

H.A. JONES



John Philip Sousa
CONDUCTOR

Harry Askin
Manager

SOUSA

AND HIS

BAND

SOLELY BY
GREAT ARTISTS
RECORDED

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The Stars and Stripes Forever. March.

SOUSA.

Bassoons.

The John Church Company.

To the American Legion

Comrades of the Legion JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Bassoons
Marcia

Sam Fox Pub. Co., Cleveland, O.

Ameri
 Ameri
 Ancho
 Ancie
 Ancho
 Atlan
 Bulle
 Boy S
 Bride
 Beau
 Belle
 Boy a
 Black
 Comra
 Chant
 Corco
 Charl
 Crusa
 Direc
 Diplo
 Dixie
 Down
 Daunt
 El Ca
 Entre
 Field
 Flags
 Faire
 Free
 Fasci
 Feder
 Finne
 Flor
 Gladi
 Glory
 Glidi
 Golde
 Gall
 Gridi
 Gold
 Hands
 High
 Hail
 Heart
 Imper
 Invin
 Irelan
 Jack
 King
 Keepi

The U.S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N. R.F.
 arr. by M. L. Lake

Bassoon

American Star *ff*

2100 *ff* *mf* *f*

TRIO *mf-ff*

Last time *f*

Carl Fischer, New York *D.S. al Fine*

No. 50, B. **Bullets and Bayonets** JOHN PHILIP SOUSA
 MARCH John Philip Sousa

Bassoons *Alla Marcia*

ff *mf* *ff* *fff*

70 *Copyright, 1919, by G. Schirmer*

To "Tecumseh"

Who's Who in Navy Blue

Bassoons

MARCH
 of the Class of 1921,
 United States Naval Academy

JOHN PHILIP SOUSA
 Lieut. Commander U.S.N.R.F.

597 *p*

United States

Piccolo Pic

Amer
Amer
Amer
Anch
Anch
Anch
Bull
Boy
Brid
Beau
Bell
Boy
Blac

Com
Char
Cor
Char
Crus

Dire
Dipl
Dix
Down
Daur

El
Ent

Fie
Flag
Fair
Fre
Fas
Fede
Finn
Fl

Gla
Glo
Glic
Gola
Gal
Gri
Gol

Hand
High
Hair
Hea

Imp
Inv
Ire

Jael

Kin
Keep

The U.S. Field Artillery March JOHN PHILIP SOUSA
Lieut. U.S.N. R.F.
arr. by M. L. Lake

Bassoon
American Star J.L.
2100 *ff* *fs* *mf* *f*

Piccolo Pic (Humoresque)
Walter L. Slater
Arr. by M. L. Lake

Bassoon
Universal Band J.L.
Moderato
1474 *ff*

No. 50, B.
Bassoon

20843-17
Carl Fischer, New York

To "Tecumseh"
Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N. R.F.

Bassoons
Marcia Brillante
597

sf *p* *mf*

p *sf* *p*

Whistle

Whistle

1. 2.

mf *fs* *fs*

fs *fs* *fs* *fs* *fs* *f* *ff*

2. 1.

mp *f* *ff*

1. 2. %

fs *fs* *fs* *fs* *D.S.al*

Allegro

Coda

fs *mf* *rit.* *f* *ff*

United States

USA
249
217

The U.S. Field Artillery March
 JOHN PHILIP SOUSA
 Lieut. U.S.N. - F.
 arr. by M. L. Lake

BASSOON
 American Star J.
 2100 *ff* *mf*

Anchor's Aweigh March
 Bassoons CHAS. A. ZIMMERMANN

TRIO *pp* *ff*

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy
 Bassoon HENRY FILLMORE

No. 50, B. Bassoon
 1457

Lively Whistle A Whistling Novelty (Call) Moderato Play
 Yeh Yeh Yeh

TRIO Play Whistle

Faster and Faster

Fillmore Music House, Cin. O.

To "Tecumseh"
Who's Who in Navy Blue
 MARCH JOHN PHILIP SOUSA
 of the Class of 1921, Lieut. Commander U.S.N. R.F.
 United States Naval Academy

Bassoons Marcia Brillante
 597 *ff* *p* *adue*

The John Church Company. Printed in the United States

Published for Piano Price 40 Cts.
National Fencibles March.
 BASSOONS J.P. Sousa

Harry Coleman Phila Pa

Am
Am
Am
An
An
An
An
Bu
Bo
Br
Be
Bo
Bl

Co
Ch
Co
Ch
Cr

Di
Di
Di
Do
Da

El
Ent

Fl
Fl
Fa
Fr
Fa
Fe
Fi
Fi
Gl
Gl
Gl
Go
Ga
Gr
Gr
Ha
Hi
Ha
He

Im
In
Ir

Ja
Ki
Ke

No 46, B.
Bassoons

Solid Men to the Front! MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Bassoons of 'Solid Men to the Front!' march. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, and *ff*. It features a TRIO section with a key signature change to one flat. The piece concludes with first and second endings.

28267

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Bassoons

Sabre and Spurs March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Bassoons of 'Sabre and Spurs' march. The score is in 2/4 time and includes dynamics such as *ff marcato*, *mf leggiero*, *mf*, *f*, *ff*, and *ff tutta forza*. It features a TRIO section with a key signature change to one flat. The piece concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Bassoon

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Bassoon of 'Liberty Loan March'. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, and *ff*. It features a TRIO section with a key signature change to one flat. The piece concludes with first and second endings.

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BASSOONS

The Volunteers MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Bassoons of 'The Volunteers' march. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, *ff*, and *ff*. It features a TRIO section with a key signature change to one flat. The piece concludes with first and second endings.

Carl Fischer, New York.

D.S. al Fine

Bassoons **Anchor and Star March** John Philip Sousa
Lieut. U.S.N.R.F.

2108

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

BASSOONS *Mercia* JOHN PHILIP SOUSA

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Bassoons **Flags Of Freedom, March** Lieut. JOHN PHILIP SOUSA
American *Star* by U.S.N.R.F.

2113

WHITE BIRD

Bassoon Novelette Fred W. Hager

All^o mod^o

Chas. K. Harris, N.Y.

Philip Sousa

Bassoons
Anchor and Star March
John Philip Sousa
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company
MARCH
JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

Bassoons
JOHN PHILIP SOUSA

607

The John Church Company. Made in the U. S. A.

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Bassoons
American Star
Flags Of Freedom, March
by Lieut. JOHN PHILIP SOUSA
U.S.N.R.F.

2113

21284 - 6 1/4 Carl Fischer, New York

No. 45, B.

Bassoons
Marcia brillante
We Are Coming
MARCH
John Philip Sousa

28227 Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA
MARCH JOHN PHILIP SOUSA

Bassoons

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Bassoons

BASSOON.

GRAND AMERICAN FANTASIA.
TONE PICTURES OF THE NORTH AND SOUTH.

1

THE BOY SCOUTS OF AMERICA

Bassoon 2

BASSOON.

Musical score for Bassoon 2 of "The Boy Scouts of America". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 16 measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo markings include *Modto*, *Solo. a tempo*, *Andte*, *Allo*, and *Maestoso.*. There are first and second endings marked with "1" and "2".

Orch. O. D. Co. Grout

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Bassoons

Musical score for Bassoons of "Naval Reserve March". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 16 measures. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *Andte*. There are first and second endings marked with "1" and "2".

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BASSOONS

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

Musical score for Bassoons of "The Chantyman's March". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 16 measures. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *Andte*. There are first and second endings marked with "1" and "2".

Carl Fischer, New York

MANHATTAN BEACH MARCH.

BASSOONS.

SOUSA.

Musical score for Bassoons of 'Manhattan Beach March' by John Philip Sousa. The score consists of eight staves of music, including a bass line and several treble staves with complex rhythmic patterns and dynamics such as *ff*, *p*, and *mf*.

The John Church Co.

THE CORCORAN CADETS MARCH.

BASSOONS.

Published for Piano Price. 40 Cts.

SOUSA.

Musical score for Bassoons of 'The Corcoran Cadets March' by John Philip Sousa. The score consists of eight staves of music, featuring a bass line and treble staves with various dynamics including *ff*, *p*, and *mf*.

Harry Coleman, Phila Pa

"El Capitan" March.

BASSOONS.

SOUSA.

Musical score for Bassoons of 'El Capitan March' by John Philip Sousa, starting at measure 214. The score includes a bass line and treble staves with dynamics such as *ff*, *p*, and *fff*.

Bassoon *Ronde D'Amour* *Van Mestreech*

Property of JOHN PHILIP SOUSA.

Handwritten musical notation for Bassoon, including the tempo marking *Moderato* and the instrument *Clar. +*. The notation is written on several staves with various notes and rests.

Handwritten musical notation for Bassoon, featuring dynamics such as *mf*, *ff*, and *ff sosten.*. The notation is written on several staves.

con tutta forza. The John Church Co.

MANHATTAN BEACH MARCH.

BASSOONS.

SOUSA.

Musical notation for the beginning of 'Manhattan Beach March' for Bassoons, including dynamic markings like *p*.

"El Capitan" March.

BASSOONS.

SOUSA.

Musical notation for 'El Capitan March' for Bassoons, starting at measure 214, with various dynamic markings such as *ff*, *p*, *fff*, and *mp*.

The John Church Company

King Cotton MARCH.

BASSOONS.

SOUSA.

Musical notation for 'King Cotton March' for Bassoons, starting at measure 173, including dynamic markings like *ff*, *unis*, and *con tutta forza*.

The John Church Co.

MANHATTAN BEACH MARCH.

BASSOONS.

SOUSA.

Musical notation for the beginning of 'Manhattan Beach March' for Bassoons, including dynamic markings like *p*.

Musical notation for the end of 'Manhattan Beach March' for Bassoons, including dynamic markings like *ff*.

Harry Coleman, Phila Pa.

BASSOONS.

Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

Hands across the Sea. March.

Bassoons.

SOUSA.

302

The John Church Company

THE LIBERTY BELL MARCH.

Bassoons.

SOUSA.

78

Riders for the Flag

MARCH

JOHN PHILIP SOUSA

Bassoon

Sam Fox Pub.Co., Cleveland, O., Printed in the U. S. A

Magna Charta March

Bassoon

John Philip Sousa

Printed in the U.S.A.

BASSOONS.

Washington Post March.

J. P. SOUSA.

187 *ff*

THE NATIONAL GAME MARCH

JOHN PHILIP SOUSA

Bassoons

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

THE BLACK HORSE TROOP MARCH

JOHN PHILIP SOUSA

Bassoons

Sam Fox Pub. Co., Cleveland O. Printed in the U. S. A.

THE LIBERTY BELL MARCH.

SOUSA.

Bassoons.

The John Church Company

The Fairest of the Fair

JOHN PHILIP SOUSA

Bassoon

Marziale

March

The John Church Company

BASSOONS. 91. Musical score for Bassoons, numbered 91. It consists of six staves of music with various dynamics like *ff*, *mf*, and *p dolce*. The piece is titled 'The Diplomat March' by John Philip Sousa.

The John Church Company.

The Diplomat March. JOHN PHILIP SOUSA.

Bassoons. Musical score for Bassoons, numbered 431. It consists of six staves of music with dynamics like *a due*, *ff*, *mf*, *p*, *martello*, and *ff Grandioso*. The piece is titled 'The Diplomat March' by John Philip Sousa.

The John Church Company.

Semper Fidelis March.

Bassoons. Golden Jubilee MARCH JOHN PHILIP SOUSA. Musical score for Bassoons, numbered 91. It consists of six staves of music with dynamics like *ff*, *mf*, *p*, and *f*. The piece is titled 'Golden Jubilee March' by John Philip Sousa.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska JOHN PHILIP SOUSA

Bassoon. Musical score for Bassoon, numbered 431. It consists of six staves of music with dynamics like *ff*, *mf*, *p*, and *ff*. The piece is titled 'University of Nebraska' by John Philip Sousa.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

WILLIAMS

Musical score for Williams, numbered 431. It consists of six staves of music with dynamics like *ff*, *mf*, *p*, and *ff*. The piece is titled 'University of Nebraska' by John Philip Sousa.

BASSOONS. THE DIRECTOR'S MARCH. SOUSA.

91.

New Mexico March
JOHN PHILIP SOUSA

Bassoons

La Flor de Sevilla
MARCH JOHN PHILIP SOUSA

Bassoons

618

431

The John Church Company Made in the U.S.A.

Semper Fidelis March.

BASSOON. SOUSA.

Harry Coleman Phila. Pa.

Feist Edition

TOREADORA

Bassoons FOX TROT By LEWIS and WILLIAMS

1457

TRIO *2^a time tacet* *f^{pp}* *D.S. al last*

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.

BASSOONS.

MARCH.
Published for Piano, Price 40 Cts.

SOUSA.

Musical score for Bassoons, featuring a TRIO section. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. It contains first and second endings and concludes with a double bar line.

THE THUNDERER.

BASSOONS.

MARCH.
Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for Bassoons, featuring a TRIO section. The score includes dynamic markings such as *ff*, *mf*, and *fff*. It contains first and second endings and concludes with a double bar line.

Harry Coleman, Phila Pa.

The Bride-Elect March.

Bassoons.

SOUSA.

Musical score for Bassoons, starting at measure 255. The score includes dynamic markings such as *f*, *p*, *ff*, *mp*, and *fff*. It contains first and second endings and concludes with a double bar line.

The John Church Company

Hail to the Spirit of Liberty.

Bassoons.

March.

SOUSA.

Musical score for Bassoons, starting at measure 356. The score includes dynamic markings such as *ff*, *f*, *pp*, and *fff*. It contains first and second endings and concludes with a double bar line.

The John Church Company.

Imperial Edward March.

Bassoons.

SOUSA.

388

ff *p* *ff* *Grandioso.* *ff*

The John Church Company.

The Charlatan March.

Bassoon.

SOUSA.

282

ff *mf* *ff* *mf* *Grandioso.* *ff*

The John Church Company

From Maine to Oregon March

Bassoons

JOHN PHILIP SOUSA

557

ff *A dir.*

Fagotto - Tuba
The Bride Elect *by Sousa*

Moderato *Allegretto Moderato* *Più Animato Deciso*

string e wood.

Carl Fischer, New York.

Imperial Edward March.

Bassoons.

SOUSA.

388

ff *p* *ff*

Bas.

282

ff *Grandioso.* *ff*

The John Church Company

From Maine to Oregon March

Bassoons

JOHN PHILIP SOUSA

557

ff *p* *Adagio* *ff*

The John Church Company

The Occidental March.

BASSOONS.

SOUSA.

1878.

ff *mf* *ff* *mf*

Carl Fischer, New York.

Bassoons.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for Bassoons of 'The Rifle Regiment March' by J.P. Sousa. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *f*. There are first and second endings marked '1.' and '2.'

BASSOONS.

THE GLADIATOR MARCH.

Published for Piano, Price. 40 Cts.

J. P. SOUSA.

Musical score for Bassoons of 'The Gladiator March' by J.P. Sousa. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *f*. There are first and second endings marked '1.' and '2. unis.'

Harry Coleman, Phila. Pa.

Jack Tar March.

Bassoons.

SOUSA.

Musical score for Bassoons of 'Jack Tar March' by J.P. Sousa. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *f*. There are first and second endings marked '1.' and '2. unis.'

The Man behind the Gun.

Bassoons.

MARCH.

SOUSA.

454

The John Church Company

The Crusader March.

BASSOONS.

Published for Piano Price 40¢

SOUSA.

174

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.

BASSOONS.

Published for Piano Price 40 Cts.

SOUSA.

retto Lucia set tette II Tarent 2nd Basson

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Bassoons.

MARCH.

SOUSA.

454

ff

ff

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.

BASSOONS.

Published for Piano Price 40 Cts.

SOUSA.

ff

Harry Coleman Phila. Pa.

BASSOONS.

THE LOYAL LEGION MARCH.

Published for Piano Price 40 Cts.

SOUSA.

ff

Trio.

ff

Harry Coleman, Phila. Pa.

The Glory of the Yankee Navy
 Bassoon MARCH JOHN PHILIP SOUSA

506

The John Church Company

Powhatan's Daughter March.

Bassoon. JOHN PHILIP SOUSA.

472

The John Church Company.

Bassoon Muller George Navel Sousa

"Sound off" March.

Bassoon. Sousa.

1587

Carl Fischer, New York.

The Yankee Shuffle.
 1st & 2d TROMBONES. CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home
 Bassoons John Philip Sousa

Tempo di marcia

BASSOON. Entracte Valse. JOSEF HELMESBERGER.
 Tempo di Valse lente.

211.

"Hearts and Flowers"

(COEURS ET FLEURS.)

BASSOONS. A New Flower Song. Theo. M. Tobani, Op. 245.

Modto

272

CODA.

The Yankee Shuffle.
 1st & 2d TROMBONES. CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

Nobles Of The Mystic Shrine
 Bassoons MARCH JOHN PHILIP SOUSA

March of the Mitten Men
 Bassoons Power and Glory John Philip Sousa

Entracte Valse.
 BASSOON. Tempo di Valse lente. JOSEF HELMESBERGER.

211.

Bassoons
Moderato
Tango
JOHN PHILIP SOUSA

544

The John Church Company

Our Flirtations.
MARCH.

Bassoon.
1891

J. P. SOUSA.
arr. by L. P. Laurendeau.

Trio.

15768 - 6
Carl Fischer, New York.

Bassoon.
New York Hippodrome.
MARCH.
John Philip Sousa.

Marziale energico.

Dolce.

The Invincible Eagle March.

SOUSA.

Bassoons.

372

The John Church Company

The Beau Ideal March.

SOUSA.

SSOONS.

Published for Piano, Price 40 c.

Harry Coleman, Phila. Pa.

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

Nº 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

2nd Bassoon or Bass Clarinet.

W. H. Myddleton.

Moderato con energico.

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Boosey & Co. Manufacturers of Military Band Instruments.

H.5244.

2nd Bassoon or Bass Clarinet.

p
mf
f 1 *mf* *attaca.*
DANCE. All^o vivace.
f 3
ff *p Repeat ff*
1. 2. *f*
a poco più mosso. 3
f *f*
Andante maestoso e grandioso.
più accel e cres.
Hooroo! Hooroo!
fff

Bassoons.

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

453
mp
ff
mp
fz fz
f *p*
Grandioso
v cresc.
fff

BASSOONS.

The Belle of Chicago

MARCH.

Sousa.

Published for Piano, Price 40Cts

ff
f
ff
p
fff
fff

The White Plume March. SOUSA.

Bassoon.

499

TRIO.

The John Church Co.

The Lambs' March JOHN PHILIP SOUSA

Bassoons

With martial ardor

566

a duo

The John Church Company

The Federal March

Bassoon

"BY THE SWANEE RIVER"

(A Coon's dream of the past)

2nd Bassoon.

AMERICAN SKETCH.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21

ppp

p mf

1. 2. p

p 2nd time mf

1. 2. f

ff

Con forsa. ff

f mf f

p pp dim. ppp

Bassoon.

The White Plume March.

Bassoon.

Dance of "De old Folks"

Molto moderato. To be played in a rollicking style.

Musical score for 'The White Plume March' for Bassoon. The score is in 2/4 time and consists of 18 staves. It begins with a dynamic of *mf* and includes markings for *ff*, *cresc.*, *f*, and *Con forza.* The piece concludes with a *3* measure triplet.

Allegro brillante

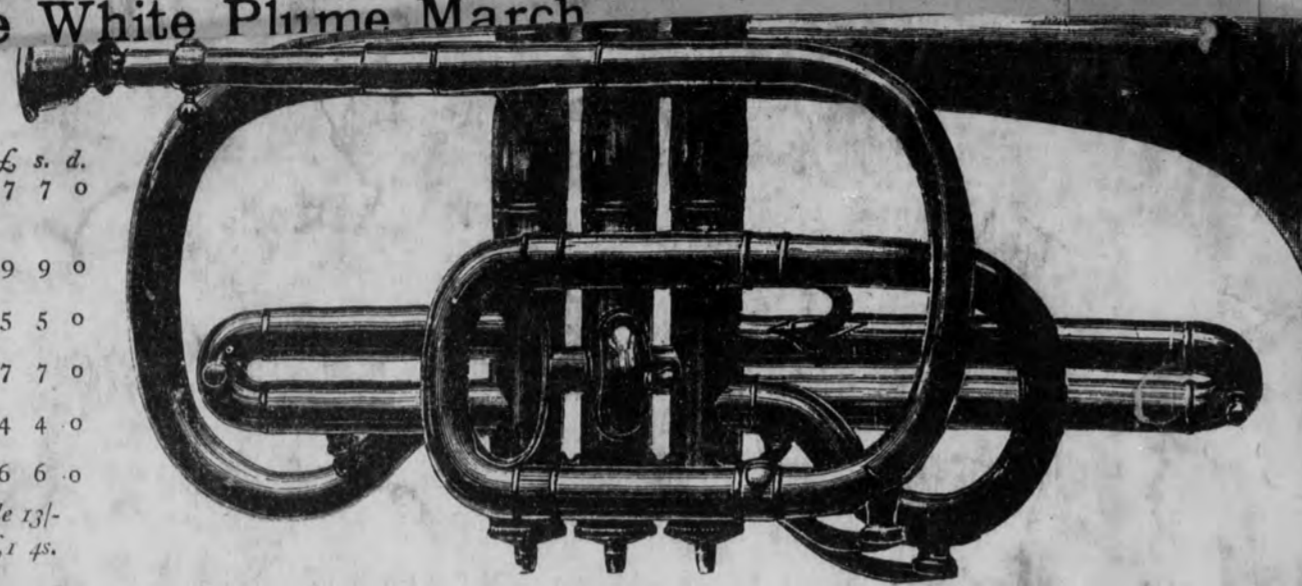
Coon Dance.

Musical score for 'Coon Dance' for Bassoon. It is in 2/4 time and consists of 4 staves. The piece starts with an *attacca* marking and a dynamic of *f*, followed by *p* and *mf*.

The Federal March

Musical score for 'The Federal March' for Bassoon. The score is in 2/4 time and consists of 18 staves. It begins with a dynamic of *p* and includes markings for *mf*, *p*, *ff*, *Con fuoco.*, *p subito*, *Più mosso.*, *f*, *ff*, *ff*, *p*, *f*, *ff*, *Con forza.*, *ff poco rit. molto*, *pp*, *p*, *pp*, *p*, *pp*, *Allegretto moderato.*, *cresc.*, *cresc. e poco accel.*, *Presto.*, and *fff long.*

The White Plume March



EXCELSIOR CLASS A	£ s. d.
Brass, fitted complete in black wooden case...	7 7 0
EXCELSIOR CLASS A	
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Brass ...	5 5 0
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Brass ...	4 4 0
FIRST CLASS C	
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	In well-seasoned Cocoa Wood.	In Ebonite.
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The Federal March

Bassoon JOHN PHILIP SOUSA

522

Grandioso

The John Church Company

The Pathfinder of Panama

Bassoons March JOHN PHILIP SOUSA

574

leggiere

Tutta forza

17443-7

The John Church Company

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

Bassoons

American Star *All.^o*
2122

TRIO

CODA

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

JOHN PHILIP SOUSA

Bassoons

THE GOLDEN STAR (Memorial March)
Marcia Funebre

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C 7204

Lassus Trombone
De Cullud Valet to Miss Trombone

HENRY FILLMORE

Bassoon

1242

The Minnesota March

JOHN PHILIP SOUSA

Bassoons

al Fine

Sam Fox Publishing Co., Cleveland O. Printed in the U.S.A.

Atlantic City Pageant
MARCH

JOHN PHILIP SOUSA

Bassoons

TRIO

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

The Boy and The Birds
(Characteristic) **FRED W. HAGER**
Arr. by Herbert L. Clarke

Bassoons
American Star J. Allitto
2122 *mf*

"Old Timers" Waltz
Bassoon **Compiled and Arranged by M. L. LAKE**

Universal Band Jour'l. Intro. 1470. *ff*

mp

f

ff

p

f

CODA

II B

E
E
E
E
E
E
E
C

Lassus Trombone
De Cullud Valet to Miss Trombone **HENRY FILLMORE**

Bassoon 1242 *ff* *p* *ff*

Bassoon

p

f

1 8

cresc.

31 *mf* *f*

ff

al Fine

SOUSA

mf

ff

sfz

he abo

The Boy and The Birds
(Characteristic)
FRED W. HAGER
Arr. by Herbert L. Clarke

Bassoons
American Star *Alto*
2122

THE GRIDIRON CLUB MARCH
JOHN PHILIP SOUSA

Bassoons

TRIO

CODA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

II B

SESQUI-CENTENNIAL EXPOSITION MARCH
JOHN PHILIP SOUSA

Bassoons

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lassus Trombone
De Cullud Valet to Miss Trombone HENRY FILLMORE

Bassoon

1242

TRIO

Fillmore Music House, Cin. O.

The Gallant Seventh
MARCH JOHN PHILIP SOUSA

1st & 2d Bassoons

Sam Fox Pub. Co., Cleveland, O.

Bassoon

Sally Trombone

March time

FAHSON TROMBONE'S ELDEST GAL. SOME CROW.

HENRY FILLMORE

1300

SOLO

TRIO

Fillmore Music House, Cin.O.

D.S. al Fine

The score is for Bassoon in 2/4 time. It begins with a 'SOLO' section marked 'a tempo'. The first system starts with a first ending bracket and a '1' above the staff. Dynamics include *mf*, *f*, and *ff*. A repeat sign with first and second endings is present. The 'TRIO' section begins with a *p-f* dynamic. The piece concludes with a *ff* dynamic and a 'D.S. al Fine' instruction.

BASSOON.

Fascination Intermezzo.

Moderato.

M. A. ALTHOUSE.

1970

TRIO

Carl Fischer, New York.

D.S. al Fine

The score is for Bassoon in 2/4 time at a 'Moderato' tempo. It begins with a *f* dynamic and includes markings for *dim.*, *pp*, and *mf*. A 'TRIO' section is indicated. The piece ends with a *f* dynamic and a 'D.S. al Fine' instruction.

The Dougherty Battalion

1st Bassoon

Down South

DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

1st Bassoon.

Wm. Hy. Myddleton.

Sand Dance. M. M. (♩ = 116).

(Cake Walk.) M. M. (100)

The score for the Sand Dance section consists of 14 staves of music. It begins with a 2/4 time signature and a key signature of one flat. The music is characterized by rhythmic patterns and dynamic markings such as *p*, *mf*, and *f*. A first ending is marked with a '1' above the staff. The section concludes with a *Coda* section, indicated by a double bar line and a circled 'Coda' symbol. The second section, the Cake Walk, starts with a 2/4 time signature and a key signature of one flat, featuring a more rhythmic and dance-like melody with dynamic markings like *p*, *mf*, and *f*.

1st Bassoon.

Andante Moderato
Poco rall. e cresc. f
(♩ = 100)
ppp
meno mosso
Andante sostenuto al Fine.
pppp
Adagio. *Allegro (♩ = 120)*
ppp *p* *pppp* *p* *p*
Coda. (♩ = 126)
f cresc. molto
f *ff* *f*
Piu accel.
Presto.
ppp *ff*

The continuation of the score features several distinct sections. It begins with an *Andante Moderato* section in 2/4 time, marked with a tempo of 100. The music is characterized by a slow, steady pace with dynamic markings of *ppp* and *meno mosso*. This is followed by a section marked *Andante sostenuto al Fine.* with a tempo of 120, featuring a more sustained and expressive melody. The final section is marked *Allegro* with a tempo of 120, characterized by a faster, more rhythmic melody. The score concludes with a *Piu accel.* and *Presto.* section, marked with a tempo of 126, featuring a very fast and energetic melody with dynamic markings of *f*, *ff*, and *ppp*.

II Bassoon **The Dauntless Battalion** MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U. S. A.

"The Whistlers."

Bassoon. Intermezzo from the Opera "Frühlingsluft." Ernst Reiterer. arr. by L. P. Laurendeau.

813. Moderato.

Carl Fischer New York.

635 **Temptation Rag.** HENRY LODGE.
Arr. by W. C. O'Hare.

Baritone. B
 Allto con molto
 Alto

M. Witmark & Sons, N.Y.

Dixieland. Chauncey Haines.

Bassoon.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale
 FOX TROT
 By EDW. LAYPOOLE
Arr. by Alfred R. Dalby

Bassoon

622. "Finnegan's Hornpipe"
 Polka. F. H. Losey.

Bassoon.

Carl Fischer, N.Y.

ILLIP SOUSA

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

BASSOONS

Musical score for Bassoons of 'Keeping Step with the Union' by John Philip Sousa. The score consists of six staves of music in bass clef, 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

On the Campus
 MARCH JOHN PHILIP SOUSA

Bassoons

Musical score for Bassoons of 'On the Campus' by John Philip Sousa. The score consists of six staves of music in bass clef, 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. A section is marked *Ad libitum*.

Sam Fox Pub. Co., Cleveland, O

Andante *My Country 'Tis of Thee*

1st Bassoon. Social Laws. by John Philip Sousa

Allegretto Grazioso. 2/4

Handwritten musical score for 1st Bassoon of 'Social Laws' by John Philip Sousa. The score consists of ten staves of music in bass clef, 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The tempo is marked *Allegretto Grazioso*.



Carl Fischer, New York.
 No. 4-12 lines.

Handwritten musical notation on the left page, consisting of ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

22
23-24

II Bassoon *Andante* *my Country tis of Thee*
p
marziale *La Marseillaise*
ff
tutta forza

O, Canada *Allo risoluto.*
f
mf
f *ff*

The Star-Spangled Banner
 Harmonized by
 Walter Damrosch
 Arranged for Band by
 John Philip Sousa

Bassoons

*John Philip Sousa
Collection*

M20