

# Capriol Suite

Peter Warlock  
arr. Jane Thomas

# 1. Basse - Danse

Allegro moderato

2 3 4 5 6 7 8 9

Flute 1&2 *mf*

Oboe 1&2 *mf*

B♭ Clarinet 1&2 *mf*

Bassoon/Bass Cl. *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Horn in F *mf*

B♭ Trumpet *mf*

Timpani *mf*

Violin 1 *mf*  
in D, A

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

8



20 21 22 23 24 25 26 27

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

B

28 29 30 31 32 33 34 35

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

36 37 38 39 40 41 42 43

Fl. 1&2 *mf*

Ob. 1&2 *f*

B♭ Cl. 1&2 *mf*

Bsn./Bass Cl. *mf*

S. Sax. *f*

A. Sax. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *mf*

Vln. 1 *mf*  
div a 3

Vln. 2 *f*

Vla. *mf*  
pizz.

Vc. *mf*  
pizz.

Cb. *mf*

44 45 46 47 48 49 50

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn./Bass Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

F Hn. *ff*

B♭ Tpt. *f*

Timp. *ff*

Vln. 1 *ff* unis.

Vln. 2 *ff*

Vla. *ff* arco.

Vc. *ff* arco.

Cb. *ff*

**C**

51 52 53 54 55 56 57 58 59

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

Bb Tpt.

Timp.

Vln. 1

div. non div. unis.

Vln. 2

Vla.

Vc.

Cb.

8



60 61 62 63 64

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

8

65 66 67 68

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

*fff*  
*(stridently)*

8

## 2. Pavane

Allegretto, ma un poco lento

2 3 4 5 6 7 8 9 10 11 12

Flute 1&2 *p*

Oboe 1&2 *p*

B♭ Clarinet 1&2 *p*

Bassoon/Bass Cl. *p*

Soprano Saxophone *p*

Alto Saxophone *p*

Horn in F *p*

Timpani *p*

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Violoncello *p*

Contrabass *p*

s

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mf*

Bsn./Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 1&2 *p* *p* *mp*

Ob. 1&2 *mp* *p* *mp*

B♭ Cl. 1&2 *mp* *p* *mf*

Bsn./Bass Cl. *mp* *p* *mp*

S. Sax. *p* *mp*

A. Sax. *mp* *p* *mf*

F Hn. *mp* *p* *mp*

B♭ Tpt. *mp* *mp*

Timp. *mp* *mp* *mp*

Vln. 1 *p* *p* *mf* *div.*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

**A**

40 41 42 43 44 45 46 47 48 49 50 51 52

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

**Poco più lento**

53 B 54 55 56 57 58 59 60 61 62 63 64 65

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *poco marcato*

Cb.

*mf*

66 **rallendando** 67 68 **molto** 69 **a tempo** 70 71 72 73 74 75 76

Fl. 1&2 *p* *pp*

Ob. 1&2 *p* *pp*

B♭ Cl. 1&2 *p dim.* *pp*

Bsn./Bass Cl. *p dim.* *pp*

S. Sax. *p* *pp*

A. Sax. *p dim.* *pp*

F Hn. *p dim.* *pp*

B♭ Tpt. *p*

Timp. *pp*

Vln. 1 *p* *pp div.*

Vln. 2 *p* *pp*

Vla. *p dim. div.* *pp*

Vc. *p dim. div.* *pp*

Cb. *p dim.* *pp*



### 3. Tordion

**Con moto**

8 2 3 4 5

Piccolo *mp very lightly* *mp*

Flute 1&2 *mp very lightly* *mp*

Oboe 1&2 *p* *mp*

B♭ Clarinet 1&2 *p* *mp*

Bassoon/Bass Cl. *p* *mf*

Soprano Saxophone *mp very lightly* *mp*

Alto Saxophone *p* *mp*

Horn in F *mp*

B♭ Trumpet *mp*

Timpani *mp*

Violin 1 *mp very lightly* *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Violoncello *p* *mf*

Contrabass *p* *mp*

s

6 8 7 8 9 10

**A**

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

B♭ Cl. 1&2 *mp*

Bsn./Bass Cl. *mf*

S. Sax. *mp*

A. Sax. *mp*

F Hn.

B♭ Tpt.

Timp.

Vln. 1 *mp* div.

Vln. 2 *mp* div.

Vla. *mp*

Vc. *mf* tr

Cb. *mp* v

11 8 12 13 14 *tr*

Picc. *mf*

Fl. 1&2 *mf* *tr*

Ob. 1&2 *mp*

B♭ Cl. 1&2 *mp*

Bsn./Bass Cl. *mp*

S. Sax. *mf* *tr*

A. Sax. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. 1 *mf* *tr* unis.

Vln. 2 *mp* non div.

Vla. *mp*

Vc. *mp*

Cb. *mp*

8

**B**

15 8 16 17 18 19

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2 *p*

B♭ Cl. 1&2 *p*

Bsn./Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

F Hn. *p*

B♭ Tpt. *p*

Timp. *p*

Vln. 1 *p*

Vln. 2 *p* div. pizz.

Vla. *p* div. pizz. unis.

Vc. *p* pizz.

Cb. *p* pizz.

*p*

C

D

20 8

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2 *pp*

B♭ Cl. 1&2 *pp* *poco marcato* *pp*

Bsn./Bass Cl. *pp*

S. Sax. *pp*

A. Sax. *pp*

F Hn. *pp*

B♭ Tpt. *pp*

Timp. *pp*

Vln. 1 *pp* *sempre pizz.* *div. 8* *pp*

Vln. 2 *pp* *[play as written if too high]* *pp*

Vla. *pp* *poco marcato* *pp* *div. unis.*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

8

26 8 27 28 29 30

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

8

pp

pp

pp

unis.

b

s

31 8 32 33 34

Picc. *ppp*

Fl. 1&2 *ppp*

Ob. 1&2 *ppp*

B♭ Cl. 1&2 *ppp*

Bsn./Bass Cl.

S. Sax. *ppp*

A. Sax. *ppp*

Timp.

Vln. 1 *ppp* pizz.

Vln. 2 *ppp* pizz.

Vla. *ppp* pizz.

Vc. *ppp* pizz.

Cb. *ppp*

# 4. Bransles

**Presto**

8 2 3 4 5 6 7 8 9

Piccolo *mp*

Flute 1&2 *mp*

Oboe 1&2 *mp*

B♭ Clarinet 1&2 *mp*

Bassoon/Bass Cl. *mp poco marcato*

Soprano Saxophone *mp*

Alto Saxophone *mp*

Violin 1 *p very lightly arco.* *mp*

Violin 2 *p very lightly arco.* *mp*

Viola *p very lightly arco.* *mp*

Violoncello *p arco.* *mp poco marcato*

Contrabass *p* *mp poco marcato*



10 8 11 12 13 14 15 16

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mf marcato*

Bsn./Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp. *mf*

Vln. 1 *mf* div. unis.

Vln. 2 *mf* div. unis.

Vla. *mf marcato*

Vc. *mf*

Cb. *mp* *mf*

A

17 8 18 19 20 21 22 23

Picc. *f* *p* *mf*

Fl. 1&2 *f* *p* *mf*

Ob. 1&2 *f* *p* *mf*

B♭ Cl. 1&2 *f* *p* *mf*

Bsn./Bass Cl. *f* *mf marcato*

S. Sax. *f* *p* *mf*

A. Sax. *f* *p* *mf*

F Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Timp. *f* *mf*

Vln. 1 *f* *p* *mf* unis.

Vln. 2 *f* *p* *mf* div. unis.

Vla. *f* *p* *mf*

Vc. *f* *mf marcato*

Cb. *f* *mf marcato*

**B**

24 8                      25                      26                      27                      28                      29                      30

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *fsfz*

Bsn./Bass Cl. *f*

S. Sax. *f*

A. Sax. *fsfz*

F Hn. *fsfz*

B♭ Tpt. *fsfz*

Timp. *f*

Vln. 1 *f*

Vln. 2 *fsfz*

Vla. *fsfz*

Vc. *f*

Cb. *f*

C

31 8 32 33 34 35 36 37

Picc. *f* *f*

Fl. 1&2 *f* *f*

Ob. 1&2 *f* *f*

B♭ Cl. 1&2 *f* *sfz*

Bsn./Bass Cl. *sfz* *f*

S. Sax. *f* *f*

A. Sax. *sfz* *sfz*

F Hn. *sfz*

B♭ Tpt. *sfz* *sfz*

Timp. *f* *f*

Vln. 1 *div.* *sfz* *unis.* *f*

Vln. 2 *div.* *sfz* *unis.* *f*

Vla. *f* *sfz*

Vc. *sfz* *f*

Cb. *f* *f*

38 8 39 40 41 42 43 44

Picc. *f* *non dim.* *p*

Fl. 1 & 2 *f* *non dim.* *p*

Ob. 1 & 2 *f sfz* *p*

B♭ Cl. 1 & 2 *f* *p*

Bsn./Bass Cl. *f sfz* *p*

S. Sax. *f* *non dim.* *p*

A. Sax. *f sfz*

F Hn. *f sfz*

B♭ Tpt. *f sfz* *non dim.*

Timp. *f sfz*

Vln. 1 *f* *non dim.* *p* unis.

Vln. 2 *f* *div.* *non dim.* *p* *div.* unis.

Vla. *f* *non dim.* *p* unis.

Vc. *f sfz* *non dim.*

Cb. *f* *non dim.*

*f* *non dim.*

**D**

45 8 46 47 48 49 50 51 52

Picc. *mp crisply*

Fl. 1&2 *mp crisply*

Ob. 1&2 *mp crisply*

B♭ Cl. 1&2 *mp crisply*

Bsn./Bass Cl. *mp crisply*

S. Sax. *p* *mp crisply*

A. Sax. *mp crisply*

F Hn. *mp crisply*

B♭ Tpt. *mp crisply*

Timp. *mp crisply*

Vln. 1 *div.* *mp crisply unis.*

Vln. 2 *mp crisply*

Vla. *mp crisply*

Vc. *p* *mp crisply*

Cb. *p* *mp crisply*

53 <sup>8</sup> **E** 54 55 56 57 58 59 60

Picc. *p* *pp*

Fl. 1&2 *p* *pp*

Ob. 1&2 *pp*

B♭ Cl. 1&2 *p* *pp*

Bsn./Bass Cl. *pp pochiss. marcato*

S. Sax. *p* *pp*

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1 *unis.* *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *div.* *pp pochiss. marcato* *unis.*

Cb. *div.* *pp pochiss. marcato* *unis.* *pp*

*s*

**F**

61 8      62      63      64      65      66      67      68

Picc. *p*

Fl. 1 & 2 *p*

Ob. 1 & 2 *p*

B♭ Cl. 1 & 2 *p*

Bsn./Bass Cl. *p*

S. Sax. *p*

A. Sax. *p*

Vln. 1 *p* div.

Vln. 2 *p* div. *p*

Vla. *p*

Vc. *p*

Cb. *p*



**G**

69 8 70 71 72 73 74 75 76

Picc.

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

B♭ Cl. 1 & 2 *mp*

Bsn./Bass Cl.

S. Sax. *mp*

A. Sax. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Timp.

Vln. 1 *pizz.* *unis. arco.* *mp*

Vln. 2 *pizz.* *arco.* *mp*

Vla. *pizz.* *arco.* *mp*

Vc. *pizz.* *div. arco*

Cb. *pizz.* *div. arco*

8

77 8 78 79 80 81 82 83 84 85

Picc. *mf* *p* *mf*

Fl. 1&2 *mf* *p* *mf*

Ob. 1&2 *mf* *p* *mf*

B♭ Cl. 1&2 *mf* *p* *mf*

Bsn./Bass Cl. *mf* *p* *mf*

S. Sax. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

F Hn. *mf* *mf*

B♭ Tpt. *mf* *mf*

Timp. *pizz.* *arco.* *p*

Vln. 1 *mf* *pizz.* *p* *arco.* *mf*

Vln. 2 *mf* *pizz.* *p* *arco.* *mf*

Vla. *mf* *unis. pizz.* *p* *arco.* *mf*

Vc. *mf* *unis. pizz.* *p* *arco.* *mf*

Cb. *mf* *unis. pizz.* *p* *arco.* *mf*

86 87 88 89 90 91 92

Picc. *p* *mf* *f* *mf* *mp*

Fl. 1&2 *p* *mf* *f* *mf* *mp*

Ob. 1&2 *p* *mf* *f* *mp*

B♭ Cl. 1&2 *p* *mf* *f* *mf marcato* *mp*

Bsn./Bass Cl. *p* *mf* *f* *mf* *mp marcato*

S. Sax. *p* *mf* *f* *mf* *mp*

A. Sax. *p* *mf* *f* *mp*

F Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Timp. *mf* *f*

Vln. 1 *p* *mf* *f* *mf* *mp*  
div. unis. div. unis.

Vln. 2 *p* *mf* *f* *mf* *mp*  
div. unis.

Vla. *p* *mf* *f* *mf marcato* *mp*

Vc. *p* *mf* *f* *mf* *mp marcato*  
pizz.

Cb. *p* *mf* *f* *mf* *mp marcato*  
arco.

J

93 8 94 95 96 97 98 99

Picc. *f* *ff*  
8

Fl. 1&2 *f* *pp* *ff*  
8 [play as written if too high]

Ob. 1&2 *f* *ff*

B♭ Cl. 1&2 *f* *pp* *ff*

Bsn./Bass Cl. *f* *pp ma marcato*

S. Sax. *f* *pp* *ff*

A. Sax. *f* *pp* *ff*

F Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Timp. *f* *ff*

Vln. 1 *f* *pp* *ff*  
div. 8 [play as written if too high]

Vln. 2 *f* *pp* *ff*  
div. unis.

Vla. *f* *pp* *ff*

Vc. *f* *pp ma marcato*

Cb. *f* *pp ma marcato* *pizz.* *ff*

**K**

100 8 101 102 103 104 105 106

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *fsfz*

Bsn./Bass Cl. *f*

S. Sax. *f*

A. Sax. *fsfz*

F Hn. *fsfz*

B♭ Tpt. *f*

Timp. *f*

Vln. 1 *mf* unis. *f* unis.

Vln. 2 *fsfz*

Vla. *fsfz*

Vc. *f*

Cb. *f* arco

107 8

108 109 110 111 **Faster** 112 113 114 115

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *sfz*

Bsn./Bass Cl. *sfz*

S. Sax. *f*

A. Sax. *sfz*

F Hn. *sfz*

B♭ Tpt. *f*

Timp. *f*

Vln. 1 *f* div. unis. div.

Vln. 2 *sfz* div. unis.

Vla. *f* div. unis.

Vc. *sfz*

Cb. *f*

*f*

**L**

M

116 8 117 118 119 120 121 122 123 124 125

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2  
*marcato*

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2  
*marcato* *div.* *unis.*

Vla.

Vc.

Cb.

**N**

Still faster (prestissimo)

126 8 127 128 129 130 131 132 133 134

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn./Bass Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff* *div.* *unis.*

Vla. *ff*

Vc. *ff* *pizz.*

Cb. *ff*

*ff*



135 s

Picc.

136

137

138

139

140

141

142

Fl. 1 & 2

Ob. 1 & 2

quasi 6/4

B♭ Cl. 1 & 2

quasi 6/4

Bsn./Bass Cl.

quasi 6/4

S. Sax.

A. Sax.

quasi 6/4

F Hn.

quasi 6/4

B♭ Tpt.

quasi 6/4

Timp.

Vln. 1

Vln. 2

quasi 6/4

Vla. *div.* *unis.*

quasi 6/4

Vc. *arco.* *gliss.*

Cb.

s

**fff** *sfz*

Warlock - Capriol Suite - Arr. Jane Thomas, Dec. 2016 jane.toehead@gmail.com

143 s

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

145

146

147

148

s

# 5. Pieds-en-l'air

**Andantino tranquillo** 2 3 4

Flute 1&2 *mp dolce*

Oboe 1&2 *mp dolce*

B♭ Clarinet 1&2 *mp dolce*

Bassoon/Bass Cl. *mp dolce*

Soprano Saxophone *mp dolce*

Alto Saxophone *mp dolce*

Timpani *mp dolce*

Violin 1 *mp dolce*  
in E, B

Violin 2 *mp dolce*

Viola *mp dolce*

Violoncello *mp dolce*

Contrabass *mp dolce*

5 6 7 8

Fl. 1&2 *mf* *mp*

Ob. 1&2 *mf* *mp*

B♭ Cl. 1&2 *mf* *mp*

Bsn./Bass Cl. *mf* *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

F Hn. *mf* *mp*

B♭ Tpt. *mf*

Timp.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

8

9 10 11 12

Fl. 1 & 2  
*mf* *mp*

Ob. 1 & 2  
*mf* *mp*

B♭ Cl. 1 & 2  
*mf* *mp*

Bsn./Bass Cl.  
*mf* *mp*

S. Sax.  
*mf* *mp*

A. Sax.  
*mf* *mp*

F Hn.  
*mf* *mp*

B♭ Tpt.  
*mf* *mp*

Timp.  
*mp*

Vln. 1  
*mf* *mp*

Vln. 2  
*mf* *mp*

Vla.  
*mf* *mp*

Vc.  
*mf* *mp*

Cb.  
*mf* *mp*

8

13 A 14 15

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mf*

Bsn./Bass Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

F Hn. *mf*

B♭ Tpt. *mf*

Timp.

Vln. 1 *mf* div. unis.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

16 17 18 19

Fl. 1&2 *mf* *mp*

Ob. 1&2 *mf* *mp*

B♭ Cl. 1&2 *mf* *mp*

Bsn./Bass Cl. *mf* *mp*

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

F Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Timp. *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*  
div. unis.

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

20 21 22

Fl. 1&2 *mf* *p*

Ob. 1&2 *mf* *p*

B♭ Cl. 1&2 *mf* *p*

Bsn./Bass Cl. *mf* *p*

S. Sax. *mf* *p*

A. Sax. *mf* *p*

F Hn. *mf*

B♭ Tpt. *mf*

Timp.

Vln. 1 *mf* *p* *div.* *unis.* *div.*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

s



23 *rall.* 24 25 *Much slower* 26

Fl. 1&2 *mf* *mf*

Ob. 1&2 *mf* *mf*

B♭ Cl. 1&2 *mf* *mf*

Bsn./Bass Cl. *mf* *mf*

S. Sax. *mf* *mf*

A. Sax. *mf* *mf*

F Hn. *p* *mf* *mf*

B♭ Tpt. *p* *mf* *mf*

Timp. *mf* *mf* *p*

Vln. 1 *unis.* *mf* *mf* *div.*

Vln. 2 *mf* *mf* *mf* *div.*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

# 6. Mattachins (Sword Dance)

Allegro con brio

2 3 4 5 6 7 8 9 10 11 12

Flute 1&2 *mf*

Oboe 1&2 *mf*

B♭ Clarinet 1&2 *mf*

Bassoon/Bass Cl. *mf*

Soprano Saxophone *mf*

Alto Saxophone *mf*

Horn in F *mf*

B♭ Trumpet *mf*

Timpani *mf*

Violin 1 *mf*  
in D, A

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Musical score for Warlock's Capriol Suite, measures 13-24. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major), and the time signature is common time. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in several measures.

25 26 27 28 **A** 29 30 31 32 33 34

Fl. 1 & 2

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2 *f*

Bsn./Bass Cl. *f*

S. Sax. *f*

A. Sax. *f*

F Hn. *f*

B♭ Tpt. *f*

Timp. *f*

Vln. 1 *f* *div.*

Vln. 2 *f* *div.* *non div.*

Vla. *f*

Vc. *f*

Cb. *f*

35 36 37 38 39 40 41 42 43 44

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn./Bass Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Timp.

Vln. 1 *ff* div.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* s

**B** *sempre ff e ben marcato*

45 46 47 48 49 50 51 52 53 54 55

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

B♭ Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non div. div. div.

56 57 58 59 60 61 62 63

Fl. 1&2  
Ob. 1&2  
B♭ Cl. 1&2  
Bsn./Bass Cl.  
S. Sax.  
A. Sax.  
F Hn.  
B♭ Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*  
*mp* *cresc. molto* *ff*

64 65 66 67 68 69 70 **Con tutta forza**

Fl. 1 & 2 *ff cresc.* *fff*

Ob. 1 & 2 *ff cresc.* *fff*

B♭ Cl. 1 & 2 *ff cresc.* *fff*

Bsn./Bass Cl.

S. Sax. *ff cresc.* *fff*

A. Sax. *ff cresc.* *fff*

F Hn. *ff*

B♭ Tpt. *ff*

Timp.

Vln. 1 *ff cresc.* *fff*

Vln. 2 *ff cresc.* *fff*

Vla. *ff cresc.* *fff*

Vc. *ff cresc.* *fff*

Cb. *ff cresc.* *fff*



71 72 73 74 75 76

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bsn./Bass Cl.

S. Sax.

A. Sax.

F Hn.

Bb Tpt.

Timp.

Vln. 1

Vln. 2

Vla. non div.

Vc.

Cb.

*sfz*