

# HAMMERSMITH

## Prelude and Scherzo

### 1st & 2nd Bassoons

(2nd optional)

GUSTAV HOLST

**Poco adagio** Hns. **(A) Poco animato** Soli a 2 *mp*

18 *cresc.*

*dim.* **I Solo** *pp*

**(B)** *morendo* *pp*

4 *poco accel.* 2nd *Poco vivace* 7 *Clt. P stacc.*

9 **(C)** a 2 *p stacc.*

1 **(D)** 6 *mf*

*cresc.*

**(E)** 12 **(F)** *p* 9 **(G)** 3

Picc. *p stacc.*

a 2  
*p stacc.*

*cresc.* 3 (H) 1 1  
*ff*

*ff*

2 (I) 2  
*ff* *ff pesante*

(J) 1 2 3 4 5 6 7 8 9 10 1

1 (K) 6

(L) 1 2 3 4 5

6 7 (M) 6 *dim.*

Meno mosso

1 4 *p*

rall. *pp* Tempo I Lento (M) 8 (N) 7 (O) 8

1 7 12

(P) Vivace (Q) 10 (R) Corta. etc. 11

10

1st & 2nd Bassoons

**(S)** *f cresc.* *Allargando* 1 *ff*

**(T)** *a tempo*

**(U)**

**(V)** 6 *p stacc.*

**(W)** 4 *cresc.* 1 *ff* **(X)**

**(Y)** 2

**(Z)** Sax. *Poco adagio* 7 *p* *legato*

**(Aa)** *mp* *p*

1st *pp*

2 *p* *Molto adagio* 15