

t, :- :d | r :d :t, | l, :- :t, | d :- :l, | t, :- :d | r :d :t, | l, :- :t, | d :- :r }
espress. *cresc.*

earned but lit - tle towards their rent, But all day long with their el - bows bent They

earned but lit - tle towards their rent, They

espress. *ten.* *ten.*

mp *cresc.*

ped.

m : f : s | l, :- :t, | d :m :s | d' :- :- | - :- :- | - :t :l } *rit.poco*

fid-dled a tune called Ril - lo - by, ril - lo - by,

fid-dled a tune called Ril - lo - by, ril - lo - by, ril - lo - by,

mf *mf*

rit.poco

mf

ped. *ped.* *ped.* *ped.*

s : l : s | m : r : d | : : | : : | m : f : s | l :- :- | - :- :s | f : m : r || *a tempo*

ril - lo-by, ril - lo-by, fid-dled a tune called Ril-lo-by -

ril - lo-by, ril - lo-by, fid-dled a tune called Ril-lo-by -

a tempo

p *mf* *cresc.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Tempo allegretto.

Two staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is similar, starting with a half note G4. Both staves include dynamic markings *p* and *sost.* and a fermata over the first measure.

Tempo allegretto.

Two staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is similar, starting with a half note G4. Both staves include dynamic markings *p* and *f*, and a fermata over the first measure. The word *ten.* is written above the second and fourth measures of the first staff.

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: "Grass-hop-pers soon on Fai-ries came, Heigh-ho! ne-ver be".

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: "Grass-hop-pers soon on Fai-ries came, Heigh-ho!, ne-ver be".

Two staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is similar, starting with a half note G4. Both staves include dynamic markings *mp* and *f*, and a fermata over the first measure. The word *ten.* is written above the fourth measure of the first staff.

Musical notation for the first vocal line, including a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: "still! Fai-ries asked with a man-ner of blame,". The marking "A mi.t." is written above the first measure.

Musical notation for the second vocal line, including a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: "still! Fai-ries asked with a man-ner of blame,".

Two staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff is similar, starting with a half note G4. Both staves include dynamic markings *p* and a fermata over the first measure.

Tempo giusto.

Ma-dam : you see be-fore you stand, Heigh - ho! ne-ver be

Ma-dam, you see be-fore you stand, Heigh - ho! ne-ver be

Tempo giusto.

still! The Old O - ri - gi - nal Fa-vour-ite Grand Grass-hopper's Green Her

still! The Old O - ri - gi - nal Fa-vour-ite Grand Grass-hopper's Green Her

-ba-ri-an Band, And the tune we play is Ril-lo-by, ril -

-ba-ri-an Band, And the tune we play is Ril - lo-by,

rit. poco a tempo

lo-by, ril-lo-by, ril-lo-by, Ma-dam, the tune
 ril-lo-by, ril-lo-by, ril-lo-by, Ma-dam, the tune

p *mf* *cresc.*

rit. poco a tempo

p *mf* *cresc.*

ten.

is Ril-lo-by - rill?
 is Ril-lo-by - rill?

f *dim.*

Tempo I.

ten. *mf*

Fai - ries hadn't a word to say, Heigh - ho! ne-ver be
 Fai - ries hadn't a word to say, Heigh - ho! never be

mp *ten.* *mf*

Tempo I.

mp *espress.* *mf*

ten.

ten.

still! ——— But the Grass-hoppers mer-ri-ly
 still! ——— Fai - ries sel-dom are sweet by day,

mp cresc.
mp espress.

ten.
p
cresc.

Red. Red. Red. Red.

fiddled a-way, O but they played with a wil-lo-by, ril - lo-by,
 O but they played with a wil - lo-by, ril-lo-by, ril-lo-by,

rit. poco

f
rit. poco

Red.

a tempo *f. Bb.*
 wil-lo-by, ril-lo-by, O but they played — with a wil-lo-by-
 wil-lo-by, ril-lo-by, O but they played — with a wil-lo-by-

p cresc. mf
p a tempo cresc. mf

Red. Red. Red. Red. Red. Red.

Giocoso.

Poco meno moto. 9

First vocal staff with lyrics: - will! *sost.* *p* Fai-ries slumber and

Second vocal staff with lyrics: - will! *sost.* *p* Fai-ries slumber and

Giocoso.

Poco meno moto.

Piano accompaniment for the first system, including lyrics: *f* *ten.* *p dim.* *pp* *ten.* *Tea Tea Tea Tea Tea Tea Tea Tea Tea*

Vocal staff with lyrics: *ten.* *mf* sulk at noon, Heigh - ho! never be still!

Second vocal staff with lyrics: *ten.* *mf* sulk at noon, Heigh - ho! never be still!

Piano accompaniment for the second system, including lyrics: *cresc.* *Tea Tea Tea Tea Tea Tea*

Vocal staff with lyrics: *p teneramente* But at last the kind old mother-ly moon Brought them dew in a

Second vocal staff with lyrics: *p teneramente* But at last the kind old mother-ly moon Brought them dew in a

Piano accompaniment for the third system, including lyrics: *p dolce* *Tea Tea Tea Tea*

Poco lento.

F.t.

Ah! but no-bo - dy now re - plied, Heigh - ho! ne - ver be
 Ah! but no-bo - dy now re - plied, Heigh - ho! ne - ver be

più p *ten.* *mf* *ten.* *mf*

più p *ten.* *mf* *ten.*

più p *ten.* *mf* *ten.*

ten. *mf* *ten.*

Più lento.

still! ——— When day went down the mu - sic died, Grass-hoppers four lay
 still! ——— When day went down the mu - sic died, Grass-hoppers four lay

dim. *mp espress.* *più p doloroso*

dim. *mp espress.* *più p*

p espress. *dim.* *più p*

Allarg.

A tempo allegretto.

side by side, ——— And there was an end of their Ril - lo - by, ril -
 side by side, ——— And there was an end of their Ril - lo - by,

sost. *mp* *cresc.*

sost. *mp* *cresc.*

sost. *mp cresc.*

sost. *mp cresc.*

espress.

