) fingering. Measure 192: Flute has a first finger (I) fingering. Measure 193: Flute has a first finger (I) fingering. Measure 194: Flute has a first finger (I) fingering, dynamic *p*. Violin has a *p* marking. Viola has a *p* marking.

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Sib), Bassoon (Fg), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb) staves. Measure 195: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. Measure 196: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. Measure 197: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. Measure 198: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. Measure 199: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. Measure 200: Flute has a first finger (I) fingering, dynamic *p*. Oboe has a *p* marking. Clarinet has a *p* marking. Bassoon (Fg) has a first finger (I) fingering. *cresc a poco a poco* markings are present in measures 197-200 for Flute, Oboe, Clarinet, Bassoon (Fg), Violin, Viola, Violoncello, and Contrabass.



Ob *I*  
*cresc a poco a poco*

Cl  
S<sub>2</sub>b

Fg

Vni  
*cresc a poco a poco*

Vle

Vc

Cb

210

Fl

Ob *I*  
*cresc*

Cl  
S<sub>2</sub>b *cresc*

Fg

Vni

Vle

Vc

Cb

Musical score for the first system, measures 195-200. The score is arranged in two systems of staves. The top system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Srb), and Bassoon (Fg). The bottom system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 2/2. The first system features long, sustained notes in the woodwinds and strings. The second system (measures 199-200) includes a *cresc* marking and dynamic markings of *p* and *pp*. Measure numbers 7 and 7 are indicated above the Flute staff in the second system.

Musical score for the second system, measures 201-206. The instrumentation remains the same as the first system. The key signature has one sharp (F#) and the time signature is 2/2. The score begins with a double bar line and a repeat sign. Measure 201 starts with a *p* dynamic. Measure 202 features a *cresc* marking and a *ff* dynamic. Measure 203 includes a *ff* dynamic. Measure 204 includes a *ff* dynamic. Measure 205 includes a *ff* dynamic. Measure 206 includes a *ff* dynamic. Measure numbers 7, 220, and 12 are indicated above the Flute staff. The Flute staff has a *ff* dynamic marking. The Violin staff has a *ff* dynamic marking. The Viola staff has a *ff* dynamic marking. The Violoncello staff has a *ff* dynamic marking. The Contrabass staff has a *ff* dynamic marking.

a 2

230

Fl

Ob

Cl

Sib

Fg

Vn1

Vle

Vc

Cb

unit1

dim

dim

Fg

Vn1

p

p

240

Fl

Ob

Cl

Sib

Fg

Vn1

Vle

Vc

p

p

p

a 2

dolce

dolce

Musical score for measures 245-250. The score is written for Flute (Fl), Flute/Guitar (Fg), Violin I (VnI), Violin II (Vle), Viola (Ve), and Cello (Cb). The key signature has one flat (B-flat). The Flute and Flute/Guitar parts play a melodic line with slurs and accents. The Violin I part has a dynamic marking of *p* starting at measure 248. The Violin II, Viola, and Cello parts play a sustained harmonic accompaniment. The Cello part has a dynamic marking of *p* and a *pizz* (pizzicato) marking at measure 248. A double bar line is present at the end of measure 250.

Musical score for measures 251-260. The score is written for Violin I (VnI), Violin II (Vle), Viola (Ve), and Cello (Cb). The key signature has one flat (B-flat). The Violin I part has a dynamic marking of *p* starting at measure 251. The Violin II, Viola, and Cello parts play a sustained harmonic accompaniment. A double bar line is present at the end of measure 260.

Musical score for measures 261-266. The score is written for Flute/Guitar (Fg), Violin I (VnI), Violin II (Vle), Viola (Ve), and Cello (Cb). The key signature has one flat (B-flat). The Flute/Guitar part has a dynamic marking of *p* at measure 261 and *sf p* at measure 264. The Violin I part has a dynamic marking of *sf p* at measure 261. The Violin II part has a dynamic marking of *p* at measure 261 and *sf p* at measure 264. The Viola part has a dynamic marking of *sf p* at measure 264. The Cello part has a dynamic marking of *sf p* at measure 264. A double bar line is present at the end of measure 266.

**F**  
a 2

Fl  
Ob  
Cl  
S<sub>2</sub>b  
Fg  
Cor  
Fa  
Vni  
Vle  
Vc  
Cb

arco

270

Fl  
Ob  
Cl  
S<sub>2</sub>b  
Fg  
Cor  
Fa  
Vni  
Vle  
Vc  
Cb

uniti

**f**

280 II

Cor Fa

Vn1

Vle

Vc

Cb

*p*

*pp*

*u*

*3*

*3*

290

Vn1

Vle

Vc

Cb

*ppp stacc*

*p*

*p pizz*

*p*

Cl Sb

Fg

Cor Fa

Vn1

Vle

Vc

Cb

*p*

*p*

*p*

*p*

*pizz*

300

Musical score for measures 300-304. The score is for Violin I (Vni), Violin II (Vle), and Cello/Double Bass (Vc/Cb). The key signature has one flat (B-flat). The tempo is marked 300. The Vni part has a *dim* marking. The Vle part has a *dim* marking. The Vc/Cb part has a *uniti* marking and a *dim* marking. There are double bar lines with repeat dots at the end of the system.

Musical score for measures 305-309. The score is for Violin I (Vni), Violin II (Vle), and Cello/Double Bass (Vc). The Vni part has a *pp* marking. The Vle part has a *pp* marking with a triplet of 3. The Vc part has an *arco* marking and a *pp* marking. There are double bar lines with repeat dots at the end of the system.

310

Musical score for measures 310-314. The score is for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor), Violin I (Vni), Violin II (Vle), and Cello/Double Bass (Vc/Cb). The key signature has one flat (B-flat). The tempo is marked 310. The Fl part has a *ff* marking. The Ob part has a *cresc* marking and a *ff* marking. The Cl Sib part has a *cresc* marking and a *ff* marking. The Fg part has a *cresc* marking and a *ff* marking. The Cor part has a *p cresc* marking and a *ff* marking. The Vni part has a *p cresc* marking and a *ff* marking. The Vle part has a *pp cresc* marking and a *ff* marking. The Vc/Cb part has an *arco* marking, a *pp cresc* marking, and a *ff* marking. A *G* dynamic marking is present above the Vni and Vle parts. There are double bar lines with repeat dots at the end of the system.

Fl a 2 320 a 2

Ob

Cl  
Sib

Fg a 2

Cor  
Fa

Vni

Vle

Vc

Cb

Fl a 2

Ob

Cl  
Sib

Fg a 2

Cor  
Fa

Vni

Vle

Vc

Cb

*fp*, 3

*fp*, 3

*fp*



330

Cl  
Sib

Fg

Cor  
Fa

Vn1

Vle

Vc  
Cb

*p*

*pizz*

*p*

*p*

*unite pizz*

*p*

340

Cl  
Sib

Fg

Cor  
Fa

Vn1

Vle

Vc  
Cb

*p*

*arco*

*p*

*div*

350

Vn1

Vle

Vc

*p*

*unite*

*arco*

*p*

360

Ob

Cor Fa

Vni

Vle

Vc

Cb

*p*

*cresc*

*a 2*

*p cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*arco*

*P cresc*

Fl

Ob

Cl Sib

Fg

Cor Fa

Vni

Vle

Vc

Cb

*cresc*

*a 2*

*cresc*

*a 2*

*cresc*

*a 2*

*div*

370

Musical score for measures 370-379. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor Anglais (Cor Fa). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns with many beamed notes. Dynamics include *f* and *a 2*. A rehearsal mark **H** is placed above the Flute staff at measure 375.

380

Musical score for measures 380-389. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor Anglais (Cor Fa). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). Dynamics include *f*, *p*, and *ff*. Performance instructions include *pizz*, *arco*, *unite*, and *div*. A rehearsal mark **H** is placed above the Flute staff at measure 385.

Musical score for measures 385-390. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Viola (Vle), and Cello/Double Bass (Vc Cb). The music features various dynamics such as *f*, *p*, and *cresc*, along with articulation like *pizz* and *unite*. The Flute part has a triplet of eighth notes at the beginning of measure 385. The Viola part has a triplet of eighth notes at the beginning of measure 386. The Cello/Double Bass part has a triplet of eighth notes at the beginning of measure 386. The score ends with a double bar line and repeat slashes at the end of measure 390.

Musical score for measures 390-395. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Viola (Vle), and Cello/Double Bass (Vc Cb). The music features various dynamics such as *f*, *p*, and *cresc*, along with articulation like *arco*, *div*, and *unite*. The Flute part has a triplet of eighth notes at the beginning of measure 390. The Cor Anglais part has a triplet of eighth notes at the beginning of measure 391. The Viola part has a triplet of eighth notes at the beginning of measure 391. The Cello/Double Bass part has a triplet of eighth notes at the beginning of measure 391. The score ends with a double bar line and repeat slashes at the end of measure 395.

Fl  
Ob  
Cl  
Sib  
Fg  
Cor  
Fa  
Vnu  
Vle  
Vc  
Cb

This system contains the first system of a musical score for eight instruments. The Flute (Fl) part has a rest. The Oboe (Ob) part begins with a first finger (I) fingering. The Clarinet (Cl) and Bassoon (Fg) parts play a melodic line with slurs. The Horn (Cor Fa) part plays a harmonic accompaniment. The Violin (Vnu) and Viola (Vle) parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass (Vc Cb) part plays a bass line with slurs.

Ob  
Cl  
Sib  
Cor  
Fa  
Vnu  
Vle  
Vc  
Cb

*dim*  
*dim*  
*dim*  
*dim*  
*dim*  
*p dim sempre*  
*p dim sempre*  
*p dim sempre*  
*dim*  
*p dim sempre*

This system continues the musical score for the same instruments. The Oboe (Ob) part has a first finger (I) fingering and a dynamic marking of *dim*. The Clarinet (Cl) and Bassoon (Fg) parts also have *dim* markings. The Horn (Cor Fa) part has a *p* marking. The Violin (Vnu) and Viola (Vle) parts have *p dim sempre* markings. The Cello and Double Bass (Vc Cb) part has a *dim* marking. The system concludes with a double bar line.

410

Vni  
Vle  
Vc  
Cb

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains measures 410 through 413. It features four staves: Violin I (Vni), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The key signature has two flats. The Violin I part has a melodic line with a *pp* dynamic. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment of eighth notes with a *pp* dynamic. A double bar line is present at the end of measure 413.

Vni  
Vle  
Vc

*p dolce*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 414 through 417. It features three staves: Violin I (Vni), Viola (Vle), and Violoncello (Vc). The Violin I part has a melodic line starting with *p dolce* and ending with *f*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Viola part ending with *f* and the Violoncello part ending with *f*. A double bar line is present at the end of measure 417.

420

Ob  
Cl  
S2b  
Fg  
Cor  
Fa  
Vni  
Vle  
Vc  
Cb

*pp*  
*dolce*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*uniti*  
*f*

Detailed description: This system contains measures 420 through 423. It features seven staves: Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (S2b), Bassoon (Fg), Horn in F (Cor Fa), Violin I (Vni), Viola (Vle), and Violoncello (Cb). The Oboe part has a melodic line with a *pp* dynamic. The Clarinet and Bassoon parts play a melodic line with a *dolce* dynamic. The Horn part has a melodic line with a *pp* dynamic. The Violin I part has a melodic line with a *pp* dynamic. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with a *f* dynamic. A double bar line is present at the end of measure 423.

Musical score for measures 425-430. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts begin with a first ending bracket labeled '1'. The Clarinet and Bassoon parts feature dynamic markings of *p* and *ten* (tenu), and the Bassoon part includes a *dolce* marking. The Violin, Viola, and Contrabass parts are marked with *p*. The Viola and Contrabass parts also feature a *?*  marking. The score concludes with a double bar line and repeat slashes.

Musical score for measures 431-436. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute and Oboe parts begin with a first ending bracket labeled '1'. The Clarinet and Bassoon parts feature dynamic markings of *p*. The Violin, Viola, and Contrabass parts are marked with *p*. The Viola part includes a *unite* marking. The score concludes with a double bar line and repeat slashes.

440

I

F1

Ob

Cl  
S<sub>2</sub>b

Fg

Cor  
Fa

Vn<sub>1</sub>

Vle

Vc

Cb

450

F1

Ob

Cl  
S<sub>2</sub>b

Fg

Cor  
Fa

Vn<sub>1</sub>

Vle

Vc

Cb

uniti



Musical score for measures 450-459. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl<sub>b</sub>), Bassoon (Fg), Cor Anglais (Cor), Bassoon (Fa), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc/Cb). The woodwinds and strings play sustained notes with *sf* dynamics. The strings play a rhythmic pattern of eighth notes. The Flute part includes a marking 'a2'.

Musical score for measures 460-469. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl<sub>b</sub>), Bassoon (Fg), Cor Anglais (Cor), Bassoon (Fa), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc/Cb). The woodwinds and strings play sustained notes with *ff* dynamics. The strings play a rhythmic pattern of eighth notes. A double bar line is present at the beginning of the system, and the measure number '460' is written above the first staff.

470

Musical score for measures 465-470. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Si b), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc Cb). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *dim*, *pp*, and *f*. A double bar line is present at the beginning of the system.

Musical score for measures 471-476. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Si b), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vn), Viola (Vle), and Cello/Double Bass (Vc Cb). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *fp*, and *pp*. A large 'K' is written above the Clarinet and Violin staves. A double bar line is present at the beginning of the system.

480

Musical score for measures 480-489. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Violin II (Vle), and Viola (Vc Cb). The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Ob) has a dynamic marking of *f*. The second staff (Cl Sib) has a dynamic marking of *f* and a *p dolce* section. The third staff (Fg) has a dynamic marking of *f*. The fourth staff (Cor Fa) has a dynamic marking of *f*. The fifth staff (Vn1) has a dynamic marking of *f*. The sixth staff (Vle) has a dynamic marking of *f*. The seventh staff (Vc Cb) has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign.

490

Musical score for measures 490-499. The score includes parts for Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Violin II (Vle), and Viola (Vc Cb). The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Ob) has dynamic markings of *f*, *dim*, and *pp*. The second staff (Cl Sib) has dynamic markings of *f*, *dim*, and *pp*. The third staff (Fg) has dynamic markings of *f*, *dim*, and *pp*. The fourth staff (Cor Fa) has dynamic markings of *f*, *dim*, and *pp*. The fifth staff (Vn1) has dynamic markings of *f*, *dim*, and *pp*. The sixth staff (Vle) has dynamic markings of *f*, *dim*, and *pp*. The seventh staff (Vc Cb) has dynamic markings of *f*, *dim*, and *pp*. The score ends with a double bar line and a repeat sign.

Fl I *dolce* 500

Vn I

Vc

Cb

Fl I 510 *p*

Ob

Cl Sib

Fg *f* *sf* *sf* *sf* *p*

Cor Fa

Vn I *f* *sf* *sf* *sf* *p*

Vle *f* *sf* *sf* *sf* *p* *div*

Vc *f* *sf* *sf* *sf* *p*

Cb *f* *sf* *sf* *sf* *p*

Scena presso il ruscello

By the brook side

Szene am Bach

Andante molto mosso (♩ = 50)

CORNI Sib basso

VIOLINI I

VIOLINI II

VIOLE

2 VIOLONCELLI

VIOLONCELLI CONTRABBASSI

*p*

*con Sord*

*un. ti pizz*

Ci Sib

Cor Sib

Vni

Vle

2 Vc

Vc Cb

*p cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

This musical score page, numbered 35, features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Sib), Violin (Vn), Viola (Vle), Violoncello (2Vc), Violone (Vc), and Contrabass (Cb). The score is divided into two systems, each with two measures. The woodwinds (Fl, Ob, Cl Sib, Fg) and strings (Vn, Vle, 2Vc, Vc, Cb) play a rhythmic pattern of eighth notes, with dynamic markings of *fp* (fortissimo piano) and *p* (piano) at the start and end of phrases, and a *cresc* (crescendo) marking in between. The Clarinet in B-flat (Cl Sib) and Cor Anglais (Cor Sib) have melodic lines with *fp* and *p* markings. The Violin (Vn) part includes a trill (*tr*) in the second measure of the second system. The Viola (Vle) and Violoncello (2Vc) parts feature dense sixteenth-note passages. The Violone (Vc) and Contrabass (Cb) parts play a simple eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 36, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Fl** (Flute): Treble clef, key signature of two flats. The first measure contains a whole note chord, and the second measure contains a whole note chord.
- Ob** (Oboe): Treble clef, key signature of two flats. The first measure contains a whole note chord, and the second measure contains a whole rest.
- Cl** (Clarinet) and **Sz b** (Soprano Saxophone): Treble clef, key signature of two flats. Both parts play a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Fg** (Fagott): Bass clef, key signature of two flats. The part plays a melodic line with eighth notes and quarter notes, featuring slurs and accents.
- Cor Sz b** (Cor Anglais and Soprano Saxophone): Treble clef, key signature of two flats. The part plays a melodic line with quarter notes and eighth notes, featuring slurs and accents.
- Vn1** (Violin I): Treble clef, key signature of two flats. The part plays a rhythmic accompaniment of eighth notes, featuring slurs and accents.
- Vle** (Viola): Bass clef, key signature of two flats. The part plays a rhythmic accompaniment of eighth notes, featuring slurs and accents.
- 2Vc** (Violoncello): Bass clef, key signature of two flats. The part plays a rhythmic accompaniment of eighth notes, featuring slurs and accents.
- Vc** (Violone): Bass clef, key signature of two flats. The part plays a melodic line with quarter notes and eighth notes.
- Cb** (Contrabasso): Bass clef, key signature of two flats. The part plays a melodic line with quarter notes and eighth notes.





Flute (Fl) *fp* *cresc* *p*  
Oboe (Ob) *fp* *cresc* *p*  
Clarinet (Cl) *fp* *cresc* *p*  
Bassoon (S<sub>2</sub>b) *fp* *cresc* *p*  
Bassoon (S<sub>2</sub>b) *fp* *cresc* *p*  
Horn (Cor) *fp* *cresc* *p*  
Horn (S<sub>2</sub>b) *fp* *cresc* *p*  
Violin (Vn1) *p* *cresc* *p*  
Viola (Vle) *fp* *cresc* *p*  
Violin (2Vc) *fp* *cresc* *p*  
Cello (Vc) *fp* *cresc* *p*  
Double Bass (Cb) *fp* *cresc* *p*

Clarinet (Cl) *a 2* *cresc* *p*  
Bassoon (S<sub>2</sub>b) *a 2* *cresc* *p*  
Bassoon (S<sub>2</sub>b) *a 2* *cresc* *p*  
Horn (Cor) *a 2* *cresc* *p*  
Horn (S<sub>2</sub>b) *a 2* *cresc* *p*  
Violin (Vn1) *cresc* *p*  
Viola (Vle) *cresc* *p*  
Violin (2Vc) *cresc* *p*  
Cello (Vc) *cresc* *p*  
Double Bass (Cb) *cresc* *p*

Musical score for measures 1-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), Cor in B-flat (Cor S<sub>2</sub>b), Violin I (Vn1), Violin II (Vn2), Viola (Vle), and Violoncello/Double Bass (Vc/Cb). The woodwinds and strings begin with a *cresc* (crescendo) marking. A first ending bracket labeled '1' spans the first two measures. A section marked 'A' begins at measure 19. Dynamics include *p* (piano) and *pp* (pianissimo). The strings play *pp* *div* (divisi) in the final measure of the section.

Musical score for measures 21-24. The score includes parts for Clarinet in B-flat (Cl S<sub>2</sub>b), Cor in B-flat (Cor S<sub>2</sub>b), Violin I (Vn1), Violin II (Vn2), Viola (Vle), and Violoncello/Double Bass (Vc/Cb). The woodwinds and strings play *pp* (pianissimo). The strings are marked *unite* (united) in measure 21. A section marked '20' is indicated above the woodwinds.

Cor  
Si b

Vn1

Vle

2Vc

Vc  
Cb

*p*

*p*

*p*

*p*

uniti  
pizz

*p*

Fg

Vn1

Vle

2Vc

Vc  
Cb

*p*

Fl  
Ob  
Cl  
Sib  
Fg

Woodwind section score for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The score is in 2/4 time with a key signature of two flats. The first system shows the Flute and Oboe playing a melodic line with a dynamic marking of *p*. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The second system continues the melodic line for Flute and Oboe, with a dynamic marking of *p*.

Vni  
Vle  
2Vc  
Vc  
Cb

String section score for Violin I (Vni), Violin II (Vle), Violas (2Vc), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a dynamic marking of *p*.

Fl  
Ob  
Cl  
Sib  
Fg

Woodwind section score for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The score is in 2/4 time with a key signature of two flats. The first system shows the Flute and Oboe playing a melodic line with a dynamic marking of *p*. The Clarinet and Bassoon play a rhythmic accompaniment of eighth notes. The second system continues the melodic line for Flute and Oboe, with a dynamic marking of *p*.

Cor  
Sib

Cor Anglais (Cor Sib) part. The instrument plays a rhythmic accompaniment of eighth notes. The dynamic marking is *p*.

Vni  
Vle  
2Vc  
Vc  
Cb

String section score for Violin I (Vni), Violin II (Vle), Violas (2Vc), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts have a dynamic marking of *p*.

80  
I

Fl *cresc* *dolce*

Ob *cresc* *p* *cresc*

Cl  
S<sub>2</sub> b *cresc* *p* *cresc*

Fg *cresc* *p* *cresc*

Cor  
S<sub>2</sub> b *a 2* *cresc* *p*

Vn<sub>1</sub> *cresc* *p* *pizz* *arco* *cresc*

Vle *cresc* *p* *pizz* *arco* *cresc*

2 Vc *cresc* *p* *pizz* *arco* *cresc*

Vc *cresc* *p* *cresc*

Cb *cresc* *p* *cresc*

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor in B-flat (Cor Sib). The string section consists of Violin I (Vn1), Violin II (Vn2), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of two flats and a common time signature. It begins with a first ending bracket (I) over the first measure of the Flute I part. The woodwinds and strings play in a piano (*p*) dynamic. The Bassoon part includes a *dolce* marking. The Violin I part features a *pizz* (pizzicato) marking, while the Violin II, Viola, and Violoncello parts also include *pizz* markings. The Contrabass part includes an *arco tr* (arco with trill) marking. The score is divided into three measures, with a first ending bracket (I) at the end of the first measure.

Cl  
Si b

Fg

Vni

Vle

2Vc

Vc  
Cb

*I*

*cresc*

*cresc*

*arco*

*cresc*

*arco*

*cresc*

*unif*

*cresc*

*cresc*

///

Fl

Ob

Cl  
Si b

Fg

*B*

*cresc*

*cresc*

*f*

*I*

*f*

Cor  
Si b

Vni

Vle

2Vc

Vc  
Cb

*a 2*

*f*

*B*

*f*

*f*

*arco*

*f*

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor Anglais in B-flat (Cor Sib). The string section consists of Violin I (Vni), Violin II (Vle), Violoncello (Vc), and Double Bass (Cb). The brass section includes Trumpets (2 Vc) and Trombones (Cb). The score is divided into three measures. The first measure is marked with a dynamic of *p* and a *dim* instruction. The second measure is marked with *p* and *dim*. The third measure is marked with *pp*. The Flute part includes a first ending bracket labeled '1' and a measure number '40'. The Violin I part includes a *ff* dynamic marking. The Violoncello and Double Bass parts include a *pizz* (pizzicato) instruction. The Cor Anglais part is marked 'a 2'. The overall texture is complex, with many instruments playing active lines.



Fl I  
*cresc* *f*

Ob  
*cresc* *f*

Cl  
S<sub>2</sub> b  
*cresc* *f*

Fg  
*cresc* *f*

Cor  
S<sub>2</sub> b  
*f* a 2

Vn I  
*cresc* *f*

Vn II  
*cresc* *f*

Vle  
*cresc* *f*

2Vc  
*cresc* *f*

Vc  
*cresc* *f*

Cb  
*cresc* *f*

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub> b), Bassoon (Fg), and Cor Anglais (Cor S<sub>2</sub> b). The string section consists of Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into two measures. The first measure is marked with a first ending bracket labeled 'I'. The second measure includes dynamic markings such as *sf* (sforzando) and *p* (piano). The strings are marked *arco* (arco). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support.

This page of a musical score contains the following parts and markings:

- Flute (Fl):** Part I, starting with a *p* dynamic.
- Oboe (Ob):** Starts with a *p* dynamic.
- Clarinet in B-flat (Cl Sib):** Starts with a *p* dynamic and includes a *cresc* marking.
- Bassoon (Fg):** Starts with a *p* dynamic.
- Cor Anglais (Cor Sib):** Starts with a *p* dynamic and includes a *cresc* marking.
- Violin I (Vn1):** Starts with a *p* dynamic, includes *tr* (trills) and *cresc* markings.
- Violin II (Vn2):** Starts with a *p* dynamic, includes *pizz* and *arco* markings, and a *cresc* marking.
- Viola (Vle):** Starts with a *p* dynamic and includes a *cresc* marking.
- Violoncello (Vc):** Starts with a *p* dynamic, includes *pizz* and *arco* markings, and a *cresc* marking.
- Double Bass (Cb):** Starts with a *p* dynamic and includes a *cresc* marking.

50

The musical score is divided into two measures, 49 and 50, by a vertical bar line. The instruments and their parts are as follows:

- Flute (Fl):** Measure 49 starts with a first ending bracket labeled 'I' over a sixteenth-note pattern. Dynamics include *cresc sf* and *p*.
- Oboe (Ob):** Measure 49 features a melodic line with dynamics *cresc sf* and *p*.
- Clarinet in B-flat (Cl Sib):** Measure 49 has a sustained chordal texture with dynamics *cresc sf* and *p*.
- Bassoon (Fg):** Measure 49 has a sustained chordal texture with dynamics *cresc sf* and *p*.
- Cor Anglais (Cor Sib):** Measure 49 has a melodic line with dynamics *sf* and *p*. The marking 'a 2' is present above the staff.
- Violin (Vnu):** Measure 49 has a melodic line with dynamics *sf* and *p*.
- Viola (Vle):** Measure 49 has a melodic line with dynamics *sf* and *p*.
- Violoncello (Vc):** Measure 49 has a melodic line with dynamics *sf* and *p*.
- Double Bass (Cb):** Measure 49 has a melodic line with dynamics *sf* and *p*.

Measure 50 shows a dynamic shift to *p* for most instruments, with some melodic changes in the woodwinds and strings.

This musical score page, numbered 50, features ten staves for various instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Sib), Violin (Vni), Viola (Vle), Violoncello (2 Vc), Double Bass (Vc), and Contrabass (Cb). The score is divided into two measures by a vertical bar line. The first measure includes a first ending bracket labeled 'I' above the Flute staff. The second measure contains the instruction 'dim' (diminuendo) for the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin, Viola, Violoncello, Double Bass, and Contrabass. The Viola staff also includes the instruction 'pizz' (pizzicato) above the 'dim' marking. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

**C**

Fl  
Ob  
Cl  
Sib  
Fg  
Cor  
Sib  
Vn1  
Vle  
2Vc  
Vc  
Cb

*pp*  
*pp*  
*dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz*  
*pp*  
*pp*

Fl  
Cl  
Sib  
Fg

*p*

Vn1  
Vle  
2Vc  
Vc  
Cb

Musical score for measures 52-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Sib), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features dynamic markings such as *cresc* and *p*. The Flute part begins with a first finger fingering (*I*) and includes a *cresc* marking. The Oboe, Clarinet, and Bassoon parts also feature *cresc* markings. The Cor Anglais part has a *cresc* marking. The Violin and Viola parts have *cresc* markings. The Violoncello and Contrabass parts have *cresc* markings. The score concludes with a *p* marking.

Musical score for measures 60-67. The score includes parts for Flute (Fl), Oboe (Ob), Cor Anglais (Cor Sib), Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major. The score features dynamic markings such as *p* and *arco*. The Flute part begins with a first finger fingering (*I*) and includes a *p* marking. The Oboe part begins with a first finger fingering (*I*) and includes a *p* marking. The Cor Anglais part has a *p* marking. The Violin and Viola parts have *p* markings. The Violoncello and Contrabass parts have *p* markings. The score concludes with a *p* marking.

Fl I

Ob I

Cl Sib

Fg

Cor Sib

Vni

Vle

2Vc

Vc Cb

*p*

*p*

Detailed description: This system contains the first two measures of the score. The Flute I part has a melodic line starting with a quarter rest, followed by eighth notes. The Oboe I part has a similar melodic line. The Clarinet in B-flat and Bassoon parts have long, sustained notes. The Horn in B-flat part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamics include piano (*p*) for the Bassoon and Horn in B-flat.

Fl I

Ob I

Cl Sib

Fg

Cor Sib

Vni

Vle

2Vc

Vc Cb

*cresc*

*cresc*

*cresc*

*cresc*

*pizz*

*pizz*

Detailed description: This system contains the next two measures. The Flute I part has a melodic line with a slur. The Oboe I part has a melodic line with a slur. The Clarinet in B-flat and Bassoon parts have long, sustained notes. The Horn in B-flat part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. Dynamics include crescendo (*cresc*) for the Clarinet in B-flat, Bassoon, Violin I, and Viola. Pizzicato (*pizz*) is marked for the Violoncello and Contrabass.



Flute (Fl) and Oboe (Ob) parts feature a melodic line starting with a first finger (I) fingering. The woodwinds play a sustained note with a fortissimo (ff) dynamic. The strings (Vn1, Vle, 2 Vc, Vc/Cb) play a rhythmic accompaniment, starting piano (p) and gradually increasing to a crescendo (cresc). The Cello/Double Bass part includes an arco instruction.

This section begins with a double bar line. The Flute (Fl) and Oboe (Ob) parts continue with their melodic lines. The Clarinet in B-flat (Cl S<sub>2</sub>b) and Bassoon (Fg) parts enter with a melodic line, marked with a crescendo (cresc) and fortissimo (f) dynamic. The Cor Anglais (Cor S<sub>2</sub>b) part plays a sustained note. The strings (Vn1, Vle, 2 Vc, Vc/Cb) continue their accompaniment, marked with fortissimo (f) dynamics. A large 'D' is written above the strings, indicating a dynamic change or a specific performance instruction.

70

Cl Sib  
Fg  
Cor Sib  
Vni  
Vle  
2 Vc  
Vc Cb

This system contains measures 70 and 71. Measure 70 is marked with a first ending bracket (I) and a first finger (1) above the first note. Measure 71 features a second ending bracket (a 2) and a first finger (1) above the first note. The instrumentation includes Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Viola, Violoncello, and Double Bass. The score shows various musical notations including slurs, ties, and dynamic markings.

Cl Sib  
Fg  
Cor Sib  
Vni  
Vle  
2 Vc  
Vc Cb

This system continues the musical score for measures 70 and 71. Measure 70 is marked with a first ending bracket (I) and a first finger (1) above the first note. Measure 71 features a second ending bracket (a 2) and a first finger (1) above the first note. The instrumentation includes Clarinet in B-flat, Bassoon, Cor Anglais, Violin I, Viola, Violoncello, and Double Bass. The score shows various musical notations including slurs, ties, and dynamic markings.

Fl  
Ob  
Cl  
S2b  
Fg  
Cor  
S2b  
Vni  
Vle  
2 Vc  
Vc  
Cb

*a 2*

*cresc*

*I*

*cresc*

*I*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*unrt1*

*pizz*

*pizz*

Detailed description: This page of a musical score (page 56) features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with various articulations and dynamics, including crescendos and first endings. The strings provide harmonic support with rhythmic patterns, including sixteenth-note passages in the violins and cellos, and pizzicato in the violas and contrabasses. The score is written in a key with two flats and a common time signature.

Fl *p* *cresc* *f*  
 Ob *p* *cresc* *f*  
 Cl *p* *li* *f*  
 S<sub>7</sub>b  
 Fg *p* *f*  
 Cor *cresc*  
 S<sub>2</sub>b  
 Vm *p* *cresc* *f*  
 Vle *p* *cresc* *f*  
 2 Vc *p* *pizz* *arco* *cresc* *f*  
 Vc *p* *pizz* *arco* *cresc* *f*  
 Cb *p* *pizz* *arco* *cresc* *f*

**E** **I** 80

Fl *p dolce*

Ob *p dolce*

Cl  
Sib *p dolce*

Fg *p*

Vni *p dim*

Vle *p dim*

2Vc *p pizz*

Vc *p uniti*

Cb *p pizz*

Fl *pp* **I** **a 2**

Cl  
Sib *pp*

Fg *pp*

Vni *pp*

Vle *pp*

2Vc *pp arco*

Vc *pp*

Cb *pp*

This system includes the following instruments and parts:

- Ob** (Oboe): *cresc*
- Cl** (Clarinet): *cresc*
- S<sub>2</sub>b** (Soprano Bassoon): *cresc*
- Fg** (Fagotto): *cresc*
- Cor** (Corni): *cresc*
- S<sub>1</sub>b** (Soprano Bassoon): *cresc*
- Vn<sub>1</sub>** (Violin I): *cresc*
- Vle** (Viola): *div*, *cresc*
- 2 Vc** (Violoncello): *cresc*
- Vc** (Violone): *cresc*
- Cb** (Contrabbasso): *cresc*

The score shows a gradual increase in volume across the woodwinds and strings, with dynamic markings such as *cresc* and *div* (divisi) for the violas.

This system includes the following instruments and parts:

- Fl** (Flauto): *dim*
- Ob** (Oboe): *dim*
- Cl** (Clarinet): *dim*
- S<sub>2</sub>b** (Soprano Bassoon): *dim*
- Fg** (Fagotto): *dim*
- Cor** (Corni): *dim*
- S<sub>1</sub>b** (Soprano Bassoon): *dim*
- Vn<sub>1</sub>** (Violin I): *f*, *dim*, *tr*, *ll*
- Vle** (Viola): *f*, *dim*, *unite*
- 2 Vc** (Violoncello): *f*, *sf*, *sf*, *dim*
- Vc** (Violone): *f*, *dim*
- Cb** (Contrabbasso): *f*, *dim*

The second system features a decrease in volume for the woodwinds and strings, marked with *dim*. The strings play with *f* (forte) dynamics, with some passages marked *sf* (sforzando) and *unite* (united). The Violin I part includes *tr* (trill) and *ll* (lento) markings.

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute I (Fl I), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), and Cor Anglais in B-flat (Cor S<sub>2</sub>b). The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Vle), and two Violoncellos (2 Vc). The brass section includes a Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, including slurs, accents, and trills. The brass instruments provide harmonic support with sustained notes and pizzicato effects. A *dim* (diminuendo) marking is present under the Bassoon part. The page is divided into three measures by vertical bar lines.

This musical score page, numbered 61, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor in B-flat (Cor Sib), Violin I (Vn1), Violin II (Vle), Viola (2 Vc), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure includes a first ending bracket labeled 'I' and a rehearsal mark '90'. The second measure features a 'cresc' (crescendo) marking. The third measure begins with a dynamic marking of 'p' (piano) and a fermata over a note. A large 'F' is placed above the staff lines in the third measure, likely indicating a section change or a specific dynamic level. The woodwind parts (Fl, Ob, Cl Sib, Fg, Cor Sib) show melodic lines with various articulations and dynamics. The string parts (Vn1, Vle, 2 Vc, Vc, Cb) provide a rhythmic and harmonic foundation, with some parts featuring trills (tr) and dense textures. The overall texture is complex, typical of a full orchestral score.



This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub> b), Bassoon (Fg), and Cor Anglais (Cor S<sub>2</sub> b). The brass section consists of Trumpets (Vn1) and Trombones (Vle, 2 Vr). The string section includes Violoncello (Vc) and Contrabass (Cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part has several slurs and accents. The Clarinet and Bassoon parts feature rapid sixteenth-note passages. The Trombone parts have long, sustained notes. The string parts include a rhythmic pattern of eighth notes in the Violoncello and Contrabass, and a melodic line in the Violin I part. The Cor Anglais part has a few notes with an 'a 2' marking. The overall texture is rich and complex.

This musical score page, numbered 63, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), and Cor Anglais (Cor S<sub>2</sub>b). The string section consists of Violin (Vnt), Viola (Vle), and two Violas (2 Vc). The brass section includes the Trombone (Ve) and the Trombone (Cb). The score is divided into two measures by a vertical bar line. The first measure contains various melodic and rhythmic figures for each instrument, with some notes marked with a '7' (likely a fingering). The second measure shows a dynamic increase, indicated by the word 'cresc' written below each instrument's staff. The Flute part has a '7' above the first measure. The Cor Anglais part has 'a 2' above the first measure. The overall texture is dense, with many instruments playing active parts.

Fl  
*fp* *cresc* *p* *cresc* *f*

Ob  
*fp* *cresc* *p* *cresc* *f*

Cl  
Sib  
*fp* *cresc* *p* *cresc* *f*

Fg  
*fp* *cresc* *p* *cresc* *f*

Cor  
Sib  
*fp* *cresc* *p* *f*

Vnt  
*fp* *cresc* *p* *cresc* *f*

Vle  
*fp* *cresc* *p* *cresc* *f*

2Vc  
*fp* *cresc* *p* *cresc* *f*

Vc  
*fp* *cresc* *cresc* *f* arco

Cb  
*fp* *cresc* *cresc* *f* arco

100

Fl  
Ob  
Cl  
S<sub>2</sub> b  
Fg  
Cor  
S<sub>1</sub> b  
Vn<sub>1</sub>  
Vle  
2 Vc  
Vc  
Cb

*p*  
*p*  
*p*  
*a 2*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz*  
*p*  
*pizz*  
*p*

Detailed description: This page of a musical score covers measures 100, 101, and 102. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bass Clarinet (S<sub>2</sub> b), and Bassoon (Fg). The brass section includes Cor Anglais (Cor) and Trumpet in B-flat (S<sub>1</sub> b). The string section includes Violin I (Vn<sub>1</sub>), Viola (Vle), Violin II (2 Vc), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics, including piano (*p*), and performance instructions such as *a 2* for the bassoon and *pizz* for the cello and contrabass. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support.

This musical score page, numbered 66, features a variety of instruments including woodwinds, strings, and brass. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor Anglais (Cor Sib). The string section consists of Violin I (Vni), Violin II (Vle), Viola (2 Vc), Violoncello (Vc), and Contrabass (Cb). The brass section includes Trumpets (Tpt) and Trombones (Tbn), though they are not explicitly labeled with parts on this page. The score is divided into two measures. The first measure is marked with a *cresc* (crescendo) hairpin and includes a *p dolce* (piano dolce) marking for the woodwinds. The second measure is marked with a *p* (piano) dynamic. The string parts in the second measure include *pizz* (pizzicato) markings. The woodwinds play melodic lines with some slurs, while the strings provide a rhythmic accompaniment with various articulations like *pizz* and *unitt* (united).

The musical score for page 67 is arranged in two systems. The first system includes the Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor in B-flat (Cor Sib). The second system includes the Violin (Viu), Violoncello (Vle), Two Violas (2 Vc), Viola (Ve), and Contrabass (Cb). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with a *cresc* (crescendo) leading to a *p* (piano) dynamic. The Flute, Oboe, and Bassoon parts feature a *dolce* (dolce) marking in the second measure of the second system. The Violin and Viola parts are marked *arco* (arco) and *pizz* (pizzicato) in the second measure of the second system. The Viola part also includes a *unrt* (unrta) marking. The Contrabass part is marked *p* (piano) in the second measure of the second system.

Fl  
Ob  
Fg  
Cor  
Sib  
Vn1  
Vle  
2 Vc  
Vc  
Cb

arco

arco

arco

uniti

This system contains the first four staves of the musical score. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Bassoon (Fg) part features a melodic line starting with a first finger (I) marking. The Cor Anglais (Cor) and Soprano Saxophone (Sib) parts are also mostly rests. The Violin I (Vn1) part has a rhythmic accompaniment with the instruction 'arco'. The Viola (Vle) and Violin II (2 Vc) parts have melodic lines with 'arco' markings. The Violoncello (Vc) and Contrabass (Cb) parts have a steady bass line with the instruction 'uniti'.

Ob  
Cl  
Sib  
Fg  
Vn1  
Vle  
2 Vc  
Vc  
Cb

I

cresc

I

cresc

I

cresc

cresc

cresc

cresc

cresc

cresc

cresc

This system contains the last four staves of the musical score. The Oboe (Ob) part has a melodic line starting with a first finger (I) marking and a 'cresc' instruction. The Clarinet in Bb (Cl) and Soprano Saxophone (Sib) parts have melodic lines with 'I' and 'cresc' markings. The Bassoon (Fg) part continues its melodic line with 'I' and 'cresc' markings. The Violin I (Vn1) part has a rhythmic accompaniment with 'tr' (trills) and 'cresc' markings. The Viola (Vle) and Violin II (2 Vc) parts have melodic lines with 'cresc' markings. The Violoncello (Vc) and Contrabass (Cb) parts have a steady bass line with 'cresc' markings.

This musical score page, numbered 69, covers measures 109 through 111. The instrumentation includes Flute 1 (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2b</sub>), Bassoon (Fg), Cor in B-flat (Cor S<sub>2b</sub>), Violin I (Vn<sub>I</sub>), Violin II (Vn<sub>II</sub>), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). Measure 109 begins with a key signature change to two flats and a time signature change to 8/8. The woodwinds and bassoon are marked with *cresc* and *f*. The strings play a steady eighth-note accompaniment, with the cello and contrabass parts marked *arco*. Measure 110 continues the woodwind and string textures. Measure 111 features a dynamic shift to *dim* for all parts and a key signature change to one flat (G major), indicated by a 'G' with a natural sign above the staff. A first ending bracket is present above the Flute 1 staff in measure 111.



This musical score page, numbered 70, features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor in B-flat (Cor Sib), Violin (Vni), Viola (Vle), Violoncello (2Vc), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic and a decrescendo (*dim*) instruction. The second measure is marked with a pianissimo (*pp*) dynamic and includes a first ending bracket (*I*). The third measure is marked with a crescendo (*cresc*) instruction. The woodwind and string parts show melodic lines with various articulations and phrasing, while the brass parts provide harmonic support. The string parts include specific performance instructions such as *pizz* (pizzicato) and *unitt* (united).

This musical score page (71) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S $\flat$ ), Bassoon (Fg), and Cor Anglais (Cor S $\flat$ ). The brass section consists of Trumpets (Vn1) and Trombones (Vle, 2Vc, Vc, Cb). The string section includes Violins (Vn1), Violas (Vle), Cellos (2Vc), and Double Basses (Vc, Cb). The percussion part (Cb) is indicated by a double bar line with a 'C' and a 'b'.

Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *cresc* (crescendo). Performance instructions such as *arco* (arco) are present for the string parts. The score is divided into three measures, with the first measure marked with a 'B' time signature.

Fl I *p* *cresc sf*

Ob *p* *cresc*

Cl  
Sib *p* *cresc sf*

Fg *p* *cresc sf*

Cor  
Sib *p* *cresc sf*

Vni *cresc sf*

Vle *p* *cresc sf*

2Vc *uniti pizz arco* *p* *cresc sf*

Vc *pizz arco* *p* *cresc sf*

Cb *pizz arco* *p* *cresc sf*

**H**

Fl  
Ob  
Cl  
S<sub>2</sub>b  
Fg

*p*

I

Detailed description: This system contains the first four staves of the orchestral score. The Flute 1 (Fl) staff is in treble clef with a key signature of two flats and a dynamic marking of *p*. The Oboe (Ob) staff is also in treble clef with a key signature of two flats and a dynamic marking of *p*. The Clarinet in B-flat (Cl) and Bassoon (S<sub>2</sub>b) staves are in treble clef with a key signature of two flats and a dynamic marking of *p*. The Bassoon (Fg) staff is in bass clef with a key signature of two flats and a dynamic marking of *p*. A first ending bracket labeled 'I' spans the final two measures of the system across all staves.

Cor  
S<sub>2</sub>b

*p*

Detailed description: This system contains the Cor Anglais and Bassoon staves. The Cor Anglais (Cor) staff is in treble clef with a key signature of two flats and a dynamic marking of *p*. The Bassoon (S<sub>2</sub>b) staff is in treble clef with a key signature of two flats and a dynamic marking of *p*.

**H**

Vn1  
Vle  
2Vc  
Vc  
Cb

*p*

Detailed description: This system contains the string section staves. The Violin 1 (Vn1) staff is in treble clef with a key signature of two flats and a dynamic marking of *p*. The Viola (Vle) staff is in alto clef with a key signature of two flats and a dynamic marking of *p*. The Violin 2 (2Vc) staff is in bass clef with a key signature of two flats and a dynamic marking of *p*. The Violoncello (Vc) staff is in bass clef with a key signature of two flats and a dynamic marking of *p*. The Contrabasso (Cb) staff is in bass clef with a key signature of two flats and a dynamic marking of *p*.

This musical score page, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), and Cor Anglais in B-flat (Cor Sib). The brass section consists of Trumpets in B-flat (2 Vc) and Trombones in B-flat (Cb). The string section includes Violins (Vni) and Violas (Vle). The piano accompaniment (Vc) is marked with *pizz* (pizzicato). The Flute and Oboe parts have a first finger (I) fingering indicated. The Clarinet and Bassoon parts have a 7-fingering indicated. The Violin and Viola parts feature a melodic line with a slur and a flat (b) in the second measure. The Trumpet and Trombone parts have a melodic line with a slur and a flat (b) in the second measure. The piano accompaniment has a rhythmic pattern of eighth notes with a slur and a flat (b) in the second measure.

This musical score page, numbered 75, contains the following parts and details:

- Flute (Fl):** Part I, melodic line with slurs.
- Oboe (Ob):** Melodic line with slurs.
- Clarinet in B-flat (Cl Sib):** Harmonic accompaniment with slurs.
- Bassoon (Fg):** Harmonic accompaniment with slurs.
- Coronet in B-flat (Cor Sib):** Harmonic accompaniment.
- Violin (Vnt):** Melodic line with slurs.
- Viola (Vle):** Rapid sixteenth-note accompaniment with slurs.
- Second Violin (2 Vc):** Rapid sixteenth-note accompaniment with slurs.
- Violoncello (Vc):** Harmonic accompaniment.
- Double Bass (Cb):** Harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

Usignolo  
Nightingale | Nachtigall 130

The musical score is arranged in two systems. The first system includes:

- Fl** (Flute): Melodic line with a first ending bracket and a *cresc* marking.
- Ob** (Oboe): Melodic line.
- Cl Sib** (Clarinet in B-flat): Harmonic accompaniment.
- Fg** (Bassoon): Harmonic accompaniment.
- Cor Sib** (Cor Anglais in B-flat): Harmonic accompaniment.

The second system includes:

- Vn1** (Violin I): Melodic line.
- Vle** (Viola): Melodic line.
- 2Vc** (Violoncello): Melodic line.
- Vc** (Violone): Harmonic accompaniment.
- Cb** (Cello): Harmonic accompaniment.

Vocal parts are indicated by the text **Quaglia** and **Quail | Wachtel** above the Flute staff in the second measure of the first system. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.





First system of a musical score, measures 1-3. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Sib), Violin I (Vni), Violin II (Vnii), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part features a first finger (I) trill in measure 1, followed by a fermata in measure 2. The Clarinet in B-flat part has a second finger (a 2) trill in measure 2. The Cor Anglais part has a first finger (I) trill in measure 3. Dynamics include *p* and *pp*. A double bar line with two slashes is at the end of the system.

Second system of a musical score, measures 4-6. The instrumentation remains the same as the first system. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais parts all feature a *cresc* (crescendo) marking in measure 4, reaching *sf* (sforzando) in measure 5, and ending in *pp* (pianissimo) in measure 6. The Violin I and II parts also have a *cresc* marking in measure 4, reaching *sf* in measure 5, and ending in *pp* *pizz* (pizzicato) in measure 6. The Viola part has a *cresc* marking in measure 4, reaching *sf* in measure 5, and ending in *pp* *pizz* in measure 6. The Violoncello and Contrabass parts have a *cresc* marking in measure 4, reaching *sf* in measure 5, and ending in *pp* *pizz* in measure 6. The Flute part has a first finger (I) trill in measure 4. The Oboe part has a first finger (I) trill in measure 5. The Clarinet in B-flat part has a first finger (I) trill in measure 5. The Bassoon part has a first finger (I) trill in measure 5. The Cor Anglais part has a first finger (I) trill in measure 5. The Violin I and II parts have a *div* (divisi) marking in measure 6. Dynamics include *cresc*, *sf*, *pp*, and *pizz*.



20

I

F1 dolce

Fg pp

Vn1 dolce

Vle dolce

Vc pp

Cb pp

div

30

I

F1 pp

Ob I dolce pp

Cl Sib

Fg I pp pp

Vn1 pp pp

Vle unite pp

Vc unite pp

Cb

I 40

Fl  
Ob  
Cl Sib  
Fg  
Cor Fa  
Vn1  
Vle  
Vc Cb

*pp dolce* *p* *cresc*

*pp* *cresc*

*dolce* *cresc*

*dolce* *cresc*

*dolce* *cresc*

*pp* *cresc*

I 50

Fl  
Ob  
Cl Sib  
Fg  
Cor Fa  
Vn1  
Vle  
Vc Cb

*ff* *cresc* *ff* *sf* *sf* *sf* *sf*

*cresc* *ff* *sf* *sf* *sf* *sf*

*cresc* *a 2 ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

60 70

*a 2*

F1

Ob

Cl

Sz b

Fg

Cor  
Fa

Vni

Vle

Vc

Cb

80

F1

Ob

Cl

Sz b

Fg

Cor  
Fa

Vni

Vle

Vc  
uniti

Cb

A

90

Fl  
Ob  
Cl  
Sib  
Fg  
Cor  
Fa

A

Vn1  
Vle  
Vc  
Cb

100

Ob  
Fg

Vn1

110

Ob  
Fg

Vn1

120

Ob  
Cl  
S2b  
Fg  
Vn1

*cresc* *dolce* *p*

130

Cl  
S2b  
Fg  
Cor  
Fa  
Vn1  
Vle  
Vc

*cresc* *p* *dolce* *cresc* *cresc* *p* *p* *p* *cresc* *p* *cresc* *div* *p* *p* *p* *cresc* *p* *cresc* *p*

140

Ob  
Cl  
S2b  
Fg  
Cor  
Fa  
Vn1  
Vle

*cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc*

150

Musical score for measures 150-159. The score includes parts for Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time. Dynamics include *p* (piano) and *dolce* (softly). The word *unite* is written above the strings in measure 159. A double bar line with a repeat sign is at the end of the system.

160

**sempre più stretto**

Musical score for measures 160-169. The score includes parts for Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), Cor Anglais (Cor Fa), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time. Dynamics include *cresc* (crescendo) and *f* (forte). The instruction **sempre più stretto** is repeated. A *a2* marking is present in the Bassoon part in measure 164. The score ends with a double bar line.



In tempo d'Allegro ♩=132 170

Ob  
Cl  
S2b  
Fg  
Cor  
Fa  
Vni  
Vle  
Vc  
Cb

Fl  
Ob  
Cl  
S2b  
Fg  
Cor  
Fa  
Vni  
Vle  
Vc  
Cb

180

Fl  
Ob  
Cl  
Szb  
Fg  
Cor  
Fa  
Trb  
Do  
Vn1  
Vle  
Vc  
Cb

190

Fl  
Ob  
Cl  
Szb  
Fg  
Cor  
Fa  
Trb  
Do  
Vn1  
Vle  
Vc  
Cb



I Tempo 210

Musical score for measures 210-219. The score is for five instruments: Flute (Fg), Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The tempo is marked "I Tempo" and the number "210" is written above the first staff. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked "pp" (pianissimo) throughout the passage. The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

220 B

Musical score for measures 220-229. The score is for nine instruments: Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Flute II (Fg), Cor Anglais (Cor Fa), Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The tempo is "I Tempo" and the number "220" is written above the first staff. A section marker "B" is placed above the Flute I staff. The key signature has one flat and the time signature is 3/4. The dynamics include "cresc" (crescendo), "f" (forte), "p" (piano), "p dolce" (piano dolce), and "pizz" (pizzicato). The music shows a dynamic build-up in the woodwinds and strings, followed by a change in texture with the introduction of pizzicato in the strings.



250

Musical score for measures 250-259. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (S2b), Bassoon (Fg), and Horn (Cor Fa). The second system includes parts for Violin (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part has a dynamic marking of *a2*. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*.

260

Musical score for measures 260-269. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (S2b), Bassoon (Fg), and Horn (Cor Fa). The second system includes parts for Violin (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Flute part has a dynamic marking of *f*. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *mf*. The Viola part has a dynamic marking of *uniti*.

Temporale      *Thunderstorm*      Gewitter, Sturm

Allegro  $\text{♩} = 80$

VIOLINI I  
VIOLINI II  
VIOLONCELLI  
CONTRABBASSI

*pp* *pp* *pp*

10

Fl  
Ob  
Fg  
Vn1  
Vle  
Vc  
Cb

*p* *p* *p* *pp* *cresc* *p*

Vn1  
Vle  
Vc  
Cb

*p* *p* *p*

20  
I

**C**

Fl  
*cresc*  
*ff*

Ob  
*cresc*  
*ff*

Cl  
Sib  
*ff*

Fg  
*cresc*  
*ff*

Cor  
Fa  
*ff*

Trb  
Mib  
*ff*  
a 2

Tp  
*Fa - Do*  
*tr*  
*ff*

**C**

Vni  
*ff*

Vle  
*ff*  
div

Vc  
*cresc*  
*ff*  
3 3 3 3

Cb  
*cresc*  
*ff*  
5 5 5 5

Detailed description: This page of a musical score, numbered 93, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet) parts are marked with a first finger fingering (I) and a crescendo (cresc) leading to fortissimo (ff) dynamics. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) also feature a crescendo and fortissimo dynamics, with the lower strings playing rhythmic patterns of triplets and quintuplets. A section marked with a 'C' (Crescendo) begins in the third measure, where the woodwinds and brass play sustained notes, while the strings play more active patterns. The Trombone part includes a 'tr' (trill) marking. The overall texture is dense and powerful.



This page of a musical score, numbered 94, contains parts for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl *Sz b*), Bassoon (Fg), Cor Anglais (Cor *Fa*), and Trombone (Tib *Mz b*). The brass section includes Trumpet (Tp). The string section includes Violin I (Vni), Violin II (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes with long slurs. The Trombone part features a trill. The Violin II part has the instruction "unite" above it. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

This musical score page, numbered 95, features a full orchestral ensemble. The woodwind section includes Flute 1 (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), and Trumpet in B-flat (Trb Mib). The brass section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes. The Flute 1 part has a *ff* marking and a *a 2* (second ending) marking. The Cor Anglais part also has a *ff* marking and a *a 2* marking. The Violin and Viola parts have *ff* markings. The Violoncello and Contrabass parts have *ff* markings. The score is divided into three measures by vertical bar lines.

30

Fl

Ob

Cl  
S<sub>2</sub>b

Fg

Cor  
F<sub>a</sub>

Trb  
M<sub>2</sub>b

Tp

Vn1

Vle

Vc

Cb

Fl  
Ob  
Cl Sb  
Fg  
Cor Fa  
Trb Mb  
Tp  
Vn1  
Vn2  
Vle  
Vc  
Cb

This page of a musical score, numbered 98, contains the following instruments and parts:

- Flute (Fl):** Treble clef, playing a melodic line with *sf* dynamics.
- Oboe (Ob):** Treble clef, playing a melodic line with *sf* dynamics.
- Clarinet in B-flat (Cl) and Bassoon (Sib):** Treble clef, playing a melodic line with *sf* dynamics.
- Bassoon (Fg):** Bass clef, playing a melodic line with *sf* dynamics. Includes a fingering marking 'a 2'.
- Cor Anglais (Cor Fa):** Treble clef, playing a melodic line with *sf* dynamics.
- Trumpet in B-flat (Trb Mib):** Treble clef, playing a melodic line with *sf* dynamics.
- Trumpet (Tp):** Bass clef, playing a melodic line with *sf* dynamics.
- Violin I (Vn1):** Treble clef, playing a melodic line with *sf* dynamics.
- Violin II (Vn2):** Treble clef, playing a melodic line with *sf* dynamics.
- Viola (Vle):** Treble clef, playing a melodic line with *sf* dynamics.
- Violoncello (Vc):** Bass clef, playing a melodic line with *sf* dynamics.
- Double Bass (Cb):** Bass clef, playing a melodic line with *sf* dynamics.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a consistent *sf* (sforzando) dynamic marking across all parts.

40

**D**

Fl  
Ob  
Cl  
Sib  
Fg  
Cor  
Fa  
Trb  
Mib  
Tp  
Vni  
Vle  
Vc  
Cb

*a2*  
*p*  
*f*  
*pp*  
*fp*  
*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*

Vni II  
Vle  
Vc  
Cb

*pp*  
*pp*  
*pp*

This page of a musical score, numbered 100 and 50, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play staccato notes with a forte (*f*) dynamic. The Trombone part includes a crescendo from piano (*p cresc*) to forte. The string section (Violin, Viola, Violoncello, Contrabasso) plays chords and rhythmic patterns, with dynamics ranging from *fp* to *f*, and includes crescendos in the Violoncello and Contrabasso parts.

**Fl**  
*f*

**Ob**  
*f*

**Cl**  
*f*

**S<sub>2</sub>b**  
*f*

**Fg**  
*f*

**Cor**  
*f*

**Trb**  
*f*

**Tp**  
*f* *p cresc* *f*

**Vna**  
*f* *fp* *cresc* *f*

**Vle**  
*fp* *cresc* *f*

**Vc**  
*f* *p cresc* *f*

**Cb**  
*f* *p cresc* *f*

Fl *f* *f* *f* *piu f*  
 Ob *f* *f* *f* *piu f*  
 Cl *f* *f* *f* *piu f*  
 Sib *f* *f* *f* *piu f*  
 Fg *f* *f* *f* *piu f* *fp*  
 Cor *f* *f* *f* *piu f*  
 Fa *f* *f* *f* *piu f*  
 Trb *f* *f* *f* *piu f*  
 Mib *f* *f* *f* *piu f*  
 Tp *f* *piu f*  
 Vn1 *f* *f* *f* *piu f* *fp*  
 Vn2 *f* *f* *f* *piu f* *fp*  
 Vle *f* *f* *f* *piu f* *fp*  
 Vc *f* *f* *f* *piu f*  
 Cb *f* *f* *f* *piu f*

This musical score is for page 101 and features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Sib), Bassoon (Fg), Cor Anglais (Cor), and Fagotto (Fa). The brass section consists of Trumpet (Trb), Trombone (Mib), and Trombone (Tp). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics range from *f* (forte) to *fp* (fortissimo piano), with a *piu f* (pianissimo forte) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The strings provide a harmonic foundation with sustained notes and chords.



60

Fl  
Ob  
Cl Sib  
Fg  
Trb Tib  
Vni  
Vle

*p*  
*p*  
*pp*

Fl  
Ob  
Cl Sib  
Fg  
Trb Tib  
Vni  
Vle  
Vc  
Cb

*pp*  
*pp*  
*p*

Musical score for measures 65-69. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), Cor Anglais (Cor Fa), Violin (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *pp* and *p*. Fingerings I and II are indicated. The Flute part has a long note with a fermata. The Oboe and Bassoon parts play chords. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a five-finger fingering (5) indicated.

Musical score for measures 70-74. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Fg), Violin (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *pp*. The Flute part has a long note with a fermata. The Oboe and Bassoon parts play chords. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Measure numbers 70, 71, 72, 73, and 74 are indicated above the Flute staff. Fingerings I and II are indicated.

Flute 1 (Fl) starts with a first finger trill (I) and a *p* *arco* *cresc* marking. Clarinet in B-flat (Cl Sib) and Bassoon (Fg) also feature first finger trills (I) and *cresc* markings. The string section (Vn1, Vle, Vc, Cb) is marked with *cresc*. The woodwinds (Ob, Cl Sib) have sparse notes, while the strings play a rhythmic accompaniment.

Flute 1 (Fl) continues with a *cresc* marking. Clarinet in B-flat (Cl Sib) and Bassoon (Fg) have *cresc* markings. The string section (Vn1, Vle, Vc, Cb) continues with *cresc*. The woodwinds (Ob, Cl Sib) have sparse notes, while the strings play a rhythmic accompaniment.

**E**

80

Ott

F1

Ob

Cl  
S2b

Fg

Cor  
Fa

Trb  
M2b

Tp

This section of the score includes staves for Oboe (Ott), Flute 1 (F1), Oboe (Ob), Clarinet in B-flat (Cl S2b), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet in B-flat (Trb M2b), and Trombone (Tp). The woodwinds and bassoon play sustained notes with dynamic markings of *ff* and *sf*. The Cor Anglais and Trumpet in B-flat play sustained notes with a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff* in the later measures. A first ending bracket is shown above the Oboe staff.

**E**

Vn1

Vle

Vc

Cb

This section of the score includes staves for Violin 1 (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Viola parts feature a rhythmic pattern of eighth notes with dynamic markings of *ff* and *sf*. The Violoncello and Contrabass parts play sustained notes with dynamic markings of *ff* and *sf*.

106

Ott

Fl

Ob

Cl  
Sib

Fg

Cor  
Fa

Trb  
Mb

Tp

Vn1

Vle

Vc

Cb

*sf*

*ff*

*a 2*

*div*

Detailed description: This page of a musical score, numbered 106, features a woodwind and brass section. The woodwinds include Oboe (Ott), Flute (Fl), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The brass section consists of Horns in F (Cor Fa), Trumpets in B-flat (Trb Mb), and Trombones (Tp). The strings section includes Violin 1 (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained, melodic lines with dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The brass instruments play a rhythmic accompaniment. The Viola part includes a *div* (divisi) marking in the final measure. The page is numbered 106 in the top left corner.



Ott  
Fl  
Ob  
Cl  
Sib  
Fg  
Vn1  
Vn2  
Vle  
Vc  
Cb

*fp*  
*cresc*  
*p cresc*  
*ff*  
*fp*  
*cresc*  
*fp*  
*cresc*  
*fp*  
*cresc*  
*p cresc*





**F**

Ott *f* *ff*

Fl *sempre più f* *ff*

Ob *sempre più f* *ff*

Cl  
Sib *f* *ff*

Fg *f* *sempre più f* *ff*

Cor  
Fa *a 2* *f* *sempre più f* *ff*

Trb  
Mb *ff*

Trbn  
Contr  
Ten *ff*

Tp *ff*

**F**

Vni *sempre più f* *ff*

Vle *sempre più f* *ff*

Vc *f* *sempre più f* *ff*

Cb *f* *sempre più f* *ff*

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes Oboe (Ott), Flute (Fl), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet in B-flat (Trb Mab), and Trombone (Tbn). The brass section includes Trumpet (Tp). The string section includes Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the strings in the lower section play a rhythmic pattern of eighth notes. The Trombone part includes a trill (tr) in the first measure.





Ob

*sempre dim*

Cl  
Sib

Vn1

Vle

Vc  
Cb

130

Ob

*p* *piu dim* *pp*

Cl  
Sib

*p* *piu dim* *pp*

Vn1

*p* *piu dim* *pp*

*p* *piu dim* *pp*

Vle

*p* *piu dim* *pp*

Vc  
Cb

*p* *piu dim* *pp*

*pp*

140

Score for measures 140-143, measures 1-4 of a system. The instruments are Tuba (Tp), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows dynamic markings of *f* (forte) and *p* (piano). The Cello part features a rhythmic pattern of eighth notes in the first and third measures.

Instrument parts: Tp, Vn1, Vle, Vc, Cb.

Dynamic markings: *f*, *p*.

Score for measures 144-147, measures 5-8 of a system. The instruments are French Horn (Fg), Tuba (Tp), Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows dynamic markings of *pp* (pianissimo), *dim* (diminuendo), and *p dim* (piano diminuendo). The Cello part continues with the rhythmic pattern from the previous system.

Instrument parts: Fg, Tp, Vn1, Vle, Vc, Cb.

Dynamic markings: *pp*, *dim*, *p dim*.

Musical score for measures 145-149. The score includes parts for Oboe (Ob), Bassoon (Fg), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part begins with a first finger (I) marking and a *dolce* instruction. The Bassoon part also features a *dolce* instruction. The Violin I and Viola parts have *dolce* markings. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with *pp* (pianissimo) markings. A double bar line is present at the end of measure 149.

Musical score for measures 150-154. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 150 is marked with the number 150. The Flute I part has a first finger (I) marking and a *dolce* instruction. The Clarinet in B-flat part has a *pp* marking. The Viola part has *div* and *unite* markings. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, with a *pp* marking. A double bar line is present at the end of measure 154.

Canto pastorale Lieti sentimenti di ringraziamento dopo il temporale  
*Shepherd's song Thankful feelings after the storm*  
 Hirtengesang Frohe, dankbare Gefühle nach dem Sturm

Allegretto ♩ = 60

FLAUTI I

OBOI

CLARINETTI  
S<sub>2</sub> b

FAGOTTI

CORNI  
F<sub>a</sub>

VIOLINI I

VIOLE

VIOLONCELLI

*dolce*

*p*

*cresc*

Allegretto ♩ = 60

*pp*

*pp*

*cresc*

*cresc*

10

Cl  
S<sub>2</sub> b

Fg

Cor  
F<sub>a</sub>

Vni

Vle

Vc

*pdolce*

*pdolce*

*f*

*p*

*p*

*pizz*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*



Cl  
S<sub>1</sub>b

Fg

Cor  
Fa

Vn<sub>1</sub>

Vle

Vc  
Cb

*p cresc*

*pizz*

*unitt*

*pizz*

*p cresc*

Fl

Ob

Cl  
S<sub>1</sub>b

Fg

Cor  
Fa

Vn<sub>1</sub>

Vle

Vc  
Cb

*cresc*

*cresc*

*arco*

Fl  
*ff*

Ob  
*ff*

Cl  
a 2  
Sib  
*ff*

Fg  
*ff*

Cor  
Fa  
*ff*

Trb  
Do  
*ff*

Trbn  
*ff*

Vni  
*ff*<sup>3</sup>

Vle  
*ff*

Vc  
arco  
*ff*

Cb  
arco  
*ff*

3 3 3

3 3 3

Detailed description: This page of a musical score, numbered 119, features a full orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl a 2), Bass Clarinet in B-flat (Sib), and Bassoon (Fg). The brass section consists of Cor Anglais (Fa), Trumpet in D (Trb Do), and Trombone (Trbn). The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The percussion part (Perc) is indicated by a large 'P' at the top of the first measure. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds and brass play sustained chords and melodic lines, often with slurs. The strings play a rhythmic accompaniment, with the Violin I and II parts featuring triplets (marked '3 3 3') and the Cello and Viola parts playing arched patterns. The percussion part is represented by a large 'P' at the beginning of the first measure.

30

**H**

Fl

Ob

Cl  
S<sub>2</sub>b

Fg

Cor  
Fa

Trb  
Do

Trbn

**H**

Vn1

Vle

Vc

Cb

a 2

a 2

len

len

len

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor Fa) and Trumpet in D (Trb Do). The string section includes Violin I (Vn1), Violoncello (Vle), Violone (Vc), and Contrabass (Cb). The score is divided into four measures. The woodwinds and brass play block chords and simple melodic lines. The strings provide a rhythmic and harmonic foundation with intricate patterns, including sixteenth-note runs and trills. The Flute and Oboe parts include a second ending marked 'a 2' in the final measure. The Violoncello and Violone parts feature trills marked 'tr'.

40

F1

Ob

Cl  
S2b

Fg

Cor  
Fa

Trb  
Do

Trbn

Vn1

Vle

Vc

Cb

Fl  
Ob  
Cl  
Sib  
Fg  
Cor  
Fa  
Trb  
Do  
Trbn  
Vn1  
Vle  
Vc  
Cb

a 2

*f*

*tr*

This page of a musical score, numbered 123, features a woodwind and brass section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor Fa), Trumpet in D (Trb Do), and Trombone (Trbn). The string section includes Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A first ending bracket labeled 'a 2' is present in the Cor Fa part. Dynamics such as *f* and *tr* (trills) are indicated throughout the score.

Fl  
Ob  
Cl  
S<sub>2</sub>b  
Fg  
Cor  
Fa  
Trb  
Do  
Trbn  
Vni  
Vle  
Vc  
Cb

*a 2*

*p cresc*  
*cresc f*  
*f*  
*p cresc*  
*f*  
*f*  
*f*  
*fp*  
*cresc*  
*f*  
*cresc f*  
*f*  
*cresc f*

*p cresc*

Fl

*p cresc* *f* *ff* *ff* *dolce*

Ob

*p cresc* *f* *ff* *ff*

Cl  
S<sub>2</sub>b

*p cresc* *f* *ff* *ff* *a 2*

Fg

*p cresc* *f* *ff* *ff*

Cor  
Fa

*f* *ff* *ff*

Trb  
Do

*f* *ff* *ff*

Trbn

*ff* *ff*

Vn1

*p cresc* *f* *ff* *ff* *f = p*

*p cresc* *f* *ff* *ff* *f = p*

Vle

*p cresc* *f* *ff* *ff* *f = p*

Vc

*fp* *cresc* *f* *ff* *ff*

Cb

*cresc f* *ff* *ff*



60

Fl I 60 *p cresc* *p*

Ob *dolce* *p cresc* *p*

Cl *dolce* *cresc* *p*

Fg *p cresc* *p*

Cor *p* *cresc* *p*

Vn1 *dim* *pp* *cresc* *p*

Vle *dim* *pp* *cresc* *p*

Vc *p* *cresc* *pizz* *p*

Cb *pizz* *p*

Cl *pizz*

Fg *pizz*

Vn1 *tr*

Vle

Vc



K<sup>80</sup>

Musical score for measures 1-3 of K<sup>80</sup>. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet (Trb Do), Violin I (Vn1), Viola (Vle), and Cello/Double Bass (Vc Cb). The key signature has one flat (B-flat major or D minor). The first two measures feature a rhythmic pattern of eighth notes in the strings and woodwinds. In the third measure, the Clarinet and Bassoon parts are marked *dolce*. The Violin I part has a triplet of eighth notes in the first two measures.

K

Musical score for measures 4-7. The instrumentation remains the same as in the previous system. The key signature changes to two flats (B-flat major or D minor). The score is characterized by dynamic markings: *f* (forte) and *p* (piano). The woodwinds and strings play sustained chords and rhythmic patterns. The Violin I part continues with a rhythmic pattern. The Cello/Double Bass part has a triplet of eighth notes in the fourth measure.









110

Fl *a 2*  
Ob *a 2*  
Cl *S 2 b*  
Fg *a 2*  
Cor *Fa*  
Trb *Do*  
Trbn  
Vn1  
Vle  
Vc  
Cb

*dim* *p* *dim*  
*dim*  
*dim* *p*  
*dim* *p*  
*dim* *p*  
*f* *dim* *p*  
*f* *dim*  
*f*  
*dim* *p*  
*dim* *p*

Detailed description: This page of a musical score covers measures 110, 111, 112, and 113. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S2b), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet (Trb Do), Trombone (Trbn), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *dim* (diminuendo). The brass instruments provide harmonic support with *dim* and *p* (piano) dynamics. The Flute and Oboe parts are marked with *a 2* (second octave). The score is written in a key signature of one flat and a 2/4 time signature.



*a 2*

Fl  
*pp* *cresc*

Ob  
*pp* *cresc*

S<sub>2</sub> b  
*dim* *pp* *cresc*

Cl  
*dim* *pp* *cresc*

S<sub>1</sub> b  
*dim* *pp* *cresc*

Fg  
*dim* *pp* *cresc*

Cor  
Fa  
*dim* *pp* *cresc*

Vn1  
*dim* *pp* *cresc* *pizz*

Vn2  
*p dim* *pp* *cresc*

Vle  
*pp* *cresc*

Vc  
*dim* *pp* *cresc*

Cb  
*dim* *pp* *cresc*

**L**

Fl  
Ob  
Cl Sib  
Fg  
Cor Fa  
Trb Do  
Vn1  
Vle  
Vc  
Cb

*p cresc*  
*p*  
*p dolce*  
*p*  
*pizz*  
*p*

120

Cl Sib  
Fg  
Cor Fa  
Vn1  
Vle  
Cb

*p*  
*p*  
*p*

Cl  
S<sub>2</sub> b

Fg

Cor  
Fa

Vn1

Vle

Vc

Cb

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*arco*

*stacc*

*cresc*

*pizz*

*cresc*

*pizz*

*cresc*

130

Fl

Ob

Cl  
S<sub>2</sub> b

Fg

Cor  
Fa

Vn1

Vle

Vc

Cb

*cresc*

*cresc*

*arco*

*uniti*

Fl  
*ff*

Ob  
*ff*

Cl  
Si b  
*ff*

Fg  
*ff*

Cor  
Fa  
*ff*

Trb  
Do  
*ff*

Trbn  
*ff*

Vni  
*ff*

Vle  
*ff*

Vc  
*ff*  
arco

Cb  
*ff*  
arco

Detailed description: This page of a musical score, numbered 137, features a full orchestral ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Si b), and Bassoon (Fg), all playing sustained chords with a forte-fortissimo (*ff*) dynamic. The brass section consists of Cor Anglais (Cor Fa), Trumpet in D (Trb Do), and Trombone (Trbn), also playing sustained chords at *ff*. The string section includes Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb), all playing a rhythmic pattern of eighth notes with a *ff* dynamic. The strings are marked 'arco' (arco). The score is written in a key signature of one flat and a common time signature.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub>b), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet (Trb Do), and Trombone (Trbn). The second system contains the string section: Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat major or F minor) and a 4/4 time signature. Measures 138 and 139 feature sustained chords in the woodwinds and brass, while the strings play a rhythmic accompaniment. Measure 140 shows a change in the woodwind and brass parts, with some instruments playing rests. The string section continues with a rhythmic pattern, including a triplet in the Violin part. The Viola and Violoncello parts have a *ten* marking in measure 140.

Fl

Ob

Cl  
Sib

Fg

Cor  
Fa

Trb  
Do

Vn1

Vle

Vc

Cb

*len*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 139, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The next two staves are for brass: Cor Anglais (Cor Fa) and Trumpet in D (Trb Do). The bottom four staves are for strings: Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The woodwinds and brass parts feature melodic lines with some sustained notes. The string parts are more rhythmic, with the Violin I and II parts playing sixteenth-note patterns. The Viola and Cello parts have more complex rhythmic figures. Dynamics include *f* (forte) and *len* (ritardando). The score is written in a key with one flat and a 4/4 time signature.

Fl  
*f* *f* *piuf*

Ob  
*f* *f* *f* *f* *piuf*

Cl  
S<sub>2</sub> b  
*piuf*

Fg  
*f* *f* *f* *f* *piuf*

Cor  
Fa  
a 2  
*f* *f* *f* *piuf*

Vn1  
*f* *f* *piuf*

Vle  
*f* *f* *piuf*

Vc  
*f* *f* *piuf*

Cb  
*piuf*

150

**M**

F1

Ob

Cl  
Sib

Fg

Cor  
Fa

Trb  
Do

Trbn

**M**

Vn1

Vle

Vc

Cb



Fl

Ob

Cl  
Sib

Fg

Cor  
Fa

Trb  
Do

Trbn

Vni

Vle

Ve

Cb

*tr*

*tr*

*tr*

*tr*

*p cresc*

*p cresc*

*fp*

*cresc*

Detailed description: This page of a musical score, numbered 142, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwinds include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), and Bassoon (Fg). The brass section consists of Cor Anglais (Fa), Trumpet (Trb Do), and Trombone (Trbn). The string section includes Violin I (Vni), Violin II (Vle), Viola (Ve), and Cello (Cb). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play mostly block chords and rhythmic patterns. The strings play a more active role with melodic lines and trills. Dynamic markings include *p cresc* (piano crescendo) and *fp* (fortissimo) with *cresc* (crescendo).

160

Fl  
*cresc f* *p cresc* *f* *ff* *ff*

Ob  
*cresc f* *p cresc* *f* *ff* *ff*

Cl  
Sib  
*cresc f* *p cresc* *f* *ff* *ff*

Fg  
*cresc f* *p cresc* *f* *ff* *ff*

Cor  
Fa  
*f* *p cresc* *f* *ff* *ff* <sup>2</sup>

Trb  
Do  
*f* *f* *ff* *ff*

Trbu  
*f* *ff* *ff*

Vn1  
*f* *p cresc* *f* *ff* *ff* *f*

Vle  
*f* *fp cresc* *f* *ff* *ff* *f*

Vc  
*f* *fp cresc* *f* *ff* *ff* *f*

Cb  
*cresc f* *cresc f* *ff* *ff*

C1  
S2 b

Fg

Vn1

Vle

Vc

*pp*

*pp*

*p dim*

*pp*

*p dim*

*pp*

*p dim*

*pp*

170

Fl

Ob

C1  
S2 b

Fg

Cor  
Fa

Vn1

Vle

*p cresc*

*p cresc*

*cresc*

*cresc*

*p cresc*

*cresc*

*cresc*

*cresc*





This musical score page, numbered 147, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl Bb), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet (Trb Do), and Trombone (Trbn). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The woodwinds and strings play sustained notes with a *dim* (diminuendo) marking in the final measure. The brass instruments have specific articulations: the Cor Anglais and Trumpet have an *a 2* marking, and the Contrabass has *sf* (sforzando) markings in the second and third measures. The string parts for Violin and Viola feature rapid sixteenth-note passages, with a *3* (triple) marking in the first measure of the Viola part.



Fl

Ob

Cl  
S<sub>2</sub> b

Fg

Cor  
Fa

Trb  
Do

Vn1

Vle

Vc

Cb

*ff*

*ff*

*ff*  
a. 2

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

Detailed description: This page of a musical score, numbered 149, contains ten staves of music. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl S<sub>2</sub> b), Bassoon (Fg), Cor Anglais (Cor Fa), Trumpet in D (Trb Do), Violin I (Vn1), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure shows woodwinds and strings playing sustained chords and moving lines. The second measure features a dynamic shift to fortissimo (ff) for most instruments, with the bassoon marked 'a. 2' (second ending). The third measure shows a dynamic shift to piano (p) for the bassoon and cello, while other instruments remain at fortissimo. The woodwinds and strings play sustained chords, while the strings have more active moving lines.



210

Fl

Fg

Cor  
Fa

VnII

Vle

Vc

Cb

*a 2*

*p*

*I*

*p cresc*

*p*

*pizz*

*cresc*

*p cresc*

Fl

Ob

Fg

Cor  
Fa

VnI

Vle

Vc

Cb

*I*

*cresc*

*I*

*p*

*cresc*

*p cresc*

*cresc*

*cresc*

*arco*

This musical score page, numbered 151, features a full orchestral arrangement. The woodwind section includes Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Sib), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor Fa), Trumpet in D (Trb Do), and Trombone (Trbn). The string section includes Violin I (Vn1), Violin II (Vle), Viola (Vc), and Cello (Cb). The score is divided into three measures. The first measure shows the woodwinds and strings beginning with a first ending (I) and a crescendo (cresc). The second measure continues the development with further crescendos. The third measure concludes with a fortissimo (ff) dynamic and a second ending (O) marked with a fermata. The woodwinds and strings play sustained notes, while the strings have a rhythmic accompaniment of eighth notes. The string parts for Vn1, Vle, Vc, and Cb feature a consistent eighth-note pattern throughout the piece.

220

This musical score page contains measures 220 through 225. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing sustained chords with long notes.
- Oboe (Ob):** Treble clef, playing sustained chords with long notes.
- Clarinet in B-flat (Cl *S<sub>2</sub> b*):** Treble clef, playing sustained chords with long notes.
- Bassoon (Fg):** Bass clef, playing sustained chords with long notes.
- Cor Anglais (Cor *Fa*):** Treble clef, playing a melodic line with eighth notes.
- Trumpet in D (Trb *Do*):** Treble clef, playing a melodic line with eighth notes, including a dynamic marking of *a 2*.
- Trumpet in B-flat (Trbn):** Bass clef, playing a melodic line with eighth notes.
- Violins (Vn1):** Treble clef, playing a dense texture of sixteenth notes.
- Violas (Vle):** Bass clef, playing a dense texture of sixteenth notes.
- Violoncello (Vc):** Bass clef, playing a melodic line with eighth notes.
- Double Bass (Cb):** Bass clef, playing a melodic line with eighth notes.

The score is written in a common time signature (C) and features a variety of musical notations including sustained notes, melodic lines, and dense rhythmic textures.

This musical score page, numbered 153, features a full orchestral arrangement. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), and Bassoon (Fg). The brass section consists of Cor Anglais (Cor Fa), Trumpet in D (Trb Do), and Trombone (Trbn). The string section includes Violin I (Vn1), Violin II (Vlc), Viola (Vc), and Cello (Cb). The score is marked with a first ending bracket (I) and the measure number 230. The woodwinds and strings are marked with *dim* (diminuendo) at the end of the passage. The Clarinet part includes a second ending bracket (a 2). The Cello and Bassoon parts include a *sf* (sforzando) marking. The overall texture is dense, with multiple parts playing sustained notes and rhythmic patterns.

Musical score for measures 230-239. The score is arranged in a system with ten staves. The instruments are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Szb (Saxophone Bass), Fg (Fagott), Cor (Corni), Fa (Fagotti), Vn1 (Violini), Vle (Viola), Vc (Violoncello), and Cb (Contrabbasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *p* (piano), *piu p* (pianissimo), and *pp* (pianissimo). The first staff (Fl) has a first ending bracket over measures 230-234. The second staff (Ob) has a first ending bracket over measures 230-234. The third staff (Cl) has a first ending bracket over measures 230-234. The fourth staff (Fg) has a first ending bracket over measures 230-234. The fifth staff (Cor) has a first ending bracket over measures 230-234. The sixth staff (Fa) has a first ending bracket over measures 230-234. The seventh staff (Vn1) has a first ending bracket over measures 230-234. The eighth staff (Vle) has a first ending bracket over measures 230-234. The ninth staff (Vc) has a first ending bracket over measures 230-234. The tenth staff (Cb) has a first ending bracket over measures 230-234. The score ends with a double bar line and repeat sign.

Musical score for measures 240-249. The score is arranged in a system with four staves. The instruments are: Vn1 (Violini), Vle (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *cresc* (crescendo) and *p* (piano). The score ends with a double bar line and repeat sign.

250

**Fl**  
*f*

**Ob**  
*f* *p dolce* *p*

**Cl**  
*Sz b*  
*f* *p*

**Fg**  
*a 2*  
*f* *p dolce* *p*

**Cor**  
*Fa*  
*f* *p dolce* *p*

**Vni**  
*f* *sottovoce*

**Vle**  
*f* *sottovoce*

**Vc**  
*f* *sottovoce*

**Cb**  
*f* *sottovoce*

Detailed description: This page of a musical score covers measures 250 to 255. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sz b), and Bassoon (Fg). A brass section includes Cor Anglais (Cor Fa). The string section consists of Violin I (Vni), Violin II (Vle), Viola (Vc), and Cello (Cb). The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and *p dolce* dynamics. The strings play a similar rhythmic pattern, starting with *f* and moving to *sottovoce* (piano) dynamics. The score is written in a key signature of one flat and a common time signature.

**Fl**  
*cresc* *f* *dim* *p* *pp*

**Ob**  
*cresc* *f* *dim* *p* *pp*

**Cl  
S<sub>2</sub>b**  
*cresc* *f* *dim* *p* *pp*

**Fg**  
*cresc* *f* *dim* *p* *pp*

**Cor  
Fa**  
*cresc* *f* *dim* *p* *pp* *con Sord*

**Trb  
Do**  
*f* *dim*

**Trbn**  
*f*

**Vni**  
*cresc* *f* *dim* *p* *pp*

**Vle**  
*cresc* *f* *dim* *p* *pp*

**Vc**  
*cresc* *f* *dim* *p* *pp*

**Cb**  
*cresc* *f* *dim* *p* *pp*

