

EXAMINE

Harry Askin
Manager

SOUSA

Wm. Sousa

American Patrol	7	Liberty Loan	17
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Imperial Edward	10	Toreadora	8
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Jack Tar	11	Who's Who in Navy Blue	2
King Cotton	6	We are Coming	4
Keeping Step with the Union	21	Washington Post	7
		When Boys Come Sailing Home	14
		White Plume	17
		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

Baritone ♭ The Stars and Stripes Forever. March. SOUSA.

The John Church Company.

Euphoniums ♭ Marcia To the American Legion JOHN PHILIP SOUSA Lieut. Com. U.S.N.R. F. Comrades of the Legion MARCH

Sam Fox Pub. Co., Cleveland, O.

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 Jack Tar
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The U.S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Baritone ♭
 American Star ♯1.
 2100

TRIO
 mf mf-ff ff Last time
 Fine
 20783-6 1/2 Carl Fischer, New York D.S. al Fine

No. 50. B. **Bullets and Bayonets** John Philip Sousa
 Euphonium or Baritone ♭ MARCH
 Alla Marcia leggiero

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Baritone ♭ Piccolo Pic
 Universal Band ♯1. Moderato (Humoresque) Walter L. Slater
 Arr. by M. L. Lake

1474

Bssn.
 Bssn.
 Whistle
 Whistle
 Bssn. & Tenor Sax.
 Bssn. & Bar. Sax.
 Bssn. & Bar. Sax.
 Allegro
 D.S. al
 Carl Fischer, New York

Harry Coleman Phila. Pa.

SOUSA
 U.S.N.R.F.
 Bssn.
 United States
 J. P. Sousa.
 Bssn & Tenor Sax.
 D.S. al

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 King Cott
 Keeping S

Anchor's Aweigh March

CHAS. A. ZIMMERMANN

Baritone ♫

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Baritone ♫

Lively

Whistle

(Call)

Yeh Yeh Yeh

Whistle

Moderato

Fillmore Music House, Cin. O.

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28770

Who's Who in Navy Blue

To "Tecumseh"

MARCH

of the Class of 1921,
 United States Naval Academy

JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

Euphonium

Marcia Brillante

597

leggiere

Liberty Loan

J. P. Sousa.

Harry Coleman Phila. Pa.

America
 American
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 Bullets
 Boy Scout
 Bride
 Beau Ide
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Anchor's Aweigh March

CHAS. A. ZIMMERMANN

Baritone ♫

Musical score for 'Anchor's Aweigh March' by Chas. A. Zimmermann, Baritone part. The score is in bass clef with a key signature of two flats. It features dynamic markings such as *f*, *mf*, *pp*, and *TRIO*. The piece includes first and second endings and a *TRIO* section.

A piece of paper with handwritten musical notation, including notes, rests, and some numbers (32, 31, 30, 4). The handwriting is in pencil or light ink. The paper is pasted over the printed musical score for 'Anchor's Aweigh March'.

Musical score for 'Faster and Faster'. It includes a 'Play' section and a 'Whistle' section. The score is in bass clef and includes dynamic markings like *ff*.

Fillmore Music House, Cin. O.

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28770

Who's Who in Navy Blue

To "Tecumseh"

Euphonium

MARCH

JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

Marcia Brillante

of the Class of 1921,
 United States Naval Academy

Musical score for 'Who's Who in Navy Blue' by John Philip Sousa, Euphonium part. The score is in bass clef with a key signature of two flats. It features dynamic markings such as *ff*, *sf*, *sf sf sf sf*, *pp*, *leggiere*, and *p dolce*. The piece includes first and second endings and a *Solo* section.

The John Church Company. Printed in the United States

National Fencibles March.

Published for Piano Price, 40 Cts.

J. P. Sousa.

BARITONE.

Musical score for 'National Fencibles March' by John Philip Sousa, Baritone part. The score is in bass clef with a key signature of two flats. It features dynamic markings such as *ff*, *ff*, *ff*, *ff*, *mf*, and *ff*. The piece includes first and second endings and a *Solo* section.

Harry Coleman Phila. Pa.

No. 46, B.
Baritone I

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U. S. N. R. F.

Musical score for Baritone I, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *f*, and *p*, and includes first and second endings. The key signature has one flat and the time signature is 2/4.

28267

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Baritone 9

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Baritone 9, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, and includes first and second endings. The key signature has one flat and the time signature is 2/4. Handwritten notes 'Play' and 'trill' are visible on the left side of the page.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Euphonium

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Euphonium, featuring a main melody and a TRIO section. The score includes dynamic markings such as *f*, *ff*, and *p*, and includes first and second endings. The key signature has one flat and the time signature is 2/4. The score concludes with 'U.S. a'.

BARITONE 9

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Baritone 9, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fff*, and includes first and second endings. The key signature has one flat and the time signature is 2/4. The score includes the instruction 'Martellato' and '1st time'.

Cari Fischer, New York

U.S. at Fine

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Baritone 9: **Anchor and Star March** John Philip Sousa
Lieut. U.S.N.R.F.

2108 *ff* *stacc.*

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES) JOHN PHILIP SOUSA

BARITON (EUPHONIUM) *Barcia*

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WHITE BIRD
Novelette

Baritone 9: Fred W. Hager

All^o mod^o

Chas. K. Harris, N. Y.

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Baritone 9: Anchor and Star March John Philip Sousa
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company
MARCH JOHN PHILIP SOUSA

Euphonium 9

24198-7

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

BARITON (

Baritone 9: Marquette University March JOHN PHILIP SOUSA

607

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Baritone 9: Flags Of Freedom, March
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star ff

Carl Fischer, New York

No. 45. B.

Baritone I 9:

We Are Coming MARCH

Marcia brillante

John Philip Sousa

28227

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Baritone 9
(Euphonium)

THE BOY SCOUTS OF AMERICA

MARCH

JOHN PHILIP SOUSA

Musical score for the Baritone 9 part of 'The Boy Scouts of America' march. The score consists of 18 staves of music, featuring various rhythmic patterns and dynamics such as *ff* and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

NAVAL RESERVE MARCH

BARITONE 9

Musical score for the Baritone 9 part of 'Naval Reserve March'. The score consists of 10 staves of music, including first and second endings. Dynamics include *ff*, *p*, and *f*. The key signature has one sharp (F#) and the time signature is 2/4.

BARITONE 9
American
Star #1

The Chantyman's March

(Founded on working songs of the sea)

JOHN PHILIP SOUSA

Musical score for the Baritone 9 part of 'The Chantyman's March'. The score consists of 14 staves of music, including first and second endings. Dynamics include *ff*, *f*, and *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Carl Fischer, New York

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MANHATTAN BEACH MARCH.

BARITONE.

SOUSA

Musical score for Manhattan Beach March, Baritone part, Sousa. Includes dynamic markings like *f*, *p*, and *ff*.

The John Church Co.

THE CORCORAN CADETS MARCH.

BARITONE.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, Baritone part, Sousa. Includes dynamic markings like *ff*, *p*, and *mf*.

Harry Coleman, Phila. Pa.

"El Capitan" March.

Baritone.

SOUSA.

Musical score for "El Capitan" March, Baritone part, Sousa. Includes dynamic markings like *ff*, *f*, *mp*, and *Solo*.

The John Church Company

King Cotton MARCH.

BARITONE.

SOUSA.

Musical score for King Cotton March, Baritone part, Sousa. Includes dynamic markings like *ff*, *p*, *mf dolce*, and *ff sosten.*

con tutta forza.
The John Church Co.

BARITONE.

Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

Baritone 9:

SOUSA.

302

Trio.

E_b

The John Church Company

Baritone.

THE LIBERTY BELL MARCH.

SOUSA.

78

The John Church Company

Euphonium

Marziale

The Fairest of the Fair

March

JOHN PHILIP SOUSA

489

The John Church Company

7
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The Directorate March.

BARITONE.

SOUSA.

91. *ff*

mf

p dolce.

Grandioso.

ff

The John Church Company.

The Diplomat March.

Baritone ♭.

JOHN PHILIP SOUSA.

431 *ff*

p leggiero

ff

dolce.

ff

martello

Grandioso

ff

44821 7

The John Church Company.

Semper Fidelis March.

BARITONE

SOUSA.

Golden Jubilee MARCH JOHN PHILIP SOUSA

Baritone ♭

ff

mf

p

f

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

Baritone ♭.

JOHN PHILIP SOUSA

WILLIAMS

ff

mf

p

f

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

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The Directorate March.

BARITONE

91

Baritone ♭

New Mexico March

JOHN PHILIP SOUSA

Musical score for New Mexico March, Baritone part. The score consists of 17 staves. It begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The first staff is marked with a forte (f) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A section starting at measure 16 is marked with a first ending (1) and a second ending (2). A section starting at measure 17 is marked '17 Horn'.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.S.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Baritone ♭

43

Musical score for La Flor de Sevilla, Baritone part. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The first staff is marked with a forte (ff) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A section starting at measure 1 is marked with a first ending (1) and a second ending (2). The score ends with a double bar line.

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

BARITONE

SOUSA.

164

Musical score for Semper Fidelis March, Baritone part. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The first staff is marked with a forte (ff) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A section starting at measure 1 is marked with a first ending (1) and a second ending (2). A section starting at measure 8 is marked '1stmf 2ndff'. A section starting at measure 17 is marked 'tutta forza'. The score ends with a double bar line.

Harry Coleman Phila. Pa.

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Feist Edition
Baritone ♭

1457

Musical score for Toreadora, Baritone part. The score consists of 10 staves. It begins with a treble clef and a key signature of one flat. The music is in 2/4 time. The first staff is marked with a forte (ff) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and slurs. A section starting at measure 1 is marked with a first ending (1) and a second ending (2). A section starting at measure 17 is marked 'TRIO'. A section starting at measure 24 is marked 'Sax'. A section starting at measure 31 is marked 'Solo'. A section starting at measure 38 is marked 'mf'. The score ends with a double bar line.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH. SOUSA.
Published for Piano Price: 40 Cts.

BARITONE. SOUSA.
Published for Piano Price: 40 Cts.
f p f p f p
TRIO.
f p f p f p

Harry Coleman, Phila. Pa.

THE THUNDERER.
MARCH. SOUSA.
Published for Piano Price 40 Cts.

EUPHONIUM. SOUSA.
Published for Piano Price 40 Cts.
mf ff

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Riders for the Flag
MARCH JOHN PHILIP SOUSA

Baritone 2
ff p ff p ff p
DIX.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Magna Charta March
John Philip Sousa

Baritone 2
John Philip Sousa
ff p ff p ff p

Printed in the U.S.A.

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THE HIGH SCHOOL CADETS.
MARCH.

BARITONE.

Musical notation for the Baritone part of 'The High School Cadets' march, including a 'TRIO' section.

EUPHONIUM.

Musical notation for the Euphonium part of 'The High School Cadets' march.

Baritone

American Patrol.

Universal Bd. J'l.

Bassoon.

F. W. MEACHAM.

Musical notation for the Baritone and Bassoon parts of 'American Patrol'. The score includes dynamic markings such as *ppp*, *pp*, *p*, *cres.*, and *ff*, and performance instructions like *poco a poco. cres.* and *poco a po. cres.*. A measure number '220' is visible at the beginning.

3165-27

Carl Fischer New York.

GRAND AMERICAN FANTASIA

1

D. BENDIX.

Musical notation for the Grand American Fantasia. The score includes dynamic markings such as *ff*, *mf*, *pp*, and *ppp*, and performance instructions like *poco a poco dim.* and *string.*. Measure numbers '12' and '8' are visible.

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THE HIGH SCHOOL CADETS.
MARCH.

BARITONE.

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

Euphonium

ff p mf ff p Dolce p ff p mf f sff p mf f sff

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

EUPHON.

ff mf ff mf p cresc. ff mf

Sam Fox Pub.Co., Cleveland O. Printed in the U.S.A.

BARITONE. **GRAND AMERICAN FANTASIA**
Oliver Ditson Co's Military Band Journal TONE PICTURES OF THE NORTH AND SOUTH.
No. 6.

All^o mod^{to} THEO. BENDIX.

f Mod^{to} Bass Tromb. mf Solo mf ff cresc. mf cresc. Mod^{to} ff Bassoon. All^o mod^{to} Mod^{to} Cad. Marcia. 3 And^{to} p pp ppp rit.

The John Church Company

THE HIGH SCHOOL CADETS.
MARCH

BARITONE

BARITONE.

Musical score for Baritone, 'The High School Cadets'. The score begins with a 2/4 time signature and a key signature of one flat. It features a *Solo* section with dynamics ranging from *p* to *mf*. The tempo is *Mod^{to}* with the instruction *p sempre stacc.* There are various repeat signs and first/second endings throughout the piece.

Musical score for EUPHONIUM, 'The High School Cadets'. It includes parts for Bassoon and Hornpipe. The tempo is *a tempo*. The score includes dynamics like *rit.*, *p*, and *mf*, and a section of 16 measures.

Musical score for EUPHONIUM, 'The High School Cadets'. It features sections marked *Andte* and *Maestoso.* The tempo later changes to *All^o vivace.* Dynamics include *f*, *mf*, *p*, *ff*, and *rit.* There are several repeat signs and first/second endings.

Baritone

The Bride-Elect March.

SOUSA.

Musical score for Baritone, 'The Bride-Elect March'. It starts with a 3/4 time signature and a key signature of one flat. The score is marked with dynamics like *ff*, *f*, *mf*, and *p*. It includes instructions for *Tutta forza.* and first/second endings.

The John Church Company

Baritone

Hail to the Spirit of Liberty.

March.

SOUSA.

Musical score for Baritone, 'Hail to the Spirit of Liberty'. It begins with a 2/4 time signature and a key signature of one flat. The score includes dynamics such as *ff*, *f*, *pp*, *p*, and *mf*. It features instructions for *dolce.* and *Tutta forza.* along with first/second endings.

The John Church Company

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Baritone **Imperial Edward March.** SOUSA.

388 Musical score for Imperial Edward March, Baritone part. It consists of 10 staves of music. The score includes dynamic markings such as *ff*, *p*, and *Grandioso*. There are first and second endings indicated by '1' and '2'.

The John Church Company.

Baritone **The Charlatan March.** SOUSA.

282 Musical score for The Charlatan March, Baritone part. It consists of 10 staves of music. The score includes dynamic markings such as *ff*, *mf*, and *Grandioso*. There are first and second endings indicated by '1' and '2'.

The John Church Company

From Maine to Oregon. March
Baritone JOHN PHILIP SOUSA

557 Musical notation for the beginning of the march, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

1^o Baritone (Baritone) *Espresso*
The Bride Chet by Sousa

Moderato *Allargato Cantabile*
Fin Ornaments Solo *string & wood.*
Allegro *tempo*
string & wood.
Fin

Musical score for the second part of the piece, consisting of 8 staves of music. It includes dynamic markings such as *mf* and *ff*.

Carl. Fischer, New York.

10
11
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Baritone **Imperial Edward March.**

SOUSA.

Grandioso.

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Baritone C

557

Tenor

Bassoon

16965-7

The John Church Company

The Occidental March.

SOUSA.

BARITONE.

1878.

ff

mf

Carl Fischer, New York.

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Baritone. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for Baritone, THE RIFLE REGIMENT MARCH by J. P. Sousa. Includes dynamic markings like ff and mf, and a TRIO section.

Carl Fischer New York

BARITONE. The Gladiator March. Published for Piano Price 40 Cts. J. P. SOUSA.

Musical score for Baritone, The Gladiator March by J. P. Sousa. Includes dynamic markings like ff and mf, and a Trio section.

Harry Coleman, Phila. Pa

Baritone or Euphonium. Jack Tar March.

SOUSA.

Musical score for Baritone or Euphonium, Jack Tar March by Sousa. Includes dynamic markings like ff, sf, and p.

Musical score for Baritone or Euphonium, Jack Tar March by Sousa. Includes dynamic markings like p and ff.

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BARITONE **THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano, Price: 40 Cts.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Baritone B MARCH. SOUSA.

The John Church Company

BARITONE. **The Crusader March.** SOUSA.
 Published for Piano, Price: 40 Cts.

174

netto
I Euphonium
Lancia Sextet

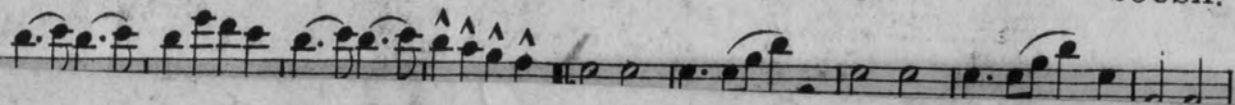
Solo 3 good
Dimo
atempo solo
rall
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Harry Coleman, Phila. Pa.

BARITONE **THE LOYAL LEGION MARCH.**

Published for Piano, Price: 40 Cts.

SOUSA.

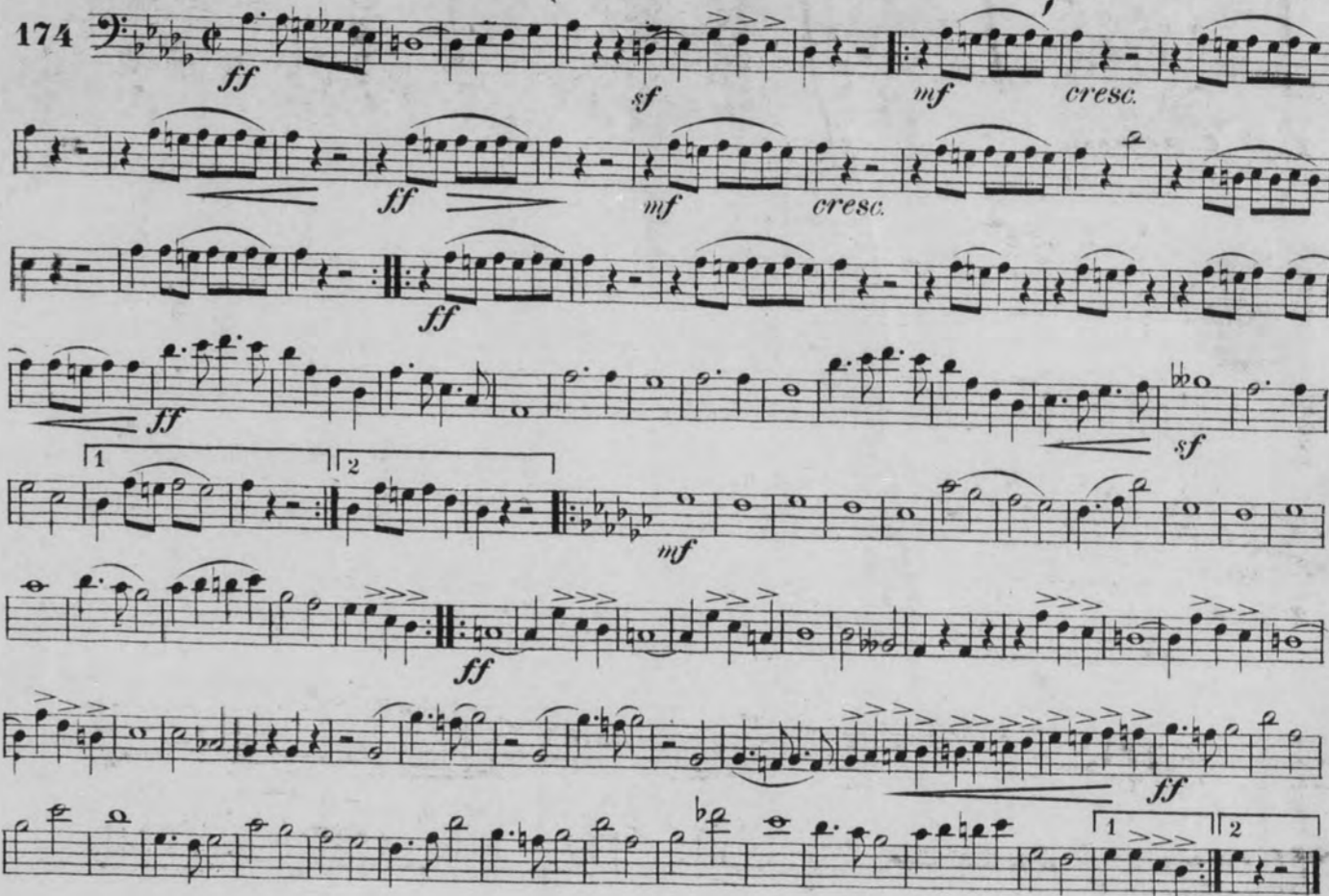


The Crusader March.

Published for Piano, Price: 40 Cts.

SOUSA.

BARITONE.



Harry Coleman, Phila. Pa.

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

BARITONE.



Harry Coleman, Phila. Pa.

12
13
14
15
16
18
19

Euphonium **The Glory of the Yankee Navy**
MARCH JOHN PHILIP SOUSA

506

The John Church Company

Powhatan's Daughter March.

Baritone ♩ JOHN PHILIP SOUSA.

472

The John Church Company.

Baritone. **MOTHER GOOSE MARCH.**
ON NURSERY RHYMES. Sousa.

Pub. by J.W. PEPPER, Phila. Pa.

Baritone. **"Sound off" March.** Sousa.

1887

Carl Fischer, New York.

13
14
15
16
17
18
19

BARITONE *Not Fast.* **The Yankee Shuffle.**
CHARACTERISTIC MARCH. **FRED L. MORELAND.**

Musical score for 'The Yankee Shuffle' for Baritone. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Not Fast'. Dynamics include *ff*, *mf*, and *fff*. There are several triplet markings and a '7' marking on the sixth staff.

Pub. by Dixie Music House, Chicago, Ill.

Euphoniums **When the Boys Come Sailing Home**
Tempo di marcia **John Philip Sousa**

Musical score for 'When the Boys Come Sailing Home' for Euphoniums. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di marcia'. Dynamics include *ff*, *p*, and *f*. There are several triplet markings and a '1' marking on the sixth staff.

228

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BARITONE **Entr'acte Valse.**

"Hearts and Flowers"

(COEURS ET FLEURS.)

Baritone **A New Flower Song.**

Theo. M. Tobani, Op. 245.

Musical score for 'Hearts and Flowers' for Baritone. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Modto'. Dynamics include *mf*, *poco rall.*, *dim.*, *p*, *mf*, *espress.*, *ff*, *p*, *mf*, *f*, *mf*, *pp*. There are several triplet markings and a '3rd Alto.' marking. The score ends with a 'CODA' section.

Carl Fischer New York.

ESBERGER.

Musical notation for ESBERGER, consisting of two staves of music.

Musical notation for ESBERGER, consisting of two staves of music.

Musical notation for ESBERGER, consisting of two staves of music.

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Musical notation for ESBERGER, consisting of two staves of music.

14
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Euphonium **Nobles Of The Mystic Shrine**
MARCH JOHN PHILIP SOUSA

Sheet music for Euphonium of "Nobles Of The Mystic Shrine" march by John Philip Sousa. The score includes multiple staves with musical notation, dynamics such as *mf*, *ff*, and *ff*, and performance markings like *1* and *2*. A Baritone Saxophone part is also indicated.

Sam Fox Pub. Co., Cleveland, O.

44
16
16
14
150

Baritone **March of the Mitten Men** John Philip Sousa

Sheet music for Baritone of "March of the Mitten Men" march by John Philip Sousa. The score includes multiple staves with musical notation, dynamics such as *ff*, *p*, and *sost.*, and performance markings like *1* and *2*.

Entr'acte Valse.

BARITONE.

Tempo di Valse lento.
(Bassoon)

JOSEF HELMESBERGER.

Sheet music for Baritone of "Entr'acte Valse" by Josef Helmesberger. The score is numbered 211 and includes multiple staves with musical notation, dynamics such as *p*, and performance markings like *1* and *2*.

Solo section of the "Entr'acte Valse" score, featuring musical notation with dynamics *p dolce* and *p*.

Sheet music for Baritone of "Entr'acte Valse" including a section for Baritone Saxophone and Bassoon. Dynamics include *f*, *pp*, and *p*. Performance markings include *1*, *2*, and *D.S. al f*.

CODA section of the "Entr'acte Valse" score, featuring musical notation with dynamics *pp*, *cresc.*, and *f*. Performance markings include *3* and *1*.

Oliver Ditson Company Boston

14
15
16
18
19

Euphonium **The Gliding Girl**
Tango JOHN PHILIP SOUSA

Molto moderato *Grazioso*

544

pp dolce pp

3d Tromb.

The John Church Company

Baritone **Our Flirtations.**
MARCH. J. P. SOUSA.
arr. by L. P. Laurendeau.

1891

cresc. ff

Trio

15768-6

Carl Fischer, New York.

Baritone. **New York Hippodrome.**
(Euphonium.) MARCH. John Philip Sousa.

Marziale energico

ff cresc. molto

15
16
18
19

Baritone **The Invincible Eagle March.** SOUSA.

372 Musical score for The Invincible Eagle March, Baritone part, measures 372-444. Includes dynamics like ff, mf, p, and first/second endings.

BARITONE. **The Beau Ideal March.** SOUSA.
Published for Piano, Price: 40 c

322 Musical score for The Beau Ideal March, Baritone part, measures 322-394. Includes dynamics like ff, f, mf, and first/second endings.

Harry Coleman, Phila. Pa

123rd Series BOOSEY'S MILITARY JOURNAL. 1
No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico. Euphonion.

Musical score for Sketch "Ireland for Ever!", Euphonion part, measures 1-100. Includes dynamics like ff, f, mf, sfz, and first/second endings.

Copyright 1907 by W. H. Myddleton in U.S.A.
Boosey & Co. Manufacturers of Military Band Instruments.

H. 5244.

mf

f

f attacca.

DANCE. All^o vivace.

mf

f

mf

f

mf

f

cres.

ff

Bassoon.

p

Repeat ff

1.

2.

f

a poco più mosso.

mf

f

mf

f

mf

f

ff

Andante maest^o e grandioso.

ff

più accel.

Hooroo! Hooroo!

cres

fff

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W.H. Middleton.

W.L. Cole.

Tempo di Gavotte.

2nd Bassoon.

mf

pp

mf

Grandioso.

f

ff

Andante.

rit.

mf

con amore.

VALSE.

p

p

f

mf

mf

ff

ff

p

f

p

ff

f

mf

Baritone ♯.

The White Plume March.

SOUSA.

499 *ff*

TRIO. *mf*

The John Church Co.

Euphonium

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566 *f*

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

W. H. MYDDLETON, OP. 21.

Euphonium.

Marching to the Camp-Meeting.
Coons heard in the distance.

2 *p* Bouche fermée *mf*

8 *f* Saxophone

Con forza. *ff*

BASSOONS *mf* *f* *p* *pp*

Molto moderato. To be played in a rollicking style. *ppp* *mf* *ff*

The John Church Company

гармонич.

Dance of "De old Folks"

Bassoon.

mf *cresc.*
f *Con forza.*
ff

Whistle.

f

ff *ff*
mf *cresc.*
f

Allegro brillante. Coon Dance.

f *p* *mf* *p*
mf *p* *mf* *mf*

The Gull Company

гармонич.

f *ff* *ff* Oh! Su - san-nah! *p*
ff Oh! Su - san-nah! *p* *f* an-nah! *p* *f* *p subito*
cresc. poco a poco *Con forza.*
ff

Più mosso.

p *mf* *p* *mf*
p *mf* *mf*

f *ff* *ff* Oh! Su - san-nah! *p* *ff* Oh! Su - san-nah!
p *f* *ff* *mf* *poco rit. molto*
san-nah! *p* *f* *ff* *mf* *Larghetto.*

(Vision.) "Wid de old Folks at Home."

Allegro moderato.

Bassoon.

mf *cresc.*
f *cre - scen - do* *poco accel.*

Presto.

ff *long* *fff*

Euphoniums.

The "Hawkes" Special Orchestral Model in C, with 5 Valves, will be found to fulfil the desires of the best performer. The air passage is direct, and the tone is therefore full, mellow, and rich. The Model is very compact and symmetrical, and the 4th and 5th valves are placed so as to be easily manipulated by the left hand, and yet do not project beyond the main bow, thus obviating the liability to injury which these valves are so subject to in other makes. This instrument is used by the leading artistes of the day.

	£	s.	d.
In Brass, with 5 valves	14	14	0
Triply silver plated with 5 valves	23	0	0
The same with engraved wreath on bell	23	13	0
The same Model, in brass, 4 valves	12	12	0
The same Model, 4 valves, triply silver plated	20	8	0
The same Model, 4 valves, triply silver plated, with engraved wreath on bell	21	1	0

Euphoniums in C.

	Excelsior Class A.		Superior Class B.		First Class.	
	£	s. d.	£	s. d.	£	s. d.
In Brass, 4 valves	10	10 0	9	9 0	7	10 0
Triply silver plated	18	6 0	17	5 0	15	6 0
Triply silver plated, with engraved wreath on bell	18	19 0	17	18 0	15	19 0
In Brass, 3 valves	9	9 0	7	12 0	6	0 0
Triply silver plated	16	9 0	14	12 0	13	0 0
Triply silver plated, with engraved wreath on bell	17	2 0	15	5 0	13	13 0

If a B♭ Crook is required to any of the above, extra cost, 16/-

Euphonium Cases, Fittings, etc.

	£	s.	d.		£	s.	d.
Case, Wooden, padded and fitted	1	10	0	Cardholder, brass, 2/-, plated	0	3	0
Case, Leather, black enamel or brown, lock 4/- extra	1	18	0	Bonnisseau's Grand Method in both clefs, post free	0	16	6
Case, Leather Cloth	1	8	0	Langley's Practical Tutor, post free	0	4	3
Springs, per set of 4, brass, 1/4; silver plated	0	2	8	Cap, valve top or bottom, brass, 8d., plated	0	1	0
Mouthpiece, Perfected Model, silver plated	0	6	0	Top (valve), brass, 4d., plated	0	0	6

Tuba.

	£	s.	d.
ORCHESTRAL TUBA IN F, with 4 valves	14	14	0
ORCHESTRAL TUBA IN C, with 3 valves, an octave below Euphonium	18	18	0
The same instrument, with 4 valves	23	2	0

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON. W.

The John Church Company

The Federal March

Baritone ♫:

JOHN PHILIP SOUSA

The John Church Company

The Pathfinder of Panama

Euphonium

March

JOHN PHILIP SOUSA

The John Church Company

The Boy and The Birds
(Characteristic)
FRED W. HAGER
Arr. by Herbert L. Clarke

Baritone ♭
American Star J. Alto
2122 Bassoon

mf
TRIO
CODA
21457-6

"Old Timers" Waltz

Baritone ♭
Universal
Band Jour'l.
1470. Compiled and Arranged by
M. L. LAKE

ff
mp
f
p
f
ff
p
f
ff
p
f

Euphonium
Marc
Fune
ff
p
C

20485-28
Carl Fischer, New York

Lassus Trombone

Baritone ♭
De Cullad Valet to Miss Trombone HENRY FILLMORE

Baritone ♭

Ten Sax.
p
f
Solo.
cresc.
p
mf
f
ff

al Fine
IP SOUSA
leggero
mf
f
sfz

Baritone F
 American Star *J. Allto*
The Boy and The Birds
 (Characteristic)
 FRED W. HAGER
 Arr. by Herbert L. Clarke
 Bassoon

2122 F
 Musical score for Baritone F and Bassoon. Includes dynamic markings like *mf* and *ff*.

THE GRIDIRON CLUB MARCH
 JOHN PHILIP SOUSA
 Euphonium F
 2nd time 1st Euph.
 Musical score for Euphonium F . Includes dynamic markings like *ff*, *p*, and *molto*.

TRIO F
 CODA F
 21457-6

Sam Fox Publishing Co., Cleveland, O. Print

Euphonium F
 Mar
 Fun
 Musical score for Euphonium F .

SESQUI-CENTENNIAL EXPOSITION MARCH
 JOHN PHILIP SOUSA
 Euphonium F
 Musical score for Euphonium F . Includes dynamic markings like *ff*, *f*, *sf*, and *p*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Baritone F
Lassus Trombone
 De Cullad Valet to Miss Trombone HENRY FILLMORE

1242 F
 Musical score for Baritone F . Includes dynamic markings like *ff*, *f*, and *mf*.
 TRIO F
 Trom. 2d time
 D.S. al Fine

Fillmore Music House, Cin. O.

Euphonium F
The Gallant Seventh
 MARCH JOHN PHILIP SOUSA

Musical score for Euphonium F . Includes dynamic markings like *ff*, *molto*, *sfz*, and *leggiero*.

Sam Fox Pub. Co., Cleveland, O.

Baritone B **Sally Trombone**
March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
Trom. *a tempo*

1300

Musical score for Sally Trombone, featuring a Baritone part. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. It contains first and second endings and concludes with a *ff D.S. al Fine* instruction.

Fillmore Music House, Cin. O.

BARITONE. **Fascination Intermezzo.** M.A. ALTHOUSE.
Moderato.

668

Musical score for Fascination Intermezzo, featuring a Baritone part. The score is in 2/4 time and includes dynamic markings such as *dim*, *p*, *pp*, *mf*, and *ff*. It contains first and second endings and concludes with a *p 2d. ff D.S. al Fine* instruction.

Harry Coleman, Phila. Pa

Foron South

DOWN SOUTH
AMERICAN SKETCH.

Euphonium.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Sand Dance.

M. M. (♩ = 116)

Wm. Hy. Myddleton.

4 5 6

Bass.

1 2

3

3

1. 2.

(Sand Dance)

5 6

Bassoon.

1 2

(Cake Walk.)

M. M. (♩ = 100)

Euphonium.

Andante Moderato.
Poco rall. e cresc.

(♩ = 100)
(Hum with closed lips.)
Minstrels.

meno mosso

Andante Sostenuto al Fine.

Adagio. Allegro (♩ = 120)

Coda. (♩ = 126)

3

Piu accel.

Presto.

Euphoniums.

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The same Model, 4 valves, triply silver plated, with engraved wreath on bell	21	1	0

Euphoniums in C.

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	£	s.	d.	£	s.	d.	£	s.	d.
In Brass, 4 valves	10	10	0	9	9	0	7	10	0
Triply silver plated	18	6	0	17	5	0	15	6	0
Triply silver plated, with engraved wreath on bell	18	19	0	17	18	0	15	19	0
In Brass, 3 valves	9	9	0	7	12	0	6	0	0
Triply silver plated	16	9	0	14	12	0	13	0	0
Triply silver plated, with engraved wreath on bell	17	2	0	15	5	0	13	13	0

If a B♭ Crook is required to any of the above, extra cost, 16/-

Euphonium Cases, Fittings, etc.

£ s. d.		£ s. d.	
Case, Wooden, padded and fitted	1 10 0	Cardholder, brass, 2/-, plated	0 3 0
Case, Leather, black enamel or brown, lock 4/- extra	1 18 0	Bonnisseau's Grand Method in both clefs, post free	0 16 6
Case, Leather Cloth	1 8 0	Langley's Practical Tutor, post free	0 4 3
Springs, per set of 4, brass, 1/4; silver plated	0 2 8	Cap, valve top or bottom, brass, 8d., plated	0 1 0
Mouthpiece, Perfected Model, silver plated	0 6 0	Top (valve), brass, 4d., plated	0 0 6

Tuba.

	£	s.	d.
ORCHESTRAL TUBA IN F, with 4 valves	14	14	0
ORCHESTRAL TUBA IN C, with 3 valves, an octave below Euphonium	18	18	0
The same instrument, with 4 valves	23	2	0

HAWKES & SON, DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.

The Dauntless Battalion

Baritone ♫ MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U.S.A.

"The Whistlers."

Baritone ♫ Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer. arr. by L. P. Laurendeau.

813.

Carl Fischer New York.

Baritone 9: **Temptation Rag.** HENRY LODGE.
Arr. by W. C. O'Hare.

635 *Allto con modto*
Alto
mf
cresc-en-do
ff Fine.
mf
cresc-en-do
p-f
D.S.al Fine no repeat.
M. Witmark & Sons, N.Y.

Baritone 9: **Dixieland.** Chauncey Haines.

pp
ff
cresc.
ff
1
2
Fine.
p
ff
TRIO.
p
ff
1
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Baritone 9

Temptation Rag.

HENRY LODGE.
Arr. by W. C. O'Hare.

Allto con modto

635

Alto

Cleveland, O. Printed in the U. S. A.

TRIO.

The Whitman Warner Pub. Co., Detroit Mich.

Baritone 9

Ragging The Scale

FOX TROT

By EDW CLAYPOOLE
Arr. by Alfred R. Dalby

Broadway Music Corporation 145 W. 45 th St. N.Y.

D.S. al Fine

With Pleasure

Euphonium

Dance Hilarious

JOHN PHILIP SOUSA

Con brio

549

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

EUPHONIUM

Musical score for Euphonium. The piece is in 2/4 time and features a variety of dynamics including *sf*, *mf*, and *ff*. It includes first and second endings and repeat signs.

Euphonium **On the Campus**
MARCH JOHN PHILIP SOUSA

Musical score for Euphonium. The piece is in 3/4 time and includes a section marked *p dolce*. Dynamics include *sf*, *mf*, and *ff*. It features first and second endings and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

EUPHO

Y COUNTRY TIS OF THEE.

Musical score for Euphonium. The piece is in 2/4 time and includes first and second endings. Dynamics include *ff*.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52.

Musical score for Euphonium. The piece is in 2/4 time and includes first and second endings. Dynamics include *ff*.

1st Euphonium. Social Laws John Philip Sousa

Allegretto Grazioso 2/4

Handwritten musical score for Euphonium. The piece is in 2/4 time and includes measures 15 and 16. It features a section marked *8 Mutes*. Dynamics include *f*.

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

EUPHONIUM

ff mf sf

ff

Sam Fox Pub. Co., Cleveland, O.

EUPHONIUM

56

Y COUNTRY TIS OF THEE.

ff

52.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

ff

tutto forza

Canada

Allo risoluto.

f mf

The Star-Spangled Banner

Baritone I

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

f p mf ff

John Philip Sousa
Collection

M 34